



Lexington Arts & Crafts Society

SPRING 2017

Classes & Workshops

130 Waltham St, Lexington, MA 02421

www.lacsma.org

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CERAMICS

DISCOVERY WITH CLAY with Cora Pucci (Beginners to Intermediate)

WEDNESDAYS 6:00pm - 9:00pm

WI17-C02

Winter Session 2

March 22 - May 10 (8 classes)

SP17-C01

Spring Session 1

May 17 - July 5 (8 Classes)

[Register](#)

[Register](#)

Society Member: \$263* Non-Member: \$308* * Fee includes clay, glazes, firing

Focus on a combination of hand-building and throwing on wheel, as well as mastering glazing techniques. Excellent facilities and individual instruction by a professional studio potter. Please inquire about openings. Cora is more than happy to take names for a waiting list.

Maximum # of Students: 10

TEEN POTTERY with Lynne Fisher (All Levels Welcomed)

THURSDAYS 6:00pm - 8:30pm

WI17-C04

Winter Session 2

March 9 - May 4 (8 Classes)

(No Class April 20)

SP17-C03

Spring Session 1

May 11 - June 29 (8 Classes)

[Register](#)

[Register](#)

Junior Member \$263

Fee includes clay, glazes, firing

Focus on both wheel and hand-building techniques, as well as decorating and glazing high fire stoneware. Classes are for 7th through 12th graders and all instruction is individualized from beginner to advanced. Please inquire about openings and Junior Membership at 781-862-9696. Lynne will take names for a waiting list.

Junior Membership is required. A student tool kit is recommended at a cost of \$15.

Maximum # of Students: 10

CERAMICS FOR ADULTS with Bet Lee (All Levels Welcomed)

SATURDAYS 8:30am - 11:30am

WI17-C06

Winter Session 2

March 11- April 29 (8 classes)

[Register](#)

SP17-C05

Spring Session 1

May 6 - June 17 (6 Classes) (No Class May 27)

[Register](#)

(8 Classes: Member: \$263* Non-Member: \$308* * Fee includes clay, glazes, firing)

(6 Classes: Member: \$206* Non-Member: \$251* * Fee includes clay, glazes, firing)

In this class, under Bet's guidance, students will focus on producing quality functional ware and creative sculptural pieces. Primary methods used will be throwing and hand building, as well as, concentrating on various techniques for finishing clay surfaces. In addition, depending on class interest, there will be the opportunity to explore mixed media projects, and to learn to do raku firings. Students are advised to bring the following tools to class: pin tool, cut off wire, basic wood tools, sponge and towel. These items can be purchased at Playtime in Arlington, Portland Ceramics in Braintree, and other online sites.

Maximum # of Students: 10

CERAMICS

POTTERY CLASS with Sayaka Rawizza (All Levels Welcomed)
Wednesdays 9:15am - 12:15pm

WI17-C08

Winter Session 2

[Register](#)

March 22 - May 17

(No Class April 19) (8 Classes)

Member: \$263* Non-Member: \$308*

Fee includes clay, glazes, firing. Maximum # of Students: 10

This pottery class is for students of all levels who are interested in both hand building and wheel throwing techniques. There will be step-by-step demonstrations and projects for beginners and new inspiring projects for more experienced potters.

METALWORKING

METAL CLAY OPEN STUDIO with Michela Verani (Beginner to Advanced)
MONDAYS 10:00am - 2:00pm

SP17-M01

March 20 - May 22 (10 classes)

[Register](#)

Metalworkers Guild Member: \$288* Society Member: \$318* Non-Member: \$363*

* Fee includes lab & administrative fees

Metal Clay is a relatively new product. It consists of microscopic particles of metal in a moist organic binder. It is pliable like clay and is then fired in a kiln to burn off the binder and fuse the particles into a solid piece of metal. In this metal clay open studio, projects will be presented that allow a beginning student to acquire the knowledge, skills and techniques necessary to work in metal clay. The projects presented will also have versions that need an extra level of skills, allowing intermediate and advanced metal clay students to learn along with the beginner students. Some project examples include hollow forms, made as simple 2-piece hollow forms for beginning students and complex multilevel hollow forms for intermediate and advanced students.

Maximum # of Students: 10

JEWELRY & SILVERSMITHING with Liz Check (Intermediate - Advanced)
6:30pm - 9:30pm

MONDAYS

SP17-M02

[Register](#)

THURSDAYS

SP17-M03

[Register](#)

March 27 - June 5 (10 classes)

(No class May 29)

March 30 - June 1 (10 classes)

Metalworkers Guild Member: \$215* Society Member: \$ 245* Non-Member: \$290*

* Fee includes lab & administrative fees

Intermediate adult students will be instructed in improving craftsmanship in metalsmithing techniques including: sawing, filing, hammering, forming, sanding, surface embellishment, soldering, chain-making, bezel setting, etching, keum-boo, finishing and polishing. Demonstrations will be provided for all techniques and for proper use of tools, including flexible shaft, rolling mill and buffing machine. Instructor will assist students in project development to incorporate techniques learned. Students are encouraged to bring design ideas and pictures to class.

Maximum # of Students: 10

METALWORKING

METALSMITHING with Joy Raskin (Intermediate - Advanced)
WEDNESDAYS 6:30pm - 9:30pm
SP17-M11
March 29 - June 7 (10 classes)
(No Class April 19)

[Register](#)

Metalworkers Guild Member: \$215* **Society Member:** \$245* **Non-Member:** \$290*

* Fee includes lab & administrative fees

This class is more of a directed open studio class, so that students can work on their own projects. Demos will be given at students' requests, and stone setting will be a big part of this class. We will be focusing mainly on improving soldering skills, stone setting styles and working on designing. Basic jewelry making skills are required for this class.

INTENSIVE DIRECTED OPEN STUDIO with Laurie Savage (Intermediate - Advanced)

This is an opportunity for adult students to work on independent projects. Answers to questions and guidance from the instructor will be based on the needs and interests of the students. Laurie also has great bench tips to help students create successful projects. (Non-Guild Members must get the instructor's approval to take this class. Contact the LACS Office at (781-862-9696) Maximum # of students: 10 (Classes meet in Metalworkers Studio)

PACKAGE OF 4 CLASSES 10:00am - 3:00pm

TUESDAY CLASSES

SP17-M08
April 11, May 2, May 9, June 6

[Register](#)

THURSDAY CLASSES

SP17-M09
April 6, April 27, May 4, June 1

[Register](#)

Metalworkers Guild Member: \$192 **Society Member:** \$212 **Non-Member:** \$247

PAINTING & DRAWING

ACRYLIC PAINTING with Maris Platais, ASMA/AAA (All Levels)
TUESDAYS 9:30am - 12:00pm

SP17-P02

March 14 - May 2 (8 classes)

[Register](#)

Experience the magic and versatility of this fast drying medium. Through demonstrations and one-on-one critiques, Maris will bring out the best in each student. Color mixing, brush work and composition will be emphasized, using imagination and reference materials of your choice. Oil painters are welcomed.

Painters Guild Member: \$244 **Society Member:** \$259 **Non-Member:** \$304

Maximum # of Students: 12

PAINTING & DRAWING

WATERCOLOR PAINTING with D'Ann Brownrigg (All Levels, Beginners Welcomed)

TUESDAYS 12:30pm - 3:00pm

SP17-P03

[Register](#)

April 4 - May 23 (8 Classes)

Learn to relax and focus on enjoying the joining of water and paint on paper to produce colorful, lively, transparent paintings. Paint a subject that interests you in a way that reflects your own personality. Still lifes and reference photos are available or bring your own reference material. We discuss basic techniques and design strategies and usually start each class with a short demo. Students new to watercolor painting will be provided with painting supplies for the first few classes to introduce them to the supplies recommended by the instructor.

Painters Guild Member: \$198 Society Member: \$213 Non-Member: \$258

Maximum # of Students: 12

OIL PAINTING with Paul George (All Levels)

WEDNESDAYS 9:30am - 12:00pm

SP17-P05

[Register](#)

March 8 - April 26 (8 Classes)

Paul is an award winning artist and has been teaching for more than twenty years. He will begin each class with a demo from a photo, explaining his thought process for composition, shape value and color. You may paint his photo or bring your own. He teaches both underpainting and direct methods of painting and critiques each piece at the beginning of each class. There is a \$5 materials fee to cover the cost of photo copies.

Painters Guild Member \$263 Society Member \$278 Non-Member \$323

Maximum # of Students: 12

WATERCOLOR PAINTING with Paul George (All Levels)

WEDNESDAYS 12:30pm - 3:00pm

[Register](#)

SP17-P06

March 8 - April 26 (8 Classes)

Paul is an award winning artist and has been teaching for over twenty years. You will cover composition and design, color mixing and focus on shape value and color in creating a strong painting. Paul will teach by doing a paint-a-long with the class, explaining his thought process and color choices as you move through the painting. Each class begins with a critique of your previous weeks work and homework pieces. There is a \$10 materials fee to cover the cost of 2 photocopies for each class.

Painters Guild Member: \$263 Society Member: \$278 Non-Member: \$323

Maximum # of Students: 12

OPEN PAINTING & DRAWING

WEDNESDAY NIGHT OPEN FIGURE DRAWING GROUP (OPEN TO THE PUBLIC)

Coordinated by Eric Peterson

WEDNESDAYS 7:00pm - 10:00pm

April 5, 19, May 3, 17, 31, June 7, 21

Group members paint with each other in a relaxed, congenial environment.

NO REGISTRATION REQUIRED. (Depending on room availability)

Society Members \$15 per session Non-Members \$20 per session

Cost covers professional model fee.

Maximum # of Participants: 15 **For information call the Office 781-862-9696.**

OPEN PAINTING & DRAWING

FRIDAY MORNING OPEN PORTRAIT GROUP (OPEN TO THE PUBLIC)

Coordinated by Sara Sue Pennell

FRIDAYS 9:30am - 12:30pm

April 7 - June 23 (No Class April 28)

Group members paint with each other in a relaxed, congenial environment. For information about this group please contact: Sara Sue Pennell at 781-862-8180. Group shares cost of model.

NO REGISTRATION REQUIRED.

Society Member \$10 Non-Members \$15

Maximum # of Participants: 12

FRIDAY NIGHT OUT OPEN PAINTING GROUP (MEMBERS ONLY)

Coordinated by Cathy Keller

FRIDAYS 6:30pm - 9:00 pm

April 7 - June 23 (No class April 28)

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period to be determined by the group.)

NO REGISTRATION REQUIRED. Please contact the Office to inquire about joining the Society 781-862-9696 or by email: lacs.lexington@verizon.net

Maximum # of Participants: 12

SUNDAY NIGHT OPEN PAINTING GROUP (MEMBERS ONLY)

Coordinated by Leslie Safford

SUNDAYS 4:00 - 7:00pm

Starting April 16 (No Class March 19, April 30, May 21, June 11)

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period - to be determined by the group.)

NO REGISTRATION REQUIRED. Please contact Office to inquire about joining the Society at 781-862-9696 or by email: lacs.lexington@verizon.net

WOODWORKING

CREATE A SONGBIRD with Jane Layton (All Levels)

WEDNESDAYS 9:30am - 12:00pm

SP17-Y01

March 22 - May 24 (10 classes)

Register

From a basswood cut-out, participants will create a small songbird by carving with hand tools and painting with acrylics. Any questions, contact Jane Layton at 781-259-9036. New Students - please bring \$15.00 for materials.

Society Member \$164 Non-Member \$209

Maximum # of Students: 10

WOODWORKING

WOODWORKING OPEN SHOP with Annette Sophie Lippert
(Intermediate/Advanced, Adults only)
TUESDAYS 6:45pm - 9:45pm

WI17-Y03
Winter Session 2
March 21 - May 9
(8 Classes)

[Register](#)

SP17-Y02
Spring Session 1
May 16 - July 11 (8 Classes)
(No Class July 4)

[Register](#)

This woodworking/furniture-making open shop class allows students to build projects of their own choice/selection with guidance from the instructor about design, joinery and construction techniques. The course also focuses on individual review of project-specific machine safety, making jigs and honing hand tool skills. It is recommended that projects be discussed with the instructor prior to the lumber purchase, so that project details/complexities and tool needs can be clarified. Students should bring the lumber/hardware and hand tools they will need for their projects.

Woodworker Guild Member: \$281 Society Member: \$301* Non-Member: \$346*

***Non-guild members must get the instructor's permission to take this class. Please call the LACS Office at 781-862-9696. Maximum Number of Students: 4**

SPECIAL WORKSHOPS

APRIL VACATION ART CAMP FOR MIDDLE SCHOOLERS
TUESDAY- FRIDAY 9:00am - 12:00pm

SP17-MS01
Tuesday, April 18 - Friday, April 21

[Register](#)

An Art Sampler Camp for Middle Schoolers will give your student the ability to experience art in 4 different mediums. Each day, campers will work with local guild artists in different workshops, with various mediums to create works of art. Try woodworking, polymer clay, ceramics, painting and more. Over the week, develop a new hobby or learn skills that can last a lifetime. All materials included. Parental Consent form must accompany registration. Call the LACS Office at 781-862-9696 for more information.

Class Fee \$120 Maximum # of students: 12

COLLAGE WORKSHOP with Jill Pottle
ONE DAY WORKSHOP (All levels)
9:30am - 3:00pm

SP17-P13
Saturday, June 3

[Register](#)

Students will learn the basic of collaging using a vast variety of materials. This differs from mosaics and the rough putting together of images and black and white type. Often with my collages, no one knows where the paper starts and my drawing begins. Students will learn about composition, design and color relationships to create a wonderful marriage between colored materials and black and whites. Fun for new folks to the creative arts as well as folks that have been creating fine arts for years. Some drawing experience useful but not required.

Painters Guild Member \$60 Society Member \$65 Non-Member \$85
Maximum # of Students: 12

SPECIAL WORKSHOPS

EN PLEIN AIR WORKSHOP with Jill Pottle

ONE DAY WORKSHOP SATURDAY (All levels)
9:30am - 4:00pm

SP17-P14
Saturday, June 10

[Register](#)

Come and spend the day outside painting on location in beautiful Historic Lexington. Students will set up near rail trail, near the Buckman Tavern. Learn to simplify your shapes, get down an idea on canvas fast, on location, with the rich natural light of being outside. Painting on location ensures the best understanding of values and color relationships. The class will begin at 9:30am with a demonstration in oils on setting up, designing and starting into a painting. You may choose to work with regular oils, water base oils or acrylics. Inclement weather? We will do a landscape studio painting.

Painters Guild Member \$76 Society Member \$81 Non-Member \$101
Maximum # of Students: 12

SCARVES TO DYE FOR with Nancy Schlecht & Mary McDonald Decorative Arts Guild

3 HOUR WORKSHOP (All Levels)

SP17-D01
Wednesday, March 1
6:30pm - 9:30pm

[Register](#)

SP17-D02
Wednesday, April 5
6:30pm - 9:30pm

[Register](#)

Learn how to apply color to a white silk scarf and create your own fashion statement in this three hour workshop. Experiment with colors and simple techniques on a silk handkerchief and then on a 8" X 54" silk scarf. The dyes are protein-based, non-toxic and instant set. Walk out wearing a unique and personal piece of wearable art.

Society Member \$30 Non-Member \$35
Maximum # of Students: 10

ONE DAY INTENSIVE DRAWING WORKSHOP with Jill Pottle

ONE DAY WORKSHOP SATURDAY (All levels)
9:30am - 4:00pm

SP17-P15
Saturday, June 17

[Register](#)

Learn some Basics in Drawing in a one day workshop. This is a taste of drawing and the students can see what it entails. Great for a new person learning to draw or anyone who needs a refresh. Jill will cover composition, value and line drawing, design issues with a variety of exercises designed to help you create a wonderful illusion on the paper. We will cover still life, landscape and portrait in one day. Come and join this exciting workshop.

Painters Guild Member \$76 Society Member \$81 Non-Member \$101
Maximum # of Students: 12