



SUBMISSION CALENDAR February - June 2017

You may submit one work for each Main Gallery exhibition and one for each juried Small Works show. All media are welcome and jurying is done from actual works, except for Far and Wide, Solo Show, Radius 50, and FOCUS shows jurying which is done online. Gallery commission is 40%.

EXHIBITION OPPORTUNITIES

People's Choice Awards (\$25 Gift Certificates courtesy of Catskill Art and Office Supply)

INTAKE: Monday, January 30, 12 - 6 PM **PICK UP:** Monday, February 27, 12 - 6 PM

Active Members Show MAIN GALLERY | February 4 - 26

Reception: Saturday, February 4, 4 - 6 PM

Unjuried, any media, size limit: 36 inches on the longest side

Pieces replaceable if sold. **\$10 Hanging fee.**

Sheila Getty Bloodgood Award \$100

Holland Foster Award for Watercolor, Oil or Acrylic Painting \$100

Small Works FOUNDERS GALLERY | February 4 - 26

Reception: Saturday, February 4, 4 - 6 PM

Size limit: 15x15 in. including frame; 24x24x24 in. for sculpture

Unjuried. Artists with last names A-G may submit one work.

Note: Artists with last names H-N, and O-Z will be eligible to show in upcoming months. Juried Small Works shows will resume in May.

Edwin Phillips Award \$100

2017 Far & Wide Regional exhibition jurying Juror: Bruce Weber, Curator of Paintings and Sculpture at the Museum of the City of New York
Submit online beginning Wednesday, February 1 at woodstockart.org. Submission deadline Sunday, March 12.

INTAKE: Monday, February 27, 12 - 6 PM. **PICK UP:** Monday, March 27, 12 - 6 PM

March Group Show MAIN GALLERY | March 4 - 26

Reception: Saturday, March 4, 4 - 6 PM

Any media, size limit 40 in. on the longest side

Juror: Ed Smith, Professor of Art, Marist. National Academy Member.

Andrée Ruellan Award \$100

Small Works FOUNDERS GALLERY | March 4 - 26

Reception: Saturday, March 4, 4 - 6 PM

Size limit: 15x15 in. including frame; 24x24x24 in. for sculpture

Unjuried. Artists with last names H-N may submit one work.

Note: Artists with last names O-Z will be eligible to show next month
Juried Small Works shows will resume in May.

INTAKE: LITTLE GEMS Monday, February 27, 12 - 6 PM. **ALSO** Monday, March 27, 12 - 6 PM

Small works donated to be sold at the Beaux Arts Gala April 29. Full donation to WAAM. Size limit 10" on longest side.

Artists donating work will receive one free admission to the Gala cocktail reception. Work must be framed and ready to hang.

INTAKE: Monday, March 27, 12 - 6 PM. **PICK UP:** Monday, May 1, 12 - 6 PM

FOCUS: Abstract Evocative MAIN GALLERY | April 1 - 30

Reception: Saturday, April 1, 4 - 6 PM

Juror: Norm Magnusson, independent curator and artist.

10 WAAM members will be selected to show multiple abstract works that move towards evocation of the physical world and have the power to help us see the world around us through a different lens.

Juror will make selections from works posted on

Ulster Artists Online (ulsterartistsonline.org).

Deadline to post works for consideration: March 5.

Ulster Artists Online is free for WAAM artists.

For help posting your work contact: carl@woodstockart.org

Small Works FOUNDERS GALLERY | April 1 - 30

Reception: Saturday, April 1, 4 - 6 PM

Size limit: 15x15 in. including frame; 24x24x24 in. for sculpture

Unjuried. Artists with last names O-Z may submit one work.

Note: Juried Small Works shows will resume in May.

Mary Wilson Award \$100

Please note: The next FOCUS show will be in July. The theme will be:

The Lay of the Land: Art inspired by Nature. Juror TBA.

In order to be considered for this show, your work will need to be posted on Ulster Artists Online by May 21.

INTAKE: Monday, May 1, 12 - 6 PM. **PICK UP:** Tuesday, May 30, 12 - 6 PM

FAR & WIDE Regional MAIN GALLERY | May 6 - 28

Reception: Saturday, May 6, 4 - 6 PM

Juror: Bruce Weber, Curator of Paintings and Sculpture at the Museum of the City of New York. For guidelines, submission instructions, and to submit online visit: woodstockart.org.

Arthur Harris Best in Show Award \$500. Nicholas Buhalis Award for

Artistic Excellence in Abstract/Figurative or Figurative Work \$500.

Sam Spanier Award \$150

Small Works FOUNDERS GALLERY | May 6 - 28

Reception: Saturday, May 6, 4 - 6 PM

Size limit: 15x15 in. including frame; 24x24x24 in. for sculpture

Juror: Jim Cramer, noted Hudson Valley plein air painter

Anne Helioff / Benjamin Hirschberg Award \$100

Radius 50 Show Open to artists living within a 50 mile radius of WAAM. Details to be announced. Show opens Saturday, August 5
Submit online beginning Friday, May 19 at woodstockart.org. Submission Deadline: Wednesday, July 5.

INTAKE: Tuesday, May 30, 12 - 6 PM. **PICK UP:** Monday, June 26, 12 - 6 PM

June Group Show MAIN GALLERY | June 3 - 25

Reception: Saturday, June 3, 4 - 6 PM

Juror: Iain Machell, Professor/Visual & Performing Arts at SUNY Ulster

Lucile Blanch Award \$100

Small Works FOUNDERS GALLERY | June 3 - 25

Reception: Saturday, June 3, 4 - 6 PM

Size limit: 15x15 in. including frame; 24x24x24 in. for sculpture

Juror: Vanessa Hobeb, Polich Art Works

Helen Gilkey Award \$100

WAAM exhibitions are planned and installed and jurors selected by a volunteer committee of artist members. Juried shows are chosen solely at the discretion of the juror without bias or input from others. For additional information please visit www.woodstockart.org/submission-guidelines



EXHIBITIONS & MEETINGS

FEBRUARY 4 - 26

OPENING RECEPTION: SATURDAY, FEBRUARY 4, 4-6 PM

MAIN GALLERY Active Members Show

SOLO GALLERY Maria Kolodziej-Zincio

TOWBIN WING Recent Acquisitions 2009-2016

FOUNDERS GALLERY Small Works. (Artists with last names A-G)

ACTIVE MEMBER WALL (at Oriole 9) Irwin Berman and Barbara Velazquez

Opening reception: Saturday, February 4, 5 - 7 PM

YES GALLERY Woodstock Elementary Third Grade

MARCH 4 - 26

OPENING RECEPTION: SATURDAY, MARCH 4, 4-6 PM

MAIN GALLERY March Group Show

SOLO GALLERY Michael Hunt

TOWBIN WING Recent Acquisitions 2009-2016

FOUNDERS GALLERY Small Works (Artists with last names H-N)

ACTIVE MEMBER WALL (at Oriole 9) TBA

YES GALLERY Saugerties High School

APRIL 1 - 30

OPENING RECEPTION: SATURDAY, APRIL 1, 4-6 PM

MAIN GALLERY FOCUS: Abstract Evocative

SOLO GALLERY Barbara Masterson

TOWBIN WING Recent Acquisitions 2009-2016

FOUNDERS GALLERY Small Works (Artists with last names O-Z)

ACTIVE MEMBER WALL (at Oriole 9) TBA

YES GALLERY Woodstock Elementary K-2

SATURDAY, APRIL 29, 5:30 - 10:00 PM

THE BEAUX ARTS GALA @ SPAF, The Saugerties Performing Arts Factory

WEDNESDAY, MAY 31, 7 PM

GENERAL MEMBERSHIP MEETING

MAY 6 - 28

OPENING RECEPTION: SATURDAY, MAY 6, 4-6 PM

MAIN GALLERY FAR & WIDE, the Woodstock Regional

SOLO GALLERY Padma Rajendran

TOWBIN WING Recent Acquisitions 2009-2016

FOUNDERS GALLERY Small Works

ACTIVE MEMBER WALL (at Oriole 9) TBA

YES GALLERY TBA

JUNE 3 - 25

OPENING RECEPTION: SATURDAY, JUNE 3, 4-6 PM

MAIN GALLERY June Group Show

SOLO GALLERY Kate McGloughlin

TOWBIN WING TBA

FOUNDERS GALLERY Small Works

ACTIVE MEMBER WALL (at Oriole 9) TBA

YES GALLERY Ackerman Award Winner

WAAM BOARD MEETINGS are open to the public and are generally held on the first Sunday of each month at 10:00am at the WAAM. Exceptions are the General Membership meetings which occur in the Spring and Fall. **Please call the WAAM to confirm dates and times.**

ABOUT EXHIBITIONS & MEMBERSHIP

GENERAL ART SUBMISSION PROCEDURE

1. Non-members living within 50 miles of Woodstock, NY may pay a \$35 non-refundable submission fee per member show to submit art.
2. Only 1 piece of art may be submitted for any show. Jurying is by actual work, unless otherwise noted.
3. Submission intake is on the Monday preceding the opening date (or Tuesday if Monday falls on a holiday), from noon to 6 pm. If an artist or a proxy is unable to bring work to WAAM on Monday, work may be submitted on the preceding Sunday from 3pm-5pm with prior approval. Call WAAM ahead of time to make the necessary arrangements.
4. A proxy may submit or pick-up works for an artist unable to come to the WAAM. The proxy must sign in the artist's stead and will be solely responsible for the artwork.
5. Results of the jurying will be available after 5 pm on the Wednesday after the intake. The names of artists whose work was selected will be listed in a recorded message accessible by calling the WAAM notification number and in an email to the membership.
6. Work not selected must be picked up the next day, Thursday, between noon and 6 pm.
7. Exhibited work must be picked up between noon and 6 pm the Monday following the show's closing (except for holidays).
8. A \$5 per day storage fee will be collected for work not picked up on time by the artist or the artist's proxy.

EXHIBITION POLICIES

Work will not be considered for jurying if it:

1. is not well framed with good hanging support, wiring that doesn't show, and secure glass. Unframed works must still have secure hanging support and finished edges. No sawtooth hangers. (If your piece requires non-traditional hanging methods, pre-approval by the Exhibition Committee is required. Please consult with the committee prior to submission day.)
2. is too fragile, is still wet or is not clean.
3. is not an original work or is a reproduction of a work of art.
4. has already been exhibited in a juried show at the WAAM.

For more details on WAAM's Exhibition Policies, please visit: www.woodstockart.org

LIABILITY

All reasonable care will be given to work while it is in the custody of the WAAM. However, we cannot assume full responsibility for loss, theft, damage or deterioration of a work. We reserve the right, in cases of loss or damage, to have our own independent appraisal done to assess the value of the work.

WAAM Membership

WAAM membership is open to artists in all media and those interested in supporting the Association and its goals. Exhibiting artists must live within a 50 mile radius of Woodstock, NY. Annual membership dues of \$150 run one year from date of payment. Student (full time with high school or college I.D.) – \$40 annual dues. All artists are automatically Associate members when they join.

ACTIVE MEMBERSHIP CAN BE ACHIEVED IN ONE OF THE FOLLOWING WAYS:

1. Work is juried into 4 shows in 2 consecutive years. (Artists must track this themselves.)
2. Work is juried-in at annual Active Member Jurying. (Currently paid-up Associate Artist members bring up to 6 original works to WAAM on the date specified in the exhibition calendar to be reviewed by a jury of regional art professionals.)
3. The artist is selected for a solo show at the WAAM.
4. The artist may e-mail 6 jpgs to info@woodstockart.org. Please use the heading "For consideration for Active Member Status." Also include an image list including title, size, medium and date of each work submitted and a resume or artist bio.

Active membership entitles members to exhibit in the non-juried, annual Active Members Show, as well as a one-time opportunity to show work in a two person show at Oriole 9