



Summer 2017

Classes & Workshops

TABLE OF CONTENTS

CERAMICS

DISCOVERY WITH CLAY

TEEN POTTERY

METALWORKING

METAL CLAY OPEN STUDIO

JEWELRY & SILVERSMITHING

INTENSIVE DIRECTED OPEN STUDIOS

PAINTING & DRAWING

SUMMER PLEIN AIR WORKSHOP

COLLAGE WORKSHOP

EN PLEIN AIR WORKSHOP

ONE DAY INTENSIVE DRAWING

THREE DAYS OF PASTELS

EN PLEIN AIR OIL MONOTYPES

FRIDAY MORNING OPEN PORTRAIT GROUP

FRIDAY NIGHT OUT OPEN PAINTING GROUP (MEMBERS ONLY)

SUNDAY NIGHT OPEN PAINTING GROUP (MEMBERS ONLY)

DECORATIVE ARTS

SCARVES TO DYE FOR

SPECIAL WORKSHOPS

SUMMER SAMPLER ART CAMP FOR MIDDLE SCHOOLERS

POLYMER CLAY TECHNIQUES

EN PLEIN AIR AROUND LEXINGTON

CERAMICS

DISCOVERY WITH CLAY with Peter Flister (Beginners to Intermediate)

WEDNESDAYS 6:00pm - 9:00pm

[**REGISTER**](#)

SU17-C01

July 12 - August 16 (6 Classes)

Society Member: \$206 Non-Member: \$251 Fee includes clay, glazes, firing

Focus on a combination of hand-building and throwing on wheel, as well as mastering glazing techniques. Excellent facilities and individual instruction. Please inquire about openings. Maximum # of Students: 10

TEEN POTTERY with Lynne Fisher (All Levels Welcomed)

THURSDAYS 6:00pm - 8:30pm

SU17-C02

Summer Session 1

July 6, 13, 20, 27 (4 Classes)

[**REGISTER**](#)

SU17-C03

Summer Session 2

August 3, 10, 17, 24 (4 Classes)

[**REGISTER**](#)

Junior Member: \$132

Fee includes clay, glazes, firing Maximum # of Students: 10

Focus on both wheel and hand-building techniques, as well as decorating and glazing high fire stoneware. Classes are for 7th through 12th graders and all instruction is individualized. Please inquire about openings at 781-862-9696. **Junior Membership is required. A student tool kit is recommended at a cost of \$15.**

METALWORKING

METAL CLAY OPEN STUDIO with Michela Verani (Beginner to Advanced)

MONDAYS 10:00am - 2:00pm

[**REGISTER**](#)

SU17-M01

Session 1: June 19, 26 & July 3, 10 (4 classes)

[**REGISTER**](#)

SU17-M02

Session 2: July 17, 24, 31 & August 7 (4 Classes)

Metalworkers Guild Member: \$124 Society Member: \$134 Non-Member: \$159

Fee includes lab & administrative fees

Metal Clay is a relatively new product, consisting of microscopic particles of metal in a moist organic binder. It is pliable like clay and is then fired in a kiln to burn off the binder and fuse the particles into a solid piece of metal. Projects will be presented that allow a beginner to acquire the knowledge, skills and techniques necessary to work in metal clay. More advanced versions will be presented that need an extra level of skill, allowing intermediate and advanced metal clay students to experiment. Some project examples include hollow forms, made as simple 2-piece hollow forms for beginning students and complex multilevel hollow forms for intermediate and advanced students. Maximum # of Students: 10

METALWORKING

JEWELRY & SILVERSMITHING with Liz Check

(Intermediate - Advanced)

WEDNESDAYS

6:30pm - 9:30pm

SU17-M03

July 12 - August 16 (6 classes)

Metalworkers Guild Member: \$133

Society Member: \$148

Non-Member: \$173

Fee includes lab & administrative fees

REGISTER

Intermediate adult students will be instructed in improving craftsmanship in metalsmithing techniques including: sawing, filing, hammering, forming, sanding, surface embellishment, soldering, chain-making, bezel setting, etching, keum-boo, finishing and polishing. Demonstrations will be provided for all techniques and for proper use of tools, including flexible shaft, rolling mill and buffing machine. Instructor will assist students in project development to incorporate techniques learned. Students are encouraged to bring design ideas and pictures to class. Maximum # of Students: 10

INTENSIVE DIRECTED OPEN STUDIO with Laurie Savage (Intermediate - Advanced)

This is an opportunity for adult students to work on independent projects. Answers to questions and guidance from the instructor will be based on the needs and interests of the students. Laurie also has great bench tips to help students create successful projects. (Non-Guild Members must get the instructor's approval to take this class.) Contact the LACS Office at (781-862-9696) Maximum # of students: 10 (Classes meet in Metalworkers Studio)

ONE DAY INTENSIVE WORKSHOPS 10:00am - 5:00pm

SATURDAY

June 17

SU17-M05

REGISTER

SUNDAY

July 23

SU17-M06

REGISTER

SUNDAY

August 13

SU17-M08

REGISTER

Metalworkers Guild Member: \$66 Society Member: \$72 Non-Member: \$87

PACKAGE OF 4 CLASSES

10:00am - 3:00pm

TUESDAY CLASSES

SU17-M09

June 20, July 18, 25, August 15

REGISTER

THURSDAY CLASSES

SU17-M10

June 15, July 13, 20, August 10

REGISTER

Metalworkers Guild Member: \$192

Society Member: \$212

Non-Member: \$247

PAINTING & DRAWING

SUMMER PLEIN AIR WORKSHOP at River Road Farm, Carlisle

with Maris Platais, ASMA/AAA (All Levels)

TUESDAY - THURSDAY, JULY 25, 26, 27

10:00am - 4:00pm

REGISTER

SU17-P01

Come enjoy the summer breezes under old shade trees on an 18th century New England farm. The scenery ranges from pastures and stone walls to horses, woodlands and even a small pond. This workshop is designed to encourage each participant's own vision and creativity, with individual critiques as well as demonstrations. Subject selection, composition and choice of palette will be discussed. At the end of the three days there will be general critique and a revue. Outdoor painting equipment is required, as well as a box lunch. Some light refreshment will be provided. The workshop will meet at LACS on the first morning, and we will caravan to the farm. In case of inclement weather, the workshop will take place at LACS.

Painters Guild Member: \$221 Society Member: \$231 Non-Member: \$263 Maximum # of Students: 12

COLLAGE WORKSHOP with Jill Pottle (All levels)

ONE DAY WORKSHOP

9:30am - 3:00pm

REGISTER

SP17-P13

Saturday, June 3

Students will learn the basic of collaging using a vast variety of materials. This differs from mosaics and the rough putting together of images and black and white type. Often with my collages, no one knows where the paper starts and my drawing begins. Students will learn about composition, design and color relationships to create a wonderful marriage between colored materials and black and whites. Fun for new folks to the creative arts as well as folks that have been creating fine arts for years. Some drawing experience useful but not required.

Painters Guild Member \$60 Society Member \$65 Non-Member \$85 Maximum # of Students: 12

EN PLEIN AIR WORKSHOP with Jill Pottle (All levels)

ONE DAY WORKSHOP SATURDAY, June 10

9:30am - 4:00pm

REGISTER

SP17-P14

Saturday, June 10

Come and spend the day outside painting on location in beautiful Historic Lexington. Students will set up near rail trail, near the Buckman Tavern. Learn to simplify your shapes, get down an idea on canvas fast, on location, with the rich natural light of being outside. Painting on location ensures the best understanding of values and color relationships. The class will begin at 9:30am with a demonstration in oils on setting up, designing and starting into a painting. You may choose to work with regular oils, water base oils or acrylics. Inclement weather? We will do a landscape studio painting at LACS.

Painters Guild Member: \$76 Society Member: \$81 Non-Member: \$101

Maximum # of Students: 12

PAINTING & DRAWING

ONE DAY INTENSIVE DRAWING WORKSHOP with Jill Pottle (All levels)

ONE DAY WORKSHOP SATURDAY

9:30am - 4:00pm

[REGISTER](#)

SP17-P15

SATURDAY, JUNE 17

Learn some Basics in Drawing in a one day workshop. This is a taste of drawing and the students can see what it entails. Great for a new person learning to draw or anyone who needs a refresh. Jill will cover composition, value and line drawing, design issues with a variety of exercises designed to help you create a wonderful illusion on the paper. We will cover still life, landscape and portrait in one day. Come and join this exciting workshop at LACS.

Painters Guild Member: \$76 Society Member: \$81 Non-Member: \$101

Maximum # of Students: 12

THREE DAYS OF PASTELS with Jill Pottle (All levels)

TUESDAY, WEDNESDAY, THURSDAY, AUGUST 8 - 10

9:30am - 3:30pm

[REGISTER](#)

SU17-P04

This intensive is a great introduction or reintroduction to using the sinuous medium of soft pastel. Using the subject matter of still life and landscape; learn some color theory, mixing techniques and some traditional and experimental approaches to applying the medium. All levels are welcomed. Some drawing experience required. Critiques and historical references will be used. Mature teens welcomed with parental/guardian consent form.

Painters Guild Member: \$202 Society Member: \$207 Non-Member: \$227 Maximum # of Students: 12

EN PLEIN AIR OIL MONOTYPES with Carolyn Letvin (Intermediate-Advanced)

TWO DAY WORKSHOP

MONDAY & TUESDAY, AUGUST 14, 15

12:00pm - 4:00pm

[REGISTER](#)

SU17-P02

This two-day workshop will cover the process of taking a basic printmaking process into the field. Using your current oil painting supplies and some simple tools, you can create unique, beautiful prints. By adding this technique to your painting repertoire, you will open opportunities to be able to show with organizations like the Boston Printmakers and the Monotype Guild of New England. Each day will include time for demonstration and critique as well as time for printing your own images. Tools needed for the printing process will be supplied. In case of inclement weather, we will work from photos and looking out the windows at LACS Plummer Studio. Please bring your usual plein air oil painting supplies.

Painters Guild Member: \$85

Society Member: \$100

Non-Member: \$145

Maximum # of Students: 12

DECORATIVE ARTS

SCARVES TO DYE FOR with Nancy Schlecht & Mary McDonald (All Levels)

3 HOUR WORKSHOP

SU17-D01

Thursday, June 15

6:30pm - 9:30pm

REGISTER

Learn how to apply color to a white silk scarf and create your own fashion statement in this three hour workshop. Experiment with colors and simple techniques on a silk handkerchief and then on a 8" X 54" silk scarf. The dyes are protein-based, non-toxic and instant set. Walk out wearing a unique and personal piece of wearable art.

Society Member: \$30

Non-Member: \$35 Maximum # of Students: 10



OPEN PAINTING & DRAWING

FRIDAY MORNING OPEN PORTRAIT GROUP (OPEN TO THE PUBLIC)

Coordinated by Sara Sue Pennell

FRIDAYS 9:30am - 12:30pm

July 21, 28 & August 4, 11, 18, 25

Group members paint with each other in a relaxed, congenial environment. For information about this group please contact: Sara Sue Pennell at 781-862-8180. Group shares cost of model.

NO REGISTRATION REQUIRED.

Society Member \$10 Non-Members \$15 Maximum # of Participants: 12

FRIDAY NIGHT OUT OPEN PAINTING GROUP (MEMBERS ONLY)

Coordinated by Cathy Keller

FRIDAYS 6:30pm - 9:00pm

July 14, 21, 28 & August 4, 11, 18, 25

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period to be determined by the group.)

NO REGISTRATION REQUIRED. Please contact the Office to inquire about joining the Society 781-862-9696 or by email: lacs.lexington@verizon.net Maximum # of Participants: 12

SUNDAY NIGHT OPEN PAINTING GROUP Coordinated by Leslie Safford (MEMBERS ONLY)

SUNDAYS 4:00pm - 7:00pm

July 2, 9, 16, 23, 30 and August 6, 13, 20, 27

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period - to be determined by the group.)

NO REGISTRATION REQUIRED.

SPECIAL WORKSHOPS

SUMMER SAMPLER ART CAMP FOR MIDDLE SCHOOLERS

MONDAY - FRIDAY 9:00am - 12:00pm

SU17-MS01

[REGISTER](#)

MONDAY, JUNE 26 - FRIDAY, JUNE 30

SU17-MS02

[REGISTER](#)

MONDAY, AUGUST 21 - FRIDAY, AUGUST 25

An Art Sampler Camp for Middle Schoolers will give your student the ability to experience art in 5 different mediums. Each day, campers will work with local guild artists in different workshops, with various mediums to create works of art. Try woodworking, polymer clay, ceramics, painting and more. Over the week, develop a new hobby or learn skills that can last a lifetime. All materials included. Parental Consent form must accompany registration. Call the LACS Office at 781-862-9696 for more information.

Class Fee \$150 Maximum # of students: 12

POLYMER CLAY TECHNIQUES with Seana Bettencourt, Karen Swiech, Laurie Lloyd

SATURDAYS

12:30pm - 4:30pm

[REGISTER](#)

SU17-F01

Saturdays July 29, August 5, 12, 19

This is the perfect opportunity to learn about Polymer and to learn new techniques during a 4 week series. Prior experience is helpful. Learn techniques including: Skinner blends, basic canes, advanced canes, and layering. Laurie will focus on the basics of blending, bullseyes and beads. Karen will teach layering/mokume and Seana will work on advanced floral canes. Cost includes supplies.

Polymer Guild Member: \$135 Society Member: \$140 Non-Member: \$155

EN PLEIN AIR AROUND LEXINGTON with Emily Passman

MONDAY - FRIDAY JULY 10-14

10:00am - 3:00pm

[REGISTER](#)

SU17- P03

Using a good quality sketchbook, the combination of pen and ink along with watercolor is inspiring and satisfying. You will learn how to capture the essence of a scene and let go of the pressure to be precise. Learn different drawing techniques and approaches for measuring and improving perspective. Whether you are traveling, sitting quietly on a bench or inside a crowded cafe, the art of sketching is a great way to slow down, record an experience, or practice being in the moment. It's a perfect skill for painters to acquire. If it rains we sketch in the Plummer Studio at LACS.

Painters Guild Member: \$303 Society Member: \$318 Non-Member: \$363

Maximum # of Students: 12

Lexington Arts and Crafts Society
130 Waltham Street - Lexington, MA 02421
781-862-9696 Register now at www.LACSMA.org

ADDRESS SERVICE REQUESTED



LEXINGTON ARTS AND CRAFTS SOCIETY