

Alumnae Association Philadelphia High School for Girls November 2017

Perpetuate, Cultivate, Advance, and Enhance

Board of Directors Members Wanted for 2018

BOARD MEMBERS WANTED



- Have you been wondering what you can do to help GHS?
- Are you a team player?
- Do you have a skill that would move the mission of the board?
- Do you have five hours a month to spare?

THE ALUMNAE ASSOCIATION NEEDS YOU!

If you are interested, or would like more information, please contact us at:
nominations@ghsalumnae.org

The Alumnae Association of the Philadelphia High School for Girls is seeking Directors eager to lead the organization in a new phase of growth and expansion. We are looking for Directors to help set the organization's strategy in the coming 3 to 5 years, increase the sustainability of the organization, and increase its ability to meet the needs of the GHS community. The AAPHSG is especially interested in Directors with skills and experience in law, finance, higher education, economic development, entrepreneurship, individual fundraising, corporate sponsorship programs, and large foundation or corporate grants.

Interested candidates are asked to complete an application with a resume. Please contact nominations@ghsalumnae.org for more information and an application.

Applications will be reviewed as received. All prospective candidates will be contacted regarding the decision to pursue your candidacy. Those prospective candidates advancing will be contacted to schedule a phone interview.

In February, ballots for the 2018 AA officers and directors will be mailed to all Alumnae Association members in good standing. If your membership dues are not current, please visit www.ghsalumnae.org to update your information. The newly elected Directors will be announced at the Annual Meeting & Luncheon on April 21, 2018.

Chaperones Needed

By Elisabeth D'Alessandro

One way to enhance the educational opportunities for women and girls is to chaperone class trips. The School District of Philadelphia requires one chaperone for every 10 students. Already short-staffed schools often cannot spare school staff to cover the required number of chaperones. Follow the links below to get your PA Criminal History Check and Child Abuse Clearance. Both are free for volunteers, are delivered electronically, and may be used for activities in any school in the Commonwealth.

Trips come up throughout the school year. Keep an eye on our Facebook page and this newsletter for announcements. April 6, 2018, will be Museum Day, and a large number of chaperones will be needed. The 9th grade trip to the Poconos was postponed until the spring, and will also need chaperones.

Chaperoning is a great way to connect with current students, and to share stories and traditions. It is also a no- to low-cost way to support the school. Thank you in advance to everyone who is able to take some time out of your busy schedule to support our little sisters!

PA Criminal History Check: <https://epatch.state.pa.us/Home.jsp>

Child Abuse Clearance: - <https://www.compass.state.pa.us/CWIS/Public/Home>

Dates to Remember

December 14, 2017	Winter Concert
December 22, 2017	Songs of the Season
April 6, 2018	Museum Day
April 20, 2018	Career Day
April 21, 2018	Annual Business Meeting and Luncheon
May 22, 2018	Spring Concert
June 8, 2018	Graduation

News from Our School

By Dorothy G. Kapenstein

Mrs. Catherine Michini, Faculty Sponsor of the Bailey Williams Honor Society, graciously sent us this report: This year's 40th-anniversary Bailey Williams award assembly took place on October 19 and honored 137 young women with distinguished honors (at least 4 As in major subjects with no less than a B in any other major subject and no more than one C in a minor subject). Seventeen seniors have received the Bailey Williams award 3 years in a row (all of the years they were eligible), and 49 other students were recognized for a 2nd year. Gold medallions were presented to the 44 seniors, silver to the 50 juniors, and bronze to the 43 sophomores. The 10th, 11th, and 12th graders, as well as the families of the awardees, were invited to the assembly program. The names of the honor roll students from the 4th quarter of 2016-17 were listed in the program.

Our speaker was Emily McGady. Our Service Club representative, Cindy Chau wrote this bio as the introduction:

Emily McGady graduated from Drexel University with a bachelor's of science in biology & chemistry with physics as a minor, as well as a master's in science education from Arcadia University

- Master's degree in educational leadership from Cabrini College, she is certified to be a principal
- Enrolled in STEM Endorsement Certification program
- Enrolled in Penn's Educational Leadership Program (EdD)

Emily taught for 17 years before she took the position at School District Headquarters as Science Curriculum Specialist. Her favorite part of the job is running the Carver Science Fair.

Emily has 2 children. Her son Alexander will graduate in May with a BFA. After graduation he plans to return to Japan to continue study. Emma is in 7th grade and participates in tons of activities, so Emily does a lot of driving around. In her little bit of spare time, she loves to read and spend time outdoors.

Many happy family members and guests were in attendance at the award presentations.

Mrs. Nichole Akinwande, GHS Athletic Director, chaired the annual walk against cancer. She reported, "The Philadelphia High School for Girls had the annual Cancer Walk on Wednesday, October 25. Our student body and some staff walked around the track of Widener Memorial School during their lunch periods. Students were able to participate in jump rope contests, hula hoop challenges, mini football activities, dance challenges, and/or walks or jogs around the track. The students enjoyed the activities as they listened to the music throughout the event. All donations collected will be given to the Susan G. Komen Organization in Philadelphia."



News from Our Alumnae



Louis Vuitton. Moët Hennessey. The names instantly invoke a lifestyle of luxury. Christian Dior is the main holding company of the luxury French multinational conglomerate LVMH (Moët Hennessey Louis Vuitton). In November 2013, LVMH created the *LVMH Young Fashion Designer Prize*, which comes with a €300,000 (approx. \$383,142) grant with a year of mentoring. **Ayo Keys (2012)** was one of the three 2016 graduates to receive a LVMH Graduate Prize. The prize included a €100,000 (approx. \$127,713) cash award and the opportunity to train at Marc Jacobs for a year.

After graduation from Girls' High in 2012, Ayo attended Parsons New School of Design in NYC. 2016 saw her preparation for her thesis collection "Light Year," which incorporated garments composed of a distinctive mix of textiles and dyeing methods and their interplay with light. The line was inspired by science fiction and the importance of seeing people of color in science fiction when she was growing up in Philadelphia. Frustrated by the favoritism at Parsons, and constantly being told her designs were good, but not winning any awards at school, Ayo applied for the coveted LVMH award "just for fun" because it was an award that was not governed by Parsons. Fast forward to the summer of 2016: Ayo graduated from Parsons and moved back home to Philly and took a job working in retail while she

pondered her future. On one fateful day she would no longer have to pose the question of her future.

On that day she received an email from designer Marc Jacobs asking her to come to New York for an interview, and moments later she received the email that would change her trajectory—the announcement that she was an LVMH finalist! She interviewed in New York before a panel of industry bigwigs who were impressed with her concept, process, and garments. She got something from those fashion industry insiders that she had never heard from her Parsons instructors—sweet validation.

Back in Philly again, she waited. Then the news came that she had won, and within the week she was on a plane to Paris—at their expense—to receive her award! Part of the award included a year-long internship with Marc Jacobs, completing the circle of the interview request that was put on hold for her life-changing LVMH award. Her internship at Marc Jacobs over, Ayo is currently working as a Women's Wear Associate Designer at Nike-Converse.

<http://www.teethmag.net/interview-lvmh-graduate-winner-ayo-keys/>

Donna Russ (1971) is Director of Corporate Operations and Business Analysis at a telecommunications company. She lives in Denver with her husband Paul, who is Professor Emeritus at University of Colorado School of Medicine. Their son Jeff is an MD-PhD in Pediatric Neurology residency at UCSF. Their daughter Rebecca is an MD-MPH in Ophthalmology residency at Wills Eye Institute in Philadelphia. Donna remembers her time and friends at Girls' High fondly.



On December 31, 2017, **Eunice Montgomery Wilder (June 1955)** will retire after serving 25 years as Treasurer for The City of Richmond, VA. She was first appointed to this position, by the Richmond City Judiciary. After serving one year, she was elected 4 times to 4-year terms.

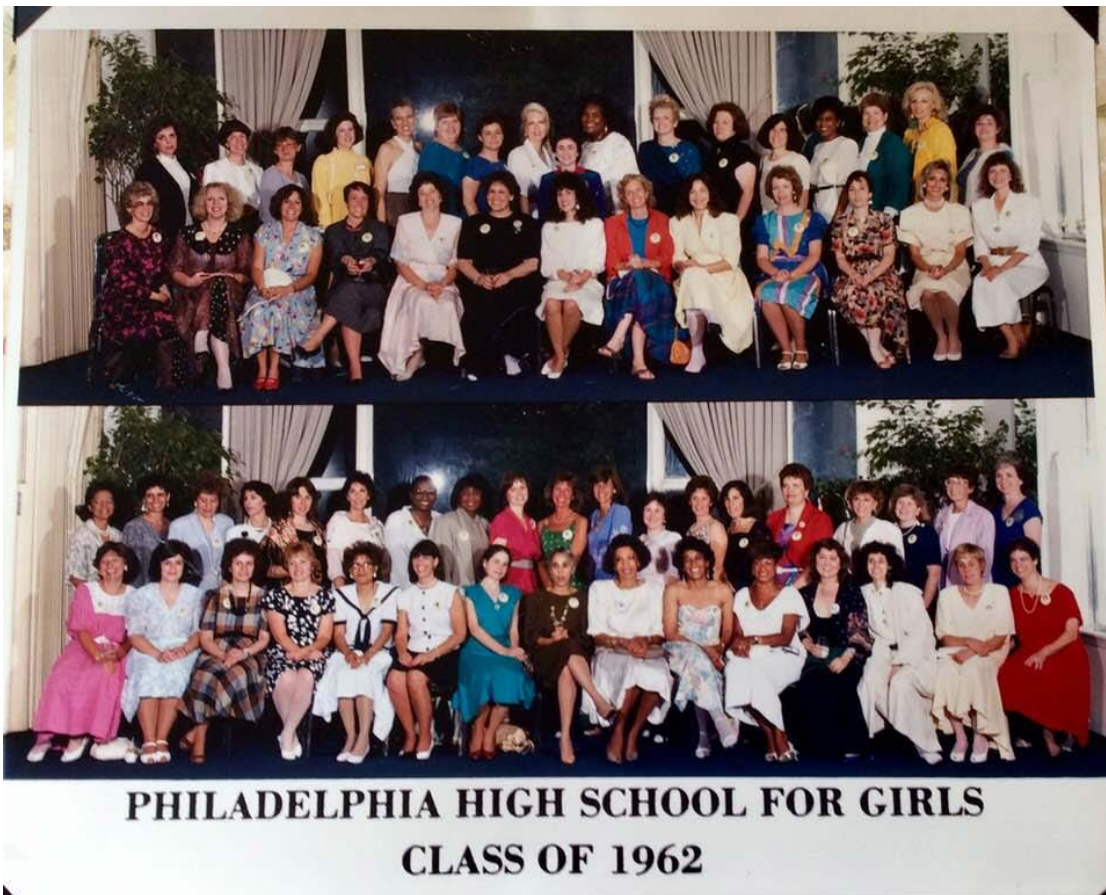
Dr. Charlotte Glauser (June 1944) sent us a great email about a very special birthday, her 90th! She wrote, "I celebrated my big birthday this year on August 19th, which happened to be on a Saturday so that many could actually get there. There were over 70 relatives and friends from around the country. My children came in from Cleveland, Alexandria VA, and from Philadelphia and the suburbs. Eight grandchildren came from California; Boise, Idaho; Michigan; Seattle, WA; and New York City. One grandson couldn't make it from London. Eight great-grandchildren were there, but one didn't make it from Stockholm. My nieces and nephews came from Boston, Baltimore, New York City, and Toronto.

A good friend actually looked up one of my classmates and copied my photo from her *Milestone* along with the write-up about me. I was

valedictorian of my class of June 1944. Our class had many of our own reunions over the years, including our 70th reunion at the GHS Annual Meeting at the Sheraton. There were 14 of us at that event. Previously, we had our own gatherings every 5 or 10 years. I am still in touch with the few of us still living.

We GHS women are a hardy group with many interests and occupations. Those include at least 25 nurses who joined the Cadet Nurse Corps upon graduation. There was one engineer, one physician, numerous teachers, one architect, and one designer of babies and children's clothing. We also had several with advanced degrees in science and languages. In my own travels around the country, I did meet up with other classmates, especially one good friend in Saskatoon, Canada, with whom I traveled on more than one occasion.

From the Archives!!



The 25th reunion of the class of 1962 was held June 19, 1987, at the Bala Golf Club in Philadelphia.

Our thanks to Sandra Ann Broadnax for sharing the photo!

News from Our Distinguished Daughters

By Dorothy G. Kapenstein

Sharon Pinkenson (June 1966) was elected to our Court of Honor of Distinguished Daughters in the year 2000. She is the Director of the Greater Philadelphia Film Office, a public agency that works long and efficiently to encourage film and TV producers to come to this area to produce their works and benefit the local economy. Her face smiled out in photos in 2 articles that recently appeared in the *Philadelphia Inquirer*. The Sunday, October 22, 2017 edition covered a banquet fundraiser hosted by the James Beard Foundation. The earnings go to support the Foundation's mission and project. An article in the Sunday, November 5, 2017 edition covered the presentation of the Philadelphia Film Society's second annual presentation of its Lumière Award, given to an individual who has displayed a passion to further film making as a major form of art and to working for the growth of the industry in Philadelphia. Bruce Willis was the recipient of the year's award. Photos identified Sharon and her husband Joe Weiss in attendance at both affairs. Funds earned will be used to support the Film Society's mission. The Film Society is a community organization.

Howardena Pindell (January 1951) is an internationally recognized and honored painter. She is also an author, educator, and activist. Her works have been on display in many major art venues. One of Howardena's works is now on exhibit here in Philadelphia in a show called "Making/Breaking the Binary: Women, Art and Technology (1968-85)" in the Rosenwald-Wolf Gallery of the University of the Arts, 333 S. Broad St. (per an article in the *Philadelphia Inquirer* on December 5, 2017). Howardena's work is a video called *Free, White and 21*, which she made in 1980 about racism she suffered.

Help Solve a Mystery

By Dorothy G. Kapenstein

Recently a large manila envelope arrived at my home in the day's mail delivery. It came from the Elkins Park Free Library. Would you believe the package contained a Girl's High diploma? It also contained a letter of explanation that said, "Hello. I work at the Elkins Park Library & this diploma was found in a donated book. Perhaps you can find Ms. Weinfeld or her family to return it? Thanks!" The diploma was presented to Lori Nessa Weinfeld on June 13, 1969, duly signed by Richardson Dilworth, President of the Board of Education and by Mark Shedd, Superintendent of Schools. I checked our records and the latest contact information we have for Ms. Weinfeld is her graduation address.

I need help! Lori, are you out there? Is there anyone out there who can help us find Lori or her family members, friends, or classmates? Please email dorothyk08@aol.com or call 215 331-2681. Many thanks!



Advocacy

*By Barbara Dowdal
Editor Emerita*

The End of the SRC

The School Reform Commission (SRC), in place since December of 2001, voted earlier this month to disband itself in favor of a locally based school board of 9 members, appointed by the mayor and approved by City Council, as we had before. Although this board would not be in place until next summer at the earliest, there are ways in which we can communicate our hopes and dreams for our school to the next administrative body.

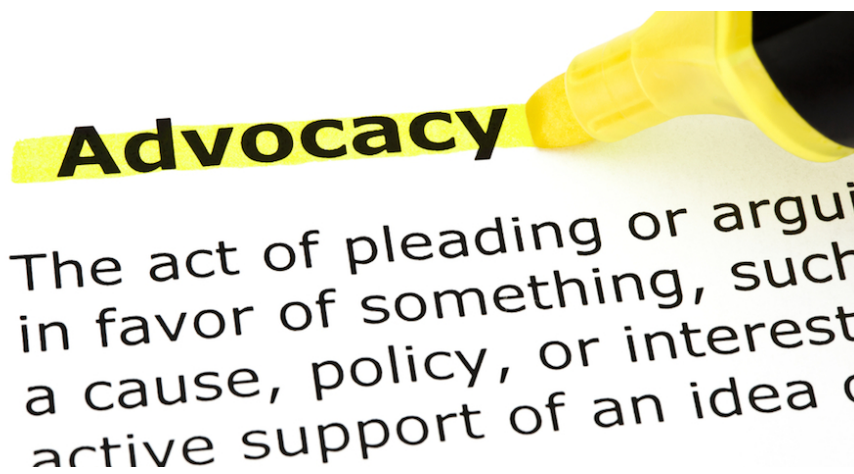
City Council Member Cindy Bass, 8th District, which includes our school, is holding a series of community meetings to gather ideas relating to future governance, and will continue to seek input from the community. We, as proud graduates of the Philadelphia High School for Girls, a school that has provided myriad dedicated school teachers, librarians, nurses, and administrators (including the very first woman superintendent, Dr. Constance Clayton) can take part in shaping our Philadelphia public schools' future:

1. By sharing our vision, individually and as an association with 125+ years of experience supporting the school and its mission—in written statement(s) to be shared with the district Council Member Bass, with our own Distinguished Daughter Council-at-Large Member Blondell Reynolds Brown (1970), with Mayor Jim Kenney, and with any and all elected officials who represent us and have policy and fiscal power over our schools.
2. By urging our state legislators to support House Bill 740, a bipartisan effort that would require every public school in Pennsylvania to have a certified Teacher Librarian.

We can also consider whether we would like to take a position on the possibility of amending the City Charter to allow for an elected school board down the road — one that would be directly accountable to voters and that would have taxing authority in the same way all other school districts in the Commonwealth have now.

Barbara McDowell Dowdall, Chair

Editor's note: Barbara can be reached at barbara@ghsalumnae.org.



Meet Tina Sloan Green, Star Athlete, Winning Coach and Activist for Girls and Women

By Dorothy G. Kapenstein

Sports have always played an important role at GHS. Our teams have taken part in athletic



competition since the school district initiated girls' teams. Our gym contest is an unforgettable and vital part of school life. We have had our share of outstanding athletes and some went on to become great coaches. This article focuses
Clementine (Tina) Sloan Green, a

graduate of the 202 Class of **January 1962**, one of our greatest sport stars. Tina showed great interest in sports and outstanding talent and ability as well during her Girls' High years. She was taught vital skills and highly encouraged by the excellent gym department staff at GHS. She was a most active member of the field hockey, basketball, softball, and swimming teams and earned her letters in these sports. In an email to us, she spoke highly of her gym teachers, Jane Weitzenhoffer, Dorothy Chalikian, and Ginny Cocoa. They suggested that she attend West Chester State University. She did so and said the decision had a major influence on her life and profession.

At Westchester, Tina continued to take part in and excel in her Girls' High sports. She played on the varsity field hockey team and did so well that she was chosen for the All College Women's Field

Hockey team for 2 years. She also played varsity badminton. It was at West Chester that she found lacrosse, a new area in sports that quickly became a major interest. She qualified to play varsity lacrosse and was on the team for 2 years. Tina graduated cum laude in 1966 with a BS degree that qualified her to teach physical education and health. She went on to earn her master's of Education degree at Temple University in 1970 majoring in physical education.

Tina is a lifelong teacher and sports coach. Her distinguished professional life began with a post at Unionville High School in Pennsylvania in 1966 as a teacher of physical education and health education. She also served as the head lacrosse coach and Director of Adapted Education. She left in 1968 to return to Philadelphia for a 2-year stint teaching at William Penn High School and also working as Assistant Basketball Coach and Head Swimming Coach. Tina entered the area of college sports with a job at Lincoln University as a physical Education instructor and also lacrosse and basketball coach from 1970 to 1974.



Then in 1974, she went to Temple University to fill the post of Professor of Physical Education. She had a brilliant career at Temple. It is perfectly described in the following words quoted from her bio: "A soft-spoken trailblazer, Tina leaves an indelible mark on any project she takes on. As

head coach of the Temple University Women's Lacrosse Team, from 1973-1992, she held the distinction of being the first African-American head coach in the history of women's intercollegiate lacrosse. During her notable 32-year career at Temple, she amassed a 207-62-4

career coaching record with a .758 career winning percentage—leading the Owls to 3 National Championships and 11 consecutive NCAA Final Four appearances. Tina's work off the field is equally impressive. As Professor of Sport and Culture in Temple University's College of Education, she served as co-principal investigator of Sisters in Sports Science, an initiative funded by the National Science Foundation, and director of the Temple University National Youth Sports Program. She has authored two books, written several articles for publication, and contributed enumerable hours practicing what she preaches—supporting the advancement of women of color in all areas of sport. "

Tina has technically retired from Temple and holds the title of Professor Emerita, but she is stronger and busier than any other three women I can think of. To further her lifetime championship of equity in sports (and in every other field as well) for women and girls and especially for women and girls of color, Tina became a co-founder of the Black Women in Sport Foundation in 1992. She serves as President of the thriving organization. According to a December 2015 online article at NBC sports, Tina has worked tirelessly "to ensure that young underserved minority students gain full exposure to nontraditional sports; provide healthy alternatives to at-risk women and children, and vigorously advocate for the inclusion and rights of women of color in all aspects of sport—from the field to the boardroom. Her impressive track record, for filling a much-needed void in women's sport, continues to gain increasing support from both the public and private sector alike for the organization."

Tina has garnered many awards and honors for her efforts. She has been elected to the All-American Field Hockey Team, the West Chester University Women's Athletic Hall of Fame, the International Lacrosse Hall of Fame, the Temple University Athletic Hall of Fame, and the Women's Sports Foundation International Hall of Fame. And this is just a sampling!

It is not surprising that Tina's family life is sports oriented. Frank Green Jr has been her husband for more than 40 years. He has been a well-known Philadelphia sports entrepreneur for many years, specializing in arranging tennis events. He is currently Professor Emeritus in the College of Education at Temple University. She has two children and, in keeping with true Tina Sloan Green fashion, she has produced 2 equally gifted athletes. Her daughter Traci Green is Head Coach of Women's Tennis at Harvard University and her son, Frank Green, III, a graduate of Florida A&M, was honored as that school's most valuable player of the Men's Tennis Team in 2006. Frank Green III is now Director of High Performance Tennis at Nassau Racquet Club.

Tina Sloan Green will always be remembered for her amazing athletic achievements at GHS and Wes Chester, for her splendid service as an athletic coach, and for her role as an ardent and caring activist to protect and advance the rights of all women and girls in sports, and in particular, those of girls and women of color.



The Origin of Women's Lacrosse

The first-ever recorded women's lacrosse contest was played in Scotland. St. Leonards School, in St Andrews, Scotland claims to be the first girls' school to have played lacrosse in 1890.

1890 St. Leonards Women's Lacrosse Team
(courtesy St. Leonards Historical Archives)

Memoriam

Thelma W. Anderson (June 1945), the Queen of Philadelphia Jazz

By Marcia L. Hinton



She was elegant and mesmerizing. I was enthralled the first time I met “Miss Thelma.” In no time, I learned she was a graduate of the Philadelphia High School for Girls and a member of Delta Sigma Theta Sorority, Inc. We had so much in common, she immediately became my idol! I was the new kid on the block, the “young ‘un” who tagged along with the straight-ahead jazz aficionados. I would accompany my neighbor and jazz mentor Vincent Hawkins to different sets and venues throughout the region—from the Willingboro Jazz Festival to Wiggins Park to the legendary backyard jams of jazz enthusiasts. There was always one constant—Thelma Anderson. After proving to her that I was not merely a poseur, Miss Thelma insisted that I join COJA, the Council of Jazz Advocates, the nonprofit she founded in 1991. Through COJA she established scholarships for young musicians, sponsored jazz events, and created the Tony Williams Jazz Festival. Jazz was her passion. It was the air she breathed as she danced through life on the syncopated rhythms of her beloved musical genre.

Passionate and outspoken, she insisted that we become patrons of live jazz. *“You cannot support the artists in your living room—you have to go out and see the performers, because it’s more than just playing the piano or blowing a horn. It’s the union of harmony and rhythm, and Philadelphians are quite tuned in to that.”*

She was raconteur without equal and counted jazz great Benny Golson as her childhood friend. In 2015, Ms. Anderson gave an interview about jazz that was posted on YouTube.

https://www.youtube.com/watch?v=c6eU1bGS_M8

In her “other life,” Miss Thelma worked in Philadelphia city government, first as an assistant to Deputy Mayor Goldie Watson, and later as a deputy managing director during the administration of Mayor W. Wilson Goode Sr. She directed the Clean Philadelphia Program and created the Philadelphia More Beautiful Committee, a community-based improvement initiative for Philly neighborhoods. When she retired in the 1990s she wasted no time in turning her full-time attention to her beloved COJA and jazz.

A memorial featuring live jazz music was held on Saturday, November 25, at the Oxford Presbyterian Church in the Mt. Airy section of Philadelphia. Memorial donations can be made to the American Cancer Society via www.cancer.org.



Did you know that you can designate the Alumnae Association in your will or trust? Did you know that you can donate life insurance contracts, stocks, certain bonds, and/or mutual funds? These gifts may provide needed tax benefits for you, the donor, and help our Association promote and sustain its mission for many years to come. The state of the School District of Philadelphia was reviewed eloquently at the Annual Meeting & Luncheon this year. As we age, we all talk about leaving a legacy. This is your opportunity to do so for generations of women to come, as well as to help the school and the students as they battle any financial hardships they may be facing. If interested in helping or donating, please contact Joy Pollock at jepollock@aol.com.

Celebrated Sisters

The Alumnae Association of the Philadelphia High School for Girls believes it is important to take note of dedicated alumnae, whose important contributions have eased the way for, and inspired so many women. Celebrated Sisters is an initiative designed to complement our Distinguished Daughters by highlighting the continued accomplishments of Girls' High graduates.

Susan E. Masseaux Philadelphia High School for Girls Class of 1903

By Barbara Dowdal, Editor Emerita



Susan Masseaux was born July 21, 1881, in Virginia but moved to Philadelphia as a young girl. She died October 1, 1968, at the age of 87.

She was a quiet trail blazer and history maker; one of the few African American students to attend the Philadelphia High School for

Girls at that time. In an article published in the *Philadelphia Times* on July 1, 1897, Masseaux is mentioned as one of 1,236 students who passed the entrance exam to the Philadelphia High School for Girls.

From all accounts, Susan was an exemplary student who typified the ideals of the Philadelphia High School for Girls. Known for her superior articulation and diction, it is no surprise that she was selected to be the salutatorian at her graduation exercises—an unusual accomplishment for an African American student in 1903. So extraordinary was her achievement that it was reported in local newspapers and beyond.

Philadelphia Times May 8, 1903

**NEGRO GIRL SALUTATORIAN
Second in Graduation Class of
Philadelphia High School for Girls**

"Philadelphia May 8. Miss Susan E. Masseaux, a young negress,

has been selected by Miss Lottie Smith, teacher of elocution as the salutatorian of the Philadelphia High School for Girls of 1903 at the commencement which will be held at the Academy of Music. Miss Masseaux is extremely light in color, having the complexion of a brunette of Caucasian birth."

Baltimore Sun, May 9, 1903

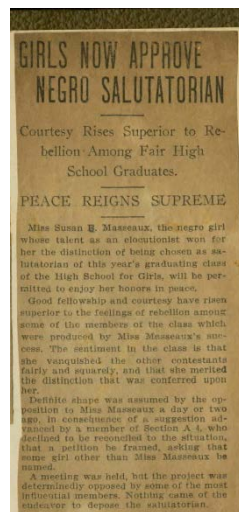
**NEGRO GIRL
SALUTATORIAN Selected
Out of A Large Class at
Philadelphia High School.**

*Special Dispatch to the
Baltimore Sun
Philadelphia, May 8*

"One of the highest honors that can be conferred upon a graduate of the Philadelphia High School for Girls has this year been bestowed upon a young negro girl. Out of 196 pupils Susan E. Masseaux has been selected as the salutatorian of the class of 1903, which will hold its commencement in June at the Academy of Music. Miss Lottie Smith, teacher of elocution, made the selection. The salutatorian is described by a local paper as "extremely light in color, having the complexion of a brunette of Caucasian birth." The valedictorian is Carolyn Croasdale of the general course."

Not everyone was proud of her triumph; and much conversation was engendered about the appropriateness of her role at graduation. Most hurtful was the reaction of her classmates who tried to block her participation at graduation. Several classmates objected to her selection, but class leaders ended the situation with a vote of confidence. In the end, Susan was allowed to perform her role as salutatorian.

GIRLS NOW APPROVE NEGRO SALUTATORIAN.



PEACE REIGNS SUPREME:

Courtesy Rises Superior to Rebellion Among Fair High School Graduates

"Miss Susan Masseaux, the negro girl whose talent as an elocutionist won her the distinction of being chosen as salutatorian of this year's graduating class of the High School for girls, will be permitted to enjoy her honors in peace."

Just prior to graduation (on June 12, 1903), *The Philadelphia Inquirer* reported
"The class day exercises of Section A 7 of the Girls' High School were held yesterday afternoon in the assembly room of the school building at Seventeenth and Spring Garden Streets. Helen Wherry and Susie Masseaux each scored a decided hit with their humorous recitations and impersonations of famous characters of literature. The exercises were concluded with the class song sung in chorus by the entire class."

The Yearbook

The names of the graduating seniors were each represented by a letter of the alphabet, and a limerick describing them. Susan was assigned the letter "M" with the following prose *"M for the orater Susie Masseaux, whose 'reserve' was a fence we could not break through. She can speak and recite in a manner that's quite the height of perfection. We're proud of our Sue."* No, they could not, and would not break her wall of resolve.



Susan went on to graduate from the Normal School in 1903 and became an elementary school teacher. The 19th Annual Report of the Board of Public Education for the City of Philadelphia in 1909 lists her as an assistant teacher at Packer Elementary School. She enjoyed a long and successful career as an elementary school teacher in the School District of Philadelphia.

An active member, and noted fundraiser for the NAACP, Susan was mentioned in the *Crisis Magazine* in October 1937 and November 1942 for

October, 1937

Branch News

A total of \$1848.98 was raised in the recent membership campaign of the Philadelphia, Pa., branch. Dr. Harry J. Greene is branch president, I. Maximilian Martin, secretary, and Mrs. Annie L. McDougald was campaign director. The West Philadelphia campaign division brought in the largest sum of money, \$839.91, followed by the South Philadelphia division with \$484.75; North Philadelphia, \$261.81; Germantown, \$115.10; Youth Council, \$43.31; Frankford, \$28.50 and general contributions of \$73.50. The highest amount brought in by any team, \$355, was turned in by that headed by Isadore Martin. The runner up was Mrs. Hattie Simpson's team which brought in \$281.89. The reports of the other teams headed by the following captains are: Miss Susan Masseaux, \$225; Mrs. Etha Brown, \$219.48; Mrs. B. A. Cole, \$101.60; Mrs. A. E. West, \$82.75; Washington Baker, \$63; Dr. T. A. Williams, \$59.75; Miss Harriet

her fundraising activities. The *Crisis Magazine* was the literary magazine of the NAACP founded by William Edward Burghardt (W. E. B) Du Bois, historian, civil rights activist, and author. The editor of the *Crisis Magazine* was Jessie Redmond Fausett, a

fellow Girls' High alumna and friend of Susan Masseaux. Jessie Redmon Fausett graduated from Girls' High in 1900, secured a bachelor's degree from Cornell University, taught French in Washington DC, and edited the *Crisis Magazine* during the significant years of the Harlem Renaissance. Jessie was inducted into our Distinguished Daughters Court of Honor in 1998.

Elmer Masseaux, Susan's nephew married a Girls' High graduate. **Martha Ridley Masseaux**, graduated from the Philadelphia High School for Girls in June 1943. Martha Ridley Masseaux is a graduate of Temple University and taught English for many years at Vaux Junior High. Martha was assigned to Vaux on the same day in September 1974 as yours truly. We immediately bonded, and Martha drove me to school for a year and a half until I got my own car. In the spring of 1978, Martha graciously hosted a baby shower for me. We were both in the faculty and staff bowling league and were co-editors of the yearbook. I left Vaux in 1981, but we stayed in touch through the years and have both been part of the Vaux Ladies Who Lunch for the last several years. She inherited and became caretaker of her aunt's prodigious personal library. I had the prestigious honor of helping her catalogue and scan her aunt's documents before they were donated to the Charles Blockson Collection in 2016. Debbie Grill, retired school district librarian and one-time reading teacher at Vaux also helped with

cataloguing the books. Diane Turner, curator at Blockson, arranged for the scanning and came to Martha's home in Mt Airy to pick up the books and film the interview. The occasion was celebrated with coffee, tea, and donuts.

The Charles Blockson Library of Temple University acquired the books, along with documents relating to the events of Susan Masseaux's senior year, as well as a video interview with Martha reflecting on her and her aunt's lives as educators in Philadelphia.

The Charles L. Blockson Afro-American Collection is one of the nation's leading research facilities for the study of the history and culture of people of African descent. The collection houses over 500,000 items relating to the global black experience represented in books, manuscripts, sheet music, pamphlets, journals, newspapers, broadsides, and photos. Located on Temple's main campus, the collection spans 1581 to the present. Blockson donated his collection to Temple in 1984.



PANCAAS, Philadelphia, Pa. Persons pictured above brought in at least twenty members each

In its most successful drive the Philadelphia Branch secured 4105 members, \$3596.85, in its recent membership drive conducted by Mrs. Daisy E. Lampkin, NAACP National Field Secretary. The local co-chairmen of the drive were Rev. E. Luther Cunningham and Mrs. Katie M. Greene

W. C. Wingate, Mrs. Virgil Spaulding, Theodore Spaulding, Mrs. Genevieve Marton, Richard Winston, Walter K. Jackson, Dr. Voight Jones, Mrs. Lillie Long Greene, Dr. Thomas George, Eleanor Booker, Mrs. Ruth Barbour, Mrs. Ethel C. Clarke, Susan E. Masseaux, Mrs. Margaret Fortie, Arthur Lee, Israel W. Waff, Lorenzo Fendall, Mrs. Leona Presley, Mrs. Annette Nash, Charles Thomas, Mrs. Marie Davis, Gladys Bowie, James Jones, Joseph Williams, Mrs. Ida Watson, Mrs. Vivian McGee, Mrs. Anna M. Pollitt, Nellie Freeman, Selwyn T. Bowers, Mrs. Sadie Anderson, Samuel Ridley, Mrs. Mary Anderson, Waverly White, Lida B. Lee, Reba Bowie, Beatrice Dorsey, Gretchen James, Mrs. Florida Williams, Florence Lee, Francis Murray, William Mason, Carolyn Davenport, Mrs. Katie M. Greene, Dr. Harry Greene, Mrs. Mary B. Smith, John Perdue, Roy Lightfoot, Henry C. Sparks, M. N. Patterson, Mary Louise Allen, Nona Bragg, Mrs. Jean Harvey, Mary Nash, Ruby Smith, Mrs. E. Finch Morris, Willabelle Clayton, William L. Smith, Dorothy Cannon, Jennie Jones, Marian Hill, Ollie Duncan, Susie Washington, Captain Benjamin Ammons, Hattie Conway, Mary L. Oakley

Titles from Susan Masseaux's Library

Allen, J. Mord	<i>Rhymes, Tales and Rhymed Tales</i>
Cullen, Countee	<i>Copper Sun</i>
Cullen, Countee	<i>Color</i>
Dubois, W. E. Burghardt	<i>Dark Water: Voices from Within the Veil</i>
DuBois, W. E. Burghardt	<i>The Souls of Black Folk Essays and Sketches, 7th Edition</i>
Dunbar, Paul Laurence	Unidentified
Fausset, Jessie Redmon	<i>Plum Bun: A Novel Without a Moral</i>
Fausset, Jessie Redmon	<i>For Freedom: A Biographical Study of the American Negro</i>
Frazier, E. Franklin	<i>The Negro Family in the United States, Rev. and Abridged</i>
Green, Lorenzo J. and Carter G. Woodson	<i>The Negro Wage Earner</i>
Harper, Frances E. Watkins	<i>Sketches of Southern Life</i>
Harrison, Jennie	<i>Old Back Room</i>
Haynes, Elizabeth Ross	<i>Unsung Heroes</i>
Hemans, Felicia, Mrs.	<i>The Poetical Works of Mrs. Hemans</i>
Hill, Leslie Pinckney	<i>The Wings of Oppression</i>
Hughes, Langston	Unidentified
Johnson, Adolphus	<i>The Silver Cord Poems</i>
Johnson, James Weldon	<i>Negro Americans, What Now?</i>
Kerlin, Robert T.	<i>Negro Poets and Their Poems</i>
Miller, Kelly	<i>The Everlasting Stain</i>
Richardson, Willis	<i>Plays and Pageants from the Life of the Negro</i>
Underhill, Irvin W.	<i>Daddy's Love and Other Poems</i>
Underhill, Irvin W., Sr.	<i>The Brown Madonna and Other Poems</i>
Unknown	<i>Booker T. Washington</i>
Wheatley, Phillis	<i>The Poems of Phillis Wheatley</i>
White, Walter F.	<i>The Fire in the Flint</i>
Wiggins, Lida Keck	<i>The Life and Works of Paul Laurence Dunbar</i>
Wilds, Myra Viola	<i>Thoughts of Idle Hours</i>
Woodson, Carter Godwin	<i>The Negro in Our History</i>
Woodson, Carter Godwin	<i>Negro Orators and Their Orations</i>
Woodson, Carter Godwin	<i>The Negro in Our History, 5th Edition</i>
Woodson, Carter Godwin	<i>Negro Makers of History</i>
Woodson, Carter Godwin	<i>The Negro in Our History, 9th Edition</i>
Wright, Richard	<i>Native Son</i>
Brownlee, J. P.	<i>Ripples**</i>
Miller, Kelly	<i>The Disgrace of Democracy: An Open Letter to President Woodrow Wilson**</i>
Walker, C. T., D. D., LL. D.	<i>50 Years of Freedom for the Negro, 2nd Edition**</i>
Washington, Booker T.	<i>The Case of the Negro**</i>
Powell, W. H. R.	<i>"The Negro and the Bread Line"***</i>
School District of Philadelphia Board of Public Education	<i>Dedication of Auditorium of Walter George Smith Public School***</i>
Brooks, Daniel A.	<i>Some Steps We Should Take in Education**</i>
Unknown	<i>Invitation to the Class Day Exercises of the February Class of 1917 Logan School ***</i>
Unknown	<i>Freedom Ways</i>

The Masseux items are available for viewing at the Charles L. Blockson Afro-American Collection.

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Philadelphia, PA 19122
Monday through Friday, 9:00 am to 5:00 pm
Phone: 215-204-6632
Fax: 215-204-5197

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Marcia Hinton, Editor, provided additional research
Dorothy Kapenstein, Archivist, provided materials from Girls' High Archives to supplement the items donated

Wish I Were Home; Wish I Were Back There

The 2018 Luncheon is all about coming home. As we celebrate 170 years of the Philadelphia High School for Girls, we will be spending a lot of time reminiscing and reflecting. Our theme—Moving Forward: Looking Back—invites us to overindulge in the nostalgia that reunions generally induce.

This is the Luncheon to encourage your classmates to attend with you. We will celebrate the traditions that bind generations of women to each other. We will laugh, probably cry, and sing on high the ringing praises. We will have a Parade of Classes, slideshows, live performances, and that good 'ole Intangible Spirit!

To aid the committee in producing meaningful, thoughtful, representative presentations, we are soliciting photos, videos, stories, and reminiscences from each and every class. Submissions may be made to communication@ghsalumnae.org.

We can't wait to see your photos and hear your stories. Join us as we remind each other, and the young 'uns, that Vincit Qui Se Vincit really *is* life's real goal to achieve!



Our Alumnae Association Matters!!

Please continue to send information if you or someone you know is serving or has served in our Armed Forces. Please email your news to dorothyk08@aol.com.

Do you have news about a retired faculty member or are you a retired faculty member? Please email your news to dorothyk08@aol.com.

We are very interested in receiving gift items for the Archives such as yearbooks, commencement programs, gym contest, concert, drama, or other memorabilia that will enhance and substantiate GHS history. Please email Dorothy G. Kapenstein at dorothyk08@aol.com or call her at 215-331-2681. Please do not send items directly to the school.

What's New? Send your news items and pictures to news@ghsalumnae.org. GHS classmates and friends love to read the latest news about each other!

Do you want to enjoy the intangible spirit of the days at Girls' High? Would you want to have items that have the Girls' High name or logo imprinted on them? If so, the Alumnae Association can help. Please contact:

communication@ghsalumnae.org and you will be advised of which items are available for purchase. You can also go to our website to see items that are available to order. To visit our website, click www.ghsalumnae.org.

Please join our Facebook group, The Alumnae Association of the Philadelphia High School for Girls. All social, no business! When you ask to join, please be sure that you have indicated your year and class somewhere on your Facebook page, and your name at graduation if it was different than our current name. While you do not have to be a member of the Alumnae Association to join the group, it is limited to alumnae and faculty.

Editorial Board

Marcia L. Hinton, Editor
Elisabeth D'Alessandro, Co-editor
Ruth Brown, Copy Editor
Dorothy Kapenstein, Features Writer

We look forward to hearing from you!



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<https://www.linkedin.com/groups/8566434>

Alumnae Association for Philadelphia HS for Girls

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