

Choose classes + extras, then Register online at: <http://www.tapology.org/festival/registration>

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
 STUDIO: \_\_\_\_\_ DIRECTOR: \_\_\_\_\_

Online: [www.Tapology.Org](http://www.Tapology.Org)

PLEASE CHECK OFF DESIRED CLASSES BELOW

| Friday Oct, 23rd FLINT INSTITUTE OF MUSIC                             |  |                                      |                                      |
|---|--|--------------------------------------|--------------------------------------|
| Time  | Advanced   | Intermediate                         | Beginner                             |
| 4:30-5:45   | <input type="checkbox"/> M. Chestnut   | <input type="checkbox"/> A. Bradley  | <input type="checkbox"/> S. Page     |
| 6:00-7:15   | <input type="checkbox"/> J. Sam Smith  | <input type="checkbox"/> K. Hogan    | <input type="checkbox"/> F. Bradley  |
| 6:00-7:15   | <input type="checkbox"/> I.Wheeler -Adult Beginner                                 |                                      |                                      |
| 6:00-7:15   | <input type="checkbox"/> Clara Reyes - Afro-Caribbean Dance - All levels           |                                      |                                      |
| 7:30-8:45   | <input type="checkbox"/> D.Grant   | <input type="checkbox"/> M. Chestnut | <input type="checkbox"/> C. Nicholas |
| Saturday Oct, 24th FLINT INSTITUTE OF MUSIC                           |  |                                      |                                      |
| Time  | Advanced   | Intermediate                         | Beginner                             |
| 8:00-9:15   | <input type="checkbox"/> J Sam Smith   | <input type="checkbox"/> K. Hogan    | <input type="checkbox"/> S. Page     |
| 9:30-10:45  | <input type="checkbox"/> C.Nicholas  | <input type="checkbox"/> A. Bradley  | <input type="checkbox"/> M. Chestnut |
| 11:00-12:00   | <input type="checkbox"/> I. Wheeler  | <input type="checkbox"/> D.Grant     | <input type="checkbox"/> F.Bradley   |
| 11:00-12:00   | <input type="checkbox"/> D. Walker - Beginner Adult                                |                                      |                                      |
| 11:00-12:00   | <input type="checkbox"/> Clara Reyes - Afro-Caribbean Dance - All Levels           |                                      |                                      |
| <b>*Living Legend Award Luncheon - UofM Michigan Rm: 12:15 - 2:00</b> |  |                                      |                                      |
| 2:30-3:45   | <input type="checkbox"/> I.Wheeler-Beginner Adult                                  |                                      |                                      |
| 2:30-3:45   | <input type="checkbox"/> J.Sam Smith   | <input type="checkbox"/> D.Walker    | <input type="checkbox"/> K. Hogan    |
| 4:00 - 5:15   | <input type="checkbox"/> D.Grant   | <input type="checkbox"/> I.Wheeler   | <input type="checkbox"/> S. Page     |
| 5:30-6:45   | <input type="checkbox"/> Clara Reyes - Afro Caribbean Dance - All Levels           |                                      |                                      |
| 5:30-6:45   | <input type="checkbox"/> M.Chestnut  | <input type="checkbox"/> F. Bradley  | <input type="checkbox"/> S. Page     |
| <b>*Tap Dance Competition - FIM 8:30pm-10:30pm</b>                    |  |                                      |                                      |
| Sunday Oct, 25th FLINT INSTITUTE OF MUSIC                             |  |                                      |                                      |
| Time  | Advanced   | Intermediate                         | Beginner                             |
| 9:00-11:15  | <input type="checkbox"/> Daniel Dawson -Historical Presentation / Panel Discussion |                                      |                                      |
| 11:30-1:00  | <input type="checkbox"/> M.Dorrance  | <input type="checkbox"/> C.Nicholas  | <input type="checkbox"/> S. Page     |
| 11:30-1:00  | <input type="checkbox"/> D.Walker -Adult Beginner Tap                              |                                      |                                      |

PLEASE CHECK OFF PAYMENT SELECTION(S) BELOW

\*\*Register Before September 23rd For Early Package Registration Discounts\*\*

\*\*Early Registration: \$325 | Late: \$425

**PACKAGE A: \$375.00**

- ☐ Unlimited Classes  
 1 T-Shirt (S M L XL 2X 3X )  
 2 Luncheon Ticket  
 2 Tap Dance Competition Tickets  
 2 Tapology Show Tickets

\*\*Early Registration: \$235 | Late: \$310

**Package B: \$260.00**

- ☐ 8 Classes  
 1 T-Shirt (S M L XL 2X 3X )  
 1 Luncheon Ticket  
 1 Tap Dance Competition Ticket  
 1 Tapology Show Ticket

\*\*Early Registration: \$125 | Late: \$200

**Package C: \$150.00**

- ☐ 4 Classes  
 1 T-Shirt (S M L XL 2X 3X )  
 1 Luncheon Ticket  
 1 Tap Dance Competition Ticket  
 1 Tapology Show Ticket

**Individual Costs:**

- Classes: \$25.00 Per Class  
 T-Shirts: ☐ \$20 S, M, L, XL  
☐ \$25 2X, 3X, 4X  
☐ Honoree Lunchee \$18.00 per person  
☐ Tap Dance Competition Ticket \$5.00 per person (no charge to participants)  
☐ 7pm Tapology Concert Ticket \$25  
☐ \$25 Workshop Visitation Pass

Package A: \_\_\_\_\_ @ \$375 = \$ \_\_\_\_\_

Package B: \_\_\_\_\_ @ \$260 = \$ \_\_\_\_\_

Package C: \_\_\_\_\_ @ \$150 = \$ \_\_\_\_\_

Dance Bag: \_\_\_\_\_ @ \$29 = \$ \_\_\_\_\_

T-Shirts (List size & quantity) \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_

S: \_\_\_\_\_ M: \_\_\_\_\_ L: \_\_\_\_\_ XL: \_\_\_\_\_

T-Shirts (List size & quantity) \_\_\_\_\_ @ \$25 = \$ \_\_\_\_\_

2X: \_\_\_\_\_ 3X: \_\_\_\_\_ 4X: \_\_\_\_\_

Tap Dance Competition: \_\_\_\_\_ @ \$5 = \$ \_\_\_\_\_

Tapology Show: \_\_\_\_\_ @ \$25 = \$ \_\_\_\_\_

\*Non-Refundable Registration Fee = \$ 25.00

TOTAL = \$ \_\_\_\_\_

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Tapology Inc. is a 501c3 Organization

Questions: Phone: 810 787-0197

**\*MASTER CLASS DESCRIPTIONS\***

Beginners: Students should have at least 6 months basic tap

Intermediate: Students should have a strong foundation of tap technique with a solid understanding of syncopated rhythm possibilities.

Advance: Students should have a strong background with varied experience in styles, structure and footwork

\*Faculty and classes are subject to change\*



# TAPOLOGY SHOW

Sunday Oct. 30, 2016

The Whiting

7:00 P.M. - Doors Open 6:30 P.M.

\$25 Limited Orchestra Seating

\* Your VOLUNTEER hours earn tickets, classes, t-shirts and more for your student. Ask us how!

Call 810 787-0197 for details

Late Registration: Applies after October 21st.