

### Message from the Book Review Editor

WEW is soliciting book reviews from our readers. Below is a list of possible books. If you are interested in reviewing one of these for WEW, please contact me at [Sharon.Kowalsky@tamuc.edu](mailto:Sharon.Kowalsky@tamuc.edu). Please note that most of these books are in English or published by international publishers. We encourage you to suggest other recent, non-English language works of interest to our membership, including those from the region that may not be readily available in the U.S. If you plan to travel to the region, please keep an eye out for books that your colleagues and students would like to know about. You could be our next reviewer! If you are interested in reviewing a book that is not on this list, please let me know and we can discuss that.

Sharon A Kowalsky  
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Baker, Catherine, ed. *Gender in Twentieth-Century Eastern Europe and the USSR*. Palgrave Macmillan, 2017.

Bakhmetyeva, Tatyana. *Mother of the Church: Sofia Svechina, the Salon, and the Politics of Catholicism in Nineteenth-Century Russia and France*. Northern Illinois University Press, 2016.

Boyd, Douglas. *Daughters of the KGB: Moscow's Secret Spies, Sleepers and Assassins of the Cold War*. The History Press, 2015.

Burianek, Jiri, Simona Pikalkova, and Zuzana Podana. *Abused, Battered, or Stalked: Violence in Intimate Partner Relations Gendered*. Charles University, 2015.

Bryzgyl, Amy. *Performance Art in Eastern Europe Since 1960*. Manchester University Press, 2017.

Cahn, Claude. *Human Rights, State Sovereignty, and Medical Ethics: Examining Struggles around Coercive Sterilisation of Romani Women*. Nijhoff, 2015.

Crone, Anna. *Collected Writings, Volume One: Poetry*. Slavica Publishers, 2016.

Ducu, Viorela and Aron Telegdi-Csetri, eds. *Managing Difference in Eastern European Transnational Families*. Peter Lang, 2016.

Fabian, Katalin and Elzbieta Korolczuk, *Rebellious Parents: Parental Movements in Central-Eastern Europe and Russia*. Indiana University Press, 2017.

Forrester, Sibelan, ed. *A Companion to Marina Cvetaeva: Approaches to a Major Russian Poet*. Brill, 2016.

Hassenstab, Christine and Sabrina Ramet eds. *Gender (In)Equality and Gender Politics in Southeastern Europe: A Question of Justice*. Palgrave MacMillan, 2015.

Halembra, A. *Negotiating Marian Apparitions: The Politics of Religion in Transcarpathian Ukraine*. Central European University Press, 2015.

Havelková, Han and Libora Oates-Indruchová eds. *The Politics of Gender Culture under State Socialism: An Expropriated Voice*. Routledge, 2014.

Hemment, Julie. *Youth Politics in Putin's Russia: Producing Patriots and Entrepreneurs*. Indiana University Press, 2015.

Homza, Martin. *Mulieres suadentes – Persuasive Women: Female Royal Saints in Medieval East Central and Eastern Europe*. Brill, 2017.

Jaques, Susan. *The Empress of Art: Catherine the Great and the Transformation of Russia*. Pegasus, 2016.

Kaliszewska, Iwona and Maciej Falkowski. *Veiled and Unveiled in Chechnya and Dagestan*. Hurst & Co., 2016.

Kirschenbaum, Lisa. *International Communism and the Spanish Civil War: Solidarity and Suspicion*. Cambridge University Press, 2015.

Kot, Joanna. *Complicating the Female Subject: Gender, National Myths, and Genre in Polish Women's Inter-War Drama*. Academic Studies Press, 2016.

Kovacik, Karen, ed. *Scattering the Dark: An Anthology of Polish Women Poets*. White Pine Press, 2015.

Lankauskas, Gediminas. *The Land of Weddings and Rain: Nation and Modernity in Post-Socialist Lithuania*. University of Toronto Press, 2015.

McCarthy, Lauren. *Trafficking Justice: How Russian Police Enforce New Laws from Crime to Courtroom*. Cornell University Press, 2015.

Michaels, Paula. *Lamaze: An International History*. Oxford University Press, 2014.

Mickenberrg, Julia. *American Girls in Red Russia: Chasing the Soviet Dream*. University of Chicago Press, 2017.

Morley, Rachel. *Performing Femininity: Woman as Performer in Early Russian Cinema*. I. B. Tauris, 2017.

Muravyeva, Marianna and Natalia Novikova eds. *Women's History in Russia: (Re)Establishing the Field*. Ed. By Newcastle upon Tyne: Cambridge Scholars, 2014.

Pallot, Judith and Elena Katz, *Waiting at the Prison Gate: Women, Identity, and the Russian Penal System*. I. B. Tauris, 2017.

Partan, Olga. *Vagabonding Masks: The Italian Commedia dell'Arte in the Russian Artistic Imagination*. Academic Studies Press, 2017.

Pepchinski, Mary, and Mariann Simon, eds. *Women Architects in Socialist Europe, 1945-1989*. Routledge, 2016.

Peshkova, Svetlana. *Women, Islam, and Identity: Public Life and Private Spaces in Uzbekistan*. Syracuse University Press, 2014.

Powers, Janet and Marcia Prozo. *Circles on the Mountain: Bosnian Women in the Twenty-First Century*. Lexington Books, 2016.

Rasputin, Valentin. *Ivan's Daughters: Short Stories and a Novella*, trans. Margaret Winchell. Slavica Publishers, 2016.

Schäuble, Michaela. *Narrating Victimhood: Gender, Religion and the Making of Place in Post-War Croatia*. Berghahn, 2014.

Skomp, Elizabeth and Benjamin Stucliffe. *Liudmila Ulitskaya and the Art of Tolerance*. University of Wisconsin Press, 2015.

Solari, Cinzia. *On the Shoulders of Grandmothers: Gender, Migration, and Post-Soviet Nation-State Building*. Routledge, 2018.

Stauter-Halsted, Keely. *The Devil's Chain: Prostitution and Social Control in Partitioned Poland*. Cornell University Press, 2015.

Stella, Francesca. *Lesbian Lives in Soviet and Post-Soviet Russia: Post/Socialism and Gendered Sexualities*. Palgrave Macmillan, 2015.

Stohler, Ursula. *Disrupted Idylls: Nature, Equality, and the Feminine in Sentimentalist Russian Women's Writing*. Peter Lang, 2016.

Stoff, Laurie. *Russia's Sisters of Mercy and the Great War: More than Binding Men's Wounds*. University Press of Kansas, 2015.

Suchland, Jennifer. *Economies of Violence: Transnational Feminism, Postsocialism, and the Politics of Sex Trafficking*. Duke University Press, 2015.

Utrata, Jennifer. *Women Without Men: Single Mothers and Family Change in the New Russia*. Ithaca: Cornell University Press, 2015.

Varga-Harris, Christine. *Stories of House and Home: Soviet Apartment Life during the Khrushchev Years*. Cornell University Press, 2015.

Victoroff, Tatiana. *Anna Akhmatova et la poesie europeenne*. Peter Lang, 2016.