

2017 Recipients Short Bio

Music: **Eve Beglarian**

Composer **Eve Beglarian** is inspired by a great many things of this world: a warning siren in Plaquemine, Louisiana, Beethoven's "Missa Solemnis," and the hand pumps she encountered at the beginning of her four-month-long "one-person WPA project," traveling down the Mississippi River. In 2001, using found texts, she began, "A Book of Days," one piece for every day of the year. Currently numbering more than 120 compositions, they are available for free on the web and by email subscription. Collaboration – with choreographers, poets, visual artists, filmmakers, theatre directors, and rural communities – is at the core of her practice. "I really do feel that art is the mechanism for bringing us together, for bridging the gulfs that exist between us," she says. Her latest work, "Lighten Up," an evening-length multi-media event made with people who have been struck in mid-life by visions, premieres in Spring 2018. Beglarian lives in New York.

"My real creative work is simply to 'pay attention,' Beglarian writes. "I want the things I care about, to be absolutely freshly and passionately available to you, and my work is the channel that brings them to you."