



Palo Alto Lodge #346

Trestle-Board

VOLUME 2017, ISSUE 9

SEPTEMBER 2017

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The Pillar of Wisdom by WM Raj Naidoo

Greetings, I trust all the brethren are enjoying the wonderful hot summer weather we are having also looking forward to the upcoming long Bank Holiday Labor Day weekend.

As it turns out, August was a busy month. During the month of August, mountain View De Anza lodge extended an invitation to our lodge to attend and witness a brother of their lodge receiving a 75 year pin. It was a wonderful dinner and ceremony attended by the Most Worshipful John Heisner who presented the 75 year pin, his wife and several members of the Grand lodge of California and a great attendance by members of our lodge; 12 of our brothers attended the ceremony. Thank you. Well! August is behind us and we look ahead a busy September month

The Hiram Hackers Masonic Golf Tournament held on August 13, 2017 at Moffett Field, was very well attended by the brethren from across California including the Grand Master his wife and a few of his grand officers and their spouses. The event raised \$21,726.48 for our charities. Please mark your calendars now for the 2nd Sunday in August, 2018 (August 12th) for our 9th Annual event.

Several of the brethren and their families also attended the San Jose Giants vs The Stockton Porters. It was a very hot but enjoyable day.

Several of the brethren and their families also attended the San Jose Giants vs The Stockton Porters. It was a very hot but enjoyable day.

Congratulations to **Brother Michael Squibb** who passed his 3° Master Masons profi-

ciency in full form within a week of him being raised as 3° master mason.

We have a couple of events to plan for the upcoming this month, namely; the 50 year pin awards ceremony for **Worshipful Don Groshart** as well as few other brothers on Saturday, September 2nd 2017 beginning at 5:00pm cocktails, followed by dinner at 6.00pm, the ceremony thereafter. We also have the Hiram Award for **Worshipful Rod Creason** on Saturday, September 16th 2017 beginning at 5:00pm cocktails, followed by Dinner and then the ceremony.

This month we will concentrate on practice in advanced stations of the 3° to be checked out hopefully by end of September beginning of November. All master masons are welcome to join us every Tuesday night on these practice and comradery and fellowship afterwards.

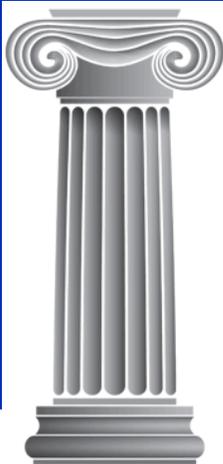
I look forward to seeing you all at the Stated Meeting on September 5th, 2017 and also at the 50 year and Hiram awards ceremonies.



Fraternally
Raj Naidoo
Master



A Masonic trestle board is a design board for the Master Workman (Architect) to draw his plans and designs upon to give the workmen an outline of the work to be performed. In today's terms, we might call it a blueprint.



The Pillar of Wisdom by WM Raj Naidoo

MASONIC PUBLIC RELATIONS

There was a time when the multitude made paths to the door of the man who made the best mouse-trap. Those were days when a product or a service was its best advertisement. In keeping with this general state of affairs, Freemasonry's greatest salesman was and still is the proper living standards of its individual members. In those early days, communities were small, activities were limited in number and variety, and everyone knew his neighbor and what was going on in the area. The number of distractions were few and there were not the many groups that we have today all competing for attention. With the passing years there have been many changes. As a result there is a need for expanding our point of view to fit into the current scene. There is an apparent need for engaging in dignified public relations activities.

We are all familiar with the work of the early publicity artists and their creation of "incidents" that were sometimes grotesque and shocking, merely to attract public attention. These things can be defined as "publicity" and the methods used certainly were neither suitable nor advocated for use by Freemasonry. With the multiplication of consumer products, advertising came into existence. The need to tout the product and proclaim its merits became an established business practice. This manner of advertising is not suitable and is not advocated for use by the Craft.

From time to time there have been voices within the Craft urging that the Fraternity change its method of operation and adopt some of the practices of the service groups and the tactics of the market place to attract attention to increase membership. These well-meaning members have always failed to recognize that Freemasonry is a unique organization which is selective in its membership and is neither suitable nor intended to be an association of all men. To adopt the programs suggested would change the basic characteristics of Freemasonry. It would lose its unique position, and would no longer be recognized as Freemasonry. It is clear that we must not engage in acts of publicity or advertise what we have. The concept of "public relations" is, however, of a different nature. Public relations activities may be defined as doing things which advise the public of the nature of our organization who are our members; and what we are doing in making this a better world in which to live. These programs will tell the world where we stand insofar as our loyalty to our government is concerned and inform our neighbors of some aspects of our Fraternity that are unknown to them.

The Pillar of Wisdom by WM Raj Naidoo

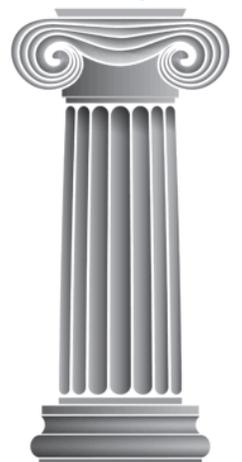
In a sense, Masonic public relations is an educational process. It should inform the members of our families, our friends and our neighbors of the nature of Freemasonry and what activities it is engaging in. Any other benefits would be purely coincidental.

A reading of Masonic history discloses that the Craft for many years enjoyed an enviable prestige; its members were the leaders of the community; its work was known and recognized by all; and the leadership of our Fraternity was undisputed. Some of this has eroded as a result of the fast pace of modern day living and the many forces competing everywhere for one's time, one's attention, and one's support.

We must not forget that there are groups that are opposed to Freemasonry. The members of these opposition groups are easily led into believing the many unfounded accusations about the Craft solely because the listening members are ignorant of the true nature of our gentle Craft. Since we have been keeping our light under a bushel for much too long, the charges that we are a "secret society," that we have secret aims, and that we are engaged in conspiracy against all religion and established government are accepted by the members of these opposition groups as well as by others. An informed public will be less likely to take the charges made against us seriously and will recognize them for what they are, accusations made to serve the selfish purpose of the group making the accusations. The established practice of the Craft not to engage in debate with its opponents has proved beneficial over the years; but it does sometimes leave our neutral friends and neighbors wondering about the silence. Good public relations will indirectly ease these kinds of thoughts.

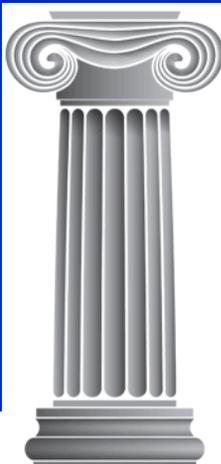
The purpose of public relations activities is not intended to be a means of advertising for new members. This would be a violation against our well-established rule against soliciting non-members to join the Craft. What cannot be done directly should not be done indirectly. Good public relations may stimulate the idea in some men that what we represent and what we are doing is what they have been seeking. This would be a periphery benefit. In all likelihood, these same persons would sooner or later have been attracted in some way if we happen to have that which they are seeking.

Continued on Pages 6, 7, 8, 9





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Around the Pillar by Senior Warden Michael Stillger

THE ASHLARS

Author Unknown

We are told that the Ashlars lie open in the lodge for the brethren to moralize on. Did you ever see a brother contemplating the Ashlars and trying to derive some moral benefit from them? For the most part they are quickly referred to and just as quickly forgotten.

The Ashlar is the freestone as it comes from the quarry. The Rough Ashlar is the stone in its rude and natural state and is emblematic of man in his natural state - ignorant, uncultivated and vicious. But when education has exerted its wholesome influence in expanding his intellect, restraining his passions and purifying his life, he then is represented by the Perfect Ashlar which, under the skillful hands of workman, has been smoothed and squared and fitted for its place in the building.

However, you will observe that the Rough Ashlar in a Masonic Lodge is not in its rude or natural state. It has been squared in a fashion, partially smoothed and has apparent strength and solidarity. It possesses all the qualities that could make it a perfect stone for use in the construction of the Temple, but it needs the hands and skill of the perfect Craftsman to bring about that result.

It represents the candidate for membership in a Masonic Lodge. Such an applicant is not in his rude or natural state, neither ignorant, uncultivated nor vicious. Masonry does not accept men of such qualifications. The applicant by education and perseverance has fitted himself as a respectable man in his community, assuming full responsibility as a citizen, a churchman and a member of his family. There is a vast number of men in every community possessing such qualifications who are not members of a Masonic Lodge, and may never have the desire to associate themselves with the Ancient Craft.

A man judges Masonry by the actions and manner of living of those he knows are members of the Order, but knows little or nothing of its teachings or objectives in the building of character. In that sense, he is in the crude state of the rough ashlar, possessing all the qualities or perfect material, but lacking the polish that comes from a continued study and practice of the great teachings of Masonry. Membership in a lodge does not make a man a Mason. He must apply his abilities to improving all in him that falls short of that high standard set by Masonry in character and citizen building. If he is satisfied with being a Master Mason in name only, he loses the benefits of further advancement and improvement offered by membership in the Order. In other words, he falls far short of anything that might be termed the Perfect Ashlar.



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The Corinthian Column by Junior Warden Robert Lott, PM

What is a “Moon Lodge”?

That simple question does not require a complex answer but we will attempt to give you an “involved” answer.

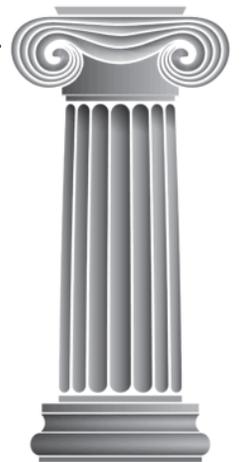
The first mention of Moon Lodges can be found in the Cooke Manuscript of 1410, one of the oldest documents belonging to the Masonic Craft.

In the U.S., Moon Lodges were first noted in colonial times around 1717 to be operating in Philadelphia, Boston and Tennessee. You may make note that the Grand Lodge of Pa. was not constituted until 1734.

There appears to be approximately 3000 moon lodges in the U.S. at the turn of the last century but by the 1950’s that number had decreased to 500. Today, by last count, there are roughly 129 moon lodges in the U.S., 14 of which are in Pa. with Texas leading with 19. The first recorded true moon lodge under the Pennsylvania Grand Lodge was in Sunbury, chartered in 1779, and met on the full moon unless it fell on Sunday, in which case they would meet on Monday. Perseverance Lodge 21 in Harrisburg met on the full moon until 1790 when they changed to the first Wednesday of the month. Two of Pennsylvania’s earliest Moon Lodges are in Bradford County found in Monroeton chartered (1819) and Athens (1798).

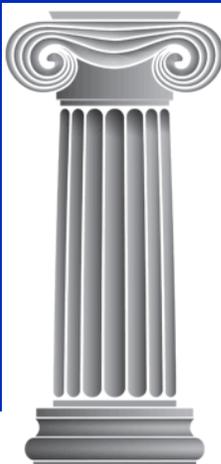
As most of you already know or have surmised, a moon lodge was born out of necessity due to the lack of natural or artificial illumination by which one could travel to and from meetings. During the 18th century, transportation was limited to horseback, horse & buggy, walking and even in some circumstances by boat. There were no paved roads and very few gravel but merely two dirt ruts that would meander through bush and fields rarely in a straight line. With only a candle or coal oil lamp to light the way, a full moon provided welcome companionship for a long and lonely trek. Individuals would travel 8-10 miles or more and were unable to make the long trip home at night and would be supplied lodging by a fellow brother, leaving after breakfast to return home the next morning.

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The Pillar of Wisdom by WM Raj Naidoo

MASONIC PUBLIC RELATIONS (Continued)

It is emphasized and re-emphasized that we do not engage in publicity stunts, bizarre activities to secure attention, or do anything which is undignified, contrary to Masonic law or custom or which would tend to bring discredit to the Craft.

We recognize that in the world today, newspapers, magazines, radio stations, television stations, and news commentators are always on the alert to report events that are taking place and the activities of persons and groups. These are the instruments used in public relations activities. When we decide to engage in Masonic public relations, these tools must be understood so that they can be used. When we supply these sources with information, we are helping them; we are helping the general public receiving information; and we are taking our place in today's world. Since there is much competition in this field, we would like to discuss some of the things that make such activities successful.

At the outset, a decision must be made whether the Masonic Public Relations work shall be done on the lodge level, at the District level, or on a community level. This will depend a great deal on local conditions. It will depend on the size of the community, the areas covered by the newspapers, radio and television stations in the area. It will also depend on the nature of the project or programs. After the scope has been decided, a public relations officer or committee should be appointed by the Worshipful Master or other governing officers, depending on the nature of the effort.

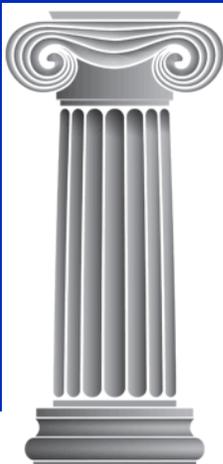
The Masonic Public Relations officer or committee should be selected with care. The officer should be well qualified in the use of the English language; have a pleasant personality; know how to talk with people; have an adequate educational background; be a person of sound judgment; and have some knowledge of the communications field.

The first matter the Masonic Public Relations officer should study and consider is if the objective of the Craft in the area is being served. He must be completely informed as to the projects and programs planned with other community groups so that all these efforts will be blended properly.





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Around the Pillar by Senior Warden Michael Stillger

MASONIC PUBLIC RELATIONS (Continued)

We will next need to study what tools are available in Masonic Public Relations, making a list of all the general and Masonic newspapers and magazines in the area, as well as the radio and television stations. One must not forget that there may be industries or business houses in the area that have what are known as "house organs" which welcome news about what is going on in the community along the lines of patriotic activities. There may be trade journals circulating in the area. One must not overlook that there are business places, school bulletin boards, grocery store bulletin boards, and factory bulletin boards that welcome short news items relating to the area.

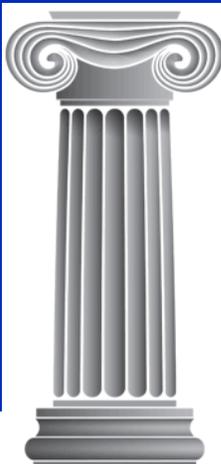
A study must be made of each item on the list. The format of the publication, the nature of the coverage, the style used must all be considered. They must also be given specific attention to the person involved in each item under consideration. For example, the radio station's news commentator's style should be studied and an interview with him might be in order. If the local television station has "interview style programs," these should be given careful consideration. If the local newspaper has a column that deals with society news, club news, and related subjects, this columnist should be interviewed as well as the style used in his column.

There is no substitute for personal contact. Each editor, etc., should be contacted with the view of getting acquainted, telling him of your objectives, and listening carefully to his point of view and his requirements such as "deadline dates," format, policy, etc.





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The Pillar of Wisdom by WM Raj Naidoo

MASONIC PUBLIC RELATIONS (Continued)

PREPARING THE MATERIAL

When you start actual work, you will find that your material will fall into three general categories:

- 1) News releases of things to come;
- 2) News reports of past events; 3) past or present reports relating to persons.

It is essential that such news item covers the following well-established areas in the first paragraph: Who is this about? What has happened or is about to happen? When did it happen? Why did it happen? How did it take place or is about to take place?

Here are some general rules that should be observed in preparing the material.

1. The material should always be submitted in writing. There may be exceptions, of course. For example, if a prominent member of the Craft has passed away, you might want to call the editor of the local newspaper to advise him of the fact at once, so that it may be mentioned by him when he writes the news item.

2. The manuscript should be typed, doubled-spaced, on one side of the paper, and with wide margins. This makes easier reading and the margins will enable the editor to make additions and changes on the face of the document rather than having it re-typed for the printer. The easier you make it for the editor and the less changes he must make, the more likely he is going to accept and use the item. 8 1/2 x 11 "paper is customary.

3. All names must be spelled correctly. This is not only necessary for correct identification of the person, but it is bad public relations for the person who reads his misspelled name in a publication. If the editor gets too many complaints about the material, he will be inclined to throw all the material he receives from you in the waste paper basket.

4. All dates, addresses, and description of places should be correct. This is especially true in reporting coming events. There is nothing more frustrating than to hear of a coming event, make a note of it, and then make an effort to attend, to find that you have been given the wrong date or the wrong address.

5. The announcement of future events should be sent in time to give the editor ample time to include it at the proper time. Bear in mind that editors prepare most material far in advance of the date of publication.

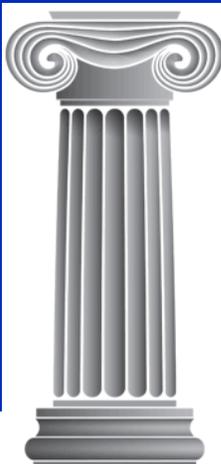
6. Reports of past events should be sent in as soon as possible irrespective of the deadline dates of the publication. Material that arrives after all space has been allocated sometimes never appears in print.

7. If the manuscript is sent to a large newspaper or organization it should be addressed to a specific person or department in order to receive prompt attention and to insure that it will not be lost by being transmitted from department to department.





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Around the Pillar by Senior Warden Michael Stillger

MASONIC PUBLIC RELATIONS (Continued)

8. The manuscript should clearly contain the name, address, and telephone number of the person who is sending the manuscript, as well as the information of the person who is to be contacted if additional information is desired or there is need for clarification of some of the material. (This information is usually placed in the upper left-hand corner of the first page.)

9. Whenever possible, it is advisable to send pictures of persons or events. These make the article more attractive and more likely to be accepted. For example, if the article deals with a colonial play, a picture of one of the actors dressed in colonial attire will make it more likely that the item will be accepted and used. Black and white glossy pictures are best.

10. Never apologize for sending the manuscript. If this is necessary, it is best that the manuscript not be presented at all.

11. Keep a copy of every manuscript that is sent to anyone. Should a dispute arise later as to any mistake having been made, it will help determine who made the mistake.

12. Be co-operative at all times with those who are sent material. Never get angry if the material is not used; you never know the actual circumstances at the time the manuscript was received. Bear in mind that you have a great deal of competition for the space. If after a few tries without success, it might be well to drop over for a friendly visit with the editor. You might diplomatically inquire about the material sent and ascertain if there was something wrong with it. Bear in mind that the editor wants material, he needs material, he needs help to operate, and that you are not asking for any favor but merely to learn in what way you have failed to fit into his requirements.

13. In sending items to radio and television stations, brevity is of the essence. You may have to write and re-write the item so that there is not one unnecessary word in the statement. The shorter it is the better and the more likely it will be accepted and used.

14. Prepare the manuscript in a form that it can be used "as is" or with very few corrections. Rarely will a manuscript be accepted if it needs a major overhauling.

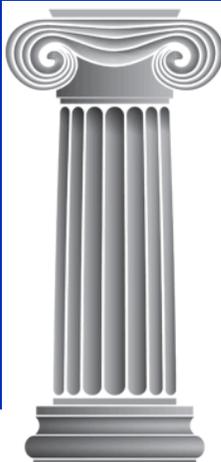
15. For example, if you send a manuscript advising the editor of a program with a speaker, be sure you cover at least: the name of the group sponsoring the meeting; the address of the organization or of its officers; the specific place where the meeting is to take place; the specific date and hour of the meeting; the name of the speaker; the identity of the speaker; the title or subject of his talk.

**Fraternally,
Raj Naidoo
PM 2009—Master 2017**





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Around the Pillar by Senior Warden Michael Stillger

THE ASHLARS (CONTINUED)

The Perfect Ashlar is for the more expert Craftsman to try and adjust his jewels on. In ancient times, with crude tools that would not even be used in this age, workmen of great skill and experience produced material for the construction of the Temple having such perfection that each piece fitted perfectly into its place without adjustment or correction. Time was not one of the essential factors; perfection was the goal.

To keep this state of perfection in absolute balance, a standard must have been set whereby the workmen could constantly test their tools to know that continued wear and use had not changed the measurements; even in the slightest degree. Did they have a Perfect Ashlar on which to make such a test?

We are told that the Perfect Ashlar is for the more expert workmen to "try" and adjust their tools on. In Masonry, we are the workmen, whether we be active or inactive, workers or drones. What are our "jewels", our most prized possession? If we have absorbed any of the teachings Masonry, the building of character and a Christian way of life are two of the many jewels that should constantly be before us. And in the building of that state of perfection to which we attain, what Perfect Ashlar have we that we might go to and "try" the tools with which we have been working, to know that they are still of fine quality and in perfect condition for the job that lies before us. In every Masonic Lodge there rests on the Altar in the centre of the room the V.O.T.S.L. It is the solid foundation upon which Masonry in our lives is built. It never changes. Civilizations may come and go, but the Book of Books remains the same, adaptable to all conditions and manner of men, in good times and bad, in peace or war, a guide for mankind.

How often do we consult this Guide to try and adjust the jewels which are ours and which may need to be altered to get them back to that state of perfection which we as Masons should endeavor at all times to hold as our standard way of life?

I am afraid that in this busy world of today, we neglect this practice. Therefore, as we think of the Ashlars and try to do a little moralizing, let us forget, even for a brief period, the material things in our lives, and direct our thoughts to the more important duty of contemplating our own defects and shortcomings, and adjusting our way of life and bringing it more in harmony with that standard given us by the Great Creator in the V.O.T.S.L.



The Ashlars are not just two pieces of stone. They represent what we have been and what we hope to be. It is up to each individual Mason to pass his own judgment on himself and to adjust his jewels accordingly, so that when the time comes and he lays down his tools and makes the final journey to the Grand Lodge Above, he may leave behind a reputation as a wise counsellor, a pillar of strength and stability, a Perfect Ashlar on which younger Masons may test the correctness and value of their own contribution to the Masonic order.

**Fraternally,
Michael Stillger
Senior Warden**

The Corinthian Column by Junior Warden Robert Lott, PM

What is a “Moon Lodge”? (CONTINUED)

Some jurisdictions in the late 1800's would print and distribute to every Masonic home, a thirteen month calendar with only the date and month of the full moon throughout the year.

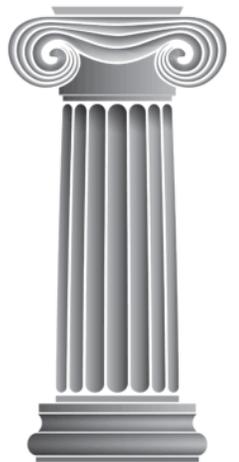
On March 1, 1852, the Grand Lodge of Pennsylvania granted a charter for the establishment of a masonic lodge in Orrstown. The charter members were Henry Ruby, John Orr, James B. Orr, William Orr, William F. Breckenridge, Joseph Johnston, John Wunderlich, and Jacob Heck, who all lived in Orrstown and the surrounding vicinity. James B. Orr, the first Worshipful Master and the seven other charter members desired a lodge in their hometown, not just for accessibility, but because they knew that the community of Orrstown would uphold the values, traditions and beliefs of Freemasonry. Their first meeting was on May 6th, 1852 and they would meet on the first and third Thursday of the month until November 20, 1879, when they became a moon lodge. Since then we have met the Thursday on or before the full moon.

William aka “Billy” Piper, Worshipful Master in 1897, 1898, 1922 and 1932, would make the trek from Spring Run over the mountain to Orrstown, a distance of 14 mi. If you have ever driven over the Timmons Mountain (PA Route 641), you can appreciate the effort of walking or even traveling by horseback to make meetings.

Orrstown Lodge # 262 continues to follow this tradition and is honored to be still one of the remaining “Moon Lodges” in Pennsylvania. Our Stated Meetings are the Thursday On or Before the Full Moon of the Month, unless for other reasons stated by the Worshipful Master. The Worshipful Master can change this pre-selected date one week before or after without a special dispensation from the Grand Lodge of PA. Instances that may require the Worshipful Master to modify the date may be if the Stated Meeting may fall on a Major Holiday, or for some other unavoidable occurrence. The Lodge also goes “Dark” during the summer months of July and August, where no Stated Meetings are held.

Orrstown Lodge's heritage is deeply rooted in this tradition and provides some distinction when conversing with other members of the fraternity.

**Fraternally,
Rob Lott,
Junior Warden—Master 2016**



Events and Announcements

Stated Meeting Dinner – Tuesday, September 5, 2017

Our September 2017 Stated Dinner will feature a menu of **Meat Loaf, Goodie Table, Fresh Vegetables, Iced Tea and Dessert.**

Please join us for goodies, starting at 6:00 pm and dinner at 6:30 pm. **Stated Meeting will begin at 7:30 PM.** \$15 for the dinner, payable by cash or check or online (on our website or app)



Happy Birthday Brethren!

- Donald R. Brunette
- Brandon W. Mairs
- John B. Gillespie
- Patrick E. Farrell
- Franklin E. Hinman
- Charles S. Grech
- Utkan Demirci
- Robert C. Lantrip

- Charles H. Hartsog
- Alexander Seyfert
- Anthony C. Teo
- Arthur E. Farran



The Worshipful Master extends you greetings and invites you to join us at our Stated Meeting for your complimentary Birthday Dinner!

Hiram Award— Saturday. September 16, 2017

On Saturday, September 16 2017, **Worshipful Rod Creason** will be honored by receiving Hiram Award.

Where:

Palo Alto Lodge 346
461 Florence St.
Palo Alto, CA

Events and Announcements

50 Year Celebration—Saturday, September 2, 2017

On Saturday, September 2 2017, **Worshipful Don Groshart** will be honored by receiving
50 Year Celebration Pin

When:

Saturday 2, 2017
5:00 PM Cocktail Hour
6:00 PM Dinner
7:00 PM Ceremony
7:30 Dessert

Where:

Palo Alto Lodge 346
461 Florence St.
Palo Alto, CA

September 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Schedule of Events:
					1	2 50 Year	09/02 50 Year
3	4	5 Stated Meeting	6 OES	7	8	9	09/05 Stated Meeting
10	11 PAMTA	12	13	14	15	16 Hiram Awards	09/06 OES
17	18	19 OAM	20 OES	21	22	23	09/11 PAMTA
24	25 GW Club	26	27	28	29	30 PA346 Com	09/16 Hiram Awards
							09/19 OAM
							09/20 OES
							09/25 GW Club
							09/20 PA346 Committee

October 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Schedule of Events:
1	2	3 Stated Meeting	4 OES	5	6	7	10/03 Stated Meeting
8	9 PAMTA	10	11	12	13 Grand Lodge	14 Grand Lodge	10/04 OES
15 Grand Lodge	16 OAM	17	18 OES	19	20	21 GM Reception	10/09 PAMTA
22 GM Reception	23 GW Club	24	25	26	27	28 PA346 Committee	10/13 Grand Lodge
29	30	31					10/14 Grand Lodge
							10/15 Grand Lodge
							10/16 OAM
							10/18 OES
							10/21 GM Reception
							10/22 GM Reception
							10/23 GW Club
							10/28 PA346 Committee

2017 Officers' Association Meeting Schedule

(Dinner 6:30, School of Instruction 7:30)

Date	Day	Hosting Lodge	Instruction	Inspector
September 19th	Tuesday	Golden Rule #479	G.L. Preview, Funerals	Campbell, Hink
October 16th	Monday	Los Altos #712	Candidate Education/Proficiency, Elections, Reception of the Flag	Hink, Valdez
October 13-15	Fri-Sun	Grand Lodge	Annual Communication	
October 21 or 22		WG-Fraternity #399	Grand Master's Reception (at Scottish Rite)	Valdez
November 14th	Tuesday	MV De Anza #194	GL Results, Installations, OAM Elections, Swan Song	Hink, Campbell, Valdez

2017 Lodge Officers

Worshipful Master	Raj Naidoo, PM	wm@paloalto346.org
Senior Warden	Michael Stillger	sw@paloalto346.org
Junior Warden	Robert Lott, PM	jw@paloalto346.org
Treasurer	Chuck Grech, PM	tr@paloalto346.org
Secretary	Ralph Nikolaus, PM	sec@paloalto346.org
Chaplain	Fred Beckner, PM	ch@paloalto346.org
Senior Deacon	Rod Creason, PM	sd@paloalto346.org
Junior Deacon	John Myers, PM	jd@paloalto346.org
Marshal	Don Groshart, PM	mar@paloalto346.org
Senior Steward	Sinsuat Andang, PM	ss@paloalto346.org
Junior Steward	Tony Teo, PM	js@paloalto346.org
Tyler	Larry Fama, PM	ty@paloalto346.org
Organist		org@paloalto346.org





Palo Alto Lodge #346 F. & A.M.

Palo Alto Masonic Center

461 Florence Street

Palo Alto, CA 94301

Mailing Address:

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Palo Alto, CA 94302

Lodge Office: 650-322-0338

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The Palo Alto Lodge Trestle-Board :

The only publication from the lodge that reaches all its members. These publications are a framework to instruct, plan, and alert all members to the events and happenings of the lodge.

Vision Statement: We are committed to attracting men of honor, integrity, dedication, and a pleasant bearing, who strive for self-improvement and the opportunity to make a positive difference in the community, while preserving the history and ritual of the institution.

Keep Your Contact Information Current:

Notify the secretary promptly of any change of address.

Please report any cases of Sickness and Distress to the Lodge, or the Master. Contact us if there are any changes in receiving the trestle-board, or if you wish to be taken off the mailing list.

Palo Alto Lodge #346

P.O. Box # 346

Palo Alto, CA 94302