

2017 Recipients Short Bio

Film/Video: **Kerry Tribe**

Considering each new project as an experiment, Los Angeles-based filmmaker and artist **Kerry Tribe** explores complex subjects through a wide range of highly restrained forms: time-based media (multi-channel videos, 16mm films, installations) as well as sculpture, performance and photography. Grappling with issues of ethics and representation, she extensively researches subjects that have ranged from an urban river, aphasia, a mansion with a sordid history, and a butterfly's wing to a man with a twenty second memory, the night sky and her senile grandfather. Her work has been shown at MOMA, Tate Modern, Centre Pompidou, in the Whitney Biennial, and at the Hammer Museum. Her upcoming New Works exhibition opens at the San Francisco Museum of Modern Art this Fall.

Tribe says, "My work, more and more, seems to be about finding ways to bring us closer to the experiences of others without sacrificing scientific truth, historical accuracy or intellectual criticality."