

Eyes Are the Window to Your Soulmate

A Guide to Using ThriveTypes® Eye Readings for Conscious Online Dating

You desire to be authentic, to be who you truly are and to be fully seen and deeply appreciated for your uniqueness. You want to connect with others in ways that are easy, natural and fulfilling – in ways that have you be a better you. You've been deepening in acceptance, appreciation and love of yourself, and you can't help but radiate this love field to others. You now yearn to be with others who are open to receiving this love and who are radiating their own field of self-love towards you. You're ready to be seen and loved through to your core, to your soul.

A person who so easily sees you, honors you and loves you in this way is a **potential soulmate** – someone who is ideally suited to be your romantic partner. You can find potential soulmates by looking in their eyes, by understanding what you see.

Each person doesn't have just one potential soulmate, but many. Soulmates are people who are perfectly aligned with us for the stage of growth we're at. It is as if we resonate at similar frequencies. Ideally soulmates also grow at similar paces and in similar enough ways with us so that we effortlessly experience this rich connection over time.

Soulmates connect when they are ready and willing to recognize each other and are taking steps to be in proximity. Dating online, in a way that powerfully and authentically radiates who we are, is a great way to be available and reach out.

In this guide, we'll help you know how ready you are to connect with a soulmate and provide tips for using ThriveTypes Eye Readings to create or tune your online dating profile, screen potential dates to identify your soulmates, and empower you to show up authentically when you meet them.

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Are You Ready for a Soulmate? The 4 Lessons of Love

You'll know you are ready to connect with a soulmate when you're shifting away from old subconscious attractions and dating patterns and opening to new, more conscious connections - both within yourself and with others.

We all grow up needing to get love and attention from our caregivers, typically our parents and older siblings, and we do whatever we need to do to receive it. Often this involves putting on what can be called "Masks" to satisfy our caregivers' direct requests and often implied expectations about how we behave. These Masks are ways we learn to be inauthentic – pretend to be how we're not. We can work hard and get reasonably good at our Masks, but they are ultimately frustrating and not who and how we naturally are. Living from our Masks is exhausting. Sadly, it is very common for people to carry their Masks into adulthood.

When it comes to dating, or even the possibility of dating, most of us feel a bit nervous. Particularly when we feel nervous or scared, we grab our Masks. Hence, **most people** engage the entire activity of dating and relationships from their Masks.



There are **4 Lessons of Love** that we each have an opportunity to grow through, and our Masks drive Lesson 1.

In Lesson 1, we aim to be seen, just as we were trying to be seen in childhood. We subconsciously look for dates and partners who are like our caregivers, typically people who are like one of our parents. We usually choose partners who are more mature or more conscious than that parent, so they see us and get us better than our parent did, which at a deep and young level inside does feel very good. Since these partners are like that parent, the Masks that worked with them work with this partner too. We wear our Masks to attract them, and then we keep our Masks on in hopes that our partner will stay. Typically these partners are wearing their own Masks too (that attract and keep people like us). We are each being inauthentic – we refuse to even see ourselves.

These partners never get to see the real you – it is hidden under your Masks.

This kind of relationship is known as an **Imago match**. Unbeknownst to both people, they've chosen partners just like their parents (or other caregivers). While these partners might seem very attractive and exciting at first, the relationship often becomes very stressful and frustrating because so many **unhealed wounds from our families of origin come up**, in theory to be healed. We usually don't heal though – instead we put up with feeling frustrated, compromising ourselves for a long time or quickly break up.

Often people choose their next relationship from Lesson 1 again, repeating this pattern and creating the same problems and frustrations. People are amazingly good at this.

In Lesson 2, we've loosened our Masks enough to see ourselves, and now we want our partner to accept us. We have not yet accepted ourselves – we judge we are not good enough as we are. So we go looking for someone to complete us or from whom we can learn what we don't know. This leads us to subconsciously look for dates and partners who are very different than us. And after all, we've been taught by our culture that opposites attract! These partners often seem very attractive and exciting at first.

Usually these partners have been looking for someone opposite themselves as well. While we each imagine that we might glean new skills from our partner, neither is willing to share because we fear our partner will leave. Plus, if we are trying to learn something new that is not natural, we are merely putting on another Mask. We keep each other seemingly dependent and miserable.

When someone is so different than us, it takes a lot of energy to relate with them, communicate with them, and organize our life with them. Likely they enjoy and value very different things than we do, and we likely only have superficial things in common. These struggles lock us in a pattern of each not accepting the other. Again, these relationships are exhausting and we tolerate them for a time, or we break up.

Relationships in Lessons 1 and 2 are responsible for our enormously high divorce rate. It is common for people to multitask and choose partners who are both like their parents or other caregivers and unlike themselves, simultaneously trying to be seen and accepted. When two people match in this way, they may experience what we know as "love at first sight" possibly even finding each other "across a crowded room." The relationship may be intense and dramatic with lots of passion, however it's frequently doomed from the start, and everyone is exhausted afterwards.

Lesson	Desire	People We Date	
1	See Me	Like Our Parents*	
2	Accept Me	Unlike Us	

^{*} Our partners in Lesson 1 are more correctly "defined by" our parents and caregivers. Most often these partners are just like one of them, but sometimes they are as different as possible (a form of rebellion).



In Lesson 3, we're finally accepting ourselves as we are, and we're getting ready to see and be seen by a soulmate. We're no longer judging ourselves so harshly. Instead we

are seeing, appreciating and beginning to celebrate who we are! We are beginning to love ourselves. As we deepen in Lesson 3, we come to love ourselves a lot. This is why we finally are able to see, be attracted to, date and partner with **people like us – mirrors** who can genuinely reflect our love back!

Before we made it to Lesson 3, we were negatively judging the people like us, just as we were judging ourselves. If we ever saw someone like us, we'd judge them and look away so fast that there was no chance we'd ever consider them as a potential date.

Now that we are beginning to love ourselves, we're ready to let others not only see and accept us but to truly love us too. When a partner is so much like us, and they already love themselves, it is so easy and natural for them to extend this love to us. And we easily extend this love to them! It is so easy to be together – we value similar things, communicate smoothly, often love the same activities, and organize (or don't organize) our lives in similar ways.

Partnering with someone so much like us invokes a sense of magic, as if we've known each other before, and bonds us deeply and intimately together. It is an experience we all crave.

When we're not yet ready to be with a soulmate, this experience can feel very scary. People who are like us can see through to our core – there is no place for us to hide. We must be willing for all the messiness that might exist inside of us to be exposed.

While being with a soulmate can be so deeply satisfying and fulfilling, it also **prompts us to grow**. All the ways we still negatively judge ourselves rise to the surface. The ease and deep connection we experience keeps us together while we face and hopefully learn to see, accept, and love all the bits of self-judgment that still dwell within.

Sometimes our fear of exposure, an unwillingness to face our pain, or an upper limit to how much bliss we are willing to savor causes soulmate relationships to end. These are some of the most painful breakups. Know that there are more soulmates for you out

there, and you can find one who is willing to grow and pace with you. Your own growth journey might be about **expanding your capacity** to let this happen. The opportunity is to continue to love yourself as you are, to love the choices you make, and to expand your willingness to be met, received and celebrated.

In Lesson 4, we deeply love and embrace all of ourselves, and our focus is now on our purpose, fully expressing who we are in the world. We look for partners who **align with our purpose**. Such a partner might be similar to us or do similar work in the world, and we might partner with them in business as well as in romance, however, this is not essential.

Because we so thoroughly love ourselves, we now experience broad acceptance for and possess great skillfulness at relating with others who are different than us. And while we might partner in the same organization aimed at reaching the same goals, it is equally likely that we might work separately in the same field or industry or even have completely different ways of contributing to make the same ultimate impact.

Our romantic journey together is about how our intimate connection prompts us to be who we are and express more of our soul's purpose. We aim to make a larger contribution. These relationships are mysterious dances of depth, discovery and cocreation that have us true up, fully walk our talk and shine.



ı	Lesson	Desire	People We Date		
	3	Love Me	Like Us		
	4 Be Me		Shared Purpose		

In Relationship Lessons 3 & 4, we are continuously amazed at how we show up as better and better versions of ourselves simply by interacting with our partner. Our partner

reflects to us exactly what we need to hear. They are a call for us to reveal and share our best self. We celebrate each other and grow deeper into ourselves and together. Relationship Lessons 1-4 generally occur in sequence, but they often overlap. It is common for people to multitask and choose relationships in which they are learning Lessons 1 & 2 simultaneously. Also, we often grow in smaller steps rather than big leaps – although big leaps are possible! For example, instead of leaping to a new relationship in which our partner is exactly like us (Lesson 3), we'll often choose someone who has some characteristics like our parents (Lesson 1), some opposite us (Lesson 2) and some like us (Lesson 3). Take steps that are the right size for you.

With time and growth (e.g., classes, reading and coaching to see, accept and love ourselves), we **increase our capacity to be seen by soulmates**, **to recognize our soulmates and to choose a soulmate relationship**. Keep in mind that it is important to accept and tenderly love wherever you are on this journey – doing anything else only keeps you back in Lesson 2, rejecting how you are. Sometimes the first growth step is to accept that you refuse to accept where you are!

Lesson	What We Desire	What We are Learning	Who We Date and Relate with
	from Others	Ourselves	- People Who Are
1	See Me	See Me	Like Parents* – Imago Matches
2	Accept Me	Accept Me	Unlike Us – Opposites
3	Love Me	Love Me	Like Us – Mirrors
4	Ве Ме	Be Me – Live Our Purpose	Sharing Purpose – Co-Creators

^{*} Or other caregivers

What Do Your Eyes Share? ThriveTypes!

Your eyes identify your soulmates. Your eyes do this by revealing who you are. Then, by looking in the eyes of potential dates, you can find those who mirror you (Lessons 3 and possibly also Lesson 4). Looking at the eyes of your parents and exes can also help you avoid dates who repeat your past patterns (likely Lessons 1 & 2).

The best way to translate what's in your eyes is ThriveTypes. **ThriveTypes are a set of archetypes that describe who someone is at their core**. Your ThriveTypes reveal your true nature – what you are best at and most fulfilled by and how you can most easily do everything. They offer a rich and deep description of how you see, feel and interact with the world and also how you can become more fluid and masterful at contributing who you are. ThriveTypes empower you to thrive in all you do – including romance!

ThriveTypes describe a variety of traits including your

- Talents fulfilling, authentic, and most productive skills, abilities and values
- **Pacing** rhythm and chunking of integrating and sharing experiences
- **Communication** order of engaging thoughts, feelings and actions
- **Decision-Making** spaciousness or focus and preferred speed in making choices
- **Defense** protection mechanism of overusing flexibility and/or structure
- Motivation goal that is sought out and deeply satisfying to achieve
- World View consciousness, perspective, philosophy, or underlying framework

ThriveTypes also describe your inauthentic Masks for each of these traits that have caused you to choose relationships in Lesson 1.



The most valuable trait for identifying where you are in your Lessons and for finding your soulmates is the Talents. There are 7 Talents in total, and each person has 3 of them.

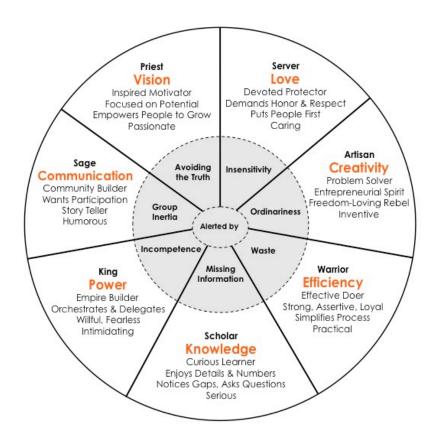
Knowing your Talents, the Talents of your parents and exes, and the Talents of potential dates makes it easy to find your soulmates.

Your eyes best reveal your Talents, and you can also get a sense of your Talents from your behavior and experiences. As you read about the 7 Talents, consider what you most love and are best at, what is easy and fulfilling, and what others come to you for.

Your natural Talents almost might seem invisible because they are so obvious (i.e., they are the water you swim in). Contrast this with which Talents might be your Masks – the Talents you believe you should be good at and that your parents and likely exes had.

You might value a Talent that you don't naturally have. Look for which of the 7 Talents seem most true of you and give you the most joy. There are hints in your choice of words, gestures, movements and actions. The most accurate way to determine your Talents is to have your eyes assessed, and starting with these descriptions and your awareness of yourself is a great way to begin.

Each Talent provides valuable skills and abilities and contributes a different perspective of what life is about. Our 3 Talents together point to our life purpose.



Priest is about VISION. Those with Priest are passionate, inspiring, focused and clarifying. They are alerted by emotional incongruence, such as when someone avoids the truth. They love growth and transformation but can speak in "shoulds" and get judgmental

about the speed at which people are moving towards what's possible – the Priests want it now! When more mature, Priests trust the unfolding process of people, groups, and projects reaching their potential. In their presence, others recognize and tap natural motivation to achieve what they really want.

Server is about LOVE. Those with Server are patient, devoted, compassionate and caring. Deep, one-on-one connections are essential for them. They are alerted by insensitivity towards others and take care to ensure everyone is honored; they can be fierce protectors. Servers who are not expressing this Talent well often do "tough love" instead; they are typically enmeshed, overly sensitive, caretaking martyrs who drain others' energy. More mature Servers have learned to love and accept themselves first and foremost, which allows them to deeply radiate unconditional and abundant love to others.

Sage is about COMMUNICATION. Those with Sage are playful, humorous, and expressive community builders. They are alerted by group inertia, sensing when groups are stuck or when something needs to be voiced. They can tell a great story using their natural skills of articulation and rhythm. Sages have appetite; they are full of zest and desire. They grow from trying to be the center of attention to smoothly facilitating group interaction and building joyful teams and communities. More mature Sages keep all interactions real, flowing and fun – or why bother?

Artisan is about CREATIVITY. Those with Artisan are diverse, unique, inventive, and often a bit rebellious. They love all forms of sensual pleasure (e.g., sight, sound, smell, taste and touch). Artisans are the most diverse; some create tangible objects, however many are all about novel ideas or flowing, sublime spaciousness. They are alerted by ordinariness, always preferring the imaginative and unusual. They are creative problem solvers but can be distracted daydreamers, aware of so many enticing ideas at once. Less mature Artisans are defiant and demand freedom for themselves; then as they mature, they provide freedom, pleasure, and creative opportunities and choices for others.

King is about POWER. Those with King are willful and fearless; they create new paradigms and delegate to others to bring them into existence. People who aren't intimidated by them are attracted to their charismatic presence. Kings have big goals; they are ambitious and insist on determining and following their own plans. They easily identify the best people and resources needed for any project and are alerted by incompetence. Kings can be domineering, overpowering, and coercive, but when more mature, they discern whom to trust and orchestrate large projects by respecting other people and sharing power.

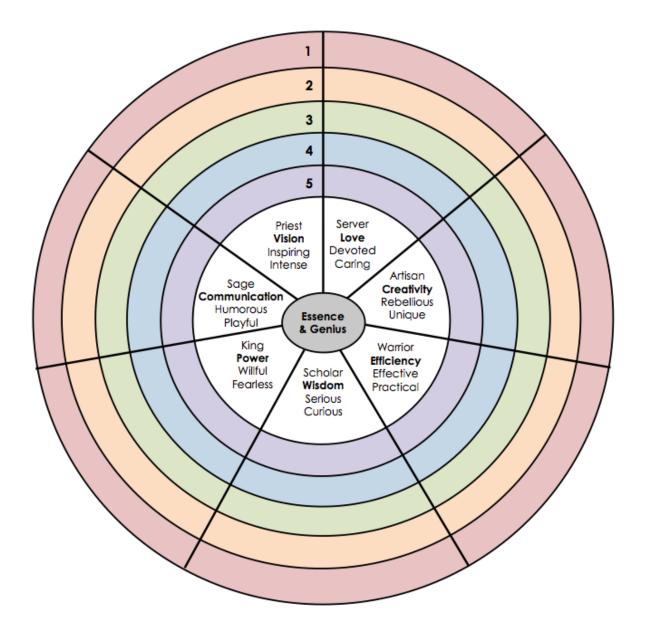
Warrior is about EFFICIENCY. Those with Warrior are tactical, strategic, and effective implementers. They insist that things function well; they are alerted by waste. Every action by a Warrior must produce value or they feel quite frustrated. They require results and forward movement. For Warriors, everything must make strategic sense, or they won't do it. At first they tend to go it alone, make things hard, and are too forceful. When more mature, Warriors learn to coordinate activity flow with others and collaborate to peacefully guide smooth, easy manifestation.

Scholar is about KNOWLEDGE. Those with Scholar are curious, focused investigators. They explore, experiment, and reflect and are alerted by missing and wrong information. Scholars can be like encyclopedias, easily memorizing and connecting information together in ways that help everyone better understand. They see in maps, solving puzzles by connecting the dots. They mature from being overly systematic, scientific, detached observers into connected, intuitive, eager participants in their quest for core truths.

Know your ThriveTypes to find your soulmates by looking in their eyes!

In the figure below, mark 2-4 Talents in each ring based on instructions in the table:

1	My parents had and/or valued
2	I believe I "should" be better at
3	I'm naturally good at
4	Laureli's reading of my eyes
5	I like my dates to be good at



See if you can narrow down to no more than 4 Talents in each ring (except that more are okay in Ring 1 if you are considering additional caregivers). If you want to designate more then 4 Talents in Ring 3 for yourself, consider that you might have the Artisan Talent, as Artisans never want to be constrained by a box. When you learn which Talents show in your eyes from Laureli, mark these in Ring 4. Compare Ring 4 to Ring 3 to see more of your likely Masks.

Recognizing Your Lessons

Rings 1 & 2 show which Talents are likely your Masks. Considering which Talents are likely to be your Masks before you have greater clarity from a ThriveTypes Eye Reading with Laureli, are there any ways you might change the selection of your own Talents in Ring 3? Sometimes a person has a Talent naturally that also is a Mask, however realizing that you have a Mask covering up a Talent, you might now notice that you actually feel drained and exhausted while trying to do that Talent – that it isn't authentically yours.

Compare the Talents in Ring 5 about your past and/or current dates to the Talents of your parents in Ring 1. The ways in which your parents and dates are similar are ways you have been choosing relationships in **Lesson 1**. Compare the Talents of exes and dates in Ring 5 with those listed in Ring 2. Those that are in both Rings 2 & 5 and not like you in Ring 3 (and eventually Ring 4) are likely ways you have been choosing opposite partners in **Lesson 2**.

Compare yourself (Rings 3 & 4) with your exes and dates (Ring 5) to show more of how you've been choosing **Lesson 2** (opposites) and **Lesson 3** (mirror) relationships.

Recognizing Your Soulmates

Your Talents in Ring 3 (and optionally Ring 4) are your guide for finding your soulmates! For almost everyone, the way to find your soulmates is to **identify people like you in Lesson 3, people having the same Talents**. Laureli is able to find your soulmates by screening through your potential dates and reading their eyes to find those people who

mirror you. Online dating is great for finding soulmates, in part because Laureli can easily and quickly screen though hundreds and potentially thousands of people to find the best matches for you.

Use the table below to further embody your own Talents and to recognize Talents in others based on their behaviors and values. Keep in mind that Masks might conceal which Talents are real. Look for how you and other people seem most at ease. And when you have an opportunity, get your own and others' eyes read by Laureli so you're clear which Talents everyone really has.

Priest	Server	Sage	Artisan	King	Warrior	Scholar
Vision	Unconditional	Communication	Sensual Pleasure	Orchestration	Effectiveness	Wisdom
Insight	Love	Language	(sight, touch, taste, smell,	Empire Building	Strategy	Knowledge
Seeing Potential	Heartfulness	Storytelling	sound)	Resourcefulness	Tactics	Details, Accuracy
Purpose	Compassion	Entertainment	Beauty	Courage	Preparation	Completeness
Emotional	Intimacy	Speaking the	Elegance	Mastery	Proactivity	Remembering
Engagement	Feeling	Elephant in Room	The Sublime	Delegation	Logistics	Solving Puzzles
Alignment, Buy-in	Presence	Listening	The Arts	Integrity - clear	Organization	Experimentation
Trusting the Unfolding Process	Sensitive Awareness	Fun	Energetic Sensitivity	agreements, follow-through	Directing Effort	Testing Hypotheses
Growth	Appreciation	Humor	Freedom	Clarity	Persistence	Objectivity
Transformation	Gracefulness	Irony	Uniqueness	Destruction	Competition	Research
Progress	Humility	Playfulness	Imagination	Sense of Timing	Multi-Tasking	Investigation
Facing	Sincerity	Laughter	Change	New Paradigms	Repetition	Ŭ.
Truth Telling	Niceness,	Appetite for Life	Navigating	BIG Projects &	Efficiency	Logic
Authenticity	Kindness	& Living Large	Chaos	Plans & Strategies	Productivity	Curiosity
Congruence	Touch	Aliveness	Taking Risks	Single Focus		Asking Questions
Being Real	Warmth	Engagement	Entrepreneurship	Willfulness	Implementation	Recording & Finding Recorded
Motivation	Care	Community	Ideas	Authority	Simplification	Data
Inspiration	Support	Interconnected Networks	Solutions	Decisiveness	Process Development &	Meaning
Advice	Comforting	Group	Innovation	Fearlessness	Improvement	Making Maps
Spirituality	Honor & Respect	Cohesiveness	Freshness	Power	Practicality	Connections Between Data
Passion	Forgiveness	Group Alignment	Exploring Frontiers	Noble/Regal	Loyalty to People &	Points
Sexuality	Faith	Patterns	Creativity	Majesty	Processes	Interpretation & Translating
Fairness	Protection	Synchronization	Spontaneity	Magnetism	Reliability	Direct & Intuitive
Perfection	Self-Sacrifice	Rhythm & Timing	Bursts	Charisma	Anchoring Steadiness	Knowing

Conscious Dating to Find Your Soulmates

Dating consciously to find a soulmate involves three key steps:

- reveal yourself authentically
- screen potential dates to avoid people like your parents and/or very different than you, also possibly those like many of your exes (Lessons 1 & 2)
- screen potential dates to find mirrors (Lesson 3 and optionally 4)

Know your 3 Talents and appreciate these qualities in yourself. Share these aspects of yourself while you are on dates – possibly even plan dates that involve doing activities these Talents love (e.g., if you have Scholar, go to a bookstore for tea, if you have Sage go to a social gathering). Choose activities that allow you to get to know each other.

You can get Eye Readings of potential dates before you go on a date. Also, while communicating with them before or while on a date, notice their behavior to confirm (or refute) which Talents you suspect they have. When you are with them, discuss topics that your 3 Talents love and see how they respond. Ask them what they love. Also, share your consciousness – mention workshops you've attended, teachers you enjoy, books you love, etc. Ask your date how they grow themselves.

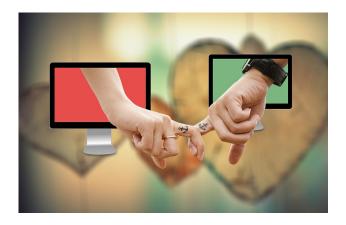
Notice how nervous you are on a date. Do what you can to relax and calm yourself, recalling that you have many soulmates – and abundance! Take risks to be authentic, possibly even to share that you feel nervous (if you do). Notice if you use your Masks and appreciate yourself for caring about the date as a way to relax and honor that you are showing up in that moment in the best way you know how.

When you are with a mirror, you might feel an immense amount of ease and deep connection. Plus, you also might feel nervous because you can sense that this person can see right into you, almost as if they have known you for a long time. You'll likely feel a gravitational pull towards each other that is very different from the buzzy, intense, love-at-first-sight chemistry that you feel with people in Lessons 1 & 2.

Simultaneously expand and **open to dating new types of people** while learning to be more discerning, and say no when it becomes clear someone is not a close enough mirror (Lesson 3). Look at people you've never looked at before - they may be the ones in Lesson 3. Also, trust yourself when someone seems inauthentic and is likely in Masks.

Practice looking at people who are your mirrors and notice how you feel. They can be friends, famous people (there are lists on www.ThriveTypes.com/examples), or potential dates. Notice how it feels to have that sense of someone seeing right through you.

If you know your life purpose, have conversations about purpose. Explore how your purpose and their purpose might align (Lesson 4) in obvious or possibly unexpected ways. Ask questions about why this is their purpose, what motivates them, what they ultimately care about and want to achieve.



Conscious Online Dating

Online dating is one of the best ways to find mirrors and soulmates. With online dating, you can present a lot about your Talents before you even meet, and you can screen for dates with mirroring eyes before you write/wink/swipe them. Simply noticing who you are attracted to and recognizing your patterns – keeping your Talents in mind – can help you see where you are in your lessons and also how your attractions change. You can discover and play with all this before you ever go on a date!

Dating consciously online with ThiveTypes and the 7 Talents involves four key steps:

- **choose photos** in which your Talents show, not your Masks
- write about your Talents and how they show up in your life and work in your profile, particularly in the first few words and/or headline, and optionally in your handle or name – and specifically avoid your Masks
- mention that you are seeking people like yourself and why
- screen the eyes of potential dates for mirrors (Lesson 3) and write/wink/swipe them – don't wait for them to possibly write you

Many people feel nervous when taking and/or selecting photos for online dating, and they often end up with a lot of photos showing Masks! Consider having a friend who knows you well do a photo shoot in which they get you talking about things you love, ideally that involve your Talents, while they take many photos. Eventually you'll forget about the camera and that this is for dating, and you'll likely have several good photos.



Similarly, people often try to impress others with their Masks in what they write, which is part of how they attract people who are in Lessons 1 & 2. Brainstorm topics about your Talents that you'd be willing to put in your profile. Likely your Talents show up all over your life. Consider having a friend help you who knows you well - they may be more objective in helping you recognize how they appear and what you might write about.

Be bold in sharing who you are. You want to scare the wrong people away. Let the right people find you. Remember you have many mirrors and potential soulmates.

Screen to find mirrors and possible soulmates by exploring their photos, the topics in their profile, and the specific words they use. Write them, exploring topics that are meaningful to you (and your Talents).

A simple structure for writing to people is to:

- appreciate something in their profile or photos that expands your connection in a good direction (e.g., ask about their passions or a workshop they went to but not their favorite restaurant – unless you are an Artisan who loves food)
- ask about something in their profile or photos that connects you in Talents
- reveal something by answering the same or a similar question about yourself Take care to not write too much or too little. Also honor your Talents in how and what you write – a Sage might write a lot, and an Artisan might point to their Instagram site with images.

Prepare to screen to find several people you can write to at once because typically only 10-20% of people write back in online dating. And remember, not everyone who has Lesson 3 for you will be ready to connect with you – they may want to date people who are their Lessons 1 & 2.

After you've gone on a few dates with people who more closely mirror you, you'll have a new perspective. Being with people like you in Lesson 3 will be so satisfying, the challenges of being with people in Lessons 1 & 2 will get louder and more clear.

It is important to choose people who have a balance of Lessons 1-3 that truly feels good to you. Sometimes dates in Lesson 3 aren't attractive in the ways you are used to, and perhaps what works best for you right now would be someone who is a combination of Lesson 3 and also some of Lessons 1 & 2. Go on dates and explore. See how you show up with a range of people. Dating with more awareness of who you each are and how and why you are responding as you do can support you to grow in your lessons very quickly. Stretch for what will most serves you while being patient and appreciative about where you are. Choose people with whom you feel a romantic spark and deep

connection and with whom you ultimately relax into being the best version of you that you've ever experienced, even better than you can now imagine.



ThriveTypes Eye Readings and Coaching with Laureli can speed up your process of finding a soulmate in many ways. Together you'll:

- clarify which are your Talents and all of your ThriveTypes
- determine the Talents of your parents and exes, so you can avoid Lessons 1 & 2
- empower your readiness for a soulmate in Lesson 3
- tune your online dating profile and photos to share who you really are
- screen potential dates to find your soulmates
- select dates who have the perfect balance of Lessons 1-3 for you
- step confidently through great dates to partner with your soulmate

Opening to date a soulmate is a journey that Laureli knows well. Watch a video about her romantic adventures at www.DatingPatternsAndPurpose.com. Also, she'd love to share your ThriveTypes with you in an Eye Reading!

Laureli Shimayo

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