

Ethics & Cultural Competency: Creating a Framework for Decision Making



KEYNOTE ADDRESS

What You See Isn't Always What You Get: Toward Ethical and Culturally Competent Practice When Considering Intersectionality, Multiple Identities, & Insidious Trauma
Jeff Levy, LCSW, Co-founder & CEO, Live Oak, Inc.

BREAKOUT SESSIONS

PRESENTER

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A1	Sexual Abuse in Latino Communities - Latinos are a diverse group of people who vary in language, religion, geographical origin, social class, acculturation & education. Research suggests that age, relationship to the alleged perpetrator, disclosure, & family dynamics maybe distinct in the sexual abuse of Latinos. Characteristics of Latino families such as collectivism, simpatía, familiasm, dignidad, respeto, personalismo, compradazgo, time orientation, machismo, marianismo, self-reliance, fatalism & shame are also important to consider in child sexual abuse. This has important implications for working with this population.	Dr. Ana Nuñez, Chicago Children's Advocacy Center
A2	Understanding Adulthood & Partnering with Youth - This interactive training is for adults who work with youth. Adulthood is a form of oppression that perpetuates age-based stereotypes & limits the potential for intergenerational power-building. Participants will explore strategies to dismantle adulthood and strengthen skills to build strong youth-adult partnerships for youth-led social change. This workshop is co-facilitated by CFS youth leaders.	Xavier Dante MaatRa, Chicago Freedom School
A3	Working With Urban Youth and Families: Understanding the Impact of Poverty - This workshop focuses on the importance of understanding history, culture & trauma when working with impoverished individuals & families. Poverty will be examined from a clinical and historical lens. Participants will learn more about the history of urban poverty in Chicago and its current impact, and develop strategies to help people while keeping their dignity intact.	Nacole Milbrook, PsyD, UCAN
B1	How Improvisation & Transparency Can Improve and Dismantle Power, Privilege & Oppression - What if our best creative weapon to disarm social constructs of power, oppression and privilege came from our innate ability to improvise and co-create a solution? What if we tapped into active listening, trusting our instincts & communicating with authenticity guided our daily actions and interpersonal relationships? What would be different in our lives and the populations we serve? Join Dionna Griffin-Irons in this highly interactive & empowering breakout to discover how improvisation, authenticity and transparency can cultivate our best relationships and interactions.	Dionna Griffin-Irons, The Second City
B2	Ethical Considerations for Creating Affirming Environments for LGBTQ and Young People - This workshop will address common needs and experiences of LGBTQ+ young people and what our ethical responsibility is as practitioners to create affirming environments. We will use lecture and discussion to build our cultural competency and understanding and identify concrete strategies to support our LGBTQ+ young people.	AJ Jennings, Illinois Safe Schools
B3	Understanding Racial Disparities in the Involvement with the Child Welfare System - This workshop will look to unpack the sources of disproportionality within the child welfare system. It will examine disproportionality in rates of entry to systems/ population and rates of exit. It will also look at the many places that disproportionality can be present and how failure to consider them can lead to serious misdiagnosis of the problem. Underlying contributors to disproportionality can vary considerably from one decision point to another, in addition to the players and systems involved between those decision points.	Dr. Mark Courtney, University of Chicago, SSA

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LOCATION

Northside Prep High School
5501 N. Kedzie Ave.
Chicago, IL 60625
Free parking available onsite

DATE & TIME

- Friday, April 14, 2017
- 8:00 am—9:00 am—Registration
- 9:00 am—4:00 pm—Symposium

FOOD

- A light continental breakfast will be served.
- Bagged lunches will be available to all participants; choose at registration

REGISTRATION INFORMATION

Please register online at
<http://ow.ly/kRPh308SEk9>

COST

- \$85
- *No fee waivers/discounts available*

CEs

- 6.0 CE's awarded for full attendance
- Credits will be issued to LSW, LCSW, LPC, LCPC, and PsyD.
- Please provide your license number during the registration portion of the event.

Please arrive on time. The conference will start promptly at 9:00am.

ADDITIONAL DETAILS

8:00-9:00	Registration
9:00-11:00	Keynote: What You See Isn't Always What You Get
11:15-12:45	Breakout Sessions (A)
12:45-1:15	Lunch
1:30-3:00	Breakout Sessions (B)
3:00-4:00	Closing: Looking Out/Looking In

WHAT YOU SEE ISN'T ALWAYS WHAT YOU GET: TOWARD ETHICAL AND CULTURALLY COMPETENT PRACTICE WHEN CONSIDERING INTERSECTIONALITY, MULTIPLE IDENTITIES, & INSIDIOUS TRAUMA

Jeff Levy, LCSW, Live Oak, Inc.

Perhaps more than any other time in recent history, all of us are being challenged by the complexity of the various identities we hold, the places where these identities intersect, and the extent to which our identities carry with them histories of marginalization and/or histories of privilege. Older models of cultural competence and multiculturalism haven't always acknowledged the complicated, nuanced, and individual nature of intersectionality and the extent to which we have experienced insidious trauma or historical/intergenerational trauma.

This workshop will explore the relationship between intersectionality and microaggressions/insidious trauma, (i.e. race, culture, gender, sexual orientation, national origin, ability status...). We will explore raising consciousness around the ways insidious trauma manifests in our clinical work; to us as helpers and to those we help. Limited lecture, small group discussion, experiential activities, and case examples will be used to help illustrate ways to work toward ethical and culturally grounded work.

LOOKING OUT/LOOKING IN

Ali Hoefnagel, About Face Theater

Hilarious, relevant, and poignant, *Looking Out / Looking In* is a collection of stories that connects issues around race, class, sexuality, age, gender, and self-esteem. The play features the true stories of the performers and the audience is encouraged to ask the actors about their stories and share experiences. This play speaks specifically to transgender identity & allyship.

The Training Network Committee of Chicago is a consortium of service providers who collaborate and share training and staff development resources in order to best meet the needs of those served by community-based behavioral health organizations. For more information or to get involved, please email dpodmore@lawrencehall.org.

