

# *Lexington Arts & Crafts Society*

130 Waltham St, Lexington, MA 02421

781-862-9696    [lacsma.org](http://lacsma.org)

# Fall 2017

# Classes & Workshops



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# CERAMICS

**DISCOVERY WITH CLAY with Peter Flister** (Beginners to Intermediate)  
**WEDNESDAYS 6:00pm - 9:00pm**

**FA17-C01**

**Fall Session 1**

**September 6 – November 1 (8 classes)**

**(No Class October 11)**

**Society Member: \$263**

**Non-Member: \$308**

**Fee includes clay, glazes, firing**

**FA17-C02**

**Fall Session 2**

**November 15 – January 10 (8 Classes)**

**(No Class December 27)**

**Focus on a combination of hand-building and throwing on wheel, as well as mastering glazing techniques. Excellent facilities and individual instruction by a professional studio potter. Please inquire about openings. Maximum # of Students: 10**

**TEEN POTTERY with Lynne Fisher** (All Levels Welcomed)  
**THURSDAYS 6:00pm - 8:30pm**

**FA17-C03**

**Fall Session 1**

**September 14 – November 9**

**(No Class September 21)**

**FA17-C04**

**Fall Session 2**

**November 16 – January 18**

**(No Class November 23 & December 28)**

**Junior Member \$263**

**Fee includes clay, glazes, firing**

**Focus on both wheel and hand-building techniques, as well as decorating and glazing high fire stoneware. Classes are for 7<sup>th</sup> through 12<sup>th</sup> graders and all instruction is individualized from beginner to advanced. Please inquire about openings and Junior Membership at 781-862-9696. Lynne will take names for a waiting list. Junior Membership is required. A student tool kit is recommended at a cost of \$15. Maximum # of Students: 10**

**CERAMICS FOR ADULTS with Bet Lee** (All Levels Welcomed)  
**SATURDAYS 8:30am - 11:30am**

**FA17-C05**

**Fall Session 1**

**September 16 – November 4 (8 Classes)**

**FA17-C06**

**Fall Session 2**

**November 18 – January 6 (8 Classes)**

**Member: \$263**

**Non-Member: \$308**

**Fee includes clay, glazes, firing**

**In this class, under Bet's guidance, students will focus on producing quality functional ware and creative sculptural pieces. Primary methods used will be throwing and hand building, as well as, concentrating on various techniques for finishing clay surfaces. In addition, depending on class interest, there will be the opportunity to explore mixed media projects, and to learn to do raku firings. Students are advised to bring the following tools to class: pin tool, cut off wire, basic wood tools, sponge and towel, apron. These items can be purchased at Playtime in Arlington, Portland Ceramics in Braintree, and other online sites. Maximum # of Students: 10**



# CERAMICS

**POTTERY CLASS** with Sayaka Rawizza (All Levels Welcomed)  
WEDNESDAYS 9:15am - 12:15pm

FA17-C07

September 6 - November 29 (No Class November 22) (12 Classes)  
Maximum # of Students: 10

This pottery class is for students of all levels who are interested in both hand building and wheel throwing techniques. There will be step-by-step demonstrations and projects for beginners and new inspiring projects for more experienced potters.

Member: \$377 Non-Member: \$422 Fee includes clay, glazes, firing

# METALWORKING

**METAL CLAY OPEN STUDIO** with Michela Verani (Beginner to Advanced)  
MONDAYS 10:00am - 2:00pm

FA17-M01

August 21 - October 16 (8 Classes)  
(No Class September 4)

FA17-M02

October 30 - December 18 (8 Classes)

Metalworkers Guild Member: \$234\* Society Member: \$264\* Non-Member: \$309\*

\* Fee includes lab & administrative fees

Metal Clay is a relatively new product. It consists of microscopic particles of metal in a moist organic binder. It is pliable like clay and is then fired in a kiln to burn off the binder and fuse the particles into a solid piece of metal. In this metal clay open studio, projects will be presented that allow a beginning student to acquire the knowledge, skills and techniques necessary to work in metal clay. The projects presented will also have versions that need an extra level of skills, allowing intermediate and advanced metal clay students to learn along with the beginner students. Some project examples include hollow forms, made as simple 2-piece hollow forms for beginning students and complex multilevel hollow forms for intermediate and advanced students. Maximum # of Students: 10

**METALSMITHING** with Joy Raskin (Intermediate - Advanced)  
WEDNESDAYS 6:30pm - 9:30pm

FA17-M11

September 20 - November 29 (10 classes) (No Class November 22)

Metalworkers Guild Member: \$215\* Society Member: \$245\* Non-Member: \$290\*

\* Fee includes lab & administrative fees

This class is more of a directed open studio class, so that students can work on their own projects. Demos will be given at students' requests, and stone setting will be a big part of this class. We will focus mainly on improving soldering skills, stone setting styles and working on designing. Basic jewelry making skills are required for this class.

# METALWORKING

## **JEWELRY & SILVERSMITHING with Liz Check (Intermediate - Advanced)**

6:30pm – 9:30pm

THURSDAYS

FA17-M09

September 7 – November 9 (10 Classes)

Metalworkers Guild Member: \$215\* Society Member: \$245\* Non-Member: \$290\*

\* Fee includes lab & administrative fees

Intermediate adult students will be instructed in improving craftsmanship in metalsmithing techniques including: sawing, filing, hammering, forming, sanding, surface embellishment, soldering, chain-making, bezel setting, etching, keum-boo, finishing and polishing. Demonstrations will be provided for all techniques and for proper use of tools, including flexible shaft, rolling mill and buffing machine. Instructor will assist students in project development to incorporate techniques learned. Students are encouraged to bring design ideas and pictures to class. Maximum # of Students: 10

## **ENAMELING with Kara Hickey (Beginner - Intermediate)**

MONDAYS 6:30pm - 9:30pm

FA17-M03

September 18 – November 27 (10 classes)

(No Class October 9)

Metalworkers Guild Member: \$215\* Society Member: \$245\* Non-Member: \$290\*

\* Fee includes lab & administrative fees

This class is an introduction to various styles of enameling techniques. We will start by enameling on copper using opaque colors. As the class progresses, we will advance to using transparent enamels on fine silver. Students will be encouraged to use their imagination and creativity throughout the learning process.

Metalworking experience is required for this class.

Maximum # of students 10

## **INTENSIVE DIRECTED OPEN STUDIO with Laurie Savage (Intermediate - Advanced)**

This is an opportunity for adult students to work on independent projects. Answers to questions and guidance from the instructor will be based on the needs and interests of the students. Laurie also has great bench tips to help students create successful projects. (Non-Guild Members must get the instructor's approval to take this class. Contact the LACS Office at (781-862-9696) Maximum # of students: 10

PACKAGE OF 4 CLASSES 10:00am – 3:00pm

TUESDAY CLASSES

FA17-M04

September 26, October 3, November 14, December 5

THURSDAY CLASSES

FA17-M05

September 21, October 5, November 16, December 7

Metalworkers Guild Member: \$192 Society Member: \$212 Non-Member: \$247

ONE DAY INTENSIVE WORKSHOPS 10:00am – 5:00pm

FA17-M06

SUNDAY

September 24

FA17-M07

SATURDAY

October 7

FA17-M08

SATURDAY

November 18

Metalworking: Elana Danilina

Metalworkers Guild Member: \$66 Society Member: \$72 Non-Member: \$87



# METALWORKING

## MAKING WAX MODELS with Theresa Carmichael (Beginner – Advanced)

THURSDAYS 6:30pm – 9:30pm

FA17-M10

January 11 – February 22 (7 Classes)

Metalworkers Guild Member: \$154 Society Member: \$184 Non-Member: \$229

Maximum # of Students: 10

The lost wax casting process also known as cire perdue has been used for centuries to transform wax into jewelry that cannot easily be made in sheet metal. This class is an opportunity to finish projects or improve your skills in every aspect of wax model making, from carving, lathe work, additive processes and making settings for unusual shaped stones. There will be a \$20. Material fee payable to the instructor.

# PAINTING & DRAWING

## WATERCOLOR PAINTING with Sue Nordhausen

MONDAYS 9:30am – 12:00pm

FA17-P01

September 11 – November 13 (No Class October 16, October 23) (8 Classes)

Experienced watercolor teacher Sue Nordhausen's classes are both welcoming and enriching for either the novice or experienced watercolor enthusiast. Students are encouraged, when composing a scene from reference material, to interpret rather than copy, and thus enhance what is seen in nature. Emphasis is placed on the use of value to draw the eye to the center of interest. Students are also taught how to mix rich colors directly on the paper, as well as how to handle the layering of colors in the glazing technique. Each class begins with a demonstration, and a class goal, and then each student is free to decide how to proceed.

Individual consultation is provided to support each student's endeavors. Maximum # of Students: 12

Painters Guild Member: \$211 Society Member: \$226 Non-Member: \$257

## ACRYLIC PAINTING with Maris Platais, ASMA/AAA (All Levels)

TUESDAYS 9:30am – 12:00pm

FA17-P02

September 12 – November 14 (10 classes) (No Class October 17)

Experience the magic and versatility of this fast drying medium. Through demonstrations and one-on-one critiques, Maris will bring out the best in each student. Color mixing, brush work and composition will be emphasized, using imagination and reference materials of your choice. Oil painters are welcomed.

Painters Guild Member: \$298 Society Member: \$308 Non-Member: \$338

Maximum # of Students: 12

## WATERCOLOR PAINTING with D'Ann Brownrigg

(All Levels, Beginners Welcomed)

TUESDAYS 12:30pm – 3:00pm

FA17-P03

September 5 – October 31 (8 Classes) (No Class October 17)

Learn to relax and focus on enjoying the joining of water and paint on paper to produce colorful, lively, transparent paintings. Paint a subject that interests you in a way that reflects your own personality. Still lifes and reference photos are available or bring your own reference material. We discuss basic techniques and design strategies and usually start each class with a short demo. Students new to watercolor painting will be provided with painting supplies for the first few classes to introduce them to the supplies recommended by the instructor.

Painters Guild Member: \$198 Society Member: \$213 Non-Member: \$258

Maximum # of Students: 12

Painting: Jean Hart



# PAINTING &

## AIR BRUSHING/A REMARKABLE STYLE OF PAINTING with Rob Butler TWO DAY INTENSIVE

MONDAYS 6:30 - 8:00

FA17-P04

September 11 & 18

Lifelong teacher and artist Robert Butler will guide students in the fundamental through advanced techniques of painting in the versatile and unique medium of the airbrush. Whether you want to paint murals, pottery, restore miniatures and antiques, custom paint clothing, your fingernails or paint HotRods, Mr. Butler's relaxed but thorough instruction will provide you with a solid foundation in the unique medium of the airbrush. All curriculum based texts are provided.

Society Member: \$ 62.00      Non-Member: \$77.00

Maximum # of Students: 12

## OIL PAINTING with Paul George (All Levels)

WEDNESDAYS 9:30am - 12:00pm

FA17-P05

September 6, 13, 27, October 4, November 1,8 (6 Classes)

Paul is an award winning artist and has been teaching for more than twenty years. He will begin each class with a demo from a photo, explaining his thought process for composition, shape value and color. You may paint his photo or bring your own. He teaches both underpainting and direct methods of painting and critiques each piece at the beginning of each class. There is a \$5 materials fee to cover the cost of photo copies.

Painters Guild Member: \$200      Society Member: \$215      Non-Member: \$260

Maximum # of Students: 12

## WATERCOLOR PAINTING with Paul George (All Levels)

WEDNESDAYS 12:30pm - 3:00pm

FA17-P06

September 6, 13, 27, October 4, November 1,8 (6 Classes)

Paul is an award winning artist and has been teaching for over twenty years. You will cover composition and design, color mixing and focus on shape value and color in creating a strong painting. Paul will teach by doing a paint-a-long with the class, explaining his thought process and color choices as you move through the painting. Each class begins with a critique of your previous weeks work and homework pieces.

There is a \$10 materials fee to cover the cost of 2 photocopies for each class.

Painters Guild Member: \$200      Society Member: \$215      Non-Member: \$260

Maximum # of Students: 12

## GOUACHE PAINTING with Vicki Paret

THURSDAYS 9:30am - 12:00pm

FA17-P07

September 14 - November 9 (8 Classes)

(No class October 19)

Paint using gouache - a versatile, non-toxic, opaque, water-based paint. It provides rich, flat color that can be used in a range of applications from thin and semi-transparent to many opaque layers. The process of painting and gouache techniques will be explored working from still life and photographs, starting with composing a painting with thumbnail sketches through developing a painting with layered paint.

Painters Guild Member: \$198      Society Member: \$203      Non-Member: \$248

Maximum # of Students: 12

Painting: Jill Pottle



# **PAINTING & DRAWING**

**DRAWING with Jill Pottle (All levels)**

**SATURDAYS**

**September 16, 30, October 7, 14, November 4, 11**

**9:00am – 12:00pm**

**FA17-P08**

Learn some Basics in Drawing in this class. This is a taste of drawing and the students can see what it entails. Great for a new person learning to draw or anyone who needs a refresh. Jill will cover composition, value and line drawing, design issues with a variety of exercises designed to help you create a wonderful illusion on the paper. We will cover still life, landscape and portrait in one day. Come and join this exciting workshop. Painters Guild Member \$202 Society Member \$212 Non-Member \$237

**Maximum # of Students: 12**

**PASTELS with Jill Pottle**

**SATURDAYS**

**September 16, 30, October 7, 14, November 4, 11**

**12:30pm – 3:30pm**

**FA17-P09**

This is a great introduction or reintroduction to using the sinuous medium of soft pastel.

Using the subject matter of still life and landscape; learn some color theory, mixing techniques and some traditional and experimental approaches to applying the medium. All levels are welcomed. Some drawing experience is required. Critiques and historical references will be used. Mature teens welcomed with parent/guardian consent form.

Painters Guild Member \$202 Society Member \$212 Non-Member \$237 Maximum # of Students: 12

# **WEAVING**

**INTRODUCTION TO WEAVING with Jerilyn Heinold & Weavers' Guild Members (All Levels)**

**SATURDAYS 9:00AM – 12:00PM**

**FA17-W01**

**October 7 - November 11**

No prior knowledge necessary...we will start at the beginning!

The course will introduce the fundamentals of project design, materials, and weaving techniques.

Understanding and using a loom. Designing a project and choosing your yarn. Learning basic weave structures.

Reading a "draft". Studying effects of color. Weaving a sampler. Finishing techniques. Weaving a small project of your choice. Materials will be supplied including instructions, yarns, and a table loom for your use during the course. The loom will be available for purchase. Society Member: \$225 Non-Member: \$250

# **PHOTOGRAPHY**

**DIGITAL PHOTOGRAPHY with Al Hiltz (Beginners to Intermediate)**

**TUESDAYS 7:00PM – 930PM**

**FA17-X01**

**September 5 – October 31 (8 Classes) (No class October 18)**

In this class we will cover the basics of digital photography in an introductory but thorough manner. It is appropriate for those that have no previous experience with a digital camera, as well as those that know the basics, but want to take their photography to the next level. Students will learn about camera settings and controls, current technology, composition, and the artistic side of digital photography. Short take home assignments will help you become comfortable with your new skills, and we'll spend time reviewing your photographs as a group. An optional text will also be used as a permanent reminder of the material covered. (Additional material cost approximately \$20-\$25)

Society Member: \$236 Non-Member: \$254

**Maximum # of Students: 12**



# OPEN PAINTING & DRAWING

## WEDNESDAY NIGHT OPEN FIGURE DRAWING GROUP (OPEN TO THE PUBLIC)

Coordinated by Eric Peterson

WEDNESDAYS 7:00pm - 10:00pm

September 6, 20, October 4, 25, November 18

Group members paint with each other in a relaxed, congenial environment.

NO REGISTRATION REQUIRED. (Depending on room availability)

Society Members \$15 per session Non-Members \$20 per session

Cost covers professional model fee. Maximum # of Participants: 15 For information about this group and joining the Society call the Office 781-862-9696.

## FRIDAY MORNING OPEN PORTRAIT GROUP (OPEN TO THE PUBLIC)

Coordinated by Sara Sue Pennell

FRIDAYS 9:30am - 12:30pm

September 8 – November 10 (No class October 13, 20)

Group members paint with each other in a relaxed, congenial environment. For information about this group please contact: Sara Sue Pennell at 781-862-8180. Group shares cost of model.

NO REGISTRATION REQUIRED.

Society Member \$10 Non-Members \$15

Maximum # of Participants: 12

## FRIDAY NIGHT OUT OPEN PAINTING GROUP (MEMBERS ONLY)

Coordinated by Cathy Keller

FRIDAYS 6:30pm - 9:00pm

September 8 – November 10 (No Class October 20)

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period to be determined by the group.)

NO REGISTRATION REQUIRED. Please contact the Office to inquire about joining the Society 781-862-9696 or by email: [lacs.lexington@verizon.net](mailto:lacs.lexington@verizon.net)

Maximum # of Participants: 12

## SUNDAY NIGHT OPEN PAINTING GROUP (MEMBERS ONLY)

Coordinated by Leslie Safford

SUNDAYS 4:00pm - 7:00pm

September 10, 17, 24, October 1, 8, 29, November 12

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period - to be determined by the group.)

NO REGISTRATION REQUIRED. Please contact Office to inquire about joining the Society at 781-862-9696 or by email: [lacs.lexington@verizon.net](mailto:lacs.lexington@verizon.net)



# WOODWORKING

**CREATE A SONGBIRD** with Jane Layton (All Levels)  
WEDNESDAYS 9:30am – 12:00pm

FA17-Y01

September 13-November 15 (10 classes)

From a basswood cut-out, participants will create a small songbird by carving with hand tools and painting with acrylics. Any questions, contact Jane Layton at 781-259-9036. New Students - please bring \$15.00 for materials.  
Society Member \$164 Non-Member \$209 Maximum # of Students: 10

**WOODWORKING OPEN SHOP** with Annette Sophie Lippert (Intermediate/Advanced, Adults only)  
TUESDAYS 6:45pm - 9:45pm

FA17-Y02

September 12 – October 31 (8 Classes)

This woodworking/furniture-making open shop class allows students to build projects of their own choice/selection with guidance from the instructor about design, joinery and construction techniques. The course also focuses on individual review of project-specific machine safety, making jigs and honing hand tool skills. It is recommended that projects be discussed with the instructor prior to the lumber purchase, so that project details/complexities and tool needs can be clarified. Students should bring the lumber/hardware and hand tools they will need for their projects.

Woodworker Guild Member: \$281 Society Member: \$301\* Non-Member: \$346\*

\*Non-guild members must get the instructor's permission to take this class.

Please call the LACS Office at 781-862-9696. Maximum# of Students: 4

# WORKSHOPS

**ONE DAY INTENSIVE DRAWING WORKSHOP** with Jill Pottle (All levels)  
9:30am – 4:00pm

FA17-P15

**SUNDAY NOVEMBER 5**

Learn some Basics in Drawing in a one day workshop. This is a taste of drawing and the students can see what it entails. Great for a new person learning to draw or anyone who needs a refresh. Jill will cover composition, value and line drawing, design issues with a variety of exercises designed to help you create a wonderful illusion on the paper. We will cover still life, landscape and portrait in one day. Come and join this exciting workshop.

Painters Guild Member: \$76 Society Member: \$81 Non-Member: \$101

Maximum # of Students: 12

**COLLAGE WORKSHOP** with Jill Pottle  
**ONE DAY WORKSHOP** (All levels)  
9:30am - 3:00pm

FA17-P10

**SATURDAY, JANUARY 20**

Students will learn the basic of collaging using a vast variety of materials. This differs from mosaics and the rough putting together of images and black and white type. Often with my collages, no one knows where the paper starts and my drawing begins. Students will learn about composition, design and color relationships to create a wonderful marriage between colored materials and black and whites. Fun for new folks to the creative arts as well as folks that have been creating fine arts for years. Some drawing experience useful but not required.

Painters Guild Member \$60 Society Member \$65 Non-Member \$85 Maximum # of Students: 12



# WORKSHOPS

## **SCARVES TO DYE FOR with Nancy Schlecht & Mary McDonald** **3 HOUR WORKSHOP (All Levels)**

**FA17-D01**

**Wednesday, October 25**  
**6:30pm - 9:30pm**

**FA17-D02**

**Wednesday November 8**  
**6:30pm - 9:30pm**

Learn how to apply color to a white silk scarf and create your own fashion statement in this three hour workshop. Experiment with colors and simple techniques on a silk handkerchief and then on a 8" X 54" silk scarf. The dyes are protein-based, non-toxic and instant set. Walk out wearing a unique and personal piece of wearable art. There is an option to purchase and dye an additional scarf.  
Society Member \$35      Non-Member \$40      Maximum # of Students: 10

## **CHINESE BRUSH PAINTING with Ma Qingxiong** **TWO DAY WORKSHOP (Adults and Teens All Levels)** **SATURDAY & SUNDAY** **10:00am - 3:00pm**

**FA17-P11**

**October 7 & 8**

This course will introduce the basics of Chinese brush painting. Students will explore landscape with the traditional Chinese brush painting techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, and gouache on rice paper to create wonderful visual effects. This class will learn trees, rocks, and simple painting, like autumn or winter scenery. Feel free to bring a lunch

Painters Guild Member \$137    Society Member \$143    Non-Member \$163  
Maximum # of Students: 12

## **WOVEN METAL JEWELRY with Anastasia Azure** **ONE DAY WORKSHOP** **10:00am - 4:00pm**

**FA17-P12**

**Sunday, November 5**

**10:00am - 4:00pm**

Create beautiful jewelry by weaving with wire and thin sheet metal (copper, brass and aluminum). Each participant will create a woven pendant/ pin and earrings in the longer session. We will play with basic weave structures, color and shape. No experience necessary and these techniques can be easily reproduced at home with a few hand tools. Students will use scissors, wire cutters, and an ultra-fine Sharpie marker. Materials fee of \$20 includes all metal, color wire, jewelry findings, and specialty tools.

Society Member \$109    Non-Member \$134  
Maximum # of Students: 12

## **COLORFUL WOVEN PAPER with Anastasia Azure** **ONE DAY WORKSHOP**

**FA17-P13**

**Saturday, November 11**

**10:00am - 4:00pm**

Playing with colorful, cut paper is a fun way to learn weaving and explore new color combinations. Focusing on color exploration and expressive pattern design, we will weave with paper to create dynamic compositions. The woven paper samples can be mounted to greeting cards or framed. Ideas generated can blossom into larger projects. Students will use scissors, ultra-thin black Sharpie marker, color inspiration Image. Materials fee of \$5 includes 6 inch ruler, tape, glue, paper.

Society Member \$109    Non-Member \$134  
Maximum # of Students: 12



# Membership Information

## Society Membership

- Membership year runs June 1 – May 31 each year
- Cost of membership \$112 annually
- Have an interest in the arts and crafts
- Volunteer at least 15 hours per year for the Society

## Guild Membership

- Membership year runs June 1 – May 31 each year
- Requirements and cost of membership are Guild dependent
- Membership fees are paid to the Society as well as to the Guild
- All Guild members are required to participate in the work/activities of their Guild and the Society.
- Society volunteer hours should total a minimum of 15, additional guild requirements may vary.
- A monetary contribution and/or participation in the Annual Fall Fair Fundraiser are required.
- Participation in the Annual Fair Fall is required for eligibility in the Annual Holiday Marketplace Sale.

## Member Benefits

- NARM- New England Reciprocal Museum Membership
- Stage Source Circle of Friends Card
- Jo-Ann Stores, VIP Card, 10% discount
- Playtime in Arlington, 10% discount
- Early registration opportunity for classes at LACS
- Holiday Market Place preview party invite

## Lexington Arts and Crafts Guilds

•Ceramics •Needle Arts • Decorative Arts/Basketry• Painters• Weavers•  
Polymer Clay/Beaders• Metalworkers• Photography • Woodworkers

- Each guild has its own schedule of meetings, workshops, classes and seminars, as well as its own specialized tools and equipment.
- Artists and craftspeople work in a community of artisans with similar interests, sharing ideas and expertise.
- We have a large painters' studio, a ceramic studio with kilns, well-equipped woodworkers and metalworkers shops, and a weavers' room with numerous looms.
- Guild members may sell and/or exhibit their work at numerous showings throughout the year in our gallery.



# Calendar of Events 2017-2018

SNAP

September 9 - 17

Korean Cultural Exhibit

September 23 - October 8

Fall Fair

October 20 - 22

LACS Instructors/ Students  
Show

October 28 – November 12

Holiday Market Place

November 30 - December 24

Regional High School Artists

January 13 - 28

Painters Show

February 3 – 18

Polymer Clay/Beading

February 24 – March 11

Metalworkers Show

March 17 – April 1

Woodworkers Show

April 14 -29

Lexington Open Studios

April 28 & 29

State of Clay (Ceramics)

May 5 – June 3

Photo Show

June 9 – June 24

Photography: Al Zabin

## ***Lexington Arts & Crafts Society***

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