



2525 4th Avenue, Rock Island, IL 61201 – 309.794.0991 – www.qcgardens.com

Quad City Botanical Center Call for Entry

Fall 2017

The Call:

The Quad City Botanical Center conditions and terms of entry:

Regional Artists (within a 300-mile radius of Rock Island) are asked to complete a digital entry process and submit five images of your original artwork via our online art competition forum: <https://client.smarterentry.com/QCBCF>

Guidelines for your entry:

When selecting artwork to submit for consideration please remember:

- Artwork should be inspired by nature – plants and flowers, animals, insects, birds or remote landscapes for example.
- Please note, the exhibition space, while comfortably heated and cooled, is not strictly climate controlled – please take this into consideration when choosing your medium and method of display.
- The Quad City Botanical Center cannot be held liable for damage to your artwork; insurance coverage is the responsibility of the exhibiting artist.
- The Quad City Botanical Center reserves the right to exclude any entry that is found unsuitable for exhibiting to the public – please avoid art that is politically, religiously, or explicitly sexually charged.
- Artwork that presents complex installation or assembly may also be excluded.

How to submit your artwork for consideration:

- Visit our site at <https://client.smarterentry.com/QCBCF> and create a user account
- Submit your artwork via the digital format
- Please make sure that you read all guidelines and rules, and ask any questions

If you are selected to be an exhibiting artist at the Botanical Center:

2-D Art:

- You must have between 15 to 20 framed and wired pieces of art to exhibit. The art must be delivered and ready to hang on the date you are assigned to hang your show (staff and/or volunteers will be on hand to assist in hanging the work.) Art must not weigh over 15 pounds, and should be framed in glass/Plexiglas unless painted on canvas or printed on canvas wrap.
- All artwork that is displayed must have been completed in the past 2 years, and not been previously exhibited at the Quad City Botanical Center.
- Each piece of work must be clearly marked on the back with your name, the name of the work, and the selling price.
- A 30% commission will be retained from all work sold during the exhibition; works not for sale must be clearly marked as such; local sales tax will be applied to the sale of artwork.

- Unless otherwise noted, artists will enjoy a 60-day long exhibition; artists may request an artist's reception to be hosted by the Quad City Botanical Center anytime during your designated exhibition.
- The Quad City Botanical Center reserves the right to use photographs or digital images of any accepted work for publicizing Art in the Gardens.

3D Art:

- The Quad City Botanical Center has spacious gardens that easily accommodate large sculptural works of art.
 - All 3D art accepted for exhibition must be weather resistant, must be able to be safely anchored to the ground, and depending on the size and weight, may require the assistance of the artist for placement. The Quad City Botanical Center gardening team will work with the artist to identify where the works can be safely and elegantly staged.

The Process:

- The Quad City Botanical Center will collect submissions through end of business on January 15th, 2018
- Submissions will be evaluated based on the quality of the work and the relevance of the work as it relates to or has been inspired by nature.
- Entries will be judged by a committee of 5 independent judges.
- The judge's selection will be final. Correspondence regarding the judge's decisions will not be entered into.
- Artist will be notified about the results of the judging on January 19th; winning artists will be assigned an exhibition date, spanning a 60-day time frame, and provided with details about hanging and pulling the exhibit.

What to expect from the Quad City Botanical Center:

- Professional service.
- Assistance in hanging or placement of art.
- Creating labels and signage relevant to the display.
- Publicizing the exhibit through press release, social media, and email blasts.
- Receipt of ten, single person, free admission passes to distribute to friends and family, valid for use during the scheduled time of your exhibition.
 - A public opening reception or artist meet and greet, when requested by the artist.
- Management of the sale of artwork during your exhibition.

We look forward to reviewing your artwork and learning more about your vision and imagination. If you have questions, please do not hesitate to call, email, or stop by for help.

With Kindest Regards,



Ryan Wille, Marketing Manager

Quad City Botanical Center

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Trent Foltz, Art Committee Chair

Trent Foltz Photography

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