

MMEA YOUNG COMPOSERS PROGRAM 2017
A CALL FOR COMPOSITIONS

Students who will be enrolled in grades K-12 in the 2016-2017 academic year are invited to submit original compositions for the **MMEA Young Composers Program**. Each student who submits a composition will receive a MMEA Certificate of Participation and written feedback on his/her piece from a professional composer. The compositions may be in any style and genre.

Eligibility:

- This program is open to all students who will be enrolled in K-12 in the 2016-17 academic year.
- Composers must be students of an MMEA member or attend a school that has paid MMEA institutional fees for festival participation.

Submission Requirements:

- Submission fee: (\$30) for each composition entry. Make check payable to MMEA. Sent to c/o Jake Falmouth High School, Falmouth High School 74 Woodville Rd, Falmouth ME 04105
- Each student may submit as many as two (2) compositions.
- Compositions may not exceed five (5) minutes in length.
- All entries must include a score and a recorded performance. PDF scores and mp3 recordings may be sent directly to jacob.sturtevant@falmouthschools.org
- MIDI files may be used as performances, but please do not submit data files (Sibelius, Finale, etc.).
- A brief program note written by the composer must accompany each entry.

Evaluation Criteria & Timeline:

- Evaluation is based on five criteria: Intent, Expressivity, Artistic Craftsmanship, Originality and Overall Appeal
- Students and teachers will receive feedback in June 2017.

Submissions must be emailed by May 26, 2017 and sent to:

Jake Sturtevant, MMEA Young Composer's Competition Chair
jacob.sturtevant@falmouthschools.org

**MMEA YOUNG COMPOSERS PROGRAM APPLICATION
2016-2017**

(Please print clearly. Submit a separate form for each entry.)

Student Name _____ Grade in 2016-2017 AY _____

Home Address _____

City, Zip code _____ Phone () _____

Parent/Guardian _____ Email _____

School _____

School Address _____

School City, Zip code _____

Music Teacher's Name _____ MENC membership # _____

Teacher Email _____ School Phone () _____

Check the appropriate category: (separate application for each composition)

_____ instrumental solo	_____ vocal solo	_____ piano solo
_____ instrumental ensemble	_____ vocal ensemble	_____ vocal jazz
_____ collaborative work (two or more composers)		_____ instrumental jazz
_____ purely electronic	_____ electronic and acoustic	

Program note _____

We hereby certify that the musical composition being submitted with this application is the original work of the student(s) named above. The text, if applicable, has been authorized for public usage, and is not presently protected by copyright.

Student Signature _____ Date _____

Music Teacher Signature _____ Date _____

Submissions must be emailed by May 26, 2017 and sent to:

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