

# VINCIT QUI SE VINCIT



## The Alumnae Association of the PHILADELPHIA HIGH SCHOOL FOR GIRLS

### *A Milestone in Women's Education*

Annual Newsletter  
Special Digital Edition  
February 2017

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# A Brief History of the Philadelphia High School for Girls

Established in 1818 by the Philadelphia School District Board of Controllers, The Model School was founded to train women as teachers.

In 1848, The Girls' Normal School, was created. It became the first public secondary school for girls in the state, as well as the first municipally supported normal school in the nation. The Normal Schools of the 1800s were the predecessor of state teacher colleges.

To accommodate the growing student body, a larger school was erected in 1854. Five years later the name of the school was changed to the Girls' High School of Philadelphia. In October 1876, a new school which "for convenience and comfort will probably have no superior" was constructed at Seventeenth and Spring Garden Streets. At the time it was surpassed in size only by Girard College and the University of Pennsylvania. The building was comprised of forty class rooms and included a 1200 seat auditorium for its 640 students.

In a publication put out by the school in 1889, the intention of the school is clearly outlined. It describes the mission of the school as one that provided an "education of all the faculties." In which "The whole girl is put to school. She is trained mentally, physically, ethically, and is fitted to enter upon her life work without loss of time, and without error in the choice of occupation ... train[ing] girls for womanhood."

The High School and Normal School split into two separate institutions in 1893. This move officially allowed the Philadelphia High School for Girls to offer three distinct academic curriculums in the fields of liberal arts, classical studies, and business. In 1898, it added a medical school preparatory course.

A proposed combination of the high school with William Penn High School was resisted in 1930, reinvigorating the identity of the school. By 1933 a new building was erected, replacing the school that had served the site at 17th and Spring Garden Streets since 1876. A final move to the school's current location at Broad and Olney occurred in 1958. The 1933 building on Spring Garden is now home to the Julia R. Masterman Laboratory & Demonstration School.

THE PHILADELPHIA HIGH SCHOOL FOR GIRLS  
by Sarah F. Goldsmith for the Historical Society of Pennsylvania  
<http://www.philaplace.org/story/1044/>

## Cover Photo

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The Philadelphia High School for Girls Through the Years

Counter Clockwise from top left: the Girls Normal School, 1848-1876, Sargeant Street Building

The Girls High School of Philadelphia, 1876-1933, 17th & Spring Garden Street

The Philadelphia High School for Girls, 1933-1958 (new building erected at 17th & Spring Garden Streets)

The Philadelphia High School for Girls 1958-present, Broad Street and Olney Avenue

# Annual Alumnae Newsletter Final Print Edition Commemorative Cover and Key

For our final print edition, Joseph Marchetti, Department Chair for the Humanities at the Philadelphia High School for Girls, created a spectacular commemorative quality double cover; a visual depiction of the history our beloved alma mater and its 19 Principals.

His work wove a theme of how our illustrious past has positioned us for the future. It was an homage to our last mass printed edition as we transition to a digital format.

Many of our sisters asked for a key to unlock the history unfolding in the cover. Mr. Marchetti obliged us with a key to his artwork.

The link to the cover and key can be found here: <http://online.flipbuilder.com/bvyb/alqi/>





# From Our President

## The Future Is Now

To accomplish the goals of our strategic plan, and indeed our mission, we've updated our website and membership infrastructure to leverage new technology. If you haven't visited our website since its unveiling, have a look!

In a phased installation, the Alumnae Association is implementing a new membership portal. This modern platform gives us a central dashboard for 90% of our activities, improving association communications, event planning, transparency, and engagement. It will also reduce cost as we reduce our dependence on 3<sup>rd</sup> - party vendors.

### Here are a few of the benefits you'll see:

- ◆ You'll manage your member profile and contact information directly
- ◆ Dues payments and donations will be just a few clicks away on your phone
- ◆ Search for members and send secure emails through the membership directory
- ◆ Manage your privacy preferences individually and independently
- ◆ Organize every aspect of your class reunions from a single dashboard
- ◆ Share photos and event announcements with greater ease

With our new platform, we'll have financial tools for fund raising, donations, merchandise sales, membership dues, and more, all seamlessly integrated. We'll advance fundraising drives, sharing up-to-the-minute progress toward the goal. Finally, we'll enable a mobile app, putting the sisterhood at your fingertips.

You'll be better informed, and more empowered in your alumnae participation. We think you'll agree it's a timely advance, and we're excited for its potential to help us grow our membership and advance our mission. Stay tuned...

Please visit our refreshed [www.ghsalumnae.org](http://www.ghsalumnae.org), click the Membership tab and update your member profile from the link on that page. (note: complete all fields; skipping required fields will hang-up registration) We'll also send profile invitations through email. When you receive it, dive in.

Let's join together to take AAPHSG into the digital era!

Girls High Forever,

Antoinette (Toni) Bailey Nottingham  
President, Alumnae Association of  
The Philadelphia High School for Girls

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*We think you'll agree it's a timely advance, and we're excited for its potential to help us grow our membership and advance our mission.*

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# Editor's Page

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As of December 2016, Barbara Dowdall has retired as Editor of the Alumnae Association News. Barbara has been a long-serving Editor for 18 years. During this time, she served the publication with dedication, commitment, and diligence in bringing the news of our beloved school and alumnae. Barbara oversaw its transition from a print-only publication to this month's debut as a digital entity. It is clear that our sisterhood has benefited enormously under Barbara's direction. We will miss her energy, enthusiasm, and passion. We are very pleased that Barbara will continue to be involved with the newsletter as Editor Emerita, as a member of the communication committee and the board of directors.

I'd like to thank our president Antoinette Bailey Nottingham, along with the communications committee dream-team: Elisabeth D'Alessandro (Co-editor), A. Ruth Brown (Copy editor), Dorothy G. Kapenstein (Features writer) and Tina Grau (Associate Editor) for your vote of confidence and your passion.

Rest assured that I am committed to improving this publication by building upon the foundation established by the esteemed Sally Ruth MacCorkel. Under my watch, the Alumnae newsletter and by extension, all alumnae communications will continue to grow and evolve, while still featuring comprehensive stories about our beloved alma mater and our membership.

Ultimately, this is your newsletter, so I hope you will let us know how we're doing. Tell us what you like, what you don't, what you'll read, what you won't. Your comments, criticisms, and kudos are always welcome. You can reach me at [news@ghsalumnae.org](mailto:news@ghsalumnae.org). Thanks for reading!

Yours in sisterhood,

Marcia

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*The secret to editing your work is simple: you need to become its reader instead of its writer." ~ Zadie Smith~*

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# How Our Court of Honor of Distinguished Daughters Came to Be

By Dorothy G. Kapenstein

The Philadelphia High School for Girls first put down its roots as a normal school designed to prepare young women who wanted to pursue a teaching career. The school evolved and grew into a center of learning that prepared gifted young women from many different backgrounds, ethnicities and religions for higher education. The school's mission since that time has been to equip students with the academic, social, emotional and cultural foundations for success in our ever changing society. At least 96 % of the students seek further education. Early in the history of the school and the Alumnae Association, some of our graduates, their families, and private individuals sent funds to create scholarships, grants and awards to help finance higher education for graduating students. These gifts were most often presented to honor family members, classmates or beloved faculty members and were named for them. Many were given to the Alumnae Association and we administer them.

The Alumnae Association itself also established a number of awards. In 1962, the Alumnae Association created the Award of Merit to honor faculty members for outstanding service to the school and the students. A year later in 1963, the Alumnae Association established the Award of Service to honor its own members for outstanding service. The Award of Honor was first given in 1973 and was presented to an alumna who distinguished herself in her career or profession. These awards are given every year at our Annual Meeting/Luncheon.

The Alumnae Association heard from many alumnae who asked that we said consider establishing a Hall of Fame, as done by many colleges and high schools. Our alumnae have

distinguished themselves in positions of leadership, contribute a legacy of scholarly attainment, and a highly developed sense of commitment that uphold our school and its traditions. There were alumnae whose great achievements would exemplify what women could do with the gift of an excellent education. These women would also be excellent role models to inspire the students. As 1998, the Sesquicentennial year of our school's founding, drew near, one of the special programs planned was the debut of a Hall of Fame.

Serving on the inaugural Hall of Fame committee were **Lela Ricks Bethel** (June 1944), **Sunny (Sondra) Brown Bruskin** (June 1946), **Ann Doring** (June 1962), **Dorothy G. Kapenstein** (January 1946) and **Marguerite Hess Wells** (January 1944). The name of the Hall of Fame was officially chosen, and the Court of Honor of Distinguished Daughters of the Philadelphia High School for Girls was established.

Based on the Hall of Fame of "Distinguished Daughters of Pennsylvania"; a program set up by the Commonwealth in 1949. This program bestows high honors on a group of the state's most outstanding women achievers. We wanted to use the title "Distinguished Daughters " but we decided to add "The Court of Honor" to eliminate any confusion with the State honor. Dorothy G. Kapenstein, a devoted stamp collector, shared that at major Stamp Collecting Exhibitions, there is sometimes a special section called The Court of Honor. Rare, valuable, beautiful and historic items are placed on display there. So the two names were woven together and the Court of Honor of Distinguished Daughters was born!

# How to Nominate an Alumna for the Distinguished Daughters Court of Honor

By Dorothy G. Kapenstein

The Distinguished Daughters Committee is preparing to select the 2018 Honorees for the Court of Honor. Any GHS graduate(s) may nominate an alumna for this honor, which is the highest bestowed by the Alumnae Association and the School. The Committee will make the final selection from the nominations submitted. The new inductees will be chosen from nominees representing a broad range of professions and achievements. Nominees may be living or deceased. A nomination packet must include a cover letter from the nominator(s) stating the reasons for the nomination and contact information for themselves and the nominee if living) the nominee's complete and up-to-date resume, and supporting materials such as photocopies of awards, newspaper clippings, computer printouts, letters of support describing the nominee's achievements and any other appropriate documents.

The following guidelines have been established:

- The nominees are women who typify the "Intangible Spirit" of the Philadelphia High School for Girls because they have studied intensely to prepare for their chosen professions.
- They have achieved recognition in their chosen fields.

They have contributed in an outstanding way to the community, the city, the state or the nation. Their achievements can be in many fields such as intellectual or social causes, government, science, the arts, and other fields of endeavor.

They are women who serve as role models, not only for the students and graduates of Girls' High, but for girls and women everywhere. They have paved the way for the women of the future.

Please MAIL nomination packets to Dorothy G. Kapenstein, 7215 Rupert Street, Philadelphia, PA 19149. All nomination packets must be submitted by April 2, 2016. If you have questions or need information, contact Dorothy at dorothyk08@aol.com or 215-331-2681.

<http://ghsalumnae.org/distinguished-daughters/>



# The Distinguished Daughters Court of Honor Of the Philadelphia High School for Girls

**Alexander, Erika** (June 1987) Award winning actress of films, stage and TV. Co-author of graphic novels. Hilary Clinton activist. Inducted in 2014.

**Allred, Gloria Bloom** (June 1959) Civil rights & women's rights attorney, author, radio & TV talk show host. Inducted in 2016.

**Alston-Mills, Brenda** (June 1968) Biology professor, research scientist, author and expert on diversity in higher education. Inducted in 2006.

**Alt-White, Anna** (June 1965) Professor, Nurse educator who held a high post in the Veteran's Administration. Inducted in 2008.

**\*Alter, Elaine Nachman** (June 1923) One of the first GHS graduates to be an engineer and one of the first to become an aeronautical engineer. Inducted in 2004.

**Asher, Lila Oliver** (June 1939) Internationally acclaimed artist in painting, sculpture, ceramics and prints. Her works are on display in major museums & galleries around the world. Inducted in 2010

**\*Bailey, Helen Cheyney**-(June 1916) GHS Principal, District Superintendent, Associate Superintendent of Schools. Inducted in 1998.

**\*Banks, Leslie Esdaile** (June 1977) World famous author of best-selling novels. Inducted in 2010.

**Bennett, Arlene Parsons**-(June 1951) Physician, first African American woman to graduate from University of Pennsylvania. Inducted in 2000.

**Blumberg Twins (Shirley Melvin & Doris Polsky)** (June 1942) Military computer programmers of World War II. "The Secret Rosies". Later programmed ENIAC. Inducted in 2012.

**\*Boyer, Sallie C.**-(January 1930) Nurse, nurse educa-

tor, administrator, and poet. Inducted in 2002.

**\*Campbell, Elizabeth (Bebe) Moore** (January 1967) Major American novelist with an abiding interest in raising awareness of mental health care for minorities. Inducted in 2008.

**Campbell, Mary Schmidt** (January 1965) President of Spelman College. Previously served as Dean of Tisch College of the Arts at NYU. Inducted in 2006.

**Chase-Riboud, Barbara** (June 1952) Internationally hailed artist and best-selling author. Inducted in 1998.

**Churchill, Buntzie (Ellen) Ellis** -(January 1957) President of World Affairs council, author and educator. Inducted in 1998.

**Clayton, Constance E.** (January 1951) First woman and first African American woman Superintendent of Philadelphia Public Schools. Inducted in 1998.

**Cohen, Lois Kushner** (January 1956) Now retired, she was for many years Associate Director of International Health, National Institute of Dental and Craniofacial Research. Inducted in 2006.

**Debisette, Annette Tyree** (June 1975) Captain in U.S. Public Health Service. Teaches at three nursing schools. Inducted in 2012.

**Dennery, Linda Lieberman** (June 1965) Publisher of two Pulitzer Prize Winning newspapers. Had second career as in healthcare planning. Inducted in 2004.

**Deull, Norma Molitch** (June 1951) Owner & President of Clark Transfer, Inc. a major transport company for film and television sets and materials. Inducted in 2006.

**Dubois, Ruth Harburg** (January 1951) Lifelong advocate for improving the health & welfare of children & vulnerable adults. Inducted in 2006.

**\*Fauset, Jessie Redmon** (1901) Famed African American novelist, editor of *Crisis* magazine. Inducted in 1998.

**Forman, Alma Cuppinger** (June 1951) First woman to receive a degree in civil engineering from Drexel University. Charter member of Society of Women Engineers. Inducted in 2012.

**Franklin, Shirley Clark** (January 1963) First African American woman elected Mayor of Atlanta Georgia. Inducted in 2000.

**Gamble, Vanessa Northington** (June 1970) Holds both M.D. & PhD. Professor of Medical Humanities at George Washington University. First African-American woman to hold the post. Inducted in 2012.

**Garonzik, Sara** (June 1968) Executive Producing Director of the Philadelphia Theatre Company. Inducted in 2010.

**Gesenway, Eleanor Horowitz** (January 1953) Historic preservationist, author, educator, violinist. Inducted in 2014.

**Gilmore, Perry Raefsky** (January 1961) University Professor. Also staff member of Alaska Native Language Center. Inducted in 2012.

**Giorgio-Fox, Patricia** (June 1969) First woman to attain the rank of Deputy Police Commissioner of Philadelphia. Inducted in 2006.

**Glenn, Sandra Dungee** (June 1975) Served as a member of the Board of Education, the School Reform Commission and as Chair of the SRC. Inducted in 2008.

**\*Gordon, Mildred Gross** (January 1952) Was Senior Mental Health Consultant at Reading Hospital. De-

signed & implemented psychiatric inpatient facility for Berks County. Inducted in 2000.

**Greenberger, Marcia Devins** (June 1963) Founder & co-president of the National Women's Law Center in Washington, D.C. Elected to the National Women's Hall of Fame. Inducted in 2006.

**Grossman, Edith Dorph** (January 1953) Professor, literary critic & reviewer and translator of foreign works into English. Inducted in 2002.

**Hall, Prathia** (June 1958) Civil rights activist, ordained minister, educator. Inducted in 2014.

**\*Hanff, Helene** (June 1933) Novelist, playwright, author of award-winning radio and TV scripts. Inducted in 2002.

**Harris, Barbara (Rt. Rev.)** (June 1948) Clergywoman. First woman Bishop of Anglican Church. Inducted in 2004.

**Henderson, Mae** (January 1964) Author, professor, activist for civil rights and feminism. Inducted in 2014

**Hinkson, Mary** (January 1943) African American Classical Dancer who performed at New York City Ballet and New York City Opera. Inducted in 2012.

**Houghton, Edith** (June 1932) Professional baseball player. First woman scout in the Big Leagues- for the Philadelphia Phillies! Inducted in 2010.

**Ingraham, Germaine** (January 1964) Former Chief of Staff of School District of Philadelphia, now a successful dance performer, attorney, author. Inducted in 1998

**\*Isard, Sonia Stupniker** (June 1927) Physician, pioneering allergist, President of Philadelphia Allergy Society. Inducted in 2004.

**Jones, Loree** (June 1986) Chief of Staff for Chancellor of Rutgers University of Camden. Former Managing

Director of City of Philadelphia. Inducted in 2008.

**Kaplowitz, Lisa Glauser, M.D.** (June 1967) Noted authority on Infectious diseases. Lead physician for the Office of Preparedness and Response of U.S. Dept. of Health & Human Services. Inducted in 2004.

**\* Klein, Ether Moyerman** (June 2016) Journalist, publisher, author and public relations expert. Inducted in 1998.

**Klein, Janet Surman** (June 1947) Historic preservation expert, Chair of Pennsylvania Historic Commission. Inducted in 2002.

**\*Klinghoffer, June** (June 1938) Professor of medicine and Director of Teaching Programs at Medical College of Pennsylvania. Inducted in 2006.

**Knauer, Virginia Wright** (June 1933) Held important government jobs on city, state and national levels and served as economic advisor to U.S. Presidents Nixon, Ford and Reagan. Inducted in 1998.

**\*Kroser, Lila Stein-** (January 1950) Physician, served as President of both the Philadelphia County and Pennsylvania Medical Societies. Inducted in 1998.

**Lane, Pinkie Gordon** (June 1940) First African-American woman to become Poet Laureate of Louisiana and to be awarded PhD by Louisiana State University. Inducted in 2008.

**Lediger, Cecilia** (June 1932) Served in U.S. Army Nurse Corps in World War II. Founded four schools of nursing at University level and mentored them for years. Inducted in 2004.

**Lipman, Terri Hendler** (June 1971) Professor, U of PA School of Nursing, Assistant Dean for Community Engagement. Inducted in 2014.

**Massiah-Jackson, Frederica** (June 1967) Judge of the Court of Common Pleas since 1983. President Judge 2001-2006. Inducted in 2002.

**McCoullum, Valarie Swain-Cade** (June 1969) Vice Provost for Student Life, University of Pennsylvania, former President of Cheyney University. Inducted in 2014.

**Merritt, Lucy Taxis Shoe** (June 1923) Professor, distin-

guished field archaeologist, author of five books on ancient architecture. Inducted in 2004.

**Mill, Linda** (June 1981) Major figure in banking, expert on programs to prevent elder fraud. Designed GHS Walk Against Cancer. Inducted in 2008.

**\*Morris, Mabel Harmon** (January 1939) A leader in the merger of all public health nursing agencies in Philadelphia resulting in major advances in public health. Inducted in 1998.

**Nesbitt, Wanda L.** (June 1974) U.S. Ambassador to several African nations. Career diplomat. Inducted in 2012.

**Nissman, Barbara** (June 1962) Internationally acclaimed classical pianist and recording artist. Author & educator. Inducted in 2006.

**Olds, Sally Wendkos** (June 1951) Author of ten books and more than 200 articles on child development, women's lives and mental health. Inducted in 2006.

**Payne, Margaret Gatter** (January 1964) One of the first women to be a pastor in the Evangelical Lutheran Church, one of the first women to be ordained a Bishop. Inducted in 2014.

**Pilot, Ann Hobson** (June 1961) Principal harpist of the Boston Symphony for some 40 years, after holding same chair in Boston Pops and National Symphony. First African-American woman in these posts. Inducted in 2002.

**Pindell, Howardena** (January 1961) Award winning artist, author, and professor. Inducted in 2000.

**Pinkenson, Sharon** (June 1966) Director of the Greater Philadelphia Film Office. Brought top movie and TV producers to make films here thus bringing in jobs and money. Inducted in 2000.

**Procope, Johnelle** (1968) President and CEO of the Apollo Theater Foundation. Major fund raiser to help bring the Apollo back into glory. Inducted in 2012.

**Renner, Marguerite** (June 1966) Professor, expert on Women's History, Author. Inducted in 2000.

**Restifo, Linda M.D., PhD.** (June 1974) Full Professor and Research Scientist at University at Tucson. Inducted in

2010.

**Reynolds Brown, Blondell** (June 1970) Councilwoman At-Large, Philadelphia City Council. Champion of women's and children's causes. Inducted in 2008.

**\*Richette, Lisa Aversa** (January 1946) Attorney, author, Judge of the Court of Common Pleas, Law School Professor. Inducted in 1998.

**Rodin, Judith Seitz** (June 1962) First woman president of the University of Pennsylvania, and President of the Rockefeller Foundation. Inducted in 1998.

**Rovner, Ilana Diamond** (June 1956) Deputy Governor of Illinois, Judge of the U.S. Circuit Court of Illinois. Inducted in 2010.

**Santiago Negron, Nancy** (June 1987) Chief of the External Affairs Office of Opportunity Finance Network. It provides more than \$5 Billion to finance community projects. Previously held high government posts. 231 Inducted in 2014.

**Sloviter, Dolores Korman** (January 1950) Attorney, first woman Judge of the Third Circuit Court of Appeals and first woman President of this Court. Inducted in 2004.

**Strauss, Zoe** (June 1987) Artist and photographer who believes in her art with people in every walk of life, educator and author. Inducted in 2014.

**Strokoff, Sandra** (June 1967) Attorney, first woman to serve as Legislative Counsel to the U.S House of Representatives. Inducted in 2010.

**Theophano, Janet Schwarz** (January 1961) Penn professor and administrator, folklore expert, prolific author of books and articles. Inducted in 2006.

**Thomas Smith, Vanessa** (June 1973) First African-American woman Ringmaster in Circus History. Managing Director of Philadanco Danvce Company. Inducted in 2008.

**Thompson, Anne Jenkins** (January 1952) First African American woman to be a Judge of the U. S. District Court of New Jersey. Later President Judge. Inducted in 2008.

**\*Tucker, C. DeLores Nottage** (June 1946) First African American woman to be Secretary of State of Pennsylvania. Outstanding activist for Civil Rights and women's rights. Inducted in 2002.

**Watts, Rosalyn Jones Watts** (June 1955) First African American to receive tenure at U of PA Nursing School. Recipient of Lindback Award for distinguished teaching. Inducted in 2002.

**Whyche-Shaw, Oren** (June 1967) Senior Advisor, Office of African Nations at the United States Department of the Treasury. Inducted in 2014.

**Winston, Judith Marianno** (June 1961) Served on President Clinton's Initiative on Race and as Undersecretary and General Counsel of United States Department of Education. Inducted in 2014.

\*Deceased

# Archived Remarks: Distinguished Daughters Nov 2014

## Zoe Strauss (1987)

By Barbara McDowell Dowdall, *Alumnae News* Editor

In June of 1984, Zoe Strauss handed her 9<sup>th</sup> grade English teacher, temporarily assigned to our alma mater, a piece of art work inscribed with these words:

"Goodbye, see you in a next lifetime." The quotation Zoe chose to accompany her photograph in the *Milestone* three years later came from philosopher George Santayana: "A child educated only at school is an uneducated child."

As a budding artist, Zoe had spent many hours outside of school roaming the halls and imbibing lessons from the walls of the Philadelphia Museum of Art. As a youngster beginning to realize her sexual orientation as gay, she likely spoke of it only in hushed tones, and only outside of school, a circumstance described by her classmate, Beth Stroud, who later showed strength as a Methodist minister defrocked for publicly acknowledging her same gender life partner.

Ten years after delivering that promise of a future meeting to me, that 9<sup>th</sup> grade English teacher, Zoe and I did indeed meet again when we testified at a Board of Education meeting in support of District Policy 102, which, because it required teaching that would "foster knowledge about and respect for those **[not just]** of all races, ethnic groups, social classes, genders, religions, disabilities, **[but also]** sexual orientations..." had sparked vociferous protests across the city. I did not recognize Zoe, now a confident young woman and gay rights activist with an impressive display of earrings in each ear, until she rose to speak after me and announced: "That woman was my English teacher and I still want to know why I got a B on my *True Grit* book report." More than a quarter century after completing 9<sup>th</sup> grade,

now photographer Zoe Strauss -- in preparation for her own one-woman exhibition in that same Philadelphia Museum of Art -- negotiated an accompanying exhibition of her work on billboards all across the city. Now confident as an artist and content with Lynn, her spouse of decades, Zoe returned to her alma mater to share her work and memories with the current generation of Girls' High sisters. While acknowledging the stresses and struggles of her years in our school, Zoe expressed gratitude for the refuge and skill building provided by her art teachers and for the lifelong friendships begun here at Broad Street and Olney Avenue.

Today\*\*, Zoe and her English teacher's daughter are South Philadelphia neighbors who share email notices of street fairs, parking problems, and rescued dogs.

Although not certain of what Zoe would say today if she were not on a college teaching assignment in Georgia, I suspect that she would say "Thank you" for the gifts received in her student years and for the love and appreciation represented by today's honor. \*

\*Confirmed in subsequent communication\*

\*\* At time of ceremony

###

Editor's note: Zoe Strauss, published photographer of everyday people; exhibitor at Whitney Museum, NYC; Institute of Contemporary Art (ICA) Philadelphia; and Philadelphia Museum of Art



## **Mae G. Henderson (January, 1964)**

My congratulations to all my sister inductees, and my sincere appreciation for all your good work. For me, this is, indeed, a very special moment, and I'm profoundly moved – and humbled – by this tribute from my alma mater. In, particular, my heartfelt thanks to the 206 and to the Girls' High Alumnae Association as well as to those of my friends who are here as witnesses this afternoon. I also consider it a rare privilege to follow in the footsteps of my predecessor, Jessie Redmond Fauset (1900) – Harlem Renaissance author, poet, and editor – and posthumous recipient of this award. I know, from personal experience, how important it is to have someone caring and supportive in one's life journey, especially in taking the early steps. And perhaps in more cases than not, it is a parent or family member who models this role. But it is sometimes a teacher who points the compass in the right direction and at the critical juncture. For me, it was, most often, the teachers and counselors. And so it is to them that I dedicate this award: Mr. Watkins, Mrs. Capuccio, Mr. Edelson, Harriet Sheridan, and John Blassingame. These teachers awakened my mind, nourished my imagination, and kindled a thirst for knowledge that yet remains unquenched.

As educator William Arthur Ward observed: The mediocre teacher tells; the good teacher explains; the superior teacher demonstrates; the great teacher inspires.

And there is yet another teacher (one who inspires in her writing): author Toni Morrison, whose life lesson I pass on to all of you: "...I urge you, please don't settle for happiness. It's not good enough. Of course, you deserve it. But if that is all you have in mind – happiness – I want to suggest to you that personal success devoid of meaningfulness, free of a steady commitment to social justice, that's more than a barren life, it is trivial one. It's looking good instead of doing good."

I thank you from the bottom of my heart.

Mae G. Henderson

11/07/2014

###

# Correspondence Received

## The Honorable Marlene Lachman

For a number of years the **Honorable Marlene F. Lachman** (January 1964), Judge of the Court of Common Pleas of Philadelphia, has sponsored a summer program designed for GHS students to give them an introduction to the court system. This summer the program ran from June 17 to 19, 2014. The students who participated were: Jiciana Knight, l'Aja Blackshear, Yareliz Garcia, Awaly Diallo, and Chyna Hartwell. Judge Lachman described the program events in this letter to Dr. Moore, quoted in part:

Dear Dr. Moore:

It was a pleasure having five GHS students in court last week. The students who participated were among the most interested and intellectually inquisitive to have ever participated in this program since its inception 6 years ago. Their questions impressed my staff and the others with whom they came in contact. On Tuesday they largely spent the day with me and my staff. They saw a civil personal injury trial and received a briefing on the court system as a whole. They joined me for lunch and discussed what they had observed.

On Wednesday they spent the morning in Judge Albert (Jack) Snite's courtroom observing a medical malpractice case. (Although Judge Snite is not a GHS graduate, he has been very involved in this program because his mother was a former vice principal at GHS). In the afternoon they were present for the announcement of the verdict in my case and they met some of the jurors afterward. Later in the afternoon they met with two of my former judicial fellows (recent members of the bar) and several law clerks and summer interns from other chambers to discuss college life, how to apply, where to look for financial aid and the process for admission to law school and to the practice of law. The girls came away from their afternoon with the clerks, fellows and interns "bubbling over" with enthusiasm and energy.

On Thursday the girls attended Mental Health Court. President Judge Sheila Woods-Skipper (a GHS alumna) presided and talked to the girls during the morning recess about the goals of this special court. In the afternoon, the girls met with Rachel Gallegos, Esquire, the administrator of our nationally and internationally acclaimed Mortgage Foreclosure Program. . She explained how the program works and how we are trying to help people stay in their homes. The program was brought into existence through the efforts of Judge Annette Rizzo, another GHS alumna. The girls also had an opportunity to peek in on the final session of City Council before returning to my chambers to say good-bye. I literally had to push them out the door at 5:15. If I hadn't they might still be here.

I must note that Judge Shelley Robins-New, Judge Elizabeth Jackson and Judge Frederica Massiah-Jackson offered to host the girls for part of their time in City Hall; however, we ran out of time. If the girls return we will try to get them into their courtrooms.

The girls demonstrated a maturity and goal orientation I have rarely seen in high school students. After being with them for three days I feel confident that they will , indeed, get into the colleges of their choice and Harvard and Yale will be fortunate to have them!)

Marlene F. Lachman  
Judge, Court of Common Pleas



## June 1950 Celebrates 65 Years

*By Jean Russell Mulvaney*

Well, our 65th High School Class Reunion has come and gone. Those attending were Georgeanna Hinkle Hutchinson, Orchid Humphrey Peal and husband from Virginia, Mildred Lazarus Zitt, Audrey Washington Johnson, Joyce Chapman Butts, Sylvia Johnson Carter, Anita Jackson Chappell and niece, Roberta Caplan Shaffner and husband, Rev. Anna Roberts Steward, and Jean Russell Mulvaney. Although having registered, Myra Daskill Chanin wasn't able to come because of an engagement in New York City that conflicted. Shirley Spering Herndon wasn't able to obtain transportation back to Delaware and Arlene Hamilton Walls was needed at home for a family member health issue.

It was a beautiful, warm day and we enjoyed reminiscing in a separate room from 10 to 12. The following, who could not be with us, sent letters and pictures which we all took time to read. They were Linda Goldman Levy, Ruth Lambert Laningham, Patricia Reese Tessier, Marilyn Klein Zion, Thelma Terdiman Reese, Emelyn Ewer Kirkland, and Ruth Pfefferle Ginn.

Others were not able to attend because of illness or confinement and we signed cards with greetings. They were Phyllis Hall Raymond, Flossie Allen, and Patricia Weikel White. Sonny Gold Davis' husband responded to the invitation with the sad news that Sonny had passed away in January. We all signed a sympathy card for him. It was kind of him to let us know. There was a scrapbook of pictures and articles from school days and reunions which brought back many memories.

Rev. Anna Roberts Steward led us in a time of remembrance reading from Ecclesiastes 3:1-8 and Psalm 107:1-8 which she reminded us we had recited at graduation, and remembered that our beloved Helen Cheyney Bailey would often quote from Proverbs 31 starting at verse 10 concerning the virtuous woman!

It was time then for the luncheon and business meeting of the GHS Alumnae Association. We gathered in the beautiful dining room to the music of students from GHS. We ended the program by singing our school songs and then some of us returned to our room to collect our belongings and pictures, etc. and then reluctantly said farewell till our 70th??? Lord willing! Believe it or not there was a graduate there who was celebrating her 80th graduation and a couple others their 70th and above.

Many thanks to Audrey and Joyce who coordinated everything with our classmates!

Addendum from Audrey Washington Johnson: Kudos to Jean Russell Mulvaney for sharing her wonderful scrap book with us. This book was a highlight of the reunion for me. It was filled with pictures and treasures mainly from our junior and senior years. I was fascinated by a memo from our 10th Anniversary Luncheon at the Warwick Hotel on May 12, 1960. The cost of the luncheon was \$3.95 but you could get Shrimp Lamaze for \$4.75. This cost included tip, mailing, and incidentals.

# The 186<sup>th</sup> Graduating Class, January 1954



On May 3, 2014, nineteen members of the 186<sup>th</sup> class, January 1954, celebrated sixty years of life after our graduation from the Philadelphia High School for Girls. We hugged and

greeted classmates who traveled from Australia, California, Colorado, Florida, New Jersey, New York, great towns of Pennsylvania - Audubon, Doylestown, Limerick, and from the suburbs and city of Philadelphia. Regrets poured in from classmates in Alabama, Florida, Georgia, Israel, Massachusetts, Virginia and Washington, DC. We enjoyed a delicious lunch next to a wall-sized mural of sunny Italy at the Positano Coast Restaurant at 2<sup>nd</sup> and Walnut Streets. Raising our glasses, we toasted our good fortune for sharing our lives at the Philadelphia High School for Girls, and remembered the sixteen classmates known to have passed away as well as those currently ill. Each classmate shared information about milestones in her life since 1954. We discovered that the 186<sup>th</sup> women continue working, full or part time, volunteer at museums and hospitals, and pursue hobbies resulting in gallery shows of their work.

Speaking of milestones, Nina Rosenbaum Haydel, our MILESTONE editor in 1954, and one of the organizers for this 60<sup>th</sup> reunion, created a

60<sup>th</sup> anniversary MILESTONE for our attendees and those classmates who could not attend. The cover would be a photo of the original Milestone and the interior would have photos of Winged Victory, the 17<sup>th</sup> and Spring Garden building, the history of GHS and the Alumnae Association logo. Each person attending the reunion emailed a page with information about the milestones in her life since 1954, including one or two photos. Supplemental pages from classmates who could not attend were also accepted. Members of the committee edited the submitted information that was then reviewed by the senders. With the help of fine employees at the Willow Grove Office Max, our 60<sup>th</sup> GHS Reunion MILESTONE arrived spiral bound for a choice of a color or black and white booklet. In addition, we made CDs of the MILESTONE. These, too, were distributed at the reunion and sent to those classmates who requested them.



Our class donated enough money for a stipend to a graduating senior who had shown the most progress during her four years at the Philadelphia High School for Girls.

At the close of this sunny, wonderful reunion day, we said our goodbyes to those travelling home across the country or the Pacific

Ocean. We promised to keep in touch, easier now with the provided email list. Local classmates would try to have lunch dates periodically. We wished one another good health and looked forward to the time we could repeat the camaraderie of this 60<sup>th</sup> class reunion.





## 50<sup>th</sup> Reunion Class of January 1964

The 206<sup>th</sup> class is seen here posing on Saturday, April 25<sup>th</sup>, in the room generously provided by GHS Alumnae Association at the Annual Meeting and Luncheon. We began our weekend celebration Friday evening with a classmate and life partner/friend gathering at 206 50<sup>th</sup> Reunion Committee Chair Judith Unger Arnoff's home in Bensalem. On Saturday morning we met in the Sheraton Hotel reunion room for coffee and a sharing of memories in tribute to all of our classmates who have left us since graduation. We then joined a ballroom filled with other graduates of 5 and 10 year honor classes where we heard an impassioned appreciation for our alma mater from sister alumna speaker and Distinguished Daughter Gloria Allred, there to celebrate a reunion with her class of June 1959. After lunch we returned to our meeting room for a classmate panel and general sharing about life and political issues that began in our high school days and how they have affected our adventures since then. An afternoon of free time (museum visits and/or naps, perhaps) followed before dinner at Estia across from the Academy of Music. On Sunday morning we concluded our precious time together with a Philadelphia Trolley tour of women artist created murals. Yes, for sure, we will meet again.





# Ode to the 218

by Julie Gold

Written for the 20th reunion of the class of 1974

Long white dress,  
short white dress  
Plain white cap and gown.  
Snite and Wright  
were quite uptight  
and the world went 'round

Lunchroom ladies wearing nets  
Bunsen burners and Rockettes.  
Jars of flatworms in Formaldehyde  
Dr. Ruth L. Murray Kline  
Kept the ladies all in line  
Singing "Hail All Hail" with so much pride

Long white dress  
Short white dress  
No white dress at all,  
Sometimes I  
still dream  
I'm in a long pink marble hall.

Fire drills and study halls,  
Smoking cigarettes in stalls,  
(Only for the ones who had the nerve)  
Bomb scares  
Came on rare occasions  
Unbalancing those equations  
Breaking up the day with such a verve.

But that was twenty years ago pass?  
How did twenty pass?  
Life and death and love and loss.  
Class to class to class.

And twenty more will come and go  
Just as fast as they say.  
Love is all that really matters,  
Every single day.

Long white dress  
Short white dress  
Together, standing tall.  
"Girls High School we praise thee.  
Onward, one and all.



**BREAKING  
NEWS**

# It's safe to sport signs at SRC meetings again

By Kristen A. Graham, Inquirer Staff Writer

POSTED: JUNE 10, 2015

It's officially safe to carry signs to School Reform Commission meetings.

Three former Philadelphia teachers have settled a civil-rights lawsuit they filed against the SRC, Commissioner Bill Green, the city, and others, splitting \$32,500 in what they say were First Amendment violations.

At a crowded and contentious February SRC meeting, officials confiscated placards from Lisa Haver, Ilene Poses, and Barbara Dowdall. City police also removed Poses from Philadelphia School District headquarters after she refused to surrender the sign she wore around her neck.

All three were opposed to the SRC's approving new charter schools. At the time, then-Chairman Green said signs were banned temporarily because of the large crowd. After the meeting, Commissioner Farah Jimenez apologized for the temporary no-sign rule.

As part of the settlement, the SRC issued a statement that it "encourages the public to attend SRC meetings and to participate in public comment opportunities, and believes that public involvement in education issues is critical to maintaining support for the School District. The SRC reaffirms the right of the public . . . to wear clothing and/or to carry cardboard signs that display viewpoints on issues of public concern."

Large banners and signs on sticks or poles are still prohibited in the meeting room, officials said.

Haver said the settlement was a victory.

"It means that the SRC cannot trample on people's First Amendment rights, just because it's a crowded meeting and there're a lot of people there," she said Monday. "We just didn't want them to get away with this."

None of the settlement money comes from district coffers. The full \$32,500 comes from the city's litigation fund, said Paul Messing, the plaintiffs' lawyer.

"They don't want to take a penny from the public schools," Messing said.

The plaintiffs will donate part of the settlement money to causes that are personally meaningful to them that directly benefit Philadelphia children, Haver said, and part will go to support the work of the Alliance for Philadelphia Public Schools, a grassroots advocacy organization of which the three women are members.

"The plaintiffs are pleased that their rights have been fully vindicated and that they can continue to communicate important messages to the School Reform Commission and others," Messing said. "This incident never should have happened."

**Editor's note:** Barbara Dowdall and Ilene Poses are both Girls' High grads. Lisa Haver graduated from J. W. Hallahan High School for Girls. Kudos to single sex schools!

[www.philly.com/schoolfiles](http://www.philly.com/schoolfiles)

[http://articles.philly.com/2015-06-10/news/63228348\\_1\\_settlement-money-plaintiffs-signs](http://articles.philly.com/2015-06-10/news/63228348_1_settlement-money-plaintiffs-signs)

# WHYY Hosts 2014 Youth Media Awards

By Dorothy G. Kapenstein

WHYY hosted the 2014 Youth Media Awards Saturday evening, October 11, 2014, at their studio on 6th street. GHS teacher Louis Austin, several students, and their families were in attendance. It was semi-formal, catered, and a very nice event. What made it especially nice was that two of the three Girls' High films won awards. There were 145 videos submitted from the region and only 15 winners in five distinct categories.

Two films by Girls' High girls won in the Documentary category: *The Budget Cuts to Philadelphia Schools*, written and produced by

Darniesha Pressley, won first place.

3rd place went to *Young Immigrants Victimized for Who We Are* by Sania Nishat, Joyce Oforikuma, Farjana Nipa, Yuting Li, and Jada Elder-Wilkerson.



3rd place winners: Sania Nishat, Joyce Oforikuma, Farjana Nipa, Yuting Li, and Jada Elder-Wilkerson.

Choice category, which is for the top 3 of the final 15 films, *The Budget Cuts to Philadelphia Schools* finished 2nd and the number one film went to *Young Immigrants Victimized for Who We Are*.

The films were broadcast on WHYY Channel 12 on November 7, 2014. The show is called *Anthology*.

**Dorrance H. Hamilton**  
**Public Media Commons**

*The Dorrance H. Hamilton Public Media Commons serves as a hub of media literacy for the Philadelphia area, a gathering place for educators, a hands-on learning environment for students and a venue for performers and lecturers.*

The WHYY Youth Media Awards honors the best media produced by youth in grades 6-12 in the Philadelphia region. The 2014 YMA honored work produced between August 1, 2013 and July 31, 2014. This year, our second year organizing the Awards, we received over 145 entries competing in five categories in each division, Narrative, Documentary, News Report, Open, Middle School.



Darniesha Pressley surrounded by her proud family.



# Jacqueline Cooper Mancall PhD (June 1949)



Jacqueline C. Mancall, PhD  
March 31, 1942– February 27, 2013

Dr. Mancall, professor emeritus at Drexel University died on February 27, 2013. A tribute to Jackie appeared in the article, "Friends We Miss" in the Summer issue of *Bridge*, a magazine published by Drexel University. The writer noted: "She was a long time faculty member and dedicated educator who left an indelible impact on the Drexel community". Girls' High loved her too. The Alumnae Association gave her our Award of Honor.

<https://issuu.com/ischoolatdrexel/docs/bridgefall2013>

Drexel University's College of Computing and Infomanics established a graduate scholarship in her name. In 2017 Kendra Fitzpatrick, MSLIS, was awarded the **Jacqueline Mancall Scholarship**.

## From the Archives of the Philadelphia Evening Bulletin

George R. McDowell Collection  
Philadelphia Evening Bulletin  
January 24, 1954

Seven year-old Iris Chew (left) and Melissa Kaplan, also seven, Brownies of Troop 530 in the Rittenhouse Square area, peek between boxes they are helping to store at Melissa's Delancey Place home in preparation for next Friday's opening of the 25th annual Cookie Sale, sponsored by the Girl Scouts of Philadelphia.



**Iris Chew** (1968) all grown up, celebrated her defeat of a serious health challenge at a celebration reported on in Patricia Clifford's *Philadelphia Tribune* Out and About Column.

<http://digital.library.temple.edu/cdm/singleitem/collection/>



# Ilene Munetz Pachman (January 1964) Who Led the Campaign to Honor the Christian Holocaust Rescuer Raoul Wallenberg

*Originally printed as feature in the Jewish Exponent April 15, 2015*

Eighteen years ago this April, it felt surrealistic as I sat among the overflowing crowd of dignitaries assembled at the U.S. Holocaust Memorial Museum in Washington, D.C. We had come to pay heartfelt — along with philatelic — tribute to the missing hero of the Shoah: Raoul Wallenberg, the quintessential Christian Holocaust rescuer, to whom 100,000 Hungarian Jews owed their lives.

Wallenberg, a Swede who graduated first in his class at the University of Michigan School of Architecture, went on to become a diplomat in Budapest in 1944. There — through his ingenuity, altruistic courage and tenacity — he saved much of the last remnants of Hungarian Jewry.

The Russians have never provided a satisfactory explanation of the hero's ultimate fate after his arrest by the Soviets in January 1945. Soviet officials claimed he died in 1947 but activists long disputed that claim.

In 1997, after my four-year struggle as the primary public advocate to honor Wallenberg and his legacy, there I was at the museum, seated among the ambassadors of Sweden, Hungary and Israel, along with members of Congress. Together we shared rhapsodic joy at the ceremony issuing the Raoul Wallenberg

U.S. commemorative postage stamp.

One of the speakers who touched me by her presence was Wallenberg's personal assistant in Budapest, Agnes Adachi, a Jew who had been saved personally by the hero.

In Adachi's own poignant letter of support, she described how she saw Wallenberg "pick up frightened children in his orphanage as the city was bombed" and "sang and told them stories so the kids forgot the bombing." He also "slept two hours a night so he could be everywhere, anytime."

Stamp honoring Raoul Wallenberg issued in 1997.



Another especially meaningful letter I enlisted came from Dr. Vera Goodkin of Lawrenceville, N.J., who was saved by Wallenberg when she was 14 years old. She was also the one who inspired my quest after hearing her speak at my synagogue, Ohev Shalom of Bucks County in Richboro. Her letter repeated what she said then: that Wallenberg was her "miracle-maker" in that he not only saved her life but gave her back her dignity, because he felt the Jews were "worthy" of saving.

Meanwhile, Wallenberg's half-sister Nina Lagergren told me that the greatest way to honor her half-brother was to teach children to follow his noble example of tolerance and compassionate activism; the stamp and

Wallenberg's story continue to be used in educational settings leading to that goal.

Getting the stamp approved was an uphill journey, though I was able to enlist national support from Jews and non-Jews as well as from 100 members of Congress from both parties. The late Rep. (D-Calif.) Tom Lantos — the only Holocaust survivor elected to Congress — was thrilled with the stamp issuance, marveling after the fact that "Your chances of getting a U.S. commemorative stamp are less than 1 in 1,000." Lantos — who, like his wife, Annette, had been saved by Wallenberg as a teenager — facilitated the hero becoming an honorary U.S. citizen in 1981.

In 1993, when I enlisted the support of the late Leonard Nimoy, I was elated and also surprised how easy it was to gain his immediate support. I was even more surprised when other celebrated persons declined to help. Perhaps Leon Uris, the acclaimed author of *Exodus*, or Thomas Keneally, author of the remarkable *Schindler's List*, for example, both thought I was wasting my time so why should they waste theirs in supporting my effort?

But the odds against getting stamp approval did not deter passionate supporters like Elie Wiesel, Coretta Scott King, or Robert M. Morgenthau, the son of the former Secretary of the Treasury Henry Morgenthau, or early supporters like Vidal Sassoon and Teresa Heinz, then the widow of the late Sen. H John Heinz III who is now married to Secretary of State John Kerry.

Trying to get a letter from the illustrious Steven Spielberg — which once hung at the U.S. Postal Service headquarters in Washington — was much more of a challenge and took two and a half years to secure. After a photocopy of the resulting coveted letter arrived at my then-Richboro home, I found that my stamp campaign quickly progressed.

Since the Wallenberg stamp was issued, the rescuer's name has become more familiar in mainstream America. Students Googling it will find many resources online, in addition to teachers using the stamp as part of their curriculum on the Shoah. Also, the name Raoul Wallenberg was belatedly included in the biography section of the Merriam-Webster's Collegiate Dictionary.

The author and Holocaust survivor Martin Gray has said: "The secret of life is the power of hope." Eighteen years ago, as I listened to each fervent speaker at the U.S. Holocaust Memorial Museum ceremony, I knew something to be eternally true: the perpetuation of hope is intrinsic in the Wallenberg stamp!

***Ilene Munetz Pachman*** is a freelance writer, author of children's books, former synagogue preschool teacher and Head Start special education teacher.

# Girls High Cultivates Leaders

By Arlene Edmonds

June 2012

Published in The Learning Key

The Philadelphia High School for Girls is empowering future female leaders. This year's graduating class demonstrates this in several ways. First, 100 percent of the June graduates have been accepted to four-year colleges and universities. Secondly, more than half have received full or partial scholarships to continue their education. Lastly, their academic, athletic and aesthetic legacy has created multi-dimensional young women ready to take on any challenge.

Girls' High principal Dr. Parthenia Moore is proud of the invigorated legacy at the school she herself calls alma mater. This is her second year at the helm of the city's only all-girls public secondary school. She said she is continuing to create an environment within the pink marble hallways where mediocrity is not tolerated and distinction is the hallmark.

"We are focused on excellence," said Moore. "We let the students know that they can embark on every career, which they are carrying on the legacy of many who graduated from Girls' High, and that they, too, can excel. We have great pride in academics and our AP, IB and honors students get a chance to raise their GPAs beyond 4.0. Right now we have several students who have GPAs like 4.06 and 4.089."

Moore is quick to add that "sisterhood" is a primary theme at the school located at 1400 W. Olney Ave. While the school has already a "big sister/little sister" mentoring relationship between seniors and freshmen, there's a new addition. Now the "middle children are not neglected," according to Moore as the sophomores and juniors are involved in a cross-mentoring project.

This is all part of the networking that exemplifies Girls' High, said Moore. As an alumna she is well aware of how maintaining connections with fellow alums has both personal and professional benefits. "I stress that this is an intrical part of who we are and that these relationships are priceless," Moore said.

The spirit of excellence, sisterhood and networking resonates from the Girls' High faculty. Just ask Dr. Joy Friedlander, the dance instructor. When "The Learning Key" caught up with her she had dance students on the auditorium stage fine tuning their interpretive expressions for the "Chrysalis: The Movement of Women" program that was held on Thursday, May 17.

"This is the history of women taking the audience decade by decade into the lives of 120 of them," said Friedlander, who has been teaching at Girls' High for 12 years.

"Women were minority and they were oppressed. So the dance shows the struggles and the suppressing of how women were stymied. That's only half the story since as they overcome they struggle they learned that they could fly."

History teacher Brenden Jobs has been bringing to life both African American history and the history of the United States, including the female journey, for half a decade at Girls' High. He is the recipient of the Educational Pioneer Fellowship through the Washington, D. C. based Seed Foundation. He just earned his master's degree last year in education specializing in teaching, learning and curriculum development from the University of Pennsylvania.

"This is an awesome place to teach," Jobs said, who hopes to obtain his national board certification by November. "The students are nice, smart, and eager to learn. They truly want to be the best they can be. They motivate me to be the best I can be."

[http://www.phillytrib.com/news/the-learning-key/girls-high-cultivates-leaders/article\\_9b6b91f4-03d6-53c9-8d6e-25d04989d2be.html](http://www.phillytrib.com/news/the-learning-key/girls-high-cultivates-leaders/article_9b6b91f4-03d6-53c9-8d6e-25d04989d2be.html)



Brenden Jobs, left, teaches African American History and AP United States History. He goes over some details with students of early American history. — PHOTO/ABDUL R. SULAYMAN TRIBUNE CHIEF PHOTOGRAPHER

# Girls' High Cultivates Leaders

Chanel Hill  
Tribune Staff Writer  
March 16, 2015

For more than 160 years, the Philadelphia High School for Girls, commonly referred to as Girls High, has served as an educational mecca for academically talented young women in the City of Brotherly Love.

Founded in 1848, the school was originally known as the Girls' Normal School, and was located at the Old Model School on Chester Street. It had only 88 students and six teachers. Girls' Normal School is the first public school in Pennsylvania to offer a secondary education to girls, and was the first municipally supported school in the United States.

Today, Girls' High is located at 1400 West Olney Ave., at the corner of Broad and Olney streets, and has blossomed from its humble beginnings into a sprawling, campus-like structure that houses grades 9-12 and has 1,100 students.

"We are focused on excellence," said principal Dr. Parthenia Moore. "We let the students know that they can embark on every career."

"Each student who has entered the doors of the school has ensured that through her diligence to reach academic success she was prepared to attend colleges and universities across the country sharing the lessons learned with her peers," she added. "The rigorous course work, the continual staff support and the school spirit and traditions assist in the preparation for each of our young women."

The Girls' High student body consists of culturally diverse, scholarly young ladies from across the city. The school offers various Advancement Placement courses, and an assortment of different languages, including French, Spanish, Latin, German and Italian.

"Girls' High is one of the top schools in the city and I'm so proud to be a student here," said sophomore Kayla Hickson. "We're not only getting the best education through academics and various programs, but we are also learning from each other. You're literally learning in the classroom and out. It's the best overall education anyone could receive. I'm really enjoying my experience."

The spirit of excellence, sisterhood and networking not only resonates with the students, but also the Girls' High faculty. In Louis Austin's African-American History class, students can be seen working on various stations in the classroom. The setup in the room is extraordinary, as each table in the

room is set up like the Broad Street Subway.

"When I call a different station out, the groups already know what area of the classroom to go to," said Austin. "The students are currently working on a unit about abolition."

There are eight different assignments for this particular unit. We're covering a bunch of abolitionists that are projected on the screen. Some students are watching videos, others are interpreting primary sources and some are writing literary reviews. It really gives the students an opportunity to learn about various abolitionists through the eyes of various sources."

Girls' High takes particular pride in its arts program and students' remarkable artwork is showcased throughout the school. In Joseph Marchetti's ceramics class, students are learning how to use and build clay.

"With ceramics, I try to get them from a material they never touched before to master a great skill that will become a great experience for the students," Marchetti said. "The students will learn how to build with clay. Then we will start looking at cultures, where students will research their own culture and background. I will also ask the students to go back 200 years and research women during that time period. They will then have to build a pot around what they researched. The biggest thing I believe students will take away from ceramics is patience. With clay you have to have patience. I want them to be creative and use this class as a way to explore their creativity."

Junior Taylor Gaither loves art, so much so she's willing to try anything new that is art based. "We're learning how to make pinch pots in ceramics right now," Gaither said. "We're learning slow techniques in how to pinch the cup very slowly. When it comes to clay, I'm learning it's really all about the technique. Once you have the technique down, you are able to do what you want to do."

"I love art, so I want to try anything that is art based. I love to sketch," she added. "Ceramics is a nice and new experience for me. I really enjoy something that I can use my hands with. Mr. Marchetti has done a great job of introducing me to ceramics and it's really cool to explore another art form through the eyes of our art teacher."

Students also have numerous extracurricular activities to choose from, including sports, drama,



National Academic League/Philadelphia Academic League, science club, debate club, various culture clubs and robotics.

"The robotics program at Girls' High is based on the national robotics program," said senior and leader of the robotics team Chelsea Sainte. "The robotics program has major competitions in Pennsylvania and world competitions. With the competitions, you have an obstacle course and you build your robot based on the obstacle course. You want to get the highest score as possible.

"After our competition, we will continue to work on our robotics by going to Drexel and Penn for various workshops," she added. "We're in the process

of trying to get more girls in the program itself. A lot of the girls on the team will be graduating, so we're trying to help build the team for next year. We want the girls to know about STEM careers and robotics. Our goal is to really get robotics out there as a school. Robotics is known in our school, but it's not really big yet and we're trying to change that."

[http://www.phillytrib.com/the\\_learning\\_key/girls-high-cultivates-leaders/article\\_28207d50-a2fe-50d4-9cf8-80b084396d6a.html](http://www.phillytrib.com/the_learning_key/girls-high-cultivates-leaders/article_28207d50-a2fe-50d4-9cf8-80b084396d6a.html)





# MAKING Headlines

Even VP's sing the blues... **Nicole Narvaez Manns** (1989), Vice President Manager of Affirmative Action Compliance at BNY Mellon in Pittsburgh for the past five and a half years, was frustrated with buying expensive cosmetics - lip gloss, lotion, mascara, etc. - and leaving a substantial amount in the container that the applicator doesn't reach. In 2013, while working full-time, she solved the problem by turning entrepreneur and designing Nikki's Magic Wand, packaged in a mascara shaped bottle, to scoop out every last bit of product. Fast forward to a June 10, 2015 *Pittsburgh Post Gazette* staff blog describing her six minute segment which aired on QVC that morning and sold 700 wands by the end of the segment. Manns has taken the Magic Wand to a cosmetics' show in New York; it is now carried in shops in several states. To find a shop near you and to see her QVC segment, go to [Nikki'sMagicWand.com](http://Nikki'sMagicWand.com).

**Sincere Harris** (1991) made headlines on October 26, 2015 when the Pennsylvania State Democratic Party named her as its Executive Director. An article in the *Pittsburgh Courier* reported that Ms. Harris played a key role in Governor Tom Wolf's election campaign organization. She served as his southeast Political Director and then as Deputy Statewide Political Director. After the election, she was appointed Deputy Director of the Wolf Inaugural Committee and became a member of the Office of Legislative Affairs.

Philadelphia Mayor-Elect Jim Kenney has named a Girls High alumna to a top job in his upcoming administration. In articles appearing simultaneously in the November 15, 2013 editions of the *Philadelphia Inquirer* and the *Daily News*, Kenney named the officials who will be at his side as he guides Philadelphia's future. He appointed **Deborah Soriano Mahler** (1982) to serve as a Deputy Mayor and liaison to City Council and the federal and state governments. She was his chief-of-staff during the 23 years he served as a member of City Council.

**Ilene Blitztein Poses** (1968), *Alumnae News* editor **Barbara McDowell Dowdall** (January 1964) and Lisa Haver, (Hallahan Girls' High graduate) were evicted from a School Reform Commission meeting in February 2015 for carrying anti-charter-school signs. However, an out-of-court settlement in June affirmed the right to carry point-of-view signs at SRC meetings (as long as signs are not on sticks or poles and aren't large banners, per SRC rules). *Philadelphia Inquirer* June 8, 2015: "Three former Philadelphia teachers have settled a civil rights law suit they filed against the SRC, Commissioner Bill Green, the city, and others, splitting \$32,000 in what they say were First Amendment violations." They had attended the crowded SRC meeting, Lisa upstairs, Barbara and Ilene downstairs where they were seated in an overflow room, to protest the proposed approval of three charter schools. SRC leader, Bill Green, instructed school district and Philadelphia Police to rid the rooms of protest signs (which were not on sticks or banners). When Ilene refused to give up the sign she wore around her neck, police took her by the arms and removed her from the meeting, escorting Barbara out as well, even though officers had already grabbed the sign she was holding. The women donated part of the award to the Alliance for Philadelphia Public Schools and have donated the rest to programs and places serving Philadelphia school children. They stipulated that the settlement money come from the city's litigation fund, not from the school district, according to their lawyer, Paul Messing. And they are still disturbed that the pro charter school attendees, who had been supplied with T-shirts promoting a corporate charter school - a fabric version of a sign - were allowed to remain at the meeting. Cell phone video of the police action taken by members of the Philadelphia Student Union (PSU) and posted the next day was helpful in bringing the case to a conclusion.

**Yvette Henry** (1980), of Sugar House Casino, was among fifteen women honored at the *Philadelphia Tribune's* 2015 Women Achieving luncheon at the Union League. "Today we salute women of color ...who have achieved a great deal in their chosen fields by providing substantive impact on the success of the companies or organizations to which they belong," said master of ceremonies, Duane Archer. *Philadelphia Tribune* May 8, 2015

## 2014

**Leah Siemiarowski Wright** (2003) along with her husband and their blended family of three children were the subjects of the weekly, full page "Parent Trip" in the November 19, 2014, *Philadelphia Inquirer*. It's a lovely story and a great way to catch up with Leah's doings if you've lost contact with her. *Alumnae News* editor **Barbara Dowdall** (January 1964) will always picture Leah as emcee of the 2013 city-wide school scrabble competition at the Board of Education building on North Broad St. In a real nail-biter, the Girls High team turned a likely 2nd place into a tie for 1st with Vaux H.S., when our girls laid 'za' on the board (Californian for pizza).

A three page interview of **Sheila A. Woods-Skipper** (1975), who became president judge of the Philadelphia Court of Common Pleas in November 2014, was in the winter 2014 *Philadelphia Lawyer*, the Philadelphia Bar Association quarterly magazine. Previously, she had been supervising judge of the Criminal Division of the Court of Common Pleas. She was first appointed to the bench in 1998 and, prior to that, had been an assistant district attorney. When asked what inspired her to go into law, she said that, growing up in North Philadelphia with no college graduates in her family, she never considered law until, "...when I was in high school I participated in the Boy Scouts Law Explorers Post." The two post leaders "left a lasting impression on me about a career in law." she said. One of them was (now) **Judge Marlene Lachman** (January 1964). Woods-Skipper graduated from the University of Pennsylvania a semester early and attended night school at Temple University for her law degree.

"**The Intangible Spirit: Works by Girls' High students and alumnae**" was the title

of an exhibit during March, 2014 at the Art Sanctuary, 628 S. 16th St., to celebrate Women's History Month.

A letter to the editor from **Leslie Russell Winder** (1978), board president, Public Citizens for Children and Youth, was published in the January 17, 2014 *Philadelphia Inquirer*. In the letter she called Gov. Corbett to task for allowing the Philadelphia Public Schools to become so cash-strapped that students in Radnor have made a donation to them. "With at least \$200,000 more invested in every classroom," she wrote, "it's no surprise that Radnor's academic results are stellar." She challenged the state legislature to "follow the (Radnor) students' example and fund a quality public education system for each and every student in Pennsylvania."

"A school 'must' not... 'may'" teach the Holocaust, is the language **Ilene Munetz Pachman** (January 1964) fought for in a newly amended bill before the Pennsylvania legislature. Her Holocaust-education opinion piece fills nearly half a page in the January 12, 2014 *Philadelphia Inquirer*. The term "mandate" had been a problem for some legislators in a prior version of the bill, but Pachman didn't want the bill to be too diluted. She wrote that Philadelphia and some suburban districts already do a good job including the Holocaust in their curricula. She can't imagine teaching World War II history and not including Hitler's extermination of six million Jews and five million others, along with atrocities around the world today. "It is a human rights issue," she said. She cited a recent documentary that interviewed Penn students who did not know the history. Pachman is a writer and retired teacher in Bucks County. She also helped lead the successful effort to honor Raoul Wallenberg with a commemorative U.S. postage stamp. The Holocaust education bill was signed into law by Governor Corbett in June 2014. Mother-daughter film-making team since 1993, **Marlene Green Patterson** (January 1958) and **Nadine Patterson** (1982), are producer and director, respectively, of their first feature-length project, *Tango Macbeth*, shown sat the Ritz 5 Theater January 23, 2014 as a fundraiser for Philadanco. It has played at film festivals in major U.S. cities as well as in Argentina and Paris, and is the first Shake-

speare adaptation written and directed by an African American woman. Described as "Shakespeare, dance and world music!" a theater company rehearses *Macbeth*. A film crew documents... The drama of the play intertwines with the drama of making the film." Enjoy the trailer at [tangomacbeth.com](http://tangomacbeth.com).

## 2013

**Dr. Judith Kennedy Gay** (1967) served as interim president of Community College of Philadelphia beginning in September 2013, until the college completed a national search for a new president, in July 2014. She had been hired by CCP in June 2000 as Vice President for Academic Affairs, instituting many new programs, and has resumed that role. "Dr. Gay is a recognized leader in higher education whose strong focus on student success and persistence has helped to increase the number of students earning workforce credentials and associate degrees," said Matthew Bergheiser, chair of the Board of Trustees. Prior to CCP, Dr. Gay was Division Chair at Montgomery County Community College; Full Professor and Chair of the Department of Psychology at Chestnut Hill College and Assistant Professor of Psychology at Gettysburg College. While interim president, she was named to two local boards: The Economy League of Greater Philadelphia, a non-profit business-led civic organization, and Philadelphia Works, a work force development organization, both noted in "On the Boards" columns in the *Philadelphia Inquirer*. She was a member of the Middle States Commission on Higher Education for eight years, both as president and vice president, where she worked on college accreditation standards; and now serves on several other education related boards and committees. Public Soccer League Sophomore, **McKayla Baum**, (2016) scored her second straight hat trick as Girls' High won at Bodine, 7-2. She also had two assists." *philly.com* September 27, 2013

Retired professor **Dr. Thelma Terdiman Reese** (June 1950) co-authored both a 2013 book, *The New Senior Woman: Reinventing the Years Beyond Mid-Life*, and also the *ElderChicks.com* blog. Interviewed in the "Daily

Money Tip" column, *Philadelphia Inquirer* business section 12/12/13, Reese explained, "What can we do about using this time well? There aren't role models. My mother lived to be 97 but she never wore slacks. She lived in a different world." The book's and blog's topics include finances, changing life styles and family relationships, using examples from a wide range of women over 60. Reese also spoke at the Cosmopolitan Club and the Senior Center on South Broad St. Dr. Reese and her writing colleague, Barbara Fleisher are co-authors of the book *The New Senior Woman: Reinventing the Years beyond Midlife*. A passage from their opus was quoted in an article about Mother's Day on Forbes.com of Friday, May 7, 2015. Thelma and Barbara also produce a blog, [www.ElderChicks.com](http://www.ElderChicks.com). They are preparing to appear on live broadcasts with Armstrong Williams. Stay tuned for more details about time and place.

In 2103, three GHS teachers earned the title of National Board Certified Teacher, the highest credential available to American educators. They are **Sharon Connelly-Menotiades**, **Susan Wanjiru Mburu** and **Mark Hoey**. The National Board for Professional Teaching Standards oversees the one-to-three-year process that includes rigorous, performance-based, peer-reviewed assessment of advanced teaching skills and knowledge, beyond what is required for state certification. Students of NBC teachers typically outperform their peers in other classrooms, according to a Temple University Center for Teaching Excellence news release. Forty two other Philadelphia School District teachers also received the title in 2013.

**Lorraine Perloff Brill** (June 1946) was pictured in a *Philadelphia Inquirer* December 5, 2013 article on a meeting between Philadelphia's City Planning Commission and residents of the Fox Chase neighborhood. This was the 3rd in a series of public meetings to create a Central Northeast District Plan to develop and improve the area.

Recent Girls High graduate **Betsy Batista** (2013) was interviewed and quoted in an *AL DIA NEWS* August 14, 2013 article, "Insider's guide for incoming Latino college students" co-

authored by **Samantha Madera** (2009). Batista planned to start at Community College of Philadelphia in September, transfer to Temple University in two years with a major in civil engineering, then work in her field while pursuing graduate degrees. On the difference between college and high school: "I don't know what to expect... I think I'm going to have more freedom. It's not going to be like, oh you're late. I'm going to call your parents ...but I think it's going to be hard at the same time," said Batista.

**Ilene Blitztein Poses** (1968), a retired educator, has joined the board of Philadelphia Young Playwrights, a non-profit whose mission is to "inspire learning through playwriting," according to "On the Boards" column in the Business Section of the *Philadelphia Inquirer*, October 21, 2013.

**Dr. Vivian Derricotte Ray** (June 1949) co-chaired the 50th annual Council of Frontiers International's Philadelphia Club's fashion show and scholarship luncheon at the Philadelphia Hilton, October 2013, attended by hundreds of the club's supporters. The local Frontiers International's distaff side, the Coordinating Council, raises funds "to give back to the community," through scholarships to high school seniors, clothes for women transitioning to work, baby clothes and housewares for single mothers, teddy bears to sick children and food to families in need. Frontiers International was begun in Ohio in 1936 as a service organization for black men who were excluded from similar organizations open to white men. *Philadelphia Tribune* October 15, 1913.

**Ruth Naomi Floyd** (1982) has performed and discussed her art at the Barnes Foundation and the Art Sanctuary, which describes her as "a dedicated vocalist and composer on the international scene. Ruth Naomi Floyd leads her own ensemble and her recordings consist of primarily original compositions. Ruth is known for her distinctive sound of progressive ensemble jazz that blends effortlessly with Christian theology." She also is known for distinctive art photography.

## 2012

WHYY's *Newsworks* highlighted educator **Nancy Lewis Shell** (1973) in a July 15, 2012 story: "Johnson House quilter stitches together stories

of freedom." For Shell, the 45' linear freedom quilt that they created at the Germantown historic site is a variation on the human genome project, a "testament to Philadelphians' ancestors and a way to tell untold stories of their family's past." Themes range from slavery and Jim Crow laws to deportation, the holocaust and current-day racism - "the freedom to walk down the street, remembering Trayvon Martin." Over 700 people took part. The project started as a way for Shell to not have to quilt alone and to use the many scraps of fabric in her basement. And she wanted to honor her grandmother, Nannie Lu Louis, the daughter of a slave and a plantation owner, who had introduced her to quilting. "When I was young she would wrap me in these quilts and I was fascinated by the colors. I would sit for hours on the bed studying them," said Shell. "Oh child that's just old clothes we sewed together," her grandmother used to say. A video on the making of the quilt is at [vimeo.com](http://vimeo.com)

**Girls' High**, where a press conference was held to announce the addition of "2300 new seats to students, citywide," was among "19 top Philadelphia schools to add students in September" according to an article in the *Philadelphia Inquirer* April 17, 2012. "The School District of Philadelphia is investing in the growth of high quality, high-performing school options," said Penny Nixon. The City received \$100,000 from the Bill and Melinda Gates Foundation to support the effort.

**Tina Sloan Green** (January 1962), Temple University Professor Emerita, received the 2015 Sadie T. M. Alexander Award from the Philadelphia chapter of Delta Sigma Theta Sorority for a life spent advocating for "the participation of girls of color in sports as well as the presence of women in all aspects of sports. As co-founder of Black Women in Sport Foundation, she has worked to insure that young, underserved minority students gain full exposure to nontraditional sports." *Philadelphia Tribune* May 26, 2015. Also recognized in the full page spread covering the sorority's May Week celebration and award ceremony was Girls' High senior,

**Aissetou Diawara** (2015), one of five recipients of scholarships given by the sorority. Retired educator and chapter past President **Cynthia Robinson Muse** (June 1955) was thanked for her "professionalism and public relations support." Also pictured was **Lynne Battle Millard** (1984), principal of Kennedy Crossan Elementary School in Philadelphia.



**Dr. Thelma Terdiman Reese** (June 1950) and her writing colleague, Barbara Fleisher are co-authors of the book *The New Senior Woman: Reinventing the Years Beyond Midlife*. A passage from their opus was quoted in an article about Mother's Day on Forbes.com of Friday, May 7, 2015. Thelma and Barbara also produce a blog, [www.ElderChicks.com](http://www.ElderChicks.com). They are preparing to appear on live broadcasts with Armstrong Williams.

**Barbara Schwartz** (1967) is a vintage costume jewelry retailer, researcher, writer, and speaker. Her article entitled *Wachenheimer Brothers: Their True Story* was published in Volume 10 No. 1 of *Adornment: The Magazine of Jewelry & Related Arts*. Wachenheimer Brothers was a manufacturer of high-quality sterling silver costume jewelry in Providence, Rhode Island, from 1905-1934, whose pieces are coveted by vintage costume jewelry collectors today. This scholarly article is the first to provide accurate and detailed information about the company and the family behind it. In October 2013, she presented the lecture *Fashion & Costume Jewelry in the 1920s: The*

*Evolution of the Art Deco Style* at the convention of Costume Jewelry Collectors International, in Providence, Rhode Island.

**Dr. Valerie I. Harrison (1980)** is now Acting President of Lincoln University, the first degree granting Historic Black College. With more than fifteen years of experience in higher education, she came to Lincoln in 2013 as its general counsel. Prior to joining Lincoln's leadership team, she served as Vice President for Legal Affairs and General Counsel at Arcadia University. Before that, she served as Associate University Counsel at Temple University for 13 years. She also served there as Adjunct Professor. She holds a BA from the University of Virginia, a law degree from Villanova, and an MA and PhD from Temple. Both degrees are in African American Studies. Dr. Harrison is active in the local community and serves on a number of boards. She is Chairperson of the Board of Directors of Art Sanctuary. This organization is dedicated to bringing Philadelphians together through the unique community building power of black art.





# A Girls High Artist

By Dorothy G. Kapenstein

Artist **Margaretta Gilboy** (June 1961) has informed us that the Denver Public Library's Department of Western History has just acquired her entire archive of letters, critical reviews and articles, catalogues and announcements of exhibitions. She notes that two paintings representative of her work are also part of the collection. She earned her BFA from the Philadelphia College of Art. She holds an MFA from the University of Colorado and now lives in that state. Margaretta teaches at the Art Students League/Denver and is a member of the feminist art group, Front Range: Women in the Visual Arts. She has had more than 22 solo exhibitions. Her work is included in the Brooklyn Museum's

Feminist Art Base. Her paintings are in many Pennsylvania and Colorado public and private collections including the Philadelphia Museum of Art, Woodmere Museum, the State Museum of Pennsylvania, Arcadia University, Bryn Mawr College, the Denver Art Museum, the Colorado Collection of the University of Colorado. Margaretta was the recipient of the Eugene M. Kayden Colorado Art Award for 1983.

Over the years, Margaretta has sent news of her work, catalogs of her exhibitions and copies of papers for our Archives.

*"Do Si Do" oil on canvas. Courtesy of [www.margarettagilboy.com](http://www.margarettagilboy.com)*



# Delta Sigma Theta Honors the Memory of a Founder

*Dorothy G. Kapenstein*

**Pauline Richardson Oberdorfer Minor** (1885-1963) was a 1910 graduate of our school who went on to Howard University and there in 1913, she became one of 22 founders of Delta Sigma Theta Sorority, famous for its service projects and for the great achievements of many of its members.



Through the years many GHS Alumnae have swelled the ranks of the sorority. Mrs. Minor had a successful career as an educator, mezzo soprano, composer, and author. When she passed away, she was buried with three other persons in an unmarked grave in Eden Cemetery in Collingdale, PA.

Her Delta sisters devoted a full day of tribute to her life and deeds on March 28, 2015. The

day began with a moving Omega Omega Memorial Service at the First African Baptist Church of Darby Township, PA. Then the group moved on to historic Eden Cemetery to unveil a beautiful monument on her grave bearing her name and portrait and also the names of the three poor persons buried with her.

The day of remembrance ended with a luncheon at Oaks Ballroom in Glenolden.

Many oral tributes were offered at the luncheon in memory of the Delta founder. **GHS Alumnae President Toni Nottingham** and also a Delta member, was co-chair of the Memorial Planning Committee. She did a splendid job of coordinating arrangements. Former GHS Principal **Geraldine Myles** and Delta member C. Gloria Akers were largely responsible for the research and writing that documented the biography of Mrs. Minor.



# GHS Alumna Receives Honors from Yale University

*Dorothy G. Kapenstein*

**Bonnie Richman Slobodien**, (1968), will have music wherever she goes, although her fingers and toes are not covered with rings and bells. She is a supporter of classical music as well as an educator and community outreach expert.

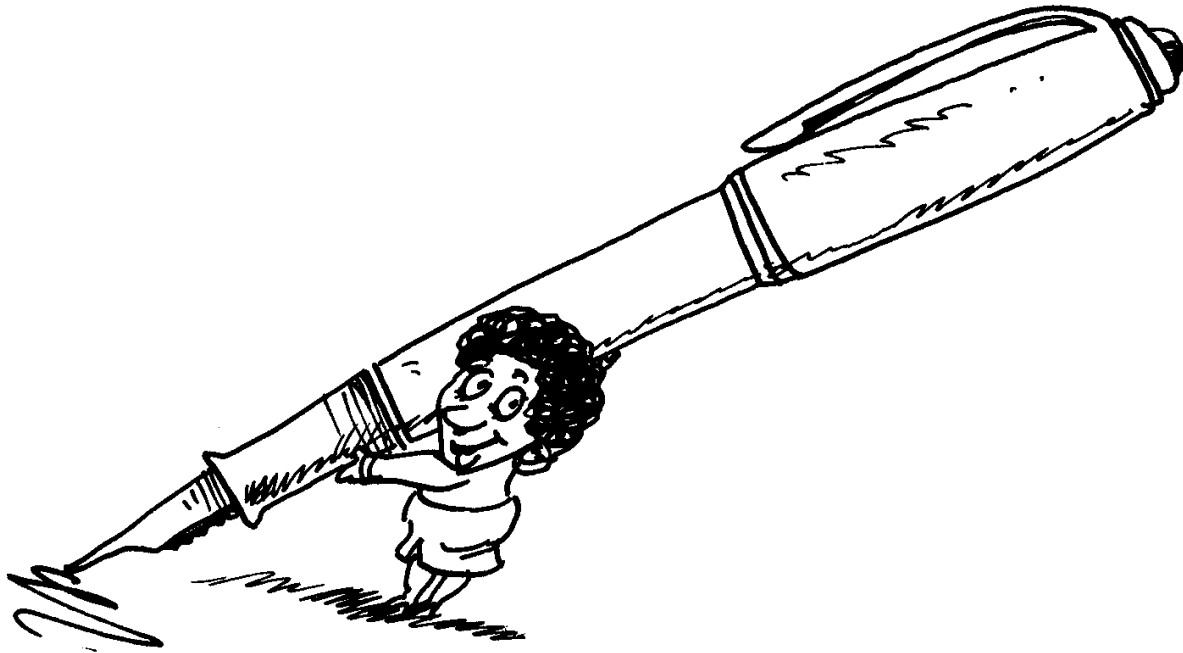
She is also a talented performer on the flute. Bonnie described her love of music in an email to us: "There is nothing I like to think about more than the power of music to inspire and transport one to other worlds or to recognize beauty in its most natural form."

"How fortunate we and so many of our classmates were to be growing up in the golden era of music in the schools, with Dorothy Weir at the helm at GHS. I got my start as a 2nd grader at the A.B.Day School with Mr. Kauriga [later a beloved longtime GHS instrumental music faculty member]. Yes, the lessons were indeed free, and my inspiration was my next door neighbor, Davida Rutman (January 1962), a flutist extraordinaire – in the same era as Barbara Nissman (June 1962) and Ann Hobson Pilot (June 1961). Davey took me to rehearsals and it was because of her that I was able to witness the All City Senior High Orchestra rehearsal conducted by Leopold Stokowski, one time conductor of the Philadelphia Orchestra."

Present in All City Orchestra, 1962, when Leopold Stokowski, former conductor of the Philadelphia Orchestra, visited our rehearsal to lead us in practicing his arrangement of Bach's Toccata & Fugue in D Minor: Davida Rutman, flute; her young neighbor and future GHS student Bonnie Slobodien; Barbara McDowell, bassoon; Nancy and Shelly Miner, violin. GHS instrumental music teacher and GHS alumna Dorothy Weir is visible in the audience.



## Notes from Our Alumnae Sisters



*“The friends with whom I sat on graduation day have been my friends for life...the people to whom I’ve been able to turn in times of trouble...At our graduation we were bound by enormous affection, by our shared experience of a time that could never come again....”*

*J. K. Rowling*



**Ret. Faculty Dr. Ruth K. Horwitz**, retired GHS faculty member, keeps up to date with GHS by reading this Bulletin! (Constant Contact) She wrote: "Always interesting news about several of "my girls" when I taught there from 1957 to 1962 as the first business teacher, teaching typing with some shorthand and bookkeeping before computers came into our lives. I retired as an administrator and consultant in Philly High Schools in 2002. Now I am an Elder Law attorney and echo Joy Pollock's message for all to consider leaving a legacy to Girls High and other favorite good causes."

### 1936 – June

**Ruby Chappelle Boyd** is a 75 year member of Alpha Kappa Alpha Sorority. **Katherine Kaeser Dosch** celebrated her 70th wedding anniversary in 2014. Looking back, she writes, "I graduated from University of Pennsylvania in 1940." But she has mentioned many times over the years that "whatever I was doing, I had learned at Girls High School! ...my mother also graduated from Girls High ...about 1906! Her maiden name was **Elizabeth C. Spielberger**."

### 1938 – January

**Rose Polonsky Feldman** lives independently in Brookline, MA. She enjoys seeing her four living children, eight grandchildren and four great grandchildren. She lived in Oak Ridge Tennessee for 50 years with her late husband Cyrus Feldman, and moved to the Boston area in 1994.

### 1938 – June

**Ada Benson Wallach** wrote to us in December of 2013, anticipating her 96th birthday on February 5. Twelve years earlier, at 84, she retired from her job as a Philadelphia Official Court Reporter and for past ten years she has enjoyed living in a 55 plus community. "My three daughters have given me seven grandchildren, and they have given me 18 great grandchildren and 4 great, great grandchildren. My health is fairly good and my days are full of

enjoyable activities. Plus I have a nice boyfriend who drives at night and likes to go to good restaurants, concerts, plays and sports activities. I feel pride to have graduated from Girls High School in 1938, and am always ready to learn something new," she wrote.

### 1939 – January

**Grace "Barrie" Wilson Vaughn** wrote from Leesburg, FL, "May I brag a little bit since I am now 93 years old, living in sunny Florida and enjoying it 100%? I sang my way through Girls High with Miss Marguerite Goll as my beloved teacher and mentor. She inspired me to follow in her footsteps which led me to become a Music Educator for many, many years. Girls High is high on my list of pleasant memories!"

### 1939 – June

In November 2014 **Dorothy Ozer Marrinson**, writing from Atlanta, GA, asked "How many of my classmates are alive? I would love to hear from them. As I was "Assistant Art Editor" of our yearbook, the *Milestone*, I was glad to see that Elizabeth England, one of my favorite teachers, has an art gallery in her memory." Dorothy recalled the good education, especially in grammar. "When I hear speakers violate the rules, my ears quake." And she remembers being given fifteen cents every morning for the trolley, plus ten cents for lunch, "a half pint of milk in a glass bottle and a sandwich. ...the money was a hardship for my family so I had an NYA stipend (Youth WPA). I worked repairing books after school, gave child care in Settlement Houses and assisted various teachers. Those days are not forgotten!!" Dorothy enclosed a donation in memory of Miss Duncan, Miss Eldridge, Miss England, and Mrs. McBride - "teachers who showed kindness to an insecure, sensitive teenager when she was at Girls High." She would like the money to help a student with financial need.



## 1942- January

**Ruthann Whitehead Gotwols** wrote, "I am 91 years-old and still active in church and music... an active member of the Lebanon Chapter of the Federation of Music Clubs. In school I was a member of Treble Clef, from which I received my first voice scholarship. I am also active in the Lebanon County Senior Singers and direct the choir in my local United Methodist Church. All of my three sons are actively engaged in music in their churches. My daughter owns and operates a small farm in New Hampshire. Some of the grandchildren are also musically involved!"

## 1942 – June

In 2014, **Marion Delong Lewis** wrote that after graduating from Drexel, she went to Johns Hopkins Hospital where she trained to be a dietitian. "Then I worked at University of Pennsylvania Hospital where I met and married my husband, John Lewis." They moved to NYC and he joined the staff of Memorial Sloane Kettering Hospital. He died in 2005. "I am now in a retirement home in Southbury Connecticut near (son) John. I would like to hear of any other June '42 graduates."

## 1944 – January

**Betty Lanagan Dawber** wrote: "At 88 am enjoying life in a wonderful retirement village in Anaheim, California. We walk to Downtown Disney often. I still volunteer with recycling to benefit the public schools program for special needs adults, where my daughter attends."

## 1944 - June

**Delores White McIlhenny** wrote, "I enjoyed a happy marriage for 65 years until my dear husband passed away seven years ago. I am now 90 years-old, still in good health. I live alone in my home and I volunteer at two hospitals." She was cancer free after having a mastectomy a year before she wrote to us. "I have been blessed with a renewed spirit, an ever present sense of

humor and an acute awareness of my mortality. As I recall my years at Girls' High, I am proud to be an alumna of such a fine school." **Eleanor Puczolowska Hillegas** was honored on May 5, 2014 with a Certificate of Appreciation for service in the U.S. Cadet Nurse Corps during World War II from 1944 to 1947. The ceremony was held at the National Institute of Health in Bethesda, Maryland as part of their U.S. Public Health Service Nurse Recognition Day.

**Dr. Charlotte Gordy Glauser**, onetime Alumnae Association Board member, answered questions about her eventful life and career in an interview that recently appeared in *OLLI Notebook*, a publication of Osher Lifelong Learning Institute, formerly known as TARP (Temple Association of Retired Persons). Charlotte retired as a science teacher in the Philadelphia public schools. She now volunteers as a teacher at OLLI and shares her learning and expertise with her fellow senior citizens. She wrote a reflection on being a GHS student in wartime for the *Alumnae News*. [We hope to digitize our *News* archives].

## 1945 - June

A proud grandmother, **Sylvia Harrod Blackwell** wrote that there is now a third generation Girls' High graduate in her family: granddaughter **Summer Love Nelson** (2014). Summer's mother, **Krista Blackwell Nelson** graduated in 1978, eight years after Sylvia's other daughter, **Karen Blackwell Bryant** (1970). Sylvia has written a memoir, ***Sylvia's Story*** which she published at the age of 85(!) that contains valuable comments on life in Philadelphia and in the African American community during her years here, with a memorable chapter on her time at Girls' High. [See portion on life in Latin class in this last print edition of the *Alumnae News*]. Sylvia has made us a gift of her own book along with a copy of ***My Secret Barack: Crowning the King*** by daughter, **Krista**, an account of being a delegate for Barack Obama in 2008. Daughter **Karen** was

once Deputy Mayor of Los Angeles. **Miriam Balaban** is a scientist and international consultant specializing in water desalination. Awards for her work include the European Desalination Society Loeb Award in 2014, the Ordine delle Stella D'Italia (the Star of Italy) Award from Italy's President Giorgio Napolitano in 2011, and the International Desalination Association Lifetime Achievement Award in 2009. In 2015, the China Desalination Association honored her for 50 years in the field of water desalination. "Currently at work as Affiliate in the Department of Mechanical Engineering's Center for Clean Water at the Massachusetts Institute of Technology, and professor at the at the University Campus Bio-Medico of Rome, Italy; also Editor in Chief of the periodical, *Desalination and Water Treatment*." **Lorna Schiavo Landis** has made a gift of three *Milestones*. They will be most helpful as they offer information to fill in gaps in school and alumnae history. They are from the classes of June 1942, January 1944 and January 1945. **Thelma Wilson Anderson** is a retired Deputy Managing Director of the City of Philadelphia. She served through the terms in office of seven Managing Directors of the city. She is a lifelong fan of jazz and is still very active on the music scene of our town. Richard and Missy Lee said in their article about her in *The Chestnut Hill Local* of April 26, 2013 that Thelma is a life force, a lady totally dedicated to her calling, which is the preservation of and perpetuation of jazz music as a uniquely American art form. In a phone conversation, Thelma told **Dorothy G. Kapenstein** that she recently arranged the November 15, 2014 concert performed by jazz guitarist Monnette Sudler and her all female ensemble at Oxford Presbyterian Church. This was the fourth annual concert in the series. **Reverend Ethelyn Vance Taylor**, Pastor of Oxford Presbyterian Church, is a GHS graduate of the Class of June 1951. **Elsie Betz Oerter**

emailed us: "It's interesting to note that my/our class of '45 is still hosting a reunion. I've been unfaithful over the years, and now live in Chicago near a daughter so can't participate. However, I want to send my greetings to anyone who knows my name-as I do remember **Miriam Bunn**-and to all, and would love to hear which other former classmates are still enjoying being together and generally enjoying these later years. Warm regards!"

## 1946 – January

**Elaine "Sis" Greenbaum Gilberg** is the oldest member of the New Horizons Senior Glee Club in Narberth, PA. The group performs at retirement homes, community centers, churches and synagogues, and also sang at Narberth Borough Hall on Flag Day 2014. **Dorothy Goldstein Kapenstein**, *Alumnae News* stalwart, was one of a group of ten happy grandparents who were



honored for their work in the community, on September 9, 2014, at a Grandparents Day luncheon celebrated

annually since 1987. The luncheon took place at the Hilton Philadelphia City Avenue. Councilwomen **Blondell Reynolds Brown** (1970) and Maria Quinones Sanchez partnered with Gateway Health in sponsoring the event. Dorothy is the mother of three sons who, with their lovely wives, provided her with nine wonderful grandchildren, thus making her eligible to receive the award. **Sonia Devan-Lake** (1984) was on hand representing Gateway, and Alumnae Association Board members **Tina Grau** (1980) and **Barbara McDowell Dowdall** (January 1964) formed a cheering section for Dorothy. Also on hand: **Anita Winters Green** (1957) and **Susan Gould** (June 1965). L to R: Susan, Sonia, Dorothy,

Barbara, Blondell, Tina and Anita

### 1947 - June

**Jeanne Presber Smith** wrote, "In 2002 I reconnected via the internet with high school sweetheart, Bill (aka Story). I moved to Hampton Virginia and we married." They both volunteer for the Hampton Mayor's Committee for people with Disabilities. "Story is treasurer and I write an 8 to 12 page newsletter four times a year that is distributed to about 3000 local residents." She visits Philadelphia to see children and in 2015 a granddaughter graduated from Masterman School at 17th and Spring Garden, in the building that in 1947 was still Girls High. "It brought back memories...very little has changed (mainly the library) - the gym and auditorium look great. I did miss seeing the Winged Victory statue and wondered if it is at GHS at Broad and Olney Sts. (My email is mmjeannes@cox.net; I would love to hear from classmates.)" [Editor's note: Winged Victory is indeed proudly on display in the pink marble hall just outside the auditorium in the "new" school].

### 1948 - January

**Roslyn Gewarter Goldstine** calls herself a "quintessential volunteer." She serves on the boards of several social service and non-profit agencies in Los Angeles: Jewish Family Service, Jewish Vocational Service, Jewish Federation Council, Ziegler School of Rabbinic Studies and the International Board of Masorti Foundation. She and her husband Abner received the KCET Local Heroes Award National Lion of Judah Award. She was a guest at the White House in 2013 for a Chanukah reception. **Dr. Margaret Mayo Gibson** has authored her 4th

book, *Life Lessons Learned in 84 Years*, published in January of 2015. Her three earlier books are: *A Seed in Good Soil: Parenting Through Childhood Memories*; *Family Treasures: A Guide to Writing Your Childhood Memories*; *Avanti! Tales of Love and Survival*. Margaret has shared her publications with our Alumnae Authors Collection.

### 1948 - June

**Dr. Ruth Tumen Wilf** inspired the front-page article of the Health section of the November 9, 2014 issue of *The Philadelphia Inquirer*. The headline reads: "Call the midwife: Ruth Wilf has been helping mothers and babies through pregnancies for more than 50 years." It's a good read!

### 1949 - January

**Claire (Millie Balian) Fillinger** has sent catch-up news. She earned her nursing degree at the Philadelphia College/Hospital of Osteopathy and later served in the USAF Nurse Corps. She has lived in several of the States as well as Tokyo, Japan and has visited some 37 countries! She is an accomplished pianist and organist and once played on the giant Wanamaker (now Macy's) organ. She did a sky dive on her 80th birthday! Adding, "Just a comment of thanks for the inclusion of news as seen in the format of this (Constant Contact) email. Though I have no special news of interest to share other than the birth of our second great grandchild recently and my upcoming 83rd birthday this month, I appreciated seeing the 'honor roll' for our now departed grads."

## 1949 – June

**Ruth Shapcott Adlam** wrote in 2014, "My husband Jim unfortunately passed away in the fall of 2011. We were very blessed to have five beautiful children, two of whom graduated from the Naval Academy. At this time we have 19 grandchildren and are expecting our 13<sup>th</sup> great grandchild. What a grand time when we get together for various occasions." **Ann Galamison**

**Simmons** wrote: "Retired in 1996 from Baltimore City Public Schools. Have three children, four grand children, and two great grandchildren. Did volunteer work at several places after retirement." **Estelle Bayah**

**Weinstein's** husband Marvin wrote from Cherry Hill NJ: "Estelle has been diagnosed with Alzheimers disease for several years and doesn't know me and the children anymore. She is on palliative hospice care at home... For many years she kept the list of her class, June '49, and was able to find many classmates who had moved and/or married and changed their last names. She got an award from their reunion."

## 1950 - January

**Rodelle Horwitz Weintraub** is an editor, professor and public speaker. She specialized in the works of George Bernard Shaw and edited the Shaw Review. After attending West Chester State teachers college she transferred to Temple University where she earned a degree in early elementary education in 1954. Her background includes working as a literary editor of *Beardsley*, a book nominated for the National Book Award. She taught at Pennsylvania State University and retired after 40 years. She and her husband Stanley endowed the Weintraub Center for the Study of the Arts at West Chester University. After retiring from teaching she has pursued a career as a public speaker, presenting workshops on writing throughout the United States.

## 1950 - June

**Eleanor J. (Jackie) Bankert Conway** is pleased to report she is still playing the French horn and opened in the production of *Kiss Me Kate* by the Rose Valley Orchestra in April 2015. She sends best wishes to our beloved alma mater.

**Bobbie Caplan Shaffner** and her husband Henry are the principals in a campaign to get a US Postal Stamp honoring a great film star, Van Johnson. "Mr. Johnson lived to the age of 92, and throughout his career made many A-list films at MGM. This was the Golden Age of moviedom, during WWII, and the 1950's, and Van Johnson was known as "the most adored male in the USA."

Bobbie and Harry were interviewed about the proposed stamp by Harry Hurley, "The Mayor of The Morning" on 1450 am, in February, 2014. **Dr. Thelma Terdiman**

**Reese** is co-author of the book *The Senior Woman: Reinventing the Years Beyond Mid-Life*. Thelma and co-author Dr.

Barbara Fleisher appeared on WHYY Radio with Marty Moss-Coane on *Radio Times* in February of 2014 and proceeded to the Barnes & Noble Bookstore on Rittenhouse Square to sign books. On May 28, 2015, they attended an intergenerational meeting at the WHYY studio in Philadelphia to discuss these topics.

Participants in four other cities joined them through the magic of technology. The White House Conference on Aging July 13, 2015, emphasized that the Obama administration was anxious to hear from senior citizens. To aid in this endeavor, Thelma and Bobbie set up the ElderChicks Forum (<https://elderchicks.wordpress.com/forum/>) and forwarded the thoughts and ideas received to Washington. Among other topics, the White House Conference pondered retirement security, healthy aging, long term care and elder justice.

### 1951- January

**Fay Follett Kramer** celebrated her 65th graduation anniversary from GHS. She is always on the lookout for Girls' High Girls and says even if they didn't graduate, Girls' High Girls are still always Girls' High Girls. She writes: "My husband and I recently celebrated our 62nd wedding anniversary. He accompanied me to our senior prom and other social events at GHS so he can relate to this all-girls school even though he graduated from Bartram."

### 1951 – June

**Judy Oser** had a solo show at the Polk State Lake Wales Florida Arts Center in May of 2016. **Marjorie-Faith Schwemmer Holler** informed us that she earned her BS and MS Ed at the University of Pennsylvania. She is a retired college administrator. Most of her career was spent in programs that helped college students have study time abroad before graduating from college. She began at Beaver College (now Arcadia University) and then moved on to become Special Assistant to the Director of the Institute for Study Abroad at Butler University.

**Sydney Applebaum Cassell** had two happy events in her life recently. Her son, Neil Cassell, informed us that in February 2013, he took his mother to the prestigious Westminster Kennel Club Dog Show. Neil's Cesky Terrier, Gunther, was selected Breed Winner and Sydney was delighted. Sydney became a great grandmother in April 2013 when her granddaughter gave birth to a boy. He was the first male child born in the family in over two decades. These morale boosters will help Sydney in her fight against Parkinson's Disease.

### 1953 - January

**Dr. Marian Williams Patton** retired from Tennessee State University after 33 years in July 2013 where she was a professor and

department chair of Dental Hygiene Education. During her tenure in academia she served as an act of accreditation consultant for the Commission on Dental Education. She is also a member of the Dental Hygiene Society and Honor Society Sigma Pi Alpha. In May 2014 the Dental Hygiene Faculty named an award in her honor to a graduating student who exemplified the greatest proficiency and interest in dental health education.

**Deborah Nodler Rosen** is an alumna author. In the past she presented books she wrote or edited as gifts for our Alumnae Authors Collection. She has sent us yet another gift, the book *Where We Find Ourselves: Jewish Women Around the World Write About Home*. Deborah co-edited this anthology of essays, stories and poems with Miriam Ben-Yoseph.

### 1953 - June

**Dr. Gladys Demby Glenn** retired after 30 years at the National Cancer Institute. She earned her BA from Cheyney University, her MD degree from the University of Pennsylvania Medical School in 1976 and received her PhD in Molecular Biology from Penn's Graduate School in 1979. Her research and her clinical practice focused on hereditary kidney cancer. She has mentored National Cancer Institute Oncology Fellows and worked with many cancer research and support groups. The writer of her retirement announcement noted that "her combination of formal training in internal medicine and molecular biology positioned her to be one of the early major players in the clinical genetics revolution. We are deeply indebted to her for service, both to the National Institute of Health/National Cancer Institute scientific enterprise and her dedication to the countless men and women afflicted by hereditary kidney cancer. Their lives have benefited beyond measure from her life's work."



**Martha Gallagher Wittman** danced with the University of Maryland Symphony Orchestra in a project of Liz Lerman, a new version of Aaron Copland's *Appalachian Spring*. The remarkable orchestra danced as well. [Editor's Note: Not a misprint!] The entire performance can be viewed on the web under UMD Symphony Orchestra Performs *Appalachian Spring*.

### **1955 - January**

**Marilyn Lowe Stoner** happily retired in 1998 from the Philadelphia School District after 40 years of service. Her daughter, Dara, resides in Germany and has recently retired from her government job which really makes Marilyn feel old! **Celeste Calderoni Byar** pursued a career in education at Hawthorne Elementary School until she was married and moved to Upper Montclair, NJ. She discovered that her maternal grandfather's sister **Maria Mattia** graduated from Girls' High (then Girls' Normal School) in 1904.

### **1956 - January**

**B.E. (Betti Elfman) Kahn** is a published poet with many books to her credit. She recently did a reading of her poems at the Central Library of the Free Library of Philadelphia. A Pushcart Prize Nominee, she is also a grant recipient of both the Pennsylvania Council of the Arts and the Council for Basic Education. She has been awarded numerous prizes for her poems which also appear in many literary reviews. A retired school teacher and speech therapist, she lives in Wynnewood, Pennsylvania and has taught poetry to intergenerational, interfaith women's groups. She is a member of the 34th Street Poets Collective and is the author of three chapbooks. She was a finalist for the Mad Poets Joie de Vivre Book Competition, 2013, and gave a reading in December of 2013 at

Musehouse, A Center for the Literary Arts in Philadelphia. Betti has donated copies of her books to the Alumnae Authors Collection. We send her a great big thank you!

### **Joan Myerson Shrager and Paula**

**Mandel** (1970) have co sponsored and taught in an art program for Philadelphia public school students. Joan is a digital painter and sculptor whose art has been exhibited in major galleries and is also in the permanent collection of the University of Pennsylvania and Drexel University. Paula is a glass sculptor whose glass art is in museums, art publications and has also been shown in major exhibitions. In "The Stained Glass Project", the two focused on teaching Germantown High School students stained glass techniques that enabled them to create their own special windows. After Germantown H. S. was closed in 2013, one year short of its 100th anniversary, the program continues at Kendrick Recreation Center in Roxborough.

### **1957 - January**

**Josephine Merritt Tervalon** had a distinguished career of more than 50 years in the field of social work. Recently, her graduate alma mater, Smith College, recognized her many achievements and years of service as a gifted clinician, teacher and consultant by presenting her with the Day-Garrett Award for distinguished service to Smith College and the social work profession.

### **1958 - January**

**Doris Efenberg Rutkowski** has given us a wonderful gift for the Archives - awards she received for her athletic abilities while at GHS: the Newcomb Award, a little silver cup, seven inches high with the words "Newcomb Cup Winner January 1958" and Doris' name engraved on it. This honor is named for Miss Frances Newcomb, a

longtime gym teacher and department head at GHS. Also part of the gift is a third place medal from the Gym Contest and two pins, one awarded for accumulating 70 points and one for earning 100 points in athletics. Doris is still in great shape. She said in an accompanying email: "At 74, I still snow ski, water ski, pilot my boat, and go to the gym." Wow!!

**Sheila Brown Pitt** forwarded this news release: "After a catastrophic accident in 2008 that left her a quadriplegic, Sheila Brown Pitt thought she would never make art again. With limited use of her left hand there was no way to make woodcuts, her medium of choice. Using a Wacom tablet, a computer, and Photoshop, she is able to draw again in a new way. Sheila does all of the image making. Her assistant then processes the image. Her prints since the accident are a visual diary of her slow but steady recovery. Her prints have been exhibited this past year at the 25th National Drawing and Print, Notre Dame University of Maryland (Purchase Prize); AIR Printworks 13, Pittsburgh; Bradley International Ink, Press, Repeat, William Paterson University Gallery; MFA Art on Paper, Bethesda, MD. Sheila currently teaches printmaking at the University of Arizona as a Full Professor and has been teaching since 1987."

**Marlene Green Patterson** and **Nadine Patterson** (1982) are a mother and daughter team who have been making films since 1993. Producer Marlene and her director daughter Nadine recently completed their first feature length film, *Tango Macbeth*, an updated version of Shakespeare's classic. The show played at film festivals in Philadelphia, Boston, New York, Chicago, Washington, D.C., Argentina and Paris and was screened in Philadelphia at the Ritz 5 Theatre on January 23, 2014. [A goodly crowd of GHS grads attended

despite the record bitter cold!] A private showing was provided for GHS faculty at the school later that year. Previous films by the Pattersons are *Anna Russell Jones: Praisesong for a Pioneering Woman* (Best Documentary, Chicago's African American Women in the Arts festival and *Moving with the Dreaming* (Winner of Prized Pieces Award from the National Black Programming Consortium). Most recently, Nadine has been involved with helping to produce a feature length documentary, *Black Ballerina*, which tells the stories of six African-American women from different generations and their struggle to pursue their love of ballet in the "overwhelming white world of classical dance."

**Carole Johnson** has become world famous for her work in making all Australians, black and white, aware of the beauty and intrinsic worth of the dances of the aboriginal people of Australia. She came to Australia in 1972 as a principal dancer in the internationally famous Eleo Pomaro Dance Company which was on a world tour. When the dance troupe left Australia, she remained behind. Carole became an expert on the culture of the native people and on their dance. She was a founder of the National Aboriginal and Islander Skills Development Association. She established the Bangarra Dance Theatre of Australia in 1988. In addition, she has frequently written and lectured about Aboriginal arts, culture and dance. We are grateful to Carole Johnson's classmate, Marlene Green Patterson, for sending the information.

### **1958 - June**

**Shelley Schwartz Rosen** traveled for seven weeks to the Far East visiting Thailand, Burma, Cambodia and Vietnam.

### **1959 - January**

Art work by **Judith Schermer** was exhibited with the theme "Different Paths" at Third Street Gallery in Philadelphia. **Hannah Kitey Kaufman** is President of Retired Executives and Professionals (REAP) this year. She and her husband Rich appear on the REAP website front page. Hannah is a former computer programmer at Princeton University. She noted that three other GHS alumnae are REAP members: **Diana Novack Kanoff** (June 1947), **Nina Rosebaum Haydel** (January 1954) and **Alice Coleman Parker** (January 1959). Hopefully these three will send Dorothy their latest news very soon!

### **1960 – June**

**Toby Karet Eisenstein** shared that she and her husband, Bruce, celebrated their 50<sup>th</sup> wedding anniversary in September of 2013. Toby and Bruce met while she was a student at GHS and he was a student at Central. They have 3 children and 9 grandchildren, all of whom live in the Philadelphia area. Toby is Professor of Microbiology and Immunology at Temple University School of Medicine. She is Co-Director of the Center for Substance Abuse Research – a basic science unit at TUSM devoted to understanding the biological mechanisms of action of addictive drugs.

### **1961-June**

**Dorothy Schlipf Dougherty** would love to hear from members of the 201<sup>st</sup> graduating class. **Linda LeBovith Robinson** wrote: "Although the counselor at GHS warned me not to apply, I was accepted at the

University of Pennsylvania and eventually elected to Phi Beta Kappa. I credit the excellent teachers at GHS with my academic success at Penn and throughout my life. Like my mother-in-law, I married a graduate of the U. of P. Medical School. I taught high school English at Radnor High, stayed home with young children, earned a Master's Degree at Villanova University, and completed the three year course of study at The Barnes Foundation in 1974. For twenty-five years, I taught at The Country Day School of the Sacred Heart, Bryn Mawr (an independent all girls' college prep school) where I served as Humanities Coordinator and English Chair. Currently, I am an instructor in the Traditions Course, the second year of the core curriculum program at The Barnes Foundation in Philadelphia. Recently, my husband and I moved to a retirement community and in the process of moving, I uncovered his mother's and my GHS yearbooks." The Denver Public Library's Department of Western History has just acquired artist **Margaretta Gilboy's** entire archive of letters, critical reviews, and articles as well as catalogues and announcements of exhibitions. Two paintings representative of her work are also part of the collection. She earned her BFA from the Philadelphia College of Art and an MFA from the University of Colorado where she now lives. Margaretta teaches at the Art Students League/Denver and is a member of the feminist art group, Front Range: Women in the Visual Arts. She has had more than 22 solo exhibitions. Her

work is included in the Brooklyn Museum's Feminist Art Base. Her paintings are in many Pennsylvania and Colorado public and private collections including the Philadelphia Museum of Art, Woodmere Museum, the State Museum of Pennsylvania, Arcadia University, Bryn Mawr College, the Denver Art Museum and the Colorado Collection of the University of Colorado. Margaretta was the recipient of the Eugene M. Kayden Colorado Arts Award in 1983.

**Eloise Gouker Smith** has sent us the gift of a 1913 *Iris Literary Magazine*. She believes it belonged to her grandmother, Ethel Bell Sellick.

### **1962 – January**

As head coach of Temple University's three-time Championship Women's Lacrosse Team from 1973-1992, **Tina Sloan Green** also held the distinction of being the first African American head coach in the history of women's intercollegiate lacrosse. In 1992 she co-founded the Black Women in Sport Foundation "to ensure that young, underserved minority students gain full exposure to nontraditional sports; to provide healthy alternatives for at risk women and children and vigorously advocate for the inclusion and rights of women of color in all aspects of sport--from the field to the board room." In a 32-year career at Temple, Tina first amassed a 207-62-4 career coaching record with a .758 career winning percentage-leading the Owls to three National Championships

and 11 consecutive NCAA Final Four appearances. Later, as professor of Sport and Culture in Temple University's College of Education, she served as co-principal investigator of Sisters in Sports Science, an initiative funded by the National Science Foundation, and director of the Temple University National Youth Sports Program. She has authored two books, written several articles for publication and contributed innumerable hours practicing what she preaches-supporting the advancement of women of color in all areas of sport. Tina is currently Professor Emeritus in the College of Education at Temple University. In 2016, a few weeks after she attended the GHS Alumnae Association Annual Meeting and Luncheon, she came back to our alma mater to address students in an assembly. The BWSF website is [www.blackwomeninsport.org](http://www.blackwomeninsport.org).

### **1962 – June**

**Phyllis Reed Macatee** has sent us a most welcome gift of a clipping from *The Evening Bulletin* dated September 11, 1958, the day the present school building at Broad & Olney opened. Her mother, **Ruth Cross** had saved the clipping. Mrs. Cross attended GHS and later graduated from Olney.

### **1963 – January**

**Carole G. Friedman** wrote that she has recently retired from a twenty-year position as Executive Director of *Boston Baroque* – "a job I loved, and loved leaving as well!" Carole now

consults with other classical musical ensembles. She is "ever appreciative" of the education she received at GHS.

**Elaine Joyce Davis Gould** is now living in a retirement community in Catonsville, MD. She enjoys volunteering, reading, attending concerts, visiting art museums, attending dinner parties with friends, and visiting her sister **Linda V. Davis Barnes** (June 1965) and family. Elaine's son, Rick, is retired from the Navy and lives in California.

### 1964 – January

**Judith Unger Arnoff** received the 2014 Temple University School of Pharmacy Gallery of Success Award. Judy is President of J.U. Arnoff & Associates, Inc., a pharmaceutical consulting firm. She received her B.S. and MBA degrees in Pharmacy from Temple University. Longtime residents of Bensalem, PA, she and husband, Larry, also a Temple alumnus, established the Arnoff Endowed Scholarship, for outstanding students at the School of Pharmacy. Judy was the first female president of the PDE, the oldest active U.S. trade association and served for two years as the president of the Temple's School of Pharmacy Alumni Association. She is a member of the Beta Gamma Sigma Business Honor Society and Rho Chi Pharmaceutical Honor Fraternity. As a volunteer with the American Cancer Society and Cancer Action Network, Judy has met with state and federal legislators, advocating for cancer-related issues. **Barbara McDowell Dowdall** is outgoing editor of our *Alumnae News*. In 2010, after 36 years teaching in Philadelphia public schools - the last 13 as English Department Head at the A. Philip

Randolph Technical High School (formerly Dobbins-Randolph) - Barbara retired. But she remains a passionate supporter of traditional public schools. Thanks to the Philadelphia public school music program of the 1950's and 60's, Barbara is also a bassoonist. From 2008-2015, she played with the Roxborough Community Symphony Orchestra, then joined other players, including violinist **Eleanor Brownstein** (June 1958) - a classmate of Barbara's sister **Charlotte McDowell Turner** - and clarinetist **Louise Perry** (January 1957) to revive the Philadelphia Doctors Chamber Orchestra (not all doctors). In retirement, Barbara is still deeply concerned with improving education and school life. On December 9, 2014, Americans for Democratic Action (ADA) sponsored a forum, "Philly Charter Schools: Who's Minding the Store?" Barbara served as a panelist. For the last several years, Barbara has joined with other GHS alumnae, **Karel Kilimnik** (1968), **Ilene Blitzstein Poses** (1968) and **Lynda Rubin** (1967) to advocate for our youngsters at meetings of the School Reform Commission (SRC) with the Alliance for Philadelphia Public Schools (APPS). Especially concerned with the loss of school libraries, including our own, she wrote a letter, later published, to the *Philadelphia Daily News*: "Branch libraries are not school libraries."

### 1964 – June

After 35 years working with children in the Philadelphia schools and churches, **Vivian E. Purdie McIver, B.S. Ed, M.S.** has published a children's book, *The Story of Ida Robinson*. The book colorfully highlights the life of the



founder and Bishop of Mount Sinai Holy Church of America, Inc., who persisted during a time when "churches still expected women to be seen and not heard." The book is available on Amazon. **Marlene Gerber Fried** has been a path-breaking leader bringing academics and activism on behalf of women. In an email, her classmate **Carole Friedman** said of her: "Marlene's work and sensibility transcends all labels. Her commitment is to full personhood, opportunities and choice for all women. She has particular dedication to full inclusion of and leadership by women of color; and she is, I believe, an amazing role model for today's students." Marlene is professor of philosophy and Faculty Director of the Civil Liberties and Public Policy Program of Hampshire College. In the past she served as Interim College President at Hampshire for two years. Recently the National Network of Abortion Funds established the Marlene Gerber Fried Vanguard Access Award in her honor. Marlene was the president of her class at GHS.

### **1965 – January**

**Gail Dissinger-Weber** has retired from teaching, and has been living at the Jersey Shore. **Ellen Gross Landau** is an independent art historian and curator in Pasadena, CA. She is an author and an award winning professor. **Ruth Levine Schemm, Ed D** is Dean Emerita of the College of Health Professions of the University of the Sciences. Ruth has served on the faculties of Temple University, Thomas Jefferson University, and developed the

Master of Occupational Therapy program at University of the Sciences. She is Past President of the Pennsylvania Occupational Therapy Association and a past member of the PA State Board of Occupational Therapy Education. Ruth is also an equestrian and owns several dogs and cats.

**Mary Schmidt Campbell, Ph.D.** was named President of Spelman College. (See article in Alumnae Spotlight.)

**Neddie Stein Lynn** has retired after twenty-eight years as an elementary teacher, reading specialist, MAGNET coordinator, and administrator for Atlantic Technical Center and Technical High School which was nationally recognized by US News and World Report as a Magnet School of Excellence, and state and district top 5 percent of high schools. Neddie is the mother of four wonderful children, and a grandmother of nine.

**Deborah Gross-Zuchman** exhibited, in 2015, seven Passover collages that she created as part of a Haggadah, *Seder for the 21<sup>st</sup> Century*, at the Temple Judea Museum at Keneseth Israel in Elkins Park, PA. Deborah and her husband Philip have retired from their day jobs and are now full time artists according to a story by Sally Friedman that appeared in the *Philadelphia Inquirer* on April 11, 2014. Their home holds their studios and is also somewhat of an art gallery. Deborah noted in the article that she is a graduate of GHS and Temple. She taught art in the public schools of Philadelphia for 35 years and later served as project manager for the

Mural Arts Program.

### **1965 – June**

**Frances L. Edwards** is a professor at San Jose State University and director of the Master of Public Administration program. She is also the Deputy Director of the National Transportation Security Center at the Mineta Transportation Institute of the College of Business. Frances co-authored a comprehensive emergency exercise book for transportation professionals, and wrote a report on the seismic early warning system in use in Japan. **Dinah Miriam**

**Schonbach Adler** is a special education teacher in Tujunga, CA. She received a Woman of the Year award from Temple Ner Maarav Sisterhood, where she has volunteered for over twenty years, and an Honorary Service Award from her chapter of PTA. Miriam is the mother of two sons, and the grandmother of two gorgeous granddaughters. **Barbara Toomer**

**Davis** and her husband, Mondell, have been married for over thirty-nine years. They have two daughters, Mara and Beandrea. Barbara is a graduate of the University of Pennsylvania. She has been an educator in Philadelphia, Dayton, Ohio and Middletown, CT; and worked for the Pennsylvania Department of Education in Harrisburg. Barbara is a published author, and facilitates a poetry club. **Carol Roberts Gerson, M.D., D.Be, F.A.C.S., F.A.A.P.**, received her Doctorate in Bioethics from Loyola University of Chicago on May 5, 2015. She practiced as a pediatric otolaryngologist for 26 years at Children's Memorial Hospital (now Lurie Children's Hospital). She left clinical medicine in 2008 to study bioethics. She is now a mohel, performing ritual circumcisions for Jewish baby boys. She teaches bioethics to medical students at Northwestern University as well.

**Dr. Joan Parker Frizzell** writes that she is Associate Professor in the School of Nursing and Health Sciences at La Salle University. She teaches Advanced Pathophysiology and Advanced Pharmacology courses for the Nurse Practitioner and Nurse Anesthesia students. Joan has a BA in Biology from Eastern Baptist College and a BSN from Temple University. Her MSN and PhD are from the University of Pennsylvania. She completed the Adult Nurse Practitioner Program at La Salle University where she is currently Associate Professor in the School of Nursing and Health Sciences (just a few blocks down the street from GHS), teaching the Advanced Pathophysiology and Advanced Pharmacology courses for the Nurse Practitioner and Nurse Anesthesia students. Her clinical practice includes working as a Nurse Practitioner at Roxborough Memorial Hospital and lecturing monthly on Pharmacology Update through the Graduate Medical Education office for the interns and medical students there. She has spoken at the Academy of Medical Surgical Nursing Convention, also on Pharmacology Update. The book she co-authored with Theresa M. Capriotti, *Pathophysiology: Introductory Concepts and Clinical Perspective*, was published in February of this year. Joan is a past President of the Alumnae Association (1986-1990). **Paula Page** has sent a welcome gift to the GHS Archives of papers from her time at our school. She had two great talents: as a concert singer and as an athlete. A number of programs document her skills and awards in both areas. There are programs for concerts both at school and citywide and Gym Contest programs as well. There is also a packet of ribbon awards for her individual honors in the Gym Contests. However, Paula's career took a

turn when she began to study harp playing at GHS. This led to a career of more than 30 years as a star harpist. She retired as Principal Harpist of the Houston Symphony on March 6, 2014. As part of her gift, Paula sent the November/December 2014 issue of *Harp Column Magazine* that has an article about her life and career.

## 1966

**Linda Duncan Nesbitt** retired from SCI Graterford with the rank of lieutenant.

**Christine Quang Jacobs** retired in June of 2013 after teaching Early Childhood Education at Long Beach City College for thirty-six years. She and her husband Mike enjoy their home by the beach in sunny Southern California, walking, kayaking, and visiting friends. **NC Heikin** began her career at La Mama Experimental Theatre Club in New York and went on to work on and off Broadway as an actress, singer, dancer, writer and director with such luminaries as Wilford Leach, Kevin Kline, Linda Ronstadt, Wallace Shawn, and Andrei Serban. She has written screenplays for Disney and Paramount as well as French TV networks. In 2004, she made her directing debut with the prize-winning short, *mañana*, available on Indiepix. Her first documentary, *Kimjongilia*, about North Korean refugees, premiered at Sundance and won the One World Human Rights Best Film 2010. (Documentary Channel, Netflix). Her most recent film, *Sound of Redemption: The Frank Morgan Story*, about a troubled jazz musician, was produced by bestselling author Michael Connelly and premiered at the Los Angeles Film Festival in 2014 and in NYC at Lincoln Center on August 2, 2015. NC lives in Paris, France and Yonkers, NY.

## 1967

**Andrea M. Krill, Esq.** loves singing, nature, and her cat. She was Senior Counsel at IBS. Andrea published an article on Title VII and the Taft-Hartley Act, and also writes (unpublished) poetry. She loves science fiction, BBC TV, and mysteries. Andrea suffered a spine injury in a motor vehicle accident. She sends best wishes and a song from her heart. Calls and e-mails are welcome. **Dr. Judith Kennedy Gay**, Vice President of Community College of Philadelphia, served for a year as Interim President and presided over the College's 15th Annual Distinguished Leaders Award Ceremony, according to a report in the May 7, 2014 edition of *The Northeast Times*. The ceremony took place at Community College's Northeast Regional Center. A photo accompanying the article showed Dr. Gay presenting a plaque to honoree Kent Lufkin. **Hannah Pressler** graduated from School of Nursing and Health Sciences, Simmons College, Boston, with a Doctor of Nursing Practice in 2013. **Barbara Schwartz**, proprietor of TruFaux Jewels: Vintage Costume Jewelry and Accessories, is a researcher, writer, and speaker. Her article entitled "Wachenheimer Brothers: Their True Story" was published in Volume 10 No. 1 of *Adornment: The Magazine of Jewelry & Related Arts*. The Wachenheimers manufactured high-quality sterling silver costume jewelry in Providence, Rhode Island, from 1905-1934, creations still coveted by vintage costume jewelry collectors today. This scholarly article is the first to provide accurate and detailed information about the company and the family behind it. In October 2013, she presented the lecture *Fashion & Costume Jewelry in the 1920s: The Evolution of the Art Deco Style* at the convention of

Costume Jewelry Collectors International, in Providence, RI. Barbara blogs on a variety of topics related to costume jewelry and fashion history. **Dr. Cassandra Dean Ruffin**, retired GHS Principal and school district administrator, is now a member of the Board of Directors of the GHS Alumnae Association. She recently made a gift of some interesting items to the archives. They include an issue of the 2009 *Calliope*, the GHS literary magazine, a yearbook, a copy of "The Learning Key" section of *The Philadelphia Tribune* with an article featuring our school and the book, *Passage into Life*, an anthology of poems by alumna author **Laura J. Gray Mitchell** (June 1964). Finally there is a copy of a special one-page edition of the *Iris*. It is called "The Welcome Mat" and has a date of September 1981. It was given to entering students. **(Sylvia) Renee Bess** has sent news: "With much pride I announce the publication of my fifth novel, "The Rules" on April 10, 2014. I continue to enjoy retirement and stay quite busy with my writing, my volunteer work at Mercy Suburban Hospital and my newest project, facilitating a creative writing class for senior citizens/residents of Gwynedd Estates, one of the ACTS communities."

## 1968

**Carole Cristine Kremer, DO** was reelected as President of the Michigan Osteopathic Neuro-Psychiatric Society in 2015. **Gloria London, a veteran in** ethnoarchaeological fieldwork, has made us a gift of her book, *Ammonites Ancient and Modern Arabs: 5000 Years in the Madaba Plains of Jordan* and a DVD of her film, *Women Potters of Cyprus*. Dr. London holds a PhD in Near Eastern Studies from the University of Arizona and degrees from the University of Tel Aviv. She is a prominent authority on Middle Eastern

pottery, and has written for professional journals including the *Journal of Eastern Mediterranean Heritage & Archaeology Studies* and *Near Eastern Archaeology*. She has been affiliated with the Madaba Plains Project since 1987 as Ceramic Technologist, and has written about pottery excavated at Tell al-'Umayri. Gloria is married to Marcel, and they have a daughter. **Vivian Kleiman** is a Peabody Award winning documentary filmmaker, now producing electronic media for websites. Recent clients include the Smithsonian Institution.

## 1969

**Johanna Drucker** is the inaugural Martin Bernard Breslauer Professor of Bibliographical Studies in the Department of Information Studies at UCLA. She has published and lectured widely. Johanna was elected to the American Academy of Arts and Sciences in 2014.

**Margaret C. Phillips-Richardson** retired after thirty-nine years of teaching art in the School District of Philadelphia. Margaret is a part-time missionary who has traveled to four countries doing missionary work.

**Janet Ralph Tivel** would love to hear from her classmates. **Rhona Honigman Cooper**, MSN, MA, RN has retired from the School District of Philadelphia after a 28 year career, first as a school nurse and then, for the past 16 years as a School Nurse Coordinator. She is very excited to join the Philadelphia Department of Public Health as a Clinical Coordinator on the Bioterrorism/Public Health Preparedness Team. She will assist in preparing protocols that can be activated by the City of Philadelphia in the event of a public health emergency. On March 20, Rhona received the Leadership Award from the LaSalle University Chapter

of Sigma Theta Tau, the Honor Society for Nurses. This award recognizes a nurse leader in administration or education for visionary approaches to quality in complex organizations. As Alumnae Association Recording Secretary in 2014, Rhona chaired the school kickoff event of our year of festivities celebrating our 125th anniversary. A group of alumnae distributed commemorative wristbands and cards with interesting facts about some of our famous alumnae and about the Alumnae Association's contributions to Girls' High. We made our presence known at every lunch period and engaged every student who entered the cafeteria by presenting her with a wristband featuring the logos of the Alumnae Association and the school and with an information card. It was exciting to see hundreds of future alumnae wearing their wristbands and learning about the sisters who came before them. The wristbands will be available at future events to alumnae who make a donation. [Our anniversary celebration has been enthusiastically extended to October of 2016 when we will follow the Distinguished Daughters Court of Honor Induction Ceremony with a cocktail reception at the Simeone Automotive Museum. Details will be available online – [www.ghsalumnae.org](http://www.ghsalumnae.org) --and in printed announcements for all who request them.]

**Vera Glickman Da Vinci**, Outreach Director and Education Administrator at the National Museum of American Jewish History (NMAJH) welcomed her sister alumnae and others to NMAJH's Salute to Active and Retired Educators on Wednesday, October 22, 2014, for a visit to their groundbreaking exhibition, "Chasing Dreams: Baseball and Becoming American" Attendees enjoyed an informal talk and Q and A on the Negro Baseball Leagues led by Melvin Garrison, retired Content Specialist for Secondary and African American History for the School District of

Philadelphia, and enjoyed drinks and hors d'oeuvres while chatting with old and new friends. To learn of upcoming programs, contact Vera at [vdavinci@nmajh.org](mailto:vdavinci@nmajh.org) 215 923 -3811, ext.118.

## 1970

**Dr. Sophia T. Wisniewska** was appointed Regional Chancellor of the University of South Florida in Saint Petersburg and assumed her duties in July 2013. Dr. Wisniewska is a scholar of Russian language and literature with extensive experience in leadership positions in the Penn State University System. She joined the University of South Florida after eight years as Chancellor of Penn State Brandywine. She also served six years as dean and Chief Executive Officer at Temple University Ambler. In the years since her retirement in 2003 from Verizon Communications, **Elsie Griffin-Jones** has discovered the world of line dancing. She travels across the country from Florida to California to fellowship with other line dance aficionados. She lost her husband of 40 years, Roger Jones, to heart disease in 2011. She spent two weeks in Venice celebrating her 60th birthday dancing along the canals. She plans on reprising her dancing in London and Paris in the coming years. **Linda Valero Gray** retired in 2012 as the Director of Secondary Education from Camden County Public Schools in Virginia. **Toby Rubin Hogan** taught elementary school in Philadelphia school district for 31 years and is now retired. She's been married to John Hogan for 39 years; they have two children and four grandchildren. Most mornings you can find her rowing on the Schuylkill River. **Paula Mandel** and **Joan Myerson Shrager** (January 1956) have co sponsored and taught in a wonderful art program for Philadelphia public school students. Joan is a digital painter and sculptor whose art has been exhibited in



major galleries and is also in the permanent collection of the University of Pennsylvania and Drexel University. Paula is a glass sculptor whose glass art is in museums, art publications and in addition has been shown in major exhibitions. In "The Stained Glass Project", the two focused on teaching Germantown High School students stained glass techniques that enabled them to create special windows they have shared with other schools around the world. When Germantown High was shuttered by the School Reform Commission in 2013, one year short of its 100<sup>th</sup> birthday, the project was relocated to Kendrick Recreation Center in Roxborough where it thrives to the present day.

### **1971**

**Lucretia Coleman** is an entrepreneur and the owner of Jameri Artistry. She has also launched a wellness coaching career. As a certified wellness coach she helps women achieve a healthier and balanced lifestyle by embracing color and taking a holistic approach to life. **Linda White Wagner wrote:** "I served in the US Naval Reserves as an officer from May of 1986 until my retirement from the Navy in June of 2006 with the rank of Lieutenant Commander. I served as the Commanding Officer of Personnel Detachment-London for three years. Before that, I was an administrative department head, a retention officer, a training officer and a department head (for both my unit and for the Reserve Center in Newark, DE) as well as an operations officer. Over the 20 years I served, I had collateral duties of unit EEO officer and mobilization officer. I served on two Naval Reserve Policy Boards. While working full time for 34 years in various positions with the Social Security Administration and the US Dept. of Labor, I was serving concurrently for 20 years in the Navy. Please continue to send news about

GHS alumnae in the Armed Forces!

**Nashormeh (Norma Wilkie) Lindo**, an art major at GHS, received a BA in art from Penn State and for a time she taught and worked as an independent artist. The Pennsylvania Arts Council awarded her a fellowship in arts management. She then worked as a Fellow at the Pennsylvania Academy of the Fine arts, the Greater Philadelphia Cultural Alliance, Brandywine Offset Institute and the Pennsylvania Arts Council. She moved on to Baltimore and worked at the Baltimore Museum of Art for five years as Coordinator of Community Services. She met and married actor Delroy Lindo. They moved to New York, where Nashormeh worked as a consultant at the Museum of the City of New York. Later she worked as Manager of Education at the Schomburg Center for Research in Black Culture of the New York Public Library. She earned an MS in Educational Leadership. She and her family now live in the San Francisco Bay area, where she works as an independent museum consultant and as adjunct professor of art history at City College of San Francisco. She continues to produce art while raising their 13 year old son. In 2014, Governor Jerry Brown appointed her to the California State Arts Council.

### **1974**

**Marcia Hinton** (1974) sent the news that **Dr. Parthenia Moore, Girls' High Principal**, was the guest speaker at the 17th Annual Women's Day of the Church of The Holy Apostles and the Mediator on Sunday, September 22, 2013. **Adele Carter Thomas\*** (1966) Alumnae Association Board member introduced Dr. Moore. Adele asked all GHS alumnae who attend The Church of the Holy Apostles and The Mediator in the audience to stand and **Janis Moore, Gladys Purnell Bell (June**

**1937), Marcia Hinton (1974), Stephanie Marsh Golson (1981), Iola Harper (1985), Valerie Williams (1976) and Joyce Thompson Maddy (1986)** proudly rose for the occasion. Dr. Moore spoke about how her parents and grandparents instilled in her a strong Christian background and showed by their actions how God's love was reflected through them and ultimately through her. Dr. Moore joined sister alumna, **Lynne Battle Millard (1984)** as one of seven winners of the 2014 Lindback Principal Award. She earned her bachelor of arts degree from Penn State University, a master's degree in Curriculum and Instruction and Superintendent Certificates from Saint Joseph's University, and a doctorate from the University of Pennsylvania. Dr. Moore has served the district as teacher, assistant principal and regional assistant superintendent.

\*Adele has since retired from the Alumnae Association Board of Directors and moved to Hawaii to be near her daughter, **Felicia Giusto (1992)**. **Deborah Walls Foster** was elected as Chair, Board of Trustees for Bennett College in Greensboro, NC. This is one of two HBCUs (historically black colleges and universities) for women in the country. She will serve a two year term that will end in Jun 2017.

## **1975**

**Andrea Davis Addison** retired October 1, 2014 from the Dauphin County work release center in Harrisburg, PA after 15 years of service. She is currently enrolled online in the psychology program at Grand Canyon University of Phoenix Arizona, with a projected graduation date of 2016.

**Lydia Wilson Parker** has retired from her post of Special Education Teacher at GHS. She was one of the 2015 recipients of the Rose Lindenbaum Award. The award bears the name of a longtime Philadelphia School

District educator and supervisor who focused on the needs of services for special education and at risk children. The award recognizes the efforts of teachers, principals, and building engineers who have made outstanding efforts to provide a safe and nurturing learning environment that meets the needs of all students. The honorees are nominated by their school communities. **Marsha Grant-Ford, ATC, PhD** has authored a non-fiction children's book about the profession of athletic training. She was the first African American female athletic trainer certified by the National Athletics Trainers Association. She currently teaches at Montclair State University and practices in the Northern New Jersey area. The book is titled *Do You Want to Be an Athletic Trainer?* Photos depict culturally diverse patients and professionals performing their duties in a variety of practice settings with vivid photos and easy to read captions. **Cheryl Woodson, M.D.**, a geriatrician has sent some cheerful news: "I still speak nationally about eldercare: how families can protect their loved ones in the new healthcare system, and how professionals can avoid unnecessary hospitalization through "effortless care coordination" The clinical mandates of the Affordable Care Act require behaviors that run contrary to traditional reactive, disease oriented health professional training. I offer specific tools and strategies for inpatient care and practice management, making compliance easier and leading to excellent patient outcomes and satisfaction. In addition to consulting with individual health systems and eldercare organizations, I also host workshops. Webinars will go on line in early 2015. I'm looking for a publisher for the second edition of *To Survive Care Giving: A Daughter's Experience, A Doctor's Advice*, but the first edition did so well I am considering self publication again with a major social media blitz. I'm actively

pushing my young adults out of the nest, demanding my time to write contemporary women's fiction, study tae kwando and enjoy days with my girl friends. My new goals include learning to ride a horse and a motorcycle so I can tool around the country with my husband when he retires. **Judge Cynthia Williams Fordham** sent this news: "In December 2013, Cynthia Williams Fordham celebrated 20 years as an Administrative Law Judge for the Pennsylvania Public Utility Commission in the Philadelphia Office. In addition, she is active in several community organizations, current President of Diversified Community Services, Inc. and the Chairperson Emerita of Greater Philadelphia Health Action."

**Anna Ranieri** wrote in March 2016 that, "as a psychologist who does career and executive coaching, I've recently enjoyed writing more about personal and professional development. Articles I've written for the *Harvard Business Review* about work and management (search for Anna Ranieri HBR) have been gratifying to me because readers have found them helpful to their own careers and those of their children and friends. The book I co-authored three years ago, *How Can I Help? What You Can (and Can't) Do to Counsel a Friend, Colleague or Family Member With a Problem* is about the challenges we all face as we try to help others. The one I'm writing now will be about knowing yourself and how that helps you to navigate the changing world of work. I still try to remember what Mr. Edelman told us about effective writing!"

### 1973

And the winner is...**Ellen Goosenberg Kent**! Girls' High has an Oscar Winner! Ellen is a director of documentaries that have

appeared both on the silver screen and on TV. Ellen and producer Dana Perry appeared together at the Oscar ceremony to accept the award for their 40 minute documentary, *Crisis Hotline: Veterans Press 1*. The film focuses on the heartbreaking situation of veterans bent on suicide and the determined efforts of the Crisis Hotline staffers to help them. She has also won four primetime Emmy Awards, a Peabody Award and other recognition for her outstanding contributions to the non-fiction aspect of television and motion pictures.

### 1974

**Tanya C. Anderson** assumed charge as Principal Officer (Consul General) of the U.S. Consulate General in Guadalajara, Mexico, on September 18, 2015. She previously served as the Consul General of the U.S. Consulate General in Barcelona, Spain (2012-July 2015), and as Director for the Office of Regional and Security Policy in the Bureau of East Asian and Pacific Affairs, Department of State, (2009-2012). Tanya joined the U.S. Foreign Service in 1993. Her first diplomatic assignment was as Assistant Cultural Affairs Officer in the Philippines. Her subsequent overseas positions have included service in Egypt (1998-2001) as Information Officer, Oman (2001-2004) as Public Affairs Section Chief, Morocco (2004-2005) as Public Affairs Officer-Casablanca, Kuwait (2005-2007) as Public Affairs Section Chief, and in Iraq (2007-2008) as U.S. Embassy Baghdad's Regional Coordinator for Public Affairs for all Provincial Reconstruction Teams. A graduate of Georgetown University's Edmund A. Walsh School of Foreign Service, majoring in international affairs, Tanya fulfilled her required year of Latin American regional studies in Quito, Ecuador, at Pontificia Universidad Católica del Ecuador. She also holds a Master of Science degree

in National Security Strategy with a concentration in Information Operations from National War College and graduated from GHS with honors. Prior to joining the U.S. Foreign Service, Tanya worked for Xerox Corporation, WRTI-FM Radio, Bread and Roses Community Fund, and the American Friends Service Committee. She is fluent in Spanish and Arabic. Anderson is the proud single parent of a daughter she raised overseas. **Lydia Eileen Shapowal-Jerchau** is the Director of Special Education Plus Academy cyber charter and founding board member of Education Plus Academy Charter School. **Wanda Speight** is Senior Vice President for Financial Services of PIDC, the public-private development partnership aimed at energizing business growth and development in the Philadelphia area. She previously served as Executive Vice President of Financial Services for the Philadelphia-based Opportunity Finance Network.

## 1975

**Mary Angela DiFilippo Liberto** and has been married to Denis for 36 years. They have recently visited San Francisco and Nashville. Her daughter Elizabeth was married on August 9, 2014 and her son has been married two years and is expecting their first grandchild. **Jayne M. Downing**, one of the 14 librarians left in the School District of Philadelphia (SDP), and one of the very few that are actually functioning as a school librarian, had the distinct honor of being the first Librarian National Board Certified Teacher in the SDP. "While teacher credentialing programs set the basic requirements to teach in each state, completion of National Board Certification signifies that teachers have developed and demonstrated advanced knowledge, skills, and practices

required of an accomplished education professional" (National Board for Professional Teaching Standards). For the last 10 years Jayne has been working at Penn Alexander School in University City. **Michelle Meekins-Davis** is currently the Director of Multicultural Student Affairs at Widener University where she has been employed for 21 years serving in various administrative positions. **Rabbi Shoshana Hantman** is proud to announce the publication of her first book, *Passover Parities: Short Plays for the Seder Table*. It's intended to enliven the ritual that sometimes becomes routine and enlists the Marx Brothers, Shakespeare, Harry Potter, Gilbert and Sullivan, the Doctor and even a pair of baseball broadcasters to tell the *Exodus* story. Rabbi Hantman earned a diploma from Gratz College Hebrew High School. She is a graduate of the University of Pennsylvania and received ordination from the Reconstructionist Rabbinical College. She now is director and teaches in the Independent Halutsim Hebrew School. She lives in Westchester County, New York with her husband Richard Weil and their two children. Last summer she drove across the United States and back with her two children. **Heidi Reisdorph Wright** has worked as a nurse practitioner for more than 18 years, and is studying for her doctorate in nursing. She has two children, including a son who teaches at Philadelphia High School for Creative and Performing Arts (CAPA). She's very interested in hearing from her classmates. The **Honorable Sheila Woods-Skipper** became President Judge of the Court of Common Pleas in November 2013. Before assuming this office, she was Supervising Judge of the Court of Common Pleas Criminal Division, having been appointed to the bench in 1998 after serving for several years as an Assistant District

Attorney. Woods-Skipper was quoted in the article "Troubled Spots: Jails Ill-Equipped for Inmates with Mental Issues." The article, by Dana DiFilippo, appeared in the *Daily News* on November 24, 2014 and reported on a great lack of special facilities for mentally ill prisoners who have been declared incompetent to stand trial. Judge Woods-Skipper who oversees the Court system's mental health section noted in the article that she has lobbied for years for more attention and funding to alleviate the problem. She is featured in another article found in the winter 2014 *Philadelphia Lawyer* -- the magazine of the Philadelphia Bar Association.

## 1976

**Dr. Debbera Peoples-Lee** is Chief Executive Officer of the West Oak Lane Charter School. **Risa Alberts** would love to communicate with friends from her class.

**Janet Wilson** has switched careers to pursue training in acupuncture after enjoying 20 years as the proprietor of Caffette Restaurant in Chestnut Hill.

**Vanessa French Harris** writes, "I have lived in Raleigh, NC for the past 25+ years. I am currently the Director of Visual Communication at Meredith College in Raleigh North Carolina. Meredith is the largest private all women's college in the Southeast. I am married and we have one son." Four classmates from the 220 were reunited in June 2014 to celebrate the GHS graduation of **Terri Demorest** 's daughter **Jamie**. Also present was **Jane Danson Verdi** (mother of two GHS alumnae: **Kristen (2006)**, a recent bride, and **Elizabeth (1999)** the mother of a bouncing baby boy). Also from the 220 were **Mary Bowler** and **Linda Muller**

**Ulrich**, a first time grandmother of a baby girl. **Terri's** sister, **Arlene Demorest-Harris (1968)** also attended.

## 1977

After a diverse career in online information and web graphic design, **Susan Haidar** is now working as recreation leader for Philadelphia Parks and Recreation. Her work allows her to combine her interest in nature and the outdoors with arts, computers and sports. She has organized and established several gardens, created a staff computer lab and an outdoor adventure club. Prior to her current position, she worked as a part time environmental educator at the Riverbed Environmental Education Center and studied Environmental Studies at the University of Pennsylvania. When she was at GHS, she was very active in music and has continued that interest throughout the years, first as a singer in the Mendelssohn club for the last 15 years, and as a trumpet player in local amateur groups. Currently she's a member of the Rose Valley Chorus and Orchestra where she plays trumpet in many operettas and Broadway musicals. **Patricia Buchholz Guth** traveled to Italy this past summer with the members of the 90-voice Bucks County Women's Chorus. She is the founder and Artistic Director of the group. The choir presented concerts in Venice, Siena, and Lucca, and spent time exploring not only those magnificent cities but also Verona, San Gimignano, Rome, and Vatican City. The choir also paired with an Italian ensemble, Coro Vico Alto to present a joint concert in a magnificent 16<sup>th</sup> century church. In addition, the ladies and their companions enjoyed a Tuscan cooking class, eating their own delicious creations for lunch. Pat notes that it was such a



wonderful musical and bonding experience for the choir that they have scheduled another international trip in 2016, heading this time to Vienna and Salzburg. New members are always welcome and Pat says she'd love to welcome some GHS alumnae into the fold! **Guth** works as a freelance writer; *Emily Goes to Philadelphia*, a travel book for children, was released recently.

**Sabina Courtney Scott** has informed us that she resides in Atlanta, Georgia where she works as a Magistrate Court Judge in De Kalb County and she also handles arbitration cases for FINRA. She has been married for 25 years to an OB/GYN doctor and they have two wonderful children. Their son is currently on the Dean's list while in his second year at Mercer University School of law in Macon, Georgia and her daughter is living outside of Boulder, Colorado where she is working and attending Westminster College where she has a 3.82 GPA.

## 1978

**Rebecca Dallam** now lives in Sydney, Australia with her husband and two children, ages 11. She has been teaching a Montessori lower elementary class and recently completed a study program to become a Director of Training for the Association Montessori Internationale (AMI), and is now also training adults to become Montessori elementary teachers. Not much spare time these days but looks forward to some in the future.

**Mary Carroll Allen** emailed us that after working 10 years at the Creative Arts Center in Chatham, she is now employed by one of the top five businesses to work for in Massachusetts, Emerald Physicians. Her artistic life continues. Her works in watercolor, oil and pastel can be seen at the Spectrum Gallery in Brewster, MA on

Route 56a (Cape Cod). **Mary** continues to compete on the national level and is a juried member of the Degas Pastel Society.

**Anna Maria DiFelicianantonio-Vona** emailed that she and her husband have owned and operated Carmana Designs Ltd, since 1981. They design, produce and install custom cabinetry and millwork for residential and commercial clients. Their website [www.carmanadesigns.com](http://www.carmanadesigns.com) has a history, a photo portfolio of their design work and a list of the local, regional and national publications in which their work has been featured. In addition to a BA in Journalism from Temple University, **Anna Maria** holds a certificate in interior design and a Pennsylvania Realtor license. She has two daughters, **Arianna**, a student dentist at Temple University and **Alanna**, a student in a private Catholic High School.

## 1979

**Yvonna Russell** sent the news that she has been a professional actress for 25 years. She has written blog posts for the Huffington Post and has also written two screenplays: *The Billionairess* and *Minister of Self Defense*. Yvonna noted that she launched a film campaign at JuntoBox Film for *Minister of Self Defense*, the screenplay about Huey P. Newton of the Black Panther Party. JuntoBox Films is Forrest Whitaker's online film company. **Tina**

**DiFelicianantonio**, producer and director of Naked Eye Productions, NYC, along with Jane Wagner, presented a short film, "Side Show of the Absurd", opening in New York City in 2015. Inspired by nostalgia for early 20th-century freak shows, the film is a cinematic exploration of a fantastical exhibition by artist Pamela Joseph.

## 1980

**Terri Harris Reed, Ph.D.** was appointed

Secretary of Spelman College. Terri previously held positions at George Washington University, Princeton University, University of Maryland, University of Chicago, Oberlin, and Calvin College. Terri has spent much of her career focused on minority recruitment efforts. **Dr. Valerie I. Harrison** is now Acting President of Lincoln University, the first degree granting Historic Black College. With more than fifteen years of experience in higher education, she came to Lincoln in 2013 as its general counsel. Prior to joining Lincoln's leadership team, she served as Vice President for Legal Affairs and General Counsel at Arcadia University. Before that, she served as Associate University Counsel at Temple University for 13 years. She also served there as an Adjunct Professor. She holds a BA from the University of Virginia, a law degree from Villanova, and an MA and a PhD from Temple. Both degrees are in African American Studies. Dr. Harrison is active in the local community and serves on a number of boards. She is Chairperson of the Board of Directors of Art Sanctuary. This organization is dedicated to bringing Philadelphians together through the unique community building power of black art. **Octavia McBride Ahebee** (1980) informed us that her 17 year old daughter Sojourner Ahebee was recently selected as one of the five 2013 national Student Poets for a year of Service as a national poetry ambassador. First Lady Michelle Obama greeted the honorees at a reception held at the White House on September 20, 2013. Mrs. Obama is Honorary Chair of the President's Committee on the Arts and Humanities. **Mary Parenti** retired in 1999 as the CEO of Medical Education Systems, Inc. She has served on a number of boards – including the University of the Sciences in Philadelphia Board of Trustees – and has

done charitable work in the arts and education in Philadelphia. Mary and her husband enjoy travelling. **Mary Washington**, Delegate (State Representative) for Baltimore City, sponsored a bill (HB 27) that prohibits the shackling of pregnant incarcerated women during labor, delivery, and post-partum recovery. The bill was signed into law in April 2014.

**Priscillia Tyree Williams** is the Director of the Facilities Management Division for the North Carolina Department of Transportation. She and her husband live in Raleigh. Priscilla is part of a GHS legacy, her mother is **Shirley Franklin Tyree** (January 1944), and her sister is Distinguished Daughter **Dr. Annette Tyree Debisette** (1975). **Theodorea Regina Berry** has informed us that she received a 2014 Critics Choice Award from the American Educational Studies Association for her book, *The Evolving Significance of Race: Living, Learning and Teaching*, co-authored with Dr. Sherick Hughes and published by Peter Lang in 2012. The award was presented during the Association's annual conference. **Dr. Berry** is an Associate Professor of Curriculum Studies at the University of Texas at San Antonio. She is also the Director of African American Studies. **Dr. Berry's** first book, *From Oppression to Grace: Women of Color and Their Dilemmas Within the Academy* was published by Stylus Publishing in 2006. Nathalie Mizzell is the co-author.

## 1982

**Denise Scott** is a US Army veteran living in Coatesville, PA. She is an employee at the Coatesville VA Medical Center. Denise has five children and three grandchildren.

Denise welcomes contact from fellow members of 226. **Debbie Mele Berkowitz** sent us several news items: "In 2012, over 100 members of class attended their 30th reunion. At that time they made a wish to share their 50th birthday together. On August 8-11, 2014, that wish came true. Over 30 226 classmates marked their milestone birthday with a celebration in Las Vegas. Classmates traveled from across the country to stay together at Planet Hollywood and attend group events. Everyone left a winner, having rekindled old friendships, reliving old times, and making new memories." In a second news item, Debbie said: "Congratulations to **Robin Garland Badura**. Her son Scott is a catcher for the Taney Dragons. They reached the final three out of 7,000 Little League teams in the United States in the Little League World Series. Robin's husband Steve founded the Anderson Monarchs travel sports program to give Philadelphia inner city kids the same opportunities to play and develop as their counterparts in the suburbs. Their son Scott, along with Mo'ne Davis and Jahli Hendricks, Taney second baseman and son of **Monique Hendricks** (1988), are also Monarch players." **Ruth Naomi Floyd** received an Associate Degree in Photography from the Art Institute of Philadelphia and specializes in black and white portrait images. She is an admired fine arts photographer, vocalist, composer and HIV Aids activist. Ruth is fascinated by the human face and finds joy in creating portraits that are etched in her mind and soul. She uses silver based films with 35 mm and 4x5 inch view cameras to capture her images. Ruth uses traditional wet darkroom technology as well as digital printing on archival papers to produce her final images. **Valerie Gay** (1983) is CEO of Art Sanctuary located at 618 S. 16th Street. She has informed us

that Ruth's photographs were on exhibit in the Gallery in 2013.

### 1983

**Valerie Gay** is Executive Director of Art Sanctuary, a community art center in South Philadelphia. In an interview in the *Philadelphia Inquirer* of May 11, 2014, Valerie reported that the Festival of Black Writing, a Philadelphia tradition, has been celebrated at Art Sanctuary for a number of years. During the May 2014 celebration, **Dr. Mae G. Henderson** (January 1964), author, editor and college professor, appeared as a guest speaker at one of the sessions. Valerie was one of several local arts program CEOs who were quoted by Inquirer reporter Peter Dobrin in an April 10, 2015 article, "The Art of Politics." It was addressed to the primary candidates for Mayor of Philadelphia and suggested that arts and culture in this city need a firm financial foundation. In an article in the June 2014 issue of *O The Oprah Magazine*, **Wendy Staton** (1987) mentioned another great GHS grad, **Leah Chalfont**. Leah is a New York milliner famous for her delightful hats and bridal veils. **Sloane Shenker Veshinski** emailed that she has completed her PhD program earning a Doctorate in Human Services with a specialization in counseling. She has been happily married to her husband and business partner, Daniel, for the past 28 years. Together they opened the Sloane Center in 2004. **Sloane** is a licensed Marriage and Family Therapist (LMFT), a Certified Addictions Professional (CAP), Florida Supreme Court Certified Mediator and Parent Coordinator. She has publications in the areas of child custody and divorce as well as in teen gangs in Israel. **Sharon Williams Floyd**, writes: "Greetings fellow alumnae! I have resided in South Carolina since 1989 but was excited to be making a brief return home for a special event! The reason for my return? I was selected to race in the Broad Street Run on May 4, 2014. (Get in touch

with Sharon at [shazzyd1967@yahoo.com](mailto:shazzyd1967@yahoo.com) for her next visit to Philly, or yours to South Carolina!)

1984 **Lyriss Younge** and **Kai Scott (1987)** are two experienced Philadelphia lawyers who campaigned for seats on the Bench of the Court of Common Pleas. They were successful in the primary election on May 19, 2015 and were both elected on November 3<sup>rd</sup>. One of seven winners of the 2014 Lindback Principal Awards is **Lynne Battle Millard**, Principal of Crossan Elementary School. A news report in the *Philadelphia Inquirer* of April 22, 2014 described her as a mentor to other educators who believes in promoting academic growth by building a strong, cohesive team to foster student success. Each award comes with a \$20,000 stipend to benefit the honoree's school.

### 1987

*The Feminist Wire* (TFW) Associate Editor (and a curator of TFW's "Global Forum on Audre Lorde," and "Toni Cade Bambara 75th Birthday Anniversary Forum"), **Aishah Shahidah Simmons** was invited to be the 2015-16 Sterling Brown Visiting Professor of Africana Studies at Williams College. Aishah is a Black feminist lesbian documentary filmmaker, cultural worker, and international lecturer. An incest and rape survivor, she is the Creator of the Ford Foundation-funded feature length film *NO! The Rape Documentary* and serves on the faculty of Temple University Women's and LGBT Studies Program. Previously she was an O'Brien Distinguished Visiting Professor in the Feminist, Gender and Sexuality Studies Department at Scripps College and a Visiting Lecturer in the Department of Cinema and Media Studies at the University

of Chicago committed to archiving, documenting, and telling Black women's herstories and contemporary realities. Aishah, an essayist, wrote the foreword to the recently released *Dear Sister: Letters to Survivors of Sexual Violence*. She has screened, lectured and facilitated workshops on the latter and on queer identity from an AfroLez@femcentric perspective. You can follow Aishah on twitter at @AfroLez and connect via her public *Facebook* page. **Alina Whittle** has been selected to receive the Carson Stewart Award. This award is given by the Bridesburg Boys & Girls Club to a deserving volunteer with children. There is only one honoree per year!! Whittle, a reading and language arts teacher at Franklin Towne Charter Elementary School, previously served as a unit director within the Boys & Girls Club and currently volunteers with the club organizing cleanups and fundraising events. She is also the softball director for the Bridesburg Cougars sports organization. **Wendy Staton** led a double life for a number of years. The former Service Club President was both an active attorney and an aspiring actress. The stage has won. **Wendy** has given up her work as a lawyer and she is now totally focused on a theatre career. "O" *Magazine* of June 2014 (Oprah's Magazine) carried a full interview with her. **Wendy** recently appeared here in her hometown of Philadelphia at the Arden Theatre in the play *La Bête* by David Hirson.

### 1988

**Shanese Johnson, Esq.** is a busy Philadelphia Lawyer with a large and successful practice. She also served as the Corresponding Secretary of the Alumnae Association. Shanese ran a spirited campaign as a Democrat for the

Philadelphia Court of Common Pleas in the spring of 2015. She plans to make another run in the future. [**Editor's Note:** My classmate, **Hon. Marlene Lachman** (January 1964) persisted through campaign losses eventually to succeed and become one of our outstanding mentors for current students!] **Monique Hendricks** is the proud mother of Kahli, the star second baseman of Philadelphia's great Little League Team, the Taney Dragons! They made it all the way to the little League 2014 World Series. Three rousing cheers for the great Taney Dragons!

### 1989

**Veronica Manning** is the Assistant Executive Director of a community development nonprofit in Newark, NJ. **Taifa Smith Butler** has been named Executive Director of the Georgia Budget and Policy Institute according to a news release of January 6, 2015. She will lead the non-profit group as it begins its second decade as Georgia's leading authority on tax and budget policy. She began as Deputy Director in 2011, leading a team of analysts that introduced a deeper and more strategic approach to the organization's policy research efforts. Taifa brings to her new role nearly twenty years of experience in public policy research, strategic communications and data analysis in the public, non-profit and private sectors. She is a graduate of Mount Holyoke College and earned a masters' degree in public policy and management from Carnegie Mellon University. **Nicole Narvaez Manns** wrote "Some exciting things have been happening to me. I invented a cosmetic tool called Nikki's Magic Wand and launched it in December 2012. Since then sales have been wonderful. A GHS sister got a few wands into the White House. My business partner and I took the wands to NY Fashion Week to demonstrate it to celebrities and

the Press. And in mid-September we won a QVC contest and the wand is being sold there and at Amazon.com and [www.nikkismagicwand.com](http://www.nikkismagicwand.com)".

### 1990

**Kate Hill Cantrill** is the author of a book of short stories, *Walk Back From Monkey School*. She says in the on-line Kickstarter: "I am a writer and artist living in Brooklyn; I started in Philadelphia and spent my MFA years in Austin. I'm primarily a fiction writer, having published in over a dozen literary magazines, but I've always been a visual artist as well and I'm now focusing on my love of plants and all things green and living. I have won awards from the James Michener Fund, the Yaddo artist residency, VCCA Artist Residency and other places." At school, she was an art major and a member of Treble Clef. One review of *Walk Back* says that it is "Written in a style that is fluid and poetic, but controlled and precise, [Kate] delivers thirty-three stories that will quite simply knock you out. With compassion and intelligence, she captures the emotions, the brilliant missteps, the sometimes awful, but inevitable actions of the human heart in conflict with itself."

**Dorothy Goldstein Kapenstein (January 1946)** has made a gift of Kate's book to the Alumnae Authors Collection in our Archives.

### 1991

**Ayana Byrd** co-authored the 2001 book *Hair Story: Untangling the Roots of Black Hair* with Assistant Professor Lori Tharps of Temple University. In her April 14, 2014 column in the *Daily News*, reporter Jenice Armstrong wrote that the authors recently issued a new updated and enlarged edition of the book. The first edition was not keyed to the internet, but the great burst of information now available on hair gets a



great deal of coverage in phase 2!

### 1993

**Master Sergeant Wanda Knight** has served our country in the Army for over 20 years. While on duty, in Africa, she volunteered at an orphanage, teaching children to read and write.

### 1996

Since graduating from Girls' High, **Susannah Carroll** has led a rich life studying Anthropology. She has taken the opportunity to survey, collect and catalog artifacts from Sinagua, study African Art and Culture in Ghana, and received her Masters of Arts in Museum Studies. One aspect of Susannah's position as Curatorial Coordinator at The Franklin Institute is to research specific requests from staff and visitors. She has found a photograph of a 1956 Girls' High event held at The Franklin Institute, from a March 1956 issue of *The Institute News*. The caption reads: "Students from Girls' High rehearse for a mock Roman wedding, part of the gala Roman Feast to be staged at the Franklin Institute 5th commemoration of Latin Week."

### 1998

**Joanna Jenkins** writes: I am writing to share some good news. I've just completed my first book, *The Convergence Crisis: an impending paradigm shift in advertising*. Currently I am a professor at Howard University and a creative consultant. I earned a PhD, MS and BFA.

### 1999

**Miranda Clark-Binder**, Curator of Education and Public Programs at LaSalle University's Art Museum, is responsible for providing the community, including public audiences of adults, special needs groups, and school groups, with opportunities to

access the collection's educational offerings. Miranda's programs equip "artists with new skills and language that informs their creative process and help them make increasingly sophisticated artwork." **Aja D. Carpenter** is now Dr. Carpenter! She completed her EdD studies in October 2014 with her doctoral dissertation, *Emotional Exhaustion as a Possible Cause of Teacher Attrition*. In December 2008, Chestnut Hill College awarded Aja her MEd in Educational Leadership with Principal's Certificate. Aja received a BS in Early and Elementary Education from West Chester University in 2003. At GHS, Aja was active in student government for four years. She served as president of her junior class and was president of several other student groups.

**Kimberly Edmunds** wrote in 2015 inviting us to join her in supporting Camp Sojourner, Girls' Leadership Camp. Kimberly was a former advisory board member and, in 2015, on the planning committee for the 3<sup>rd</sup> Annual *Sojourner Truth Walk: Celebrating Girls' and Women's Leadership*. Camp Sojourner is committed to providing ongoing leadership development, service learning, arts programming, and other opportunities to Philadelphia girls ages 8-16. Each year it holds a week-long overnight camp on a sliding scale to families.

### 2000

**Katie Gallagher** has informed us that on December 13, 2013, she will have received her Doctorate in Physical Therapy from the University of St. Augustine in Florida. She has a bachelor's degree in Health Sciences-Athletics and has been practicing as a certified athletic trainer for ten years. She planned to take the Physical Therapy Boards later in January of 2014 and begin a new career. Katie asked us to wish her luck and we did!

### 2001

In October 2015, **Sinceré Harris** was appointed Executive Director of the Pennsylvania Democratic Party after serving as Deputy Director of Governor-elect Wolf's Inaugural Committee, then in Wolf's administration. Previously, Sinceré was Southeast Political Director and Deputy Statewide Political Director, both for Wolf, who said: "Sinceré has been a trusted member of my team, serving in a variety of important roles." Sinceré has also worked with Second Chance, a non-profit organization, as well as President Obama's re-election campaign in 2012.

### **2005**

**Demetria Rivers** served in the U.S. Navy for six years as a Nuclear Electronics Technician, qualified Reactor Operator on USS Harry S. Truman. She is currently a Production Technician Air Liquide Advanced Materials while loving life in Easton, Pennsylvania.

### **2006**

**Sienh Leap** writes to tell of her certification in Mental Health First Aid and Wellness Recovery Action Plan Facilitation. She also reports being certified in Apple.

### **2007**

**Melissa Mullin**, is working as a Learning Strategies Specialist in the Academic Success Center at Immaculata University. Melissa acquired her Master's of Science in Higher Education Counseling/Student Affairs from West Chester University and is a Nationally Certified Counselor, as of March 2014.

### **2010**

**Rhonda Bates** is the Penn State 2013 Homecoming Queen! A recent news release from Penn State says: "Student crowns achievement with service, on campus and in children's lives." The report goes on to say that Rhonda humbly serves others as a resident assistant in her residence hall, as a leading advisor among minority students and as an advocate for intervention in child sexual abuse. She is deeply involved in numerous campus organizations including the Student Black Caucus, the 2014 Martin Luther King Jr. Commemoration Executive Committee, and Penn State BLUEprint mentoring program, and others as well. She is making plans to go on to graduate school.

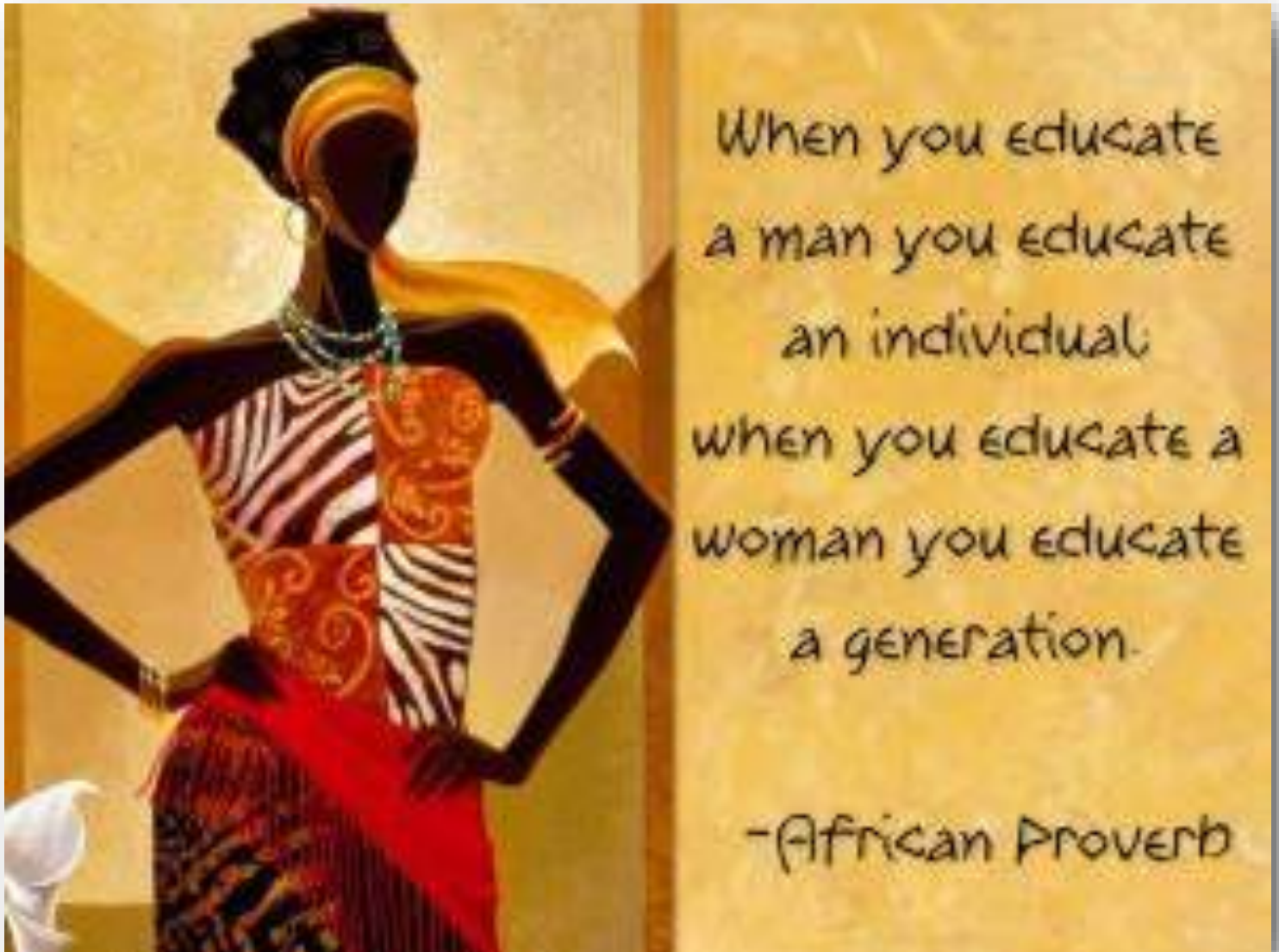
### **2013**

**Samuella Takyi-Buachie** performed two pieces in the Drexel University production of *The Vagina Monologues*.

**Jacqueline Cooper Mancall Ph.D. June 1949)** died on February 27, 2013. A tribute to Jackie appeared in the article, "Friends We Miss" in the Summer issue of Bridge, a magazine published by Drexel University. The writer noted: "She was a long time faculty member and dedicated educator who left an indelible impact on the Drexel community." Girls' High loved her too. The Alumnae Association gave her our Award of Honor.

# GENERATIONS

*Reflections on our alma mater.*



# Generations

by Sylvia Harrod Blackwell, June 1945

## Living With the Romans

*"Latin is a dead language  
As dead as it can be  
First it killed the Romans  
And now it's killing me"*



"Mom Mom, I've been accepted by Girls' High School as a freshman in September and guess what? I'm going to take Latin. Mom said she did and

so did you." I smiled at the excitement and joy expressed by my youngest granddaughter, Summer, and laughingly replied, "Good for you. Miss Third Generation. You'll have to work hard." My memory tape flashed.

In September 1941, 28 students in the ninth grade first period Latin class at the Philadelphia High School for Girls sat rigidly in their seats. 9:05 am. Eyes were riveted on the petite figure seated at her desk wearing a dark printed dress trimmed with a ruffled lace collar. With her round steel-rimmed glasses secure on a ribbon around her neck, Miss Reinhardt silently viewed the class, taking instant attendance. The ticking of the wall clock was the only sound in the room as she removed a bundle of 8x5 cards listing our names in alphabetical order from her desk drawer. I sat between Evelyn Hagedorn and Edith Himelfarb and with dread awaited the signal to "stand" or "proceed" indicated with a

nod of Miss Reinhardt's head.

It was not unusual for a student paralyzed by fear as her turn neared to raise her hand and ask to be excused to go to the nurse (the request was always denied). Woe to the daring student who attempted to bluff her way through a translation. Pierced by the tortuous icy glare of Miss Reinhart, her very being was demolished as the failing grade was recorded on the powerful card representing her. Friday, vocabulary quiz day, saw the most "I feel faint, may I be excused?" requests. Miss Reinhart returned the dreaded quizzes on Mondays. Red grades screamed.

When the dismissal bell rang at 9:40 we emerged grateful to follow the day's roster for the remainder of the day. Even the rope climbing exercises in gym and the lunch plate special weren't that bad. After Latin I class, we could survive anything.

In the Latin II class led by shrilled voiced Dr. Chubb, we fought with Caesar in the Gallic Wars, and in Latin III, Dr. Glenn determinedly supervised our reading of the letters of Cicero. In our senior year, Evelyn Hagedorn initiated me into the Secret Society of the Latin Pony (an English translation purchased by her mysterious relative) and we merrily journeyed the seas with Virgil as he composed his epic poem, the *Aeneid*. My class of 28 dwindled over the years and our fourth year group was referred to as the Magna Latin Class. Edith Himelfarb won the Latin Prize at graduation.

I rarely received an A in Latin: usually B or B plus and, on rare occasions an A minus -- never the glorious "A" or "A plus." Years later I realized that although

included in the Magna class, my oral reading of the Latin words, though correct as taught, did not have the fluency of my classmates. I assumed I was not as smart as they were and accepted my mirrored inferior ability image. In later years, I realized that the majority of the students were multi-lingual, many fluent in German and French for many were refugees, relocated in Philadelphia with their families fleeing from the war in Europe. Their language facility was due to several languages imprinted during infancy and early childhood.

My parents, also refugees but with no experiences in hearing or speaking foreign languages, had fled the threatening terrors of North Carolina and Virginia and relocated to Philadelphia during the Great Migration in the 1920's. Fred Harrod and Gladys Dennis knew that to fulfill their vision of a successful future they had to escape life in the segregated, life threatening southern environment with its overt racism and violence as a means of social control: Jim Crow laws -- laws that if broken by African Americans meant risking homes, jobs, and even their lives.



My parents, regardless of my grades, were proud of my four year studies of Latin at the academic High School for Girls and to them I was a "Triple A plus" student.

When required to select a foreign language as a freshman in college, I chose Spanish. As I read and translated Miguel de Cervantes's *Tales of Don Quixote*, I often thought of the high school years I spent petrified in Latin classes, first taught by the demanding Miss Reinhardt. I had memorized a gazillion vocabulary words, conjugated thousands of Latin verbs, declined tons of male and female nouns, endured the wars of Caesar, delivered the orations of Cicero, and thanks to Virgil, met Jupiter, Juno and Hercules. In third year Spanish class I rode along with Don Quixote and his sidekick Sancho Panza. Reading and translating Spanish into English the adventures of the pair across Spain were child's play, a piece of cake.

Three generation later, using today's technology, I googled Latin and ordered *Latin for Dummies*, just in case.



# Libraries: How They Affect a Life

*Becky Rutberg (June 1958)*



When a student at Philadelphia High School for Girls, if someone had asked me what, upon graduation, I would do with my life, the very last thing, if at all, I would have replied, "Author." Mr. Edelman, head of our English Department at that time, requested I come to his

office ½ hour before school for special help to overcome my inability to 'place words on paper'.

As a Girls' High student, I felt I had failed to achieve success. I NEVER received an 'A' in any subject and graduated at the bottom half of the 195 – English my worst nightmare.

I felt overwhelmed in the classrooms. Disappointment in my inability to achieve covered me like a shroud. The bright light of my GHS career was the library. That room covered with four walls of books connected me to a retreat from the hell of classroom activity. I would sit at a table and get lost in a relationship with the printed word, awed by the ability of an author to place such words on paper. Ruth Dean, our librarian, helped and guided as needed, no pressure.

Decades later after a teaching career and the rearing of a family, libraries continued to hold a special place in my experiences. Little did I know that one visit to a library in San Francisco in 1980 would change my life forever. While my husband attended a medical meeting in that City of the Hills I visited the library to read about Mary Lincoln whose chaotic personality

fascinated me. A person mentioned in a sentence, Elizabeth Hobbs Keckley grabbed me as if her being arose from the page and compelled me to tell her story– a former slave who became Mary Lincoln's dressmaker, best friend and confidante who wrote a book about her life and her relationship with the First Lady.

That afternoon began a 15 year quest to seek information about her remarkable life. I visited each place she had lived and worked, gathered tidbits from historical societies, universities, the Library of Congress, and followed librarian suggestions. No computers. I didn't own one nor did I have a desire to learn how to use one.

Fifteen years of my life went into the pursuit and writing of hers. Her biography had never before been written. I had to share her life that had so touched mine with young adults.

Although I tried to relinquish the project several times, it returned to haunt me. I forced myself to attend adult writing classes, to spend weeks at writers' conferences, joined author groups, listened to lectures and formed a critique group of unpublished writers that met at my house each week for 5 years.

After more than 20 rewrites, my book found a publisher. I knew that I could no longer shrink from public gaze. (As a student at GHS when my turn came to present an oral report, I fled to the nurse's office with 'cramps'. Eventually I was forced to present my topic which if lucky fetched a 'C'.)

I joined Toastmistress. There, it took six months to stand up from my chair, walk to the

lectern and introduce myself. By the end of twelve years, I was able to speak before classrooms, libraries and Civil War societies about Elizabeth Keckley and my journey to publication.

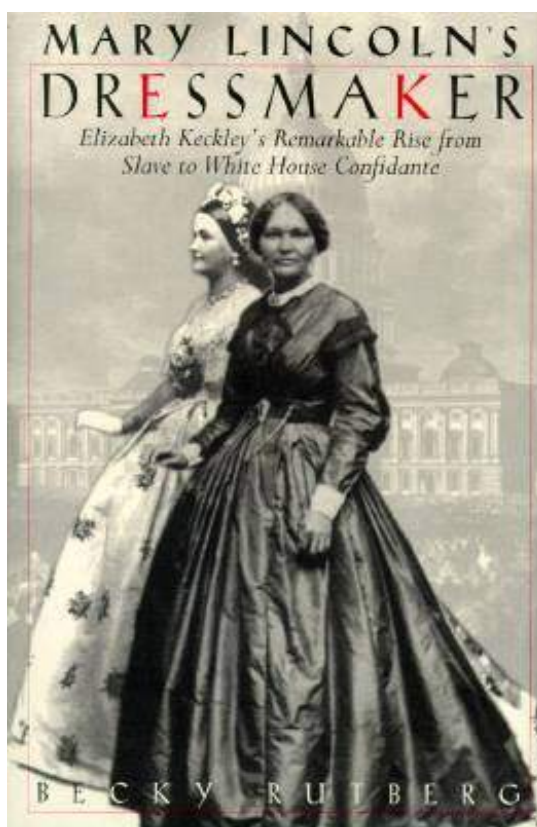
Although the book was published over 20 years ago, *Mary Lincoln's Dressmaker* has recently been chosen to join the recommended list of Colorin Colorado, part of WETA's portfolio of national websites that address the needs of children at risk. WETA is the flagship public broadcasting station located in Washington, DC. The website receives major funding from the American Federation of Teachers and National Education Association. The book has taken on a new life.

During these ensuing years, my life has been filled with new research and public speaking bringing to light previously hidden, marginalized or overlooked significant African American history absent in young adult texts. Presently, I am preparing a manuscript to

present for publication. I now use a computer. However, I continue to voraciously seek out libraries. I have recently returned from a visit to the Library Company of Philadelphia, founded by Benjamin Franklin that has one of the finest African American history collections in the world, the Pennsylvania Historical Society, the Free Library on the Parkway and joined the email list of the Germantown's former Cliveden plantation.

Looking back through several decades of my life, I can truthfully say that the Girls' High library helped me, an underachieving student graduate, and ignited something that sent me on a path I never in my wildest imagination thought I would travel in this life.

Becky Rutberg  
June 1958



# Generations

by Susan Bailey, Class of 1972

1968 was a difficult time to transition from the safety of elementary and junior high school to high school.

We were the smart, beautiful, innocent and funny young girls described in the top hit *Young Girl* by Gary Puckett and the Union Gap. But we were facing a grown up world marked by 500,000 of our loved ones serving in faraway Vietnam and having to deal with the pictures of that horror every night on the evening news. Another current event that shaped our lives was the burgeoning women's liberation movement. That year a misreported event would impact our lives forever. Girls' High was essentially a feminist school but, finally folks outside the pink marble halls were beginning to recognize women as thinking human beings equal to men. I say beginning because we still needed the Lily Ledbetter Act to help enforce equal pay for equal work and some politicians still don't support it and think 80% of a man's pay is enough and we should shut up and be grateful for what we're allowed to have. Anyway, in September 1968, a group of women protested outside of the Miss America pageant in Atlantic City and dumped girdles, bras, stockings, corsets, *Playboy* magazines, and other symbols of female dehumanization in a trash can. They couldn't set fire to it because of Boardwalk anti-burning codes but, that didn't stop a local news outlet from saying they burned their bras. Bra burning became a theme for the feminist movement and many Girls' High girls took off our bras (many still training) – after we got to school only to put them on before we went home. Only the very brave left them at home!

Billie Jean King was at the top of her game and championing equal rights in sports. We were beginning to feel that, as girls, we could do anything.

When the Supremes released *Love Child*, a 12<sup>th</sup> grader had to explain that it meant being born out of wedlock. We were so innocent. We flirted but very few actually did anything about it and those who did had the moral compass not to brag about it. And we only had 5 minutes to get up the down staircase from the 1<sup>st</sup> to 3<sup>rd</sup> floors between classes.

The more courageous of us discovered the White Tower crowd by Yom Kippur. But the slower among us didn't find out about it until Christmas break. And the truly socially backward like Susan didn't find it until 10<sup>th</sup> grade.

By 10<sup>th</sup> grade we were really wise fools – looking at the new freshies and wondering if we ever were that awkward! News flash: Yes we were! As sophomores we participated in electives. A few lucky ones could come in at 7:50 for band, orchestra or Treble Clef. And we made ourselves known in the PE department.

Starting with over 700 students, the 216 was the largest class to enter Girls' High, putting the school on three shifts to accommodate us. Coming of age in the 60's, we understood the power of our numbers even if we lost about 100 or so after freshman year. We provided the numbers that made our school student

leaders like Vanessa Gamble and Laura Punnett safe to push a few buttons. So, when a pants strike was called to assert our 1<sup>st</sup> Amendment right to freedom of expression, we participated in large numbers and made it impossible for retaliatory action. We also fully participated in the Peace Moratorium and members of our class entertained US Senator Joe Clark and Gov. Milton Shapp who came to Girls' High to share their perspectives with us.

But onto more important things... by 10<sup>th</sup> grade we'd discovered . . . CENTRAL! We met before school and after school at the wall with the loves of our lives. Our first real dance was in 10<sup>th</sup> grade. Lots of girls went and had fun; lots didn't go. It was cool to be anti-social.

Some of us developed very close relationships with Dr. Wright and Mrs. Snite (she was still working on her dissertation). Dr. Wright's husband was a pastor and despite her stern exterior, she was a practitioner of mercy. Oh yes, and 10<sup>th</sup> grade meant PSAT's and starting to think seriously about college.

Renee talked about how we were taught to be leaders at Girls' High. Well, by the time we were juniors in 1970, the school board was distressed that Dr. Klein and company had done such a good job in developing our citizenship skills. Led by Girls' High girls Laura Punnett from the 215, Leah Vaughan and me from the mighty 216, the Union of Student Governments, representing all public high schools in Philly, was formed and it pushed for and won Board of Education passage of a Student Bill of Rights and Responsibilities that guaranteed students their rights as American citizens inside the school walls and created an Ombudsman position to adjudicate disagreements. Leah was ours.

The world outside was growing more crazy every day. Charlie Manson and his worshippers slaughtered 8½ months pregnant actress Sharon Tate and 4 friends in her home. But we were safe in our pink marble halls.

At Girls' High, the student government was called the Service Club because we were taught that it is the job of elected officials to serve those who elected them. Maybe someone should tell that to Congress!

11<sup>th</sup> grade presented more perils: some of us took Drivers' Ed and others took child development. We fielded our first Contest team! Go Blue Team! When Robin Hinton dislocated her knee that year, I saw it stick out the wrong way. Gross! Proof that I shouldn't do gymnastics! For others, too: Ms. Kornegay had a huge increase in transfer requests for modified PE. Wow, the world was still crazy. We were still in Vietnam and invaded Cambodia, too. Palestinians tried to revolt in Jordan – and were disappointed. Nasser died and was replaced by Anwar Sadat in Egypt.

On the home front, Crosby, Stills, and Nash were singing about four college students killed at Kent State in Ohio by the National Guard during a peace rally. 18-year-olds were trying to get the vote. Southern whites were attacking buses to prevent integration while we took the SAT's and ACT's. In addition to waiting for test scores, many of us participated in the first Earth Day activities in school and also out of school on Belmont plateau! That one was lots of fun and 216 was well represented at the Be-in. The final leg of the women's liberation movement was underway. The National Organization for

Women formed in the 60's was pushing for the Equal Rights Amendment and educational reforms that guaranteed equal rights for women in sports and other educational programs. We were still cool and some students hosted an anti-prom.

Fall 1971 arrived and we were seniors! Top dogs in the pink marble halls. It was on! We were singing *It's a Family Affair* and *Maggie May* and having a ball. Dr. Klein's slingbacks were as much a part of our psyche as those pink marble halls. You must admit though, Patsy Klein had great legs! We were driving to school in addition to taking the subway and the bus. Somehow everything that we did in senior year had more meaning even though it was the 3<sup>rd</sup> or 4<sup>th</sup> time we did it: the camaraderie of singing Christmas carols in Spanish, French, Italian, German and Latin; Treble Clef's candlelight procession; the singing of *Bridge Over Troubled Water* by the Choralettes that received a standing ovation.

Everyone had Olympic fever because classmate Joan Moore was headed to the Olympics. In fact, our gym teachers were so excited they added more gymnastics requirements to the curriculum and we all got to attempt them while we channeled Joanie. We took a great class trip to the Poconos where we actually played all day with an abandon we hadn't enjoyed since elementary school recess. We spent spring

sharing college and other after graduation plans. There was the prom and the obligatory anti-prom (I think). We approached graduation with the same gusto and originality with which we did everything else. Traditionally Girls' High girls graduated in white dresses carrying red flowers but, some members of our class were insistent about wearing caps and gowns. So, what else would a group of educated, independent, strong women do but vote? The class overwhelmingly voted for dresses – we just needed to remind Drs. Klein, Wright, and Snite how lucky they were to have known us. With 216 style and at an appropriate moment at the graduation of the mighty Two Hundred and Sixteenth class of the Philadelphia High School for Girls, someone whose identity has been a closely guarded secret for 40 years shouted, "Give me a two, give me a one, give me a six, 216!" I'm just glad I was on the front row so witnesses could see it was not I!

Although few of us can recall all the particulars about our school days, I just remember the good feelings I have when I think of so many of you. Actually, I think I've made some new friends since we started the Facebook page. I hope we'll keep in touch going forward.

Susan Bailey (1972)

A large, stylized graphic of the year '1972' in a yellow and blue outline font. The numbers are thick and have a playful, hand-drawn feel. The '1' and '2' have small circles at their base, and the '9' and '7' have loops that also end in small circles.



# A Girls' High Mother's Reflections

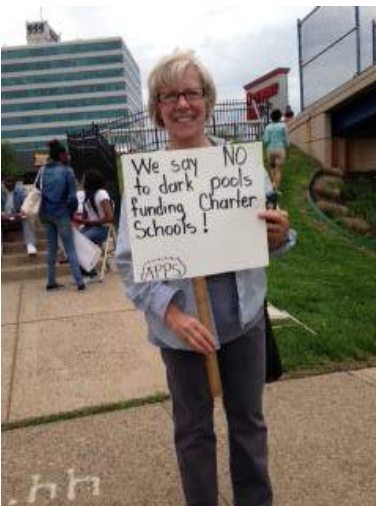
By Diane Payne

As a parent of daughters, all of whom graduated from this special school, I am happy to reflect on their high school days and share my story for our selecting Philadelphia High School for Girls **four** times.

My oldest daughter was unhappy in her middle school environment and not looking forward to the neighborhood comprehensive high school. In searching for alternatives, we struck on Girls' High and our family's GHS legacy began. I was immediately happy and comfortable with the choice my daughter made (loved that pink marble hallway). What followed for my remaining daughters were a combination of choice and a sense of, "That's where my sisters went." Although each daughter's reflection of her high school experience differs in some respects, in other respects, they shared noteworthy consistency: love of the traditions and being a part of GHS history, bonding with teachers who became mentors and so much more than just the director of a class, sports, and most important for all of them, that ability to grow, learn and flourish in an environment where women were expected to be the movers, shakers, and leaders.

My daughters grew into young women who knew how to take their place in this world with confidence. Their experience at GHS gave them a great education and so much more: a diversity of classmates that has made them comfortable in a diverse world, a sense of the importance of tradition and history while discovering the need for change and growth, the essential need for active participation in citizenship duties, the ability to question and probe, the need to stand up for what is right, the importance of believing in themselves first, (Girls' High School Motto: "Vincit qui se vincit" (She conquers who conquers herself), attributed to Publilius Syrus, a first century B.C. writer), and so much more.

Those years from 1991 to 2003 were good years for the Payne family as Chrissy, Meghan, Kate, and Fran all made their way into adulthood through those halls. I wish for the girls walking those halls today the best and hope that the insane world of reducing learning to what a student can spit out on standardized tests has not hurt the rich education that Girls' High has provided through 166 years.



Mom and retired kindergarten teacher, Diane Payne, demonstrating in support of our Philadelphia public schools



Left to right...Chrissy Payne (DelRossi) (GHS 1995), Meghan Payne (GHS 1997), Katie Payne (Vaughan) (GHS 1999) and Franny Payne (McPhilemy) (2003).

GIRLS HIGH GIRLS

GO FAR



# GHS Grad at the Helm of a Historic University

*By Dorothy G. Kapenstein*

On March 27, 2015, Dr. Mary Schmidt Campbell (January 1965), a member of the Court of Honor of Distinguished Daughters of the Philadelphia High for Girls, was named President of Spelman University, a historically black institution of higher learning dedicated to the education of women. She has had many years of experience as an educator, administrator, and fundraiser.

She is in possession of a magnificent background of many years in arts administration, having served as Executive Director of the famous Studio Museum of Harlem, as New York City Commissioner of Cultural Affairs and as Dean of the Tisch School of the Arts of New York University. Inquirer Staff Writer Susan Snyder interviewed Dr.

Schmidt-Campbell about her new position appeared in the Philadelphia Inquirer of March 29, 2015, with the headline: "From Girls High, Traveling Far: Art Scholar Mary Schmidt Campbell, a 1965 grad, to lead Atlanta's Spelman College."

Dr. Schmidt Campbell graduated from the Henry C. Lea School in West Philadelphia before entering GHS and graduating with highest honors. She obtained her bachelor's

degree at Swarthmore as one of the first African-American students to enter the College. She earned her master's degree and doctorate from Syracuse University.

In 2009, President Obama appointed Dr. Schmidt Campbell Vice Chairperson of the Committee on the Arts and Humanities. The group did research and documented the importance of the arts in improving learning in the public schools and then designed a pilot program they established in failing schools in eight cities. They plan to expand the program to then to fifteen other states in the near future



Dr. Schmidt Campbell retired from her post as NYU dean in 2013. In 2014, she visited Spelman to consult on their arts programs renovation and update. She will now be the administrator of a university with, as stated on the website, has a 105 million dollar budget and a 367 million dollar endowment. She has indicated that she plans to work on increasing financial aid to attract good students, bringing in more resources for research and teaching. She will also work on plans for the new art facility.

We hope that she will come back to Girls High for a visit before very long!

# GHS Girls Go Far Across The World to Make Their Mark

By Dorothy G. Kapenstein

We all know that Girls' High girls have gained success in a multitude of professions and career endeavors. Their works have led them to excel in every corner of the nation. We have written about many of them in The Alumnae News. We are also well aware of alumnae who have crossed borders and oceans on their way through life. News of three world travelers reached us not long ago and this article tells something of their stories.

## **To Bermuda and London: Louise Carpenter Jackson**

Recently, **Janet Freeman Patrick** sent an email saying that her June 1948 classmate had passed away in Bermuda just days after receiving the Order of the British Empire in the New Year's Honours from Queen Elizabeth II. How and why did an African American Girls High Alumna go to live in Bermuda and end up in London to receive a great honor from the hand of the Queen? This is an intriguing question with fascinating answers.

**Louise Carpenter** grew up in Philadelphia. She went to GHS because her parents wanted the best possible education for her and her sister, Betty Carpenter Randolph. Louise's yearbook, the Milestone, of June 1948, speaks of her great contributions to help her Red and Gold teams in two succeeding years of the Gym Contest.

Later in life when Louise lived in Bermuda and had become an activist for children and old people, she praised her mother,

Luttie Hines Carpenter, for her constant activities to win a good life for her own children and for all black children. I was intrigued and looked at Luttie Carpenters obituaries online. I found tributes to a woman who "moved mountains" to obtain the best in life for her daughters and for all black children.

When a Broad Street ice-skating rink refused lessons and membership to her daughters, Mrs.

Carpenter led a group of parents who forced the rink to accept black children. The obituaries say that Girls High organized a swim club when Louise and Betty were students but black girls were not allowed to join. Mrs. Carpenter led another protest and the restriction was quickly removed. Then Mrs. Carpenter learned that the GHS Club had to swim at a nearby YWCA and blacks were unwelcome there. Mrs. Carpenter arranged for more pressure and the Y became integrated!

During her high school years, Louise developed a great love for the art of the dance. When she was 16 she danced with a local black opera company, the Dra-mu. She dreamed of going to New York and dancing her way to fame. Her father put his foot down firmly and told her she was going to go to college and earn a degree! She took his advice, entered Howard University and graduated with a degree in physical education. She later told reporters that the student who came in first in her graduating class at Howard was offered a





job teaching physical education at a school in Bermuda called the Berkeley Institute. She accepted the offer.

Louise went to Bermuda in 1952 and very seldom left it after that. She found herself in a sharply segregated situation with much poverty and the poor were mostly the black citizens. She cared deeply for her students and she soon realized that she could use her love of dance to help them. She founded a school of dance that became the Jackson School of Performing Arts as an after school program to help the children gain confidence and broaden their horizons. The school grew and before long had an outreach program that reached out to children all over the island. In addition to fostering education, the school aided the cause of integration. White parents began to send their children to take advantage of the excellent program and audiences became integrated over time.

Louise became interested in local arts, including the dance. She heard about an island dance troupe called the Gombeyes, who were descendants of the Africans first brought in as slaves to work themselves to death for wealthy plantation owners. The Africans brought their music and dances with them. They sang as they toiled to ease the pain in their hearts. They danced on holidays or when they had a little leisure time. When Louise Arrived in Bermuda, the Gombeyes still performed these dances that they had preserved and handed down

through many generations. There were problems. Details and processes of the dances were being forgotten or lost through time and the techniques and the music needed to be written down. There was a need for elaborate costumes and musical instruments. Money would cure these problems.

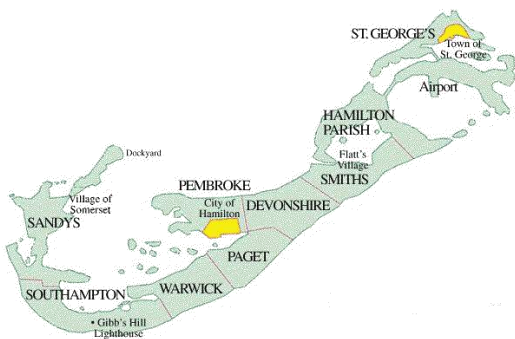
Louise Jackson came to the rescue. She made an in-depth and serious study and in 1987, her book, *The Bermuda Gombey: Bermuda's Unique Dance Heritage* appeared. Several sources report that she wrote a second book, *Gombey Boy* and that she produced a video about them. Then she set to work to get tangible backing to save this cultural tradition. Other dance and culture experts joined her. They campaigned and lobbied until, little by little, the Gombey dancers and their lyrical legacy became a living part of Bermuda's cultural scene. They have also become a good draw for tourists and they are listed in most tourist publications as a "Don't miss this activity when you go to Bermuda." The Gombeyes are doing quite well now!

After being a teacher for many years, Louise Jackson entered Bermuda politics. She married a Bermudian husband, Albert Jackson, who was into politics. He was elected to the Bermuda Senate and eventually served as President of the Senate from 1987 to 1998. Louise Jackson joined her husband on the political scene



when she was elected to the House of Assembly, the lower tier of the Bermuda Parliament, in 2003. Once elected, she was delighted to find that she had taught a great many of her fellow lawmakers. At one point, 24 members of the House were proud to say

they had been her students!



She became a busy and active member of

Parliament's House of Assembly. At first, she was assigned to work on cultural affairs and this pleased her because of her love of the arts and her great faith in them as vital supports for teaching and learning. Then she received the "portfolio" of helping and protecting Bermuda's old people. Most of Bermuda's aged citizens were among the poor with almost no legal or economic help in place for them. Nor were there any designated health benefits. She adopted this cause with all her heart and with constant work helped to push through many legal measures to ensure a better life for Bermuda's senior citizens by the time she retired from Parliament in 2013.

A bulletin from the Bermuda Parliament described her contributions to the people of Bermuda with these words: Mrs. Jackson has been a teacher for the majority of her adult life. She has helped in the development of children on the island for many years. As the founder and Director of the Jackson School of Performing Arts her goal was to improve the diversity and quality of education for all young Bermudians and this quest continues today. She also founded the National Dance Theater of Bermuda, is a Board member of the Bank of Bermuda,

the Bermuda High School, the Bermuda Festival and Chairman of the National Gallery. She has chaired government Boards including the Broadcast Commission, the Bermuda Library, and the Telecommunications Commission.

For these great works as well as for her successful efforts to preserve the Gombey heritage of Bermuda, the British government summoned Louise Carpenter Jackson to London for the New Year Honors bestowed by Queen Elizabeth II. Mrs. Jackson became a member of the Order of the British Empire. Sadly, she died a few days later as the result of a fall. Tributes of love and appreciation flowed in. Perhaps she would have been most pleased and delighted that her beloved Gombey dancers, in full costume, formed an honor guard to escort her to the final ceremony.

## **To Australia: Carole Yvonne Johnson**

### **Marlene Green-Patterson (June 1958)**

sent an email with news about her dancing GHS classmate Carole Yvonne Johnson, whose wonderful career began in this country and then took her around the world to Australia where she became an inspiring leader of national dance. Australia is now her home.

I checked the January 1958 Milestone and discovered that Carole was not only an excellent dancer but had many other talents as well. Next to her senior picture is a list of her school offices: "Junior Board of Governors; Keen Green Team; True blue Team; Executive Council; Modern Dance Club; Milestone Representative; Tennis Club; Senior Sponsor." The caption under her picture reads: "Carole, our very own ballerina, carried herself gracefully through our halls and executed her tasks



with perfect charm.”

Carole entered the Dance Conservatory of the famed Juilliard School of Music in 1960 and danced her way to her bachelor’s degree which she received in 1963. As she took the first steps in building up her career as a professional dancer, she also began her life as an activist for black performers of dance because their career opportunities were sharply limited. At the same time, she worked to make her art more accessible to black audiences. The Harlem Cultural Council undertook a project to meet these goals and Carole was a founding artist and faithful performer for some years. The Council sent out a fleet of jazzmobiles and dancemobiles. Concerts and dance programs were performed out on the streets on flatbed trucks before amazed audiences!

Carole was a founder of the Modern Organization for Dance Evolvment, Inc. (MODE, Inc.) at this time. Among the goals of the organization were to serve black dancers as a clearinghouse of information, to defend their rights and to help them to advance professionally. Carole produced and edited Feet Magazine for MODE. This periodical was designed to help carry out the policies of MODE.

Carole’s international career began when her talents won her place in the Dance Company of Eleo Pomare, a black dancer from Panama. He won great fame as a performer and then founded his own dance company that became very famous. Carole Johnson joined the Pomare Dance Company in 1966 and soon became Principal Dancer of Women’s roles. The Pomare Dance Company went on tour in 1972 and had a stop in Australia to perform at the annual Adelaide Arts Festival. Carole Johnson discovered the sad story of the aborigines, the descendants



of the original native population of Australia. Carole felt that the Aborigines had much in common with the troubles of African Americans living in the ghettos of big cities in her homeland. She stayed when the rest of the Pomare Dance Company left so she could help in her own field- the art of dance. Help was needed in two areas. One problem was that the native arts of dance were in danger of fading away. The other was that young black people had almost no chance of receiving proper instruction so they were qualified to make living in the arts of modern dance. To meet these needs, Carole Johnson became the Executive Founding Director of the National Aboriginal Islander Skills Development Association (NAISDA) in 1976. Then in 1989, Carole founded the Bangarra Dance Theatre which functions as Australia’s internationally respected modern dance company.

Carole continues to work for the native peoples of Australia in a number of ways. She has been honored for her work. In 1999, she was elected to the Hall of Fame of Australia. She received the Commonwealth Medal for service to the community in the arts for her efforts for the art of dance.

### **To Iraq and Home Again to Heal: Juliet Bush Madsen (1989)**

I first learned about Juliet when she replied to a request from Mark Hoey, chairman of the GHS Social Studies Department. He is interested in gathering information about Girls High graduates who have served or are serving in the nation’s armed forces with the hope of someday establishing a memorial to them at our school. I published Mr. Hoey’s request in the E-Bulletin I write that is sent out on-line to our alumnae every month.

We received countless replies, among them one from Juliet. She entered the army upon graduating from GHS in 1989. She served in the two Persian Gulf Wars and in Operation Iraqi Freedom. She noted that she has flown a plane, driven a tank, thrown grenades and fired all kinds of weapons. She was a paramedic firefighter and forensic research assistant. A roadside bomb struck her convoy in Iraq in 2004. As a result, she suffered a serious brain injury, Traumatic Stress Disorder, and other grave medical problems. She has gone through long and horrendous medical and surgical treatment and serious physical, occupational and speech therapy. She retired from military service in 2006.

As part of her therapy and with help from the Veterans Administration, Juliet studied the art of quilting and then she founded her own quilting business, Stroke of Luck Quilting ([strokeofluckquilting.com](http://strokeofluckquilting.com)).

Juliet's quilts feature original designs and are works of art in themselves. Some of them have been on display in shows at such exalted venues as the White House, the Library of Congress, the Pentagon, the offices of State Governors, State Capitol Buildings, art galleries, airport buildings and in public and private collections in many areas of the globe.

The main thrust of her quilting business is to provide financial help to other wounded veterans and to organizations that help them, including the VFW, the American Legion, the VA, CAUSE, Wounded Warrior and the Invisible Disabilities Association, among others. Nearly all of the money earned from the quilts is sent

to these individuals and organizations. Juliet is a founding board member of several organizations that work for the handicapped, for example, the R4 Alliance: Recreation Programs to Rehabilitate, Rejuvenate, Restore and Reintegrate Our Military Family.

Juliet has told us that she spends a lot of time as a public speaker about being a female in the military, being a female war and combat veteran, recreating yourself after a life changing occurrences, and of course, quilting.

Juliet is also an author with the publication of her book *Object of Deployment*, under the auspices of the Veterans Book Project. She strongly supports participation in sports both financially and in other ways. She participates in triathlons.

She speaks glowingly of the love and support she has received from her husband, Peter Madsen, also a veteran

and a former Blackhawk Pilot, and from their three grown children.

She says of our school: "GHS gave me the foundations to believe in myself and stand up for what I believe in. GHS also taught me to be engaged in the community around me and to love with my whole heart. My GHS friends and family supported me in high school and continue to encourage me during my extensive recovery today." Juliet has been honored with multiple military awards, a CNN Hero Award, Invisible Disabilities Award, Colorado DAR Outstanding Veteran Award, several outstanding Triathlon awards, and too many quilting awards to count and many others as well!





# Calling Alumnae Who Served

*By Dorothy G. Kapenstein*

Mark Hoey, GHS Social Studies Teacher and the Social Studies Department is compiling a list of alumnae who have served their country in times of conflict or peace. Your alma mater is looking to honor YOU for your SERVICE.

We would like for you to email your name, graduation year (and month if before 1966), branch of service, and years served, so that we can assemble the list. We are also looking to create and dedicate a monument at the school to our veterans as a symbol of gratitude for your service.

Please email your information to Dorothy G. Kapenstein, [DorothyK08@aol.com](mailto:DorothyK08@aol.com). If you know of anyone from this school who has served please pass this along. Thank you.

# Girls' High Girls are Everywhere

By Marcia L. Hinton

This is a fact that Ms. Bea Batt-Behar, Spanish teacher, parent chaperone, Mr. Ricardo Linero and six Girls High students know very well. In March, these globetrotters embarked on a trip to Spain. The travelers spent a few days in Madrid, and then continued to Barcelona where they were greeted by **Tanya C. Anderson** (GHS 1974), Consul General of the U.S. Consulate in Barcelona.

The group was given a tour of the consulate and met for nearly two hours. During their visit the girls spoke at length about their hopes, dreams, and aspirations.

Consul General Anderson stated *"Being stationed overseas since 1993, I have been trying to find a way to get back and give back to our alma mater, so I was more than delighted to receive the group of eight visitors from Philadelphia. I shared with them my experiences at Girls High as well as my studies at Georgetown and answered questions about life in the Foreign Service."*

During their time together, Ms. Anderson told them that she attributed her career success and globetrotting adventures to the strong academic foundation established at Girls High. The hours passed swiftly as the group compared notes about shared academic experiences within the pink marble halls and chatted about their classes, teachers, and extracurricular activities. Everyone agreed that

Contest was high on their lists of favorites.

Ms. Anderson joined the U.S. Foreign Service in 1993. Her first tour of duty was as Assistant Cultural Affairs Officer in the Philippines. Her subsequent overseas assignments included service in Egypt (1998-2001) as Information Officer, Oman (2001-2004) as Public Affairs Section Chief, Morocco (2004-2005) as Public Affairs Officer-Casablanca, Kuwait (2005-2007) as Public Affairs Section Chief, and in Iraq (2007-2008) as U.S. Embassy Baghdad's Regional Coordinator for Public Affairs for all Provincial Reconstruction Teams.



A graduate of Georgetown University's Edmund A. Walsh School of Foreign Service, majoring in international affairs, Ms. Anderson fulfilled her required year of Latin American regional studies in Quito, Ecuador, at Pontificia Universidad Católica del Ecuador. She also holds a Master of Science

degree in National Security Strategy with a concentration in Information Operations from National War College.

Ms. Anderson knows that the experiences they gain through travel will contribute significantly to their long-term development and future achievement. Along with the strong academic foundation provided by Girls High, there is no limit to their potential. *"As they departed to continue their journey through Spain, I was left with a great sense of fulfillment that I had finally*



# Helen Hemsley Richardson

By Phyllis Earle Ford (January 1952)

Helen Hemsley Richardson graduated in January 1962 during a particularly tumultuous decade: the modern-day civil rights movement was in full swing, the Cuban missile crisis brought many of us staring wide-eyed at the possibility



of thermonuclear war, women were moving into jobs and possibilities beyond the standard ones of previous decades. Newspapers still ran help wanted jobs – women and those were mostly the only places open to women. For African American women, the signs might as well have read “Negroes need not apply.” Helen and her older sister Hazel (GHS June 1959) were daughters of a Girls High graduate (Anna Jones, 1928), a strong woman who urged her children to reach for independence and achievement. If possible! With no means for college! What was imaginable for intelligent young African-American girls was unclear, and unclarity can be bewildering.

More than fifty years later, Helen Richardson (now Doctor Richardson) heads her own consulting firm along with her husband, Dr. Eugene Richardson. “Career Consciousness, A New Way to Think about Work,” incorporates her years of work and study where she provides coaching and training for both employees and leadership. The workshops are a culmination of the years of study and work and life experience and of Helen’s own particular dynamism

and spirit. One offshoot of “Career Consciousness” called “Find Your Wings” targets youth in grades 4 through 12 with workshops and total immersion camps for 8<sup>th</sup> through 11th grade youth.

Helen’s own path has been a journey of self-discovery and she feels a special need to help direct young impressionable girls toward finding themselves and relating their lives to their work. When Helen graduated from Girls’ High, such lofty goals were yet to come. “I knew that I wanted to go to college, but I had no clear idea of what I would study. High school did not give me a clue as to what I was good at. I went to work and that is where I found myself.”

Helen began with secretarial positions as a messenger tube girl (“just about the most boring job in the world”) and found a niche in human resources. “I bootstrapped my way onward.” Then she went back to college able to relate to what she was learning, enjoying the work and identifying mentors at every level. “Many people have helped me; I always chose someone who seemed to be interested in me and asked that they provide me feedback on how I was doing, what I needed to learn, how to use my skills.”

## My Family Was My Greatest Influence

Helen is the youngest of nine children. Being raised in a family so big is like a little microcosm of the world. From an early age, she noticed the differences in her siblings. They were all gifted but gifted differently. She admired their ability to paint, make clothes, or recite poetry. She just did not

have their gifts. School was the place where she felt most at home. While her father had high hopes for his children, hope was the operative word. There were few means. Her brother Hubert was a strong model. Hubert had attended Bethune Cookman-College at the time when Mary McCloud Bethune was there. McCloud Bethune counseled Helen's brother and told him that basketball was not going to a career for him and she steered him into medicine. "My brother Hubert was the second Black to graduate from Jefferson Medical College in June of 1960." Watching him studying long and hard directed her own path. Work hard, study, persevere.

### **Developing Career Consciousness**

The idea for Career Consciousness came about when I was finishing a doctorate at Temple University in 1994. "I wanted a way to put into practice all of what I had learned about how to stay engaged and productive in work. I saw many changes that were

happening in organizations." Employees were being downsized and functions were being outsourced. The psychological employment contract that provided some sense of stability in exchange for a hard day's work was broken. I thought that people needed to "take ownership of their careers," to develop the self-awareness and career development skills to maintain their own well-being regardless of the employer. So I developed "A New Way to Think about Work," a copyrighted process that is the end result of my own training."

### **More About Work**

Helen thinks that people now need to "own" their careers, and she says that ownership is a process that often begins after graduation from high school and continues throughout the work life. Helen gives the impression of a working life that never quits. Will she ever retire? Probably not.



# A Girls High Dynasty: The Hinksons and their Family

*by Dorothy G. Kapenstein*

Mary Hinkson was a member of a prominent African American family of professionals and activists on both the local and national scenes. A number of the women of the family were GHS alumnae! Mary Hinkson's sister, Cordelia Hinkson Brown (June 1940) pointed this out in a letter she sent to us. Cordelia Hinkson Brown informed us that the first women of the family to attend our school were the Chew sisters, Cordelia Chew Hinkson and Agnes Chew Upshur. The Chew sisters graduated our school together in 1915 because Agnes had lost a year previously due to illness. The Chew sisters then attended the Philadelphia Normal School, by that time a separate school to train teachers but no longer connected with Girls' High. The sisters both became teachers, Cordelia Chew Hinkson taught for only a few years but Agnes Chew Upshur had a lifetime career working until her retirement.

Cordelia Hinkson Brown graduated from GHS in June 1940 and then earned her BA at Cornell University. She was a preschool/bilingual educator in the Detroit Public School system. She is now retired. We have noted in this issue that Cordelia's sister Mary Hinkson, internationally revered classical dancer, graduated from GHS in January 1943. Georgine Upshur Willis, a Hinkson cousin, graduated from GHS in June 1940. She earned her BA at the University of

Pennsylvania and her MS at Columbia University. She was a social worker.

Evelyn Bouden, MD, another Hinkson cousin, also attended our school, graduating in June 1941. She began her professional life as a physical therapist. Polio, or Infantile Paralysis, was a terrible affliction for children at that time. Working with the National Foundation for Infantile Paralysis, she went back and forth around the nation, using her skills to ease the pain and suffering of the little victims of this scourge. Perhaps that influenced her to change careers. She enrolled in Women's Medical College of Philadelphia and earned her MD degree in 1955. She devoted her professional life to fighting for the health of women and children. She spent years offering quality health care to the poor. She founded the first health

center in Philadelphia that focused on children's health. Later, as other such agencies opened, she worked as a traveling evaluator. She also worked for the health of women and children in the New York City Health and Hospital system. She spent the last 15 years of her professional career as Pennsylvania's Director of Maternal and Child Health Care. In retirement, she served as a literacy volunteer. Then she joined the Women's Law Project of Philadelphia as a



volunteer telephone counselor helping troubled women and their families.

In another part of this issue, there is an article I wrote about the adoption of Girls' High by the Tuskegee Airmen. While doing research for the article, I was delighted to discover that the founder of the (segregated!) Tuskegee military hospital for the famous air fighters was a black Philadelphia doctor, De Haven Hinkson M.D.

He was a graduate of the University of Pennsylvania, a veteran of World War I and World War II and a civil rights activist who served as a founder and first president of the Philadelphia Urban league. He was the husband of Cordelia Chew and the father of Cordelia Brown and Mary Hinkson and uncle or cousin to the other alumnae mentioned in this article. We consider him a member of the Girls' High family.



Photo courtesy of Alpha Phi Alpha Fraternity, Inc.-Rho Chapter

# A Special Day for the Armed Forces at GHS

*By Dorothy G. Kapenstein*

Friday, December 12, 2014, was a very memorable day at GHS. We had not one but two special assemblies! Both assemblies had a military theme. In the first one, a high-ranking naval officer who is an alumna returned to our Alma Mater as a very special guest speaker. In the second, representatives of the Tuskegee Airmen came to officially adopt GHS!

## **An Alumna Admiral Comes Home To Girls' High!**

### **Rear Admiral Annie B. Andrews (1977)**



returned to her Alma Mater to urge the students to do their best to excel in their studies and to go on to higher education. Rear Admiral Andrews holds high naval rank that is equivalent to a Brigadier General in the army according to newspaper reports. She is only

the third African American woman to attain this high rating and the first woman from Georgia. She became the commanding officer of the Navy Recruiting Command in August 2013; in this post, she is the Chief Human Resources Officer of the US Navy.

She is an experienced Naval Human Resources Officer specializing in the areas of manpower, personnel, training and education. Her own education prepared her for these assignments. She earned a BS in criminal justice from Savannah State University and an MS in management from Troy State

University. Rear Admiral Andrews completed studies at Harvard's John F. Kennedy School of Government in 2014. Her military education is equally impressive, including a master's degree in National Security and Strategic Studies from the Naval War College. She is also a graduate of the Armed Forces Staff College.

Her military decorations include the Legion of Merit (three awards), the Defense Meritorious Service Medal (two awards), the Meritorious Service Medal, the Joint Commendation Service Medal, the Navy and Marine Corps Commendation Medal (three awards), the Joint Service Achievement Medal, and also a number of unit citations.

Rear Admiral Andrews visited several classrooms and then addressed a large audience in the auditorium. She reminded the girls that once there were few jobs open to women and very little chance for advancement but many women achievers paved the way for them so they now have many more opportunities available to them. She noted that some of these pioneer pace setters were GHS alumnae. She spoke of Judith Rodin, Shirley Clark Franklin, Constance Clayton and other great GHS graduates.

She closed her strong and stirring presentation with the words: "Ladies, you are the future face of our nation and the world! Remember if you fail to prepare, you prepare to fail. Always do the right thing and always be ready!"

Rear Admiral Annie B. Andrews was inducted into the Distinguished Daughters Court of Honor on October 2016.

## **It's Official! The Tuskegee Airmen Have Adopted Our School**

The history of the heroic black aviators of World War II is now well known and is taught in schools all over the nation. In a hostile and segregated Army Air Force, they won the right to be trained and to fight for their country. They were a vital force in winning the final victory. They are still organized and active today as the Tuskegee Airmen, Inc. in both national and local units. Individuals may pay dues to join and take part in their work. Their current program involves preserving their glorious history and tradition and encouraging youth to build a future for themselves through education.

It is the Greater Philadelphia Chapter that has adopted our school. A delegation of members took part in the official ceremony in the school auditorium on the afternoon of December. Mr. Burt Fogelman, a retired teacher and a member of the group, acted as master of ceremonies. Dr. Eugene Richardson, a member of the organization, spoke about its history and goals. The Chapter President presented the school with a plaque that reads:

*The Tuskegee Airmen Do Hereby Adopt  
Girls High of Philadelphia  
On December 12, 2014  
Your Educational Achievements  
Have Provided Unique Opportunities  
For You to Become the Very Best  
Your Parents, Faculty, Your Principal  
And the Tuskegee Airman Celebrate your  
excellence  
"May We Be the Wind Beneath Your Wings"  
Making Your Future Glorious.*

The adoption is expected to bring benefits to our students, The Tuskegee Airmen will offer mentoring especially in the areas of aviation such as piloting, aeronautics, meteorology, engineering, and other related fields. The Tuskegee Airmen will offer trips to the Philadelphia International Airport to observe

ground control and departure/arrival procedures.

The Tuskegee Airmen have placed in the school's main lobby a display case with interesting information and materials on view. The exhibit will be updated from time to time. Welcome aboard to the Tuskegee Airmen!



Editor's Note: It is especially appropriate that the Airmen adopt our school, as at least three of their number have a family connection to our graduates. To date, we are aware of those noted here:

### **Tuskegee Airman and the Girls' High Family**

#### **Adolphus Lewis**

Wife, Jean Hardwick Lewis (Jan. 1939)

Daughter, Michele D. Lewis-Bell Roberts (1966)

Daughter, Leslie Jean Lewis Dorsey (1977)

#### **George Kydd**

Daughter, Brenda Kydd  
(Jan. 1965)

Daughter-in-law,  
Gwendolyn Clanton Kydd  
(1968)



George Kydd

#### **Bert Levy**

Daughters, Susan Levy  
Marable (1987)  
Stacia C. Levy (1988)

# Celebrated Sisters

By Marcia L. Hinton

*The Alumnae Association of the Philadelphia High School for Girls believes it is important to take note of dedicated alumnae, whose important contributions have eased the way for, and inspired so many women. Celebrated Sisters is a new initiative designed to complement our Distinguished Daughters by highlighting the continued accomplishments of Girls High graduates. In the inaugural offering we celebrate Josephine Cohen*

Josephine Cohen was a graduate of the Philadelphia High School for Girls (1949) and received an undergraduate degree from the University of Pennsylvania (BA'52) in Occupational Therapy and an MA from New York University in Human Relations. Most of her professional life was spent teaching in the allied medical fields, and in clinical practice. Her expertise was in Hand Therapy under the specialty of physical disabilities. She taught at the Hospitals of the University of Pennsylvania, Columbia University, New York University and Mount Sinai Hospital in New York. She was also Associate Professor and Chair of the Department of Occupational Therapy at Elizabethtown College. She was an outspoken champion of women in professional careers in medicine-related specialties with specific concern for gender and fee/salary based discrimination. She is survived by her brother D. Walter Cohen, DDS, and Dean of the University Of Pennsylvania School Of Dental Medicine 1972-1983.

For her 50<sup>th</sup> Girls' High class reunion in 1999, Josie responded to a request sent to members of her class for a personal Legacy for current and future students at the school. In part, this is what she wrote in April 28, 1999: *"In reflecting about personal challenges that I faced, certain truisms emerged. In particular, four of them have accompanied me and have become part of my mantra that I pass on to students and patients."*

- ♦ If you get knocked down (job or personal, etc.) pick yourself up, dust yourself off and start all over again. (You learn more from the failures than the successes.)
- ♦ Don't lead a life of "should of, could of, or would of." (Take the risk, accept the challenge).
- ♦ You can be anything you want to be if you believe in yourself.
- ♦ Always trust your 'gut' instinct. Nine times out of 10 it's correct.

*"I believe that the two issues we encountered that were indigenous to women coming up in the '50s were gender and salary/fee based. Generally , I think that an education in an all girls' school gave focus to our studies. We had enough contending with the female hormones at that stage of our lives. Boys at that stage of their development were too much to cope with in an academic setting."*

**Editor's note:** Josephine Cohen died on March 8, 2015. This tribute was submitted by her classmate and dear friend **Hedvah Lang Shuchman, (February 1949)**

## Contributions

### Administration

Jan-46 Dorothy Goldstein Kapenstein  
 Jan-64 Barbara McDowell Dowdall  
 Jun-65 Dr. Joan Parker Frizzell  
     in memory of Martin Brill, husband of Lorraine Perloff Brill (GHS 6-46) and father of Joni Brill Dashoff (GHS 1973) and Ilene Brill (GHS 1975)  
 1980 Christina Grau  
     in memory of Sally Cushman Streibig (GHS 1-53 and former faculty and Alumnae Board member)

### Distinguished Daughters

in memory of 2014 Distinguished Daughter Rev. Dr. Prathia Hall (GHS 6-58)

Jun-58 Adrienne Dorfman Cohen  
 Jun-58 Bonnie Price Kauffman  
 Jun-58 Dorothy McCarter Quiggin  
 Jun-58 Edith Beck Nitzberg  
 Jun-58 Elaine Gilden Dushoff  
 Jun-58 Eleanor Brownstein  
 Jun-58 Jane Auritt Rose  
 Jun-58 Jane Jowett Brooks  
 Jun-58 Rachel Gold Kaplan  
 Jun-58 Theresa Behmer Schwolsky

### Archives

RetFac Dr. Geraldine H. Myles, retired principal

### Development Fund

Anonymous (2)  
 Kimberly & Martin Bohley  
     in memory of aunt Hope V. Ohme (GHS 1-44)  
 Irving Rozanzky  
     in memory of his wife Sonya Baron Rozansky (GHS 6-57)  
 Florence Byarm  
     in memory of her daughter Lynette Byarm (GHS 1975)  
 George Mill  
     in honor of the birthday of his daughter Linda Mill (GHS 1981)  
 Bunny Verbit  
 Diane Coffin  
 Jun-33 Frances Kleinhans Smith  
 Jan-36 Helena Aronowitz Roehrs (3 gifts)  
 Jan-36 Katharine Kaeser Dosch  
 Jan-37 Ernestine Hudak Fagan (2 gifts)  
 Jan-37 Mary Lou Lackro Wright (2 gifts)  
 Jan-38 Cynthia Preston Charles  
 Jun-38 Rose Polonsky Feldman  
 Jan-39 Dorothy Ozer Marrinson  
 Jan-39 Grace Barrie Wilson Vaughan  
 Jun-39 Constance Spink Fleming  
 Jun-39 Gloria Bullock Roberts  
 Jun-39 Col. Janet Hammill Ferguson, USA (Ret)  
 Jan-40 Lucia Russo Addario  
 Jun-41 Anne Saturen Nelson  
 Jun-41 Dolores White McIlhenny  
 Jun-41 Doris Gold Lenz (3 gifts)  
 Jun-41 Henrietta Kornacki Buck  
 Jan-42 Ruby Harrison Benton  
 Jan-42 Ruthann Whitehead Gotwols  
 Jan-42 Sarah Jane Miller Little  
 Jan-42 Vera Kaczmar Ekeland  
 Jun-42 Ethel Kurz Murphy (3 gifts)  
 Jun-42 Marion DeLong Lewis (2 gifts)

Jun-42 Sarajane Castleberry Blanchett  
 Jun-43 Nathalie Cadwallader White  
 Jun-43 Virginia (Bunny) Hudson Oakford  
 Jan-44 Bernice Goldstein  
 Jan-44 Betty Lanagan Dawber (3 gifts)  
 Jan-44 Lola Patlove Shapiro, MD  
 Jan-44 Louise Fisher Guerney  
 Jan-44 Shirley Franklin Tyree  
 Jan-44 Virginia Fraser Kemp (2 gifts)  
 Jun-44 Alma Kuppinger Forman  
 Jun-44 Charlotte Gordy Glauser  
     in memory of classmate Bess Glassman Dubin  
 Jun-44 Charlotte Gordy Glauser  
     in memory of classmate Marie Frey Moulder  
 Jun-44 Doris Jackson  
 Jun-44 Penny Baylson Parker (2 gifts)  
 Jun-44 Ruth White Rybak (2 gifts)  
 Jun-44 Shirley Binder Klein (2 gifts)  
 Jun-44 Virginia Bunn Hart  
     in memory of classmate Bess Glassman Dubin  
 Jan-45 Eunice Sheridan Grier  
 Jun-45 Ethel Kutteroff Cox  
 Jun-45 Gloria Meredith Levister  
 Jun-45 Marie Bauknecht Reichert  
 Jun-45 R. Estelle Phillips Stephenson  
 Jun-45 Rhoda Schatz Polish  
 Jun-45 Vera Barksdale Johnson  
 Jan-46 Dorothy Goldstein Kapenstein  
     in memory of Ruth Kleiner, mother of Joy Kleiner Pollock (GHS 6-61)  
 Jan-46 Dorothy Goldstein Kapenstein (2 gifts)  
 Jan-46 Eleanor Greiner Gabriel  
 Jan-46 Irma Ragnelli Leshinski  
 Jan-46 Margaret Love Jolly (2 gifts)  
 Jan-46 Marie D'Angelo Salvay  
 Jan-46 Mary Atkinson Allbee  
 Jan-46 Rose Gomez Hausman  
 Jun-46 Ann Giosa Gangemi (2 gifts)  
 Jun-46 Ave Futchs Wenzel  
 Jun-46 Beatrice Dubin Acker  
 Jun-46 Carolyn Katilus Attenborough  
 Jun-46 Dorothy Dugan Ludik  
 Jun-46 Elizabeth Jane O'Hey Craighead (3 gifts)  
 Jun-46 Evelyn Klein Axler  
 Jun-46 Grace Freed Muscarella (2 gifts)  
 Jun-46 Sylvia Boness Mulford  
 Jan-47 Barbara Johnson Green  
 Jan-47 Elizabeth Goers Fallon  
 Jan-47 Evelyn Davis Spann  
 Jan-47 Helen Arrow Fenster (2 gifts)  
 Jan-47 Hilda Robinson  
 Jun-47 Barbara Lewis Shaw  
 Jun-47 Janet Surman Klein  
 Jun-47 Jean Fox Burkholder (2 gifts)  
 Jun-47 Jeanne Presber Smith (4 gifts)  
 Jun-47 Joan Piwosky Wohl (2 gifts)  
 Jun-47 Madeline Napoli Burkert  
 Jun-47 Mary Ellen Scheffler Klotz  
 Jun-47 Dr. Mia (Mary Brandt) Enquist  
 Jan-48 Amelia Gruber Canning  
 Jan-48 Barbara Rivkin Cooper (2 gifts)  
 Jan-48 Phyllis Diamond Rose  
 Jan-48 Roslyn Gewarter Goldstine (2 gifts)  
 Jun-48 Betty Lou Litwak Diemer  
 Jun-48 Emma May Bruce Goddard  
 Jun-48 Evelyn Denenberg Richman  
 Jun-48 June Podell Pack  
 Jun-48 Leah Korn Blumenthal  
 Jun-48 Marie Canning McCormick



Jun-48	Millicent Thomas Hartsfield (3 gifts)	Jan-53	Carole Mandell Weiss
Jun-48	Sue Livingston Kingsbaker		in memory of classmate Sally Cushman Streibig
Jan-49	B. Elaine Ackerman	Jan-53	Carole Patterson Hoffman
Jan-49	Carolyn Klain Goelet	Jan-53	Geraldine Penn Weiser (2 gifts)
Jan-49	Diane Zodian DeMirjian (2 gifts)	Jan-53	Gloria Jones Johnson
Jan-49	Ellen Curry Erickson	Jan-53	Lois Labovitz Staffin
Jan-49	Frieda Haselbarth Corbit	Jan-53	Lorna Joseph Sohn
Jan-49	Hedvah Lang Schuchman	Jan-53	Dr. Marian Williams Patton
Jan-49	Hilda Tomar Ederer (2 gifts)	Jan-53	Rev. Martha Bean Kriebel
Jan-49	Lois Blanckensee Kraus (2 gifts)	Jan-53	Mary Grier Campbell
Jan-49	Marie Prochera Biedzinski	Jan-53	Mary Lou Meyer Reich
Jun-49	Ann Galamison Simmons	Jan-53	Sally Cushman Streibig
Jun-49	Annette Naide Girsh	Jun-53	Barbara Ann Tyson
Jun-49	Barbara Ragan Garrison (2 gifts)	Jun-53	Carolyn Sehl Lembeck
Jun-49	Isabel Mathews Scharf	Jun-53	Joanne Fortunato
Jun-49	Jane Burleigh Llewellyn	Jun-53	Judith Kramer Greene
Jun-49	Jane Lynn Raebiger	Jun-53	Lillian Kaplan Weilerstein (2 gifts)
Jun-49	Joyce Anderson Groves	Jun-53	Marlene Weiss Pogosky
Jun-49	Lee Morgenstern Myers	Jun-53	Martha Gallagher Wittman
Jun-49	Leona Marzec Kamieniecki	Jun-53	Wilmetta Smith Langston
	in memory of classmate Margaret Seprish Beitz	Jan-54	Carol Calloway Baugh
Jun-49	Leona Marzec Kamieniecki	Jan-54	Dr. Janet Stewart Claman (2 gifts)
Jun-49	Sonya Goldberg Ash (2 gifts)	Jan-54	Jean Myers Hughes
Jan-50	Elaine Tucker Friedman	Jan-54	Loretta Teti Wilkinson
Jan-50	Elinor Weinberger Kamen	Jan-54	Mercedes Anderson Sadler
Jan-50	Judith Greifer Benjamin	Jan-54	Lenora Best
Jan-50	Mary Grice	Jun-54	Class Gift
Jan-50	Sora Eisenberg Landes (2 gifts)	Jun-54	Ernestine Terrell Redman
Jun-50	Dolores Hill	Jun-54	Grace Cornman Stocks (2 gifts)
Jun-50	Doris Zodian Calian	Jun-54	Janet (Hana Buxton) Gellert
Jun-50	E. Jacqueline Bankert Conway	Jun-54	Jeanne Epstein Livingston
Jun-50	Joan Kolansky Shore	Jun-54	Karla Scanlan Ruppert
Jun-50	Marilyn Conwell	Jun-54	Lois Robins Portnoff (2 gifts)
Jun-50	Patricia Weikel Maddox White	Jun-54	R. Elaine Overton Warfield
Jan-51	Carmela Catullo Costello	Jun-54	Sandra Brightcliffe Kahn (2 gifts)
Jan-51	Fay Follett Kramer	Jun-54	Sandra Levin Kaye
Jan-51	Frances Giacobbe Mortelliti	Jan-55	Angela Lowenfels Schwartz
Jan-51	Joan Nadler Brantz (2 gifts)	Jan-55	Carole Breedlove Mahnken
Jan-51	Ruth Harberg DuBois	Jan-55	Celeste Calderoni Byar
Jan-51	Sue Davidoff Rosenthal	Jan-55	Dominga Miranda Cooper
Jan-51	Virginia Lyster	Jan-55	Kathleen Kennedy Thomas
Jun-51	Anselene Morris	Jan-55	Marilyn Lowe Stoner (2 gifts)
	in memory of art teacher Elizabeth England	Jan-55	Martha Randolph Morton
Jun-51	Barbara Mancini	Jun-55	Carol Morawski Brane
Jun-51	Christina Rath Hoffman	Jun-55	Dorothy Kentner Anderson
Jun-51	Elaine Alter Oxman	Jun-55	Faith Kessel Jaffe
Jun-51	Elizabeth Ann Tabb Workman	Jun-55	Jean Wentz Robinson
Jun-51	Frances Emanuel Tobin	Jun-55	Joan Abramson Schnettler
Jun-51	Judi Oser	Jun-55	Katja (Sheila Werrin) Lundgren
Jun-51	Margaret Symnoski Worthington	Jun-55	Roberta Sandaver Deere
Jun-51	Norma Molitch Deull	Jun-55	Shirley Ellison
Jun-51	Phyllis Raskow Holtzman	Jan-56	Dominga Miranda Cooper
Jun-51	Ruth Hagenlocher Tori (2 gifts)	Jan-56	Elaine Sweital Avner (2 gifts)
Jun-51	Sally Wendkos Olds (2 gifts)	Jan-56	Ethel Katz Goldberg
Jan-52	Adrienne Marasco Rodgers	Jan-56	Francine Camitta Butler
Jan-52	Barbara Horowitz Fleisher	Jan-56	Irene Gochringer Bauer
Jan-52	Cora Walker Wethers	Jan-56	Jane Harkins Clemens
Jan-52	Patricia Hayden Harding	Jan-56	Karen Troupe Martin
Jan-52	Sylva Weinberger Silver (2 gifts)	Jan-56	Dr. Lois Kushner Cohen
Jan-52	Vivian Thompson Barrett	Jan-56	Mildred Beck Miller
Jun-52	Barbara Russick Boroff	Jan-56	Myra Bernstein Greenberg (2 gifts)
Jun-52	Carolyn Graham Musser	Jan-56	Myrna Jacobson Rawdin
Jun-52	Dena Nisenfeld Forster	Jun-56	Andrea Salzman Boxer
Jun-52	Maxine Meilachowitz Markell (3 gifts)	Jun-56	Barbara Halin Willinger
Jun-52	Merle Greenblatt Zucker	Jun-56	Barbara Pope Bennett
Jun-52	Mollie Kidorf Fisch	Jun-56	Edith Herman Saltzberg (3 gifts)
Jun-52	Rose McNeil Willis (2 gifts)	Jun-56	Eleanor Deodati Lee

Jun-56	Hon. Ilana Diamond Rovner in honor of Dorothy Goldstein Kapenstein (GHS 1-46)	Jun-60	Carol Rickert
Jun-56	Dr. Judith Ringgold Docca	Jun-60	Ellen Fields Utley (2 gifts)
Jun-56	Judith Silver Cohen (2 gifts)	Jun-60	Janet Stern in memory of classmate Nan Gross Swerdloff
Jun-56	Lillian Gardner McKenzie	Jun-60	Judith Gomberg Margolin
Jun-56	Mary Ellen Stevens Chomitz	Jun-60	Margaret Cross Perkins
Jun-56	Patricia Fuller Kruhm in memory of Nancy Fuller Rosen (GHS 1/45) and Margaret Fuller O'Connell (GHS 1/52)	Jun-60	Marlene Boxman Lamnin (2 gifts)
Jan-57	Ann Turner Avelino	Jun-60	Pamela Dryden Rogacki (2 gifts)
Jan-57	Joan Myerson Shrager	Jun-60	Ruthann Berry Jaeger (2 gifts)
Jan-57	Josephine Merritt Tervalon	Jun-60	Susan Butcher Halstrick
Jan-57	Phyllis James Eggleston	Jun-60	Dr. Toby Karet Eisenstein (2 gifts)
Jun-57	Carolyn Vecchiolli Wood (2 gifts)	Jan-61	Barbara Bernstein Levitt
Jun-57	Doris Gack Krewson	Jan-61	Barbara Bostard Gibson
Jun-57	Gwendolyn Branch Tucker	Jan-61	Bernice Feinberg Maw
Jun-57	Marcia Archibald Newcombe	Jan-61	Cecile Tickner Greenberg
Jun-57	Marian Bair Rodde	Jan-61	Charlotte Rothberg Greenberg
Jun-57	Naomi Rosenberg Montgomery	Jan-61	Howardena Pindell
Jun-57	Dr. Olivia Pinkett (2 gifts)	Jan-61	Jacqueline Bishop Tucker
Jan-58	Doris Efenberg Rutkowski	Jan-61	Marilyn Gross Mars
Jan-58	Ellen Nissman Rosenfield	Jan-61	Class Gift
Jan-58	Gwendolyn White Anthony	Jun-61	Barbara Schwartz Cooperberg
Jan-58	Iris Graves Stevens Dalvia	Jun-61	Benita Zeltins Afflerbach
Jun-58	Abigail (Roberta Lean) Mills (2 gifts)	Jun-61	Carol Scheifele Holmes
Jun-58	Adrienne Dorfman Cohen	Jun-61	Gayle Bindow Samuels
Jun-58	Arline Gross Olim	Jun-61	Jeanie Holloway McCain
Jun-58	Deborah Garber Krasner (2 gifts)	Jun-61	Joy Kleiner Pollock (2 gifts)
Jun-58	Deborah Garber Krasner	Jun-61	Marcia Belfer (2 gifts)
Jun-58	Elaine Trama Spencer	Jun-61	Mary Hare Lightfoot
Jun-58	Estelle Raefsky Alexander in honor her of sisters Alice Raefsky (GHS 1-46) and Dr. Perry Raefsky Gilmore (GHS 1-61 and Distinguished Daughter), cousin The Honorable Dolores Korman Sloviter (GHS 1-50 and Distinguished Daughter), and classmates Rebecca Derezin Rutberg, Ann Chernicoff Phillips, Joanne Moliver Neff, and Maruta Rudkis Karklis	Jun-61	Rosella Heilemann
Jun-58	G. Ann Price	Jan-62	Barbara Lobron
Jun-58	Jane Jowett Brooks in memory of classmate Margaret Fatula	Jan-62	Fran Gitterman Adar
Jun-58	Jane Jowett Brooks	Jan-62	Judith Kleinberg
Jun-58	Renate Wieler	Jan-62	Juretha Pleasant Murray
Jun-58	Ruth Schiller, MD (2 gifts)	Jan-62	Leda Zuckerman
Jun-58	Sandra Kessler Sacks	Jan-62	Mary Riddiough O'Gorman
Jan-59	Barbara Bellerjeau Stephenson	Jan-62	Marylou Butler
Jan-59	Barbara Willig	Jun-62	Brenda Hauser Kasel
Jan-59	Hannah Kitey Kaufman	Jun-62	E. Michelle Cargan Rossman
Jan-59	Lisabeth Marder Roberts	Jun-62	Eileen Reiser Powitz
Jun-59	Alexandra Wolkowicz Weinbaum	Jun-62	Gail Blender Loeb
Jun-59	Barbara Daly Metcalf	Jun-62	Jane Patten Leichner
Jun-59	Donna Mildvan, MD	Jun-62	Judith Rose Kantor
Jun-59	Elinor Bacon	Jun-62	Karen Krauskopf Tomlinson
Jun-59	Geraldine Riley Moten	Jun-62	Martha Feldman Herman
Jun-59	Harriet Elfman Brownstein	Jun-62	Rhona Rothstein Sloan
Jun-59	Janeth Kreiss (2 gifts)	Jun-62	Sandra Bincarousky in memory of her mother
Jun-59	Myra Unterberger Olshansky	Jun-62	Sandra Bincarousky
Jun-59	Patricia Prince Slatt (2 gifts)	Jun-62	Vinetta Jackson Upshur
Jun-59	Sandra Jacoby Simon	Jan-63	Deborah Kanan Phillips
Jan-60	Barbara Trost Fox	Jan-63	Elaine Joyce Davis Gould
Jan-60	Dr. Jo-Anna Johnson Moore (2 gifts)	Jan-63	Elaine Shien Jaskol
Jan-60	Joan Rosenstein	Jan-63	Frances Mamolen Klass
Jan-60	Katharine Sokoloff McLaughlin	Jan-63	Judith Harris
Jan-60	Madeline Haupt Varava	Jan-63	Nancy Copperman Malmed
Jan-60	Margie Steiner Yavil	Jan-63	Olga Dubynin Aigner
Jan-60	Nancy Kotzin Zucker (2 gifts)	Jan-63	Rita Ridgely Mickie
Jun-60	Barbara Gitlin Siegel	Jan-63	Rose Lazarus Holmes
Jun-60	Beverly Hill Kirby	Jan-63	Sima Margolis Schuster
Jun-60	Carol Dittert Clarke (2 gifts)	Jan-63	Virginia Hunt Goldberg
		Jan-63	Class Gift - 50th Reunion
			Adele Diane Sax Shneer
			Alexis Kopperman
			Ann Maybaum Horwits
			Ann Muldawer Dickman
			Carol Snyderman Jones
			Carole Friedman
			Carolyn James Weeks
			Dale Jackson Bonds
			Deborah Kahan Phillips

	Dorothea Tyree White	Jun-64	Nina Karmel Forrest
	Dr. Gale Fellenser House	Jun-64	Phyllis Ettinger Rodbell
	Dr. Janet Berson	Jun-64	Sherry Borow Siegel
	Dr. Naomi Johnson Booker	Jun-64	Tamara Swora-Gober
	Elaine Lipshutz Best	Jun-64	Valentina Lyntkowski Grefrath
	Elaine Shien Jaskol	Jun-64	Winifred Gillespie Backlund
	Ethel Miller Cabry	Jan-65	Barbara Lissy
	Frances Mamolen Klass	Jan-65	Deborah Newman Silverstein (2 gifts)
	Francine Klear Miller	Jan-65	Donna Wadeck Lorenz
	Harriet Hirsh Forbes	Jan-65	Dr. Ellen Frantz Platt
	Jade King Bass	Jan-65	Marilyn Pettinicchi Daggett
	Janet Chaffin	Jan-65	Renee Fisher
	Joanna Cades Horowitz	Jan-65	Susan Kochman Krimmins
	Joanne Ochman Weinberg	Jun-65	Adrienne Finger Robins
	Leslie Twiford Thomas	Jun-65	Barbara Ford Draper (recurring gift)
	Linda Klein Jennings	Jun-65	Carol Dunn May
	Marlene Gerber Fried	Jun-65	Cheryl Miller (2 gifts)
	Martha Gawthrop	Jun-65	Cyntha Hampton
	Olga Dubynin Aigner	Jun-65	D. Miriam Schonbach Adler
	Ruth Lazarus Holmes	Jun-65	Denise McDaniel Henderson
	Sandra Bernstein Portnoy	Jun-65	Donna Klinger Bell
	Sheila Abrams Marcus	Jun-65	Eileen Weiss Merlin
	Shirley Clarke Franklin		in memory of her mother Marie Kelly Weiss (GHS 6/35)
	Sonya Hirsh Borkat	Jun-65	Elaine Narod Leeds
	Susan Jaffe Levin	Jun-65	Elaine Rubin
	Zelda Wolf	Jun-65	Dr. Frances Edwards
Jun-63	Anna Ku Lau	Jun-65	Glenda Jones Mickle
Jun-63	Cynthia Maritato Schick (2 gifts)	Jun-65	Janis Shorr Walkow
Jun-63	Ellen Reese	Jun-65	Dr. Joan Parker Frizzell
Jun-63	Florence Rubin Meyers		in memory of Sally Cushman Streibig (GHS 1/53)
Jun-63	Frances Mamolen Klass	Jun-65	Joanne Zal Cohen
Jun-63	Jane Lessner	Jun-65	Linda Klevit Hahn
Jun-63	Jeanne Mantz Seltzer (2 gifts)	Jun-65	Pauline Schwartz Garber
Jun-63	Linda Taylor King	Jun-65	Phyllis Joachim
Jun-63	Marcia Devins Greenberger	Jun-65	Sandra Gustafson
Jun-63	Merle Wilderman Tarnow	Jun-65	Susan Kaplan Snyder
Jun-63	Merrill Dyschel Hakim (2 gifts)	Jun-65	Tanya Saunders
Jun-63	Paula Spielberg	1966	Adele Carter Thomas (2 gifts)
Jun-63	Sharon Zukin (2 gifts)	1966	Alita Logan Thomas (2 gifts)
Jun-63	Stephanie Young Abbott (3 gifts)	1966	Anne Moskowitz
Jun-63	Susan Borenstein	1966	Antonia Walker Burke
Jun-63	Susan Messman Horwitz	1966	Bonnie Gable Silbermann
Jun-63	Dr. Susan Thomas-Holder	1966	Dr. Denise Bender Andreski
Jun-63	Sylvia Gottlieb Eusebi	1966	Dorothy Smith Coleman (2 gifts)
Jun-63	Theresa Siarczynski Bishop	1966	Ellen Odell Fisher (2 gifts)
Jun-63	Zandra Maffett	1966	Helene Silverblatt, MD (2 gifts)
Jan-64	A. Sandra Abramson	1966	Jane Mays
Jan-64	Alyce Diaz	1966	Joyce Blount Henderson
Jan-64	Ann Morrell	1966	Kathy Ashman Lafferty
Jan-64	Barbara Appell Tenenbaum	1966	Dr. Marguerite Renner (2 gifts)
Jan-64	Barbara McDowell Dowdall	1966	Marilyn Tennyson
Jan-64	Bishop Margaret Gatter Payne	1966	Marlene Roth
Jan-64	Catherine Alice Cargan Randlett	1966	Patricia Penn Floyd
Jan-64	Cynthia Morgan	1966	Rosemary Pagano Giordano
Jan-64	Dr. Karen Witkin Berberian	1966	Verna Kramaroff Cox
Jan-64	Marilynn Tolbert Holmes (2 gifts)	1967	Andi Adams
Jan-64	Hon. Marlene Lachman	1967	Arlene Fickler
Jan-64	Martha Ralston Straley	1967	Barbara Karafin Goss
Jan-64	Nancy Ewald Jackson	1967	Carole Gardner Dodson
Jan-64	Nancy Miner Canning	1967	Dr. Cassandra Dean Ruffin (2 gifts)
Jan-64	Susan Oster Lieber (2 gifts)	1967	Claudia Groth
Jun-64	Dr. Anna Alt-White	1967	Diana Mathes
Jun-64	Arlene Koso Schuchner (2 gifts)	1967	Diane Levy
Jun-64	Betty Geiger Graves	1967	Diane Mack
Jun-64	Beverly Howard Abdus-Sabur	1967	Ena Rosen
Jun-64	Diana Greenberg Ettenson	1967	Hon. Frederica Massiah-Jackson
Jun-64	Diane Brown Cloud	1967	Joanne Smith Billman (2 gifts)
Jun-64	Dr. Dorothy Swern Federman (recurring gift)	1967	Judith Levitt Walters
Jun-64	Elizabeth Tisdale	1967	Linda Brant Burns
Jun-64	Janice Freeman Berrian	1967	Lynne Goldberg Layton
Jun-64	Michele Zalben Gusdorff	1967	Marguerite Cave Johnson

1967	Marianne DiGangi Archibald	1970	Barbara Loewenstern Mazurek
1967	Marilyn Rovner Elman	1970	Bernice Rubin Glaser
1967	Marlene Grossman Goldberg	1970	Beverly Fairweather Sledd
1967	Nancy Sinkler Kornick	1970	Bonnie Strauss Stainman (2 gifts)
1967	Pamela Feldman Blaskey	1970	Carolyn Tyler Thompson
1967	Pearl Schaeffer	1970	Ceresa Hawthorne
1967	Rebecca Shmukler Zweigbaum	1970	Charliss Curry Green
1967	Robin Donn Barg	1970	Deborah Martin
1967	Ronna Ochman Stuller	1970	Debra Fickler
1967	Roslyn Watson	1970	Debra Gross (2 gifts)
1967	Sandra Strokoff	1970	Debra Weisberg
1967	Sandra Weiner Sosinski	1970	Donna Straff (2 gifts)
1967	Dr. Sharon Richie-Melvan	1970	Ellen Singer Weber
1967	Susan Barnes Langhorne	1970	Elsie Griffin Jones (2 gifts)
1967	Susan Goodman Rosenberg	1970	Hon. Idee Fox (2 gifts)
1967	Susan Wingert Brown	1970	Irene Greenwald Plotzker
	in memory of classmate Ruth Ann Collins	1970	Janice Schuman Schlesinger
1967	Sylvia Renee Bess	1970	Linda Procaccino
1968	Bayinnah (Denise Johnson) Shabazz	1970	Margaret Rappolt Kinkow Hartmann
1968	Betty Hagerty Marmon	1970	Maria Dandridge
1968	Carol Wiesner Bronson	1970	Nancy Gradwell Luciani
1968	Cheryl Penn	1970	Paula Tracton Mandel
1968	Deborah Lombardi Rupp	1970	Regina Daughty Watson
1968	Dina Ghen (2 gifts)	1970	Samuela Eckstut
1968	Elizabeth Ruberg Johnson	1970	Susan Fireman Trench (2 gifts)
1968	Emily Kahn Freedman	1970	T. Paulette Thompson Ceesay (2 gifts)
1968	Gail Levy Goren	1970	Terry Graboyes
	in memory of classmate Rochelle Carlton Young	1970	Dr. Vanessa Northington Gamble (2 gifts)
1968	Gerry Prince Adelman (3 gifts)	1970	Victoria Strigari Dawson
1968	Janet Colaianne	1971	Barbara Levin Katz (2 gifts)
1968	Jennifer Stamm Abraham (2 gifts)	1971	Beth Ann Robinson
1968	Julianne Gable	1971	Dr. Betty Jones Coulman
1968	Kathy Menin Axelrod		in honor of Cheryl Lewis Green, 215 Class President
1968	Margaret Gordon	1971	Bonnie Smith Moses
1968	Marjorie Toll	1971	Carol Jordan
1968	Meira Wechter Miller	1971	Celia Feinstein
1968	Michele Davis	1971	Christine Pingelli
1968	Nora Soloman Groban (3 gifts)	1971	Cynthia Guy Potter
1968	Ruth Rubin Duffine (2 gifts)	1971	Faye Taransky Benshetler (2 gifts)
1968	Sandra Heginbothom Lewis	1971	Florence Ierardi (2 gifts)
1968	Sara Garonzik (2 gifts)	1971	Jo-Anne Russo Decina
1968	Theresa Jones Candis	1971	Joy Cutri Muroff
1969	Barbara Kale Fields	1971	Karen Zimmerman (2 gifts)
1969	Barbara Mason Helms	1971	Kathy Glatthorn
1969	Christine Quang Jacobs	1971	Laura Punnett
1969	Cynthia Gershkow Schwartz	1971	Lillian Tearte
1969	Emily Bachman Marthinsen	1971	Marilyn Huffman Thompson
1969	Esther Surden (2 gifts)	1971	Nancie Ann Kenny Moebius
1969	Dr. Evelyn Wiener	1971	Patti Pomerantz
1969	Gail Davis Santana	1971	Priscilla Heist Horner
1969	Gayle Feldman (2 gifts)	1971	Sahalee Bension Price
1969	Janet Zimmerman DeCaprio	1971	Sandra Dennis
1969	Joan Elias Ellen (2 gifts)	1971	Sheilagh Weymouth, DC (2 gifts)
1969	Joan Loeb	1971	Susan Daly Marsh
1969	Judith Brown Burry	1971	Suzanne Fluhr
1969	Judith Brunstein Betancourt	1971	Wendy Gold Parris (3 gifts)
1969	Linda Flaxman Senker	1972	Carla Rosenberg
1969	Marlene Goldstein Stern	1972	Carol Levy Gerson
1969	Marsha Solomon Dworki	1972	Class Gift
1969	Patricia Giorgio-Fox (2 gifts)		in honor of their 40th reunion
1969	Patricia Mathis	1972	Cynthia Kasser Curme
	in memory of Dr. Eleanor Thompson	1972	Denise Hamilton Christian, MD
1969	Rhona Honigman Cooper	1972	Diane LoCastro Pennetti
1969	Sandra Lundy (2 gifts)	1972	Dr. Suzanne Binder (2 gifts)
1969	Susan Farace Kelly	1972	Harriette Laden Bashi

1972	Margaret Hetrick	1978	Pamela Crenshaw
1972	Marianne Ninos (2 gifts)	1978	Patricia Narewski Beck
1972	Patricia Swann	1978	Toby Davis
1972	Sharon Nelson (2 gifts)	1978	Ursula Shockley Johnson
1972	Wendy Sill	1978	Vanessa Torrence-Johnson
1973	Adriana Esposito Chalson	1979	Beth McGuinn (2 gifts)
1973	Barbara Beloff Rosenau	1979	Celeste Chase
1973	Barbara King	1979	Deborah Borton
1973	Beverly Maleeff	1979	Nancy Fong
1973	Cynthia Lassnoff	1979	Nancy Kolmer Crossman
1973	Cynthia Mills (2 gifts)	1979	Capt. Tamara Montgomery, USAR (Ret)
1973	Dorene Hurt	1979	Venus Young Randle
1973	Jeanine Tozar Krause	1980	Alice Hart Hughes
1973	Joni Brill Dashoff		in memory of her aunt Sarah Hart Schneider (GHS 1/36)
1973	Linda Pitts Pizzi	1980	Christina Grau
1973	Marjorie Morgan		in memory of Bernadette Johnson, mother
1973	Dr. Monica Gaskins		Shanese Johnson (GHS 1988) and Kia Johnson
1973	Patricia Rizzo		Thomas (GHS 1991)
1973	Sharyn Barkan	1980	Christina Grau
1974	Andrea Thomas McKeithan (2 gifts)		in memory of Ruth Kleiner, mother of Alumnae Assn.
1974	Audrey Summers Shafer, MD (2 gifts)		Past President Joy Kleiner Pollock (GHS 6/61)
1974	Dr. Elizabeth Gregory	1980	Donna Anderson
1974	Janet Gantz Anderson (2 gifts)	1980	Donna Heaney
1974	Joann D'Armi Cortese	1980	Marci Kessler Neuman
1974	Julie Gold	1980	Maureen Coyle
1974	Marlene Samuels Cohen	1980	Patricia Sweeney-Carango (2 gifts)
1974	Susan Punnett (2 gifts)	1980	Rhonda Wilson Jones
1974	Tamar Ezekiel Granor (2 gifts)	1980	Rita Sammons
1974	Tanya Anderson	1981	Dr. Deneen Rae Stewart
1975	Ann Russell	1981	Denise Caffee-Milbourne
1975	Dr. Annette Tyree Debisette (2 gifts)	1981	Evette Brown Conwell
1975	Rev. Dr. Deborah Spink Winters	1981	Germaine Lester Konate
1975	Heidi Riesdorph Wright	1981	Gina Stevenson
1975	Janice Kapka Fedak	1981	Janice Christinzio Carsello
1975	JoAnn Robinson Peterson	1981	Jill Malko
1975	Mary Angela DiFilippo Liberto	1981	Julie Shuttleworth
1975	Robin James	1981	Kimberley Michele Jackson-Reid
1975	Yaca Jackson Attwood	1981	Linda DiFelicianantonio Rocca
1976	Benita Harris Perkins	1981	Linda Mark
1976	Carmina Cianciulli	1981	Linda Mill (2 gifts)
1976	Carolyn Jones (2 gifts)	1981	Mary Russell (2 gifts)
1976	Deborah Thompson, MD	1981	Dr. Nancy Fidler Lim (3 gifts)
1976	Denise Mathues Moyer	1981	Priscilla Tyree Williams
1976	Diane Mitchell	1981	Risa DeLaine Holland
1976	Karin Krafczyk Kopesky (3 gifts)	1981	Ruth Baines
1976	Lisa Watkins	1981	Sandra Kenner Thomas (5 gifts)
1976	Mildred Bland Stephens (2 gifts)	1981	Sheila Dooley Holmes
1976	Sharon Sutton Stephens	1981	Stephanie Golson Marsh (2 gifts)
1976	Valerie Lewis	1981	Stephanie Malin
1976	Valorie Vaughn (2 gifts)	1981	Suzanne Glatz
1977	Carol Norwitz Heller	1981	Victoria Jordan
1977	Ellie Malachosky Schaible	1982	Adrienne Brooks-Hill
1977	Helene Freeman	1982	Beatrice Colanzi Keehfuss
1977	Irene Bajsarowycz	1982	Beth Baxter Reaves (2 gifts)
1977	Iris Wilkerson Washington	1982	Beverly Gaston Parker
1977	Jennifer Goldbloom	1982	Denise Scott
1977	Leslie Lewis Dorsey (2 gifts)	1982	Donna Long
1977	Patricia Kinee Krohn	1982	Lisa Long
1977	Susan Haidar	1982	Maria Arbizo Sutterley
1977	Suzanne Kingston Serpico	1982	Dr. Stephanie Flagg (2 gifts)
1978	Dianne Hassett Perez	1983	Andrea Cerino
1978	Elaine Waller Hines (2 gifts)	1983	Janine Brumbach Snavely
1978	Jane Rodgers Siegel	1983	Karen Kurtzberg Wish
1978	Laura Norwitz	1983	Linda Dennison Tapp (2 gifts)
1978	Leslie Warren Pierce	1983	Melanie Andrews
1978	Michele Claybrook-Lucas	1983	Rochelle Chisom Boyd

1983	Susan Baranowski Snyder	1996	Mini Varghese
1984	Danielle Green Pickens	1997	Janelle Avant
1984	Dr. Kellyn Williams Hodges (2 gifts)	1997	Sheryl Sterling Barbaro
1984	Michele Jenkins (2 gifts)	1997	Zahra Bolden Hill
1984	Pamela Conyers Chapman	1998	Carol Guarrieri (2 gifts)
1984	Regina Jones	1998	Marguerite Nowak
1984	Valerie Carter	1998	Sapna Patel Mistry
1985	Christine Lange	1999	Isabelle Tran Brayman
1985	Gail Scheidegg Meersand	2000	Meg Kettell
1985	Jamie Kudera	2000	Naeemah Khabir
1985	Karla Ebenbach		on behalf of the Senior Class Officers of the 244
1985	Kristan Martina Halpern (2 gifts)	2000	Naeemah Khabir (2 gifts)
1985	Sari Rosemond Daisey	2001	Marquita Robinson
1985	Susan Becker	2001	Nicole Myers
	in memory of Evelyn Ostrow Aharon (GHS 6/57)	2001	Salina Songha
1985	Susan Becker	2001	Samira Harris
1986	Barbra Pignatelli (3 gifts)	2002	Ashley Ravernell
1986	Christine Hayse Fahey	2002	Cassandra Pugh
1986	Dr. Danielle Campisi Bruder (2 gifts)	2002	Ilana Emmett
1986	Laura Brown	2004	Shababa Muhammad (2 gifts)
1986	Maureen Mahan Helferty	2004	Stefanie Kuonen
1986	Paula Stanley Cropper (2 gifts)	2005	Adara Combs
1987	Annette Goldberg Mattei (2 gifts)	2005	Demetria Rivers
1987	Kate Galer	2005	Janae Dwight
1987	Marielaina Sunda DeRose (2 gifts)	2005	Janice Williams
1987	Mary Wagner Bracciale (2 gifts)	2005	Lina Malysavanh
1987	Tricia Graham Allen (matching gift)	2005	Melanie Soto
1987	Victoria Stanley (2 gifts)	2005	Monique Harrington
1988	Aleta Finney	2005	Saroun Sam
1988	Andrea Phillips Connally	2005	Tracey Ung
1988	Angeline Campbell	2009	Alexandra Kue
1988	Doreen Adger	2011	Bria Rene Goldwire (4 gifts)
1988	Jessica Natali		in memory of
1988	Melissa Stanley		Alumnae Assn. Vice President Barbara Gitlin Siegel (GHS
1988	Shanese Johnson, Esq. (2 gifts)		6/60)
1988	Tracey Reid		Joan Arno
1989	Amanda Lewandowski Matyok		Lani Moss
1989	Sarah Dachos		Regina Goldstein
1989	Shawna Long Johnson (2 gifts)		Deborah Lamb
1989	Susan Landers		GHS Alumnae Board Sunshine Club
1990	Jennifer Ganter Rose		Rick and Leslie Dzubow
1990	Natalie Luckiewicz McGinley		Robert and Cyndee Neely
1990	Sylvia Avidan Joseph		Robert and Eileen Burdo
1991	Elisa Johnson Macklin	Jun-44	Charlotte Gordy Glauser
1991	Evelyn Waters Brady (2 gifts)	Jan-46	Dorothy Goldstein Kapenstein
1991	Heather Millar Russell	Jan-56	Betti Elfman Kahn
1991	Katy Roussos	Jun-60	Carol Rickert
1991	Melanie Jackson, MD (2 gifts)	Jun-60	Janet Stern
1991	Shannon Kelly Andreas	Jun-60	Joanna Kuehner Sanferrare
1991	Sharon Jindal	Jun-60	Linda Schuman Erdreich
1992	Corinne Boettger (2 gifts)	Jun-60	Marilyn Kushner Zibbell
1992	Holly Henderson Riddick	Jun-60	Susan Butcher Halstrick
1992	Jennifer Unsell Han (2 gifts)	Jun-61	Joy Kleiner Pollock
1992	Kathryn Dadario Giaconia	Jun-63	Carol Dittert Clarke
1992	Rebecca Dugan Iezzi	Jun-63	Merrill Dyschel Hakim
1993	Christine Bruno	Jan-64	Marilyn Fischman Eisenthal
1993	MSG Wanda Knight, USA (3 gifts)	Jun-65	Dr. Joan Parker Frizzell
1994	Andrea King Fox	Jun-65	Joanne Zal Cohen
1994	Karen Serianni Blackenstose	1971	Randee Krone Hurwitz
1994	Nzinga Maddox (2 gifts)	1972	Janet Sobel Clerico
1995	Christine Frazier-Hollins	1980	Christina Grau
1995	Jill Heiser Vondercrone (2 gifts)		
1995	Travene Scott Crawford		
1996	Joyce Blount Henderson		
1996	Kyra Atterbury		



**Development Fund: Student and School Support**

1966 Dr. Marguerite Renner  
 1975 Ilene Brill  
       in honor of her mother, Lorraine Perloff Brill (GHS  
       6/46)  
 1982 Adrienne Brooks-Hill

**Development Fund: Art Department**

Fac Dr. Geraldine H. Myles, retired principal  
 Jun-43 June Casraiss Brown  
 Jun-44 Class Gift  
       Alma Kuppinger Forman  
       Bess Glassman Dubin  
       Charlotte Gordy Glauser  
       Eleanor Puczolowska Hillegas  
       Gertrude Westerfelhaus Carpenter  
       Joanna Trama  
       Lois Spaeth McDevitt  
       Margaret Hamilton Powell-Morris  
       Mary Sewell Smith  
       Penny Baylson Parker  
       Virginia Bunn Hart

**Development Fund: World Languages Department**

Jun-65 Dr. Joan Parker Frizzell  
       in memory of retired language teacher Geogine Wickel  
 1966 Barbara Gordon Pomerantz (2 gifts)

**Development Fund: Science Department**

Jun-60 Class Gift  
 Jun-65 Dr. Joan Parker Frizzell  
       in memory of retired GHS science teacher Arlene  
       Winokur Federman (GHS 6/57)  
 Jun-65 Dr. Joan Parker Frizzell (2 gifts)

**Development Fund: Physical Education Department**

Jan-53 Rev. Martha Bean Kriebel  
 Jan-58 Doris Efenberg Rutkowski  
 1971 Jeanne Friedman  
       in honor of her mother, Evelyn Denenberg Richman,  
       GHS 6/48  
 1971 Jeanne Friedman  
 1975 Ann Jennifer Russell  
 1997 Meghan Payne

**Development Fund: Music Department**

1973 Ronna Zallman Honigman  
 1978 Laura Norwitz  
 1986 Tracey Oliver

**Development Fund: Orchestra**

1968 Erica Zissman

**Development Fund: Treble Clef**

Jun-64 Bette Feather DeGraw  
 Jun-65 Dr. Joan Parker Frizzell  
       for new robes:  
 Jun-50 Jean Russell Mulvaney

**Jan-64 Class Gift**

Alexandra Fedoronko Vickers  
 Alice Wells  
 Alyce Diaz  
 Ann Morrell  
 Barbara Appell Tenenbaum  
 Barbara McDowell Dowdall  
 Brenda Green Levin  
 Catherine Alice Cargan Randlett  
 Carol Lee Dudnick  
 Carole Kibanoff Schwartz  
 Carolyn Marcus Jacobs  
 Claudia Stevens Maddox  
 Dr. Cynthia Morgan  
 Donna Thorne Carr  
 Elaine Henderson Lewandowski  
 Elaine Sorrentino Thress  
 Ellen Pressman Lev  
 Enid Maleeff  
 Faith Kimel Silver  
 Florence Daly Battis Mini  
 Frances Stillman  
 Harriet Chaplin Fisher  
 Harriet Skolnick Saturen  
 Ilene Munetz Pachman  
 Joan Kudroff Dowburd  
 Juanita Devine  
 Judith Schrager Solomon  
 Judith Silver Belda  
 Judith Unger Arnoff  
 Dr. Karen Witkin Berberian  
 Kathleen Kitchen Garrity  
 Lenora Levin Perlmutter  
 Linda Clark Lisman  
 Dr. Linda Mann Sacks  
 Lynn Chierici Biddle  
 Marcia Bryer Rubin  
 Rev. Margaret Gatter Payne  
 Marilyn Fischman Eisenthal  
 Marilyn Fishman  
 Marilyn Tolbert Holmes  
 Marleen Pont Baron  
 Hon. Marlene Lachman  
 Marsha Price Weiss  
 Michele Merriweather Rodgers  
 Miriam Gitterman  
 Nancy Copperman Malmed  
 Nancy Miner Canning  
 Paula Gallichio Ebert  
 Renee Jarrett Sewell  
 Rita Fisher Gordon  
 Sandra Abramson  
 in memory of classmate Nancy Center Amsterdam  
 Susan Brenner Komins  
 Susan Cohen  
 Susan Kutcher  
 Susan Levy Hankin  
 Susan Oster Leiber  
 Temma Seshens Lapin  
 Jun-65 Dr. Joan Parker Frizzell  
 Jun-65 Susan Gould

**Development Fund: The Milestone Yearbook**

Paul Addo  
in honor of his wife, Brenda Solomon Addo (GHS 1979)  
1975 Joyce Kozak Young

**Development Fund: Service Club**

2002 Diane Fanega

**Development Fund: Counselors**

1966 Sharon Pinkenson

**Development Fund: Contest**

1975 MaryAngela DiFilippo Liberto

**Development Fund: 125th Anniversary Poetry Award**

Jan-46 Dorothy Goldstein Kapenstein

**Development Fund: Library**

Jun-47 Joan Piwosky Wohl  
Jan-48 Dr. Margaret Mayo Gibson  
Jun-49 Isabel Mathews Scharf  
Jan-50 Diane Radel Moskowitz  
Jun-51 Elaine Alter Oxman  
Jun-53 Lillian Kaplan Weilerstein  
in memory of classmate Alice Horwald McGrath  
Jun-53 Wilmetta Ann Smith Langston  
Jun-54 Grace Cornman Stocks (2 gifts)  
Jun-54 Joan Swartz Walden (2 gifts)  
Jun-65 Eileen Weiss Merlin  
in memory of her mother Marie Kelly Weiss (GHS 6-35)  
1966 Bonnie Gable Silbermann  
1966 Nancy Dunning Baxter  
1967 Cynthia Anmuth Grodanz

**Development Fund: 211 Memorial Fund**

1967 Oren Whyche (2 gifts)

**Development Fund: Emergency Fund**

Danny Janolan  
Joseph Hull  
Andrea Cerino  
Bentley 210  
Kathleen Bell  
Willow Zielenski  
Jun-39 Constance Spink Fleming  
Jun-45 Ruth Geltzer Weiss  
Jan-46 Dorothy Goldstein Kapenstein  
in memory of William Esher, husband of Louise Lenco  
Esher (GHS 6/46)  
Jan-46 Dorothy Goldstein Kapenstein  
in honor of Joy Kleiner Pollock's (GHS 6/61) 70th birthday  
Jun-47 Joan Piwosky Wohl  
Jan-49 Ellen Curry Erickson  
Jun-51 Judi Oser  
Jun-51 Norma Molitch Deull  
Jun-51 Sally Wendkos Olds  
Jun-52 Dena Nisenfeld Forster  
Jun-52 Mollie Kidorf Fisch  
Jan-53 Lorna Joseph Sohn  
Jan-54 Mercedes Anderson Sadler  
Jun-54 Grace Cornman Stocks

Jun-55 Marcia Bregman Webber  
Jun-56 Meryl Ettelson  
Jun-58 Ann Chernicoff Phillips  
Jun-58 Ellen Cantarow  
Jun-58 Jane Auritt Rose  
Jun-58 Rochelle Schwartz Rosen  
Jun-58 Ruth Balka Bacharach  
Jun-59 Barbara Daly Metcalf  
Jun-59 Nancy Woodrow Feather  
Jun-60 Anne Natzinger Conroy  
Jun-60 Pamela Dryden Rogacki  
Jan-61 Joanne Koltnow  
Jun-61 Jeanie Holloway McCain  
Jan-63 Gloria Getter Gray  
Jun-63 Merrill Dyshel Hakim  
in honor of Joy Kleiner Pollock's (GHS 6/61) 70th birthday  
Jan-64 Florence Daly Mini  
Jun-64 Phyllis Ettinger Rodbell  
Jan-65 Rosemary Thomas Curtis  
Jun-65 Carlena Saunders  
Jun-65 Mindy Aloff  
Jun-65 Sandra Gustafson  
Jun-65 Susan Fisher  
1966 Merry Luskin  
1968 Meira Wechter Miller  
1969 Esther Surden  
1969 Gayle Feldman  
1969 Marcy Stein Eberbach  
1970 Ellen Singer Weber  
1970 Irene Greenwald Plotzker  
1970 Rabbi Linda Holtzman  
1970 Susan Fireman Trench  
1971 Beth Ann Robinson  
1971 Susan Daly Marsh  
1972 Dr. Anna Ranieri  
1972 Synthia Mellon  
1974 Doreen Bonner  
1974 Kim Pearson  
1974 Tanya Anderson (2 gifts)  
1975 Ilene Brill  
in honor of her mother Lorraine Perloff Brill (GHS 6/46)  
1975 Julia Hantman  
1976 Darlene Figgs  
1978 Dianne Hassett Perez  
1980 Christina Grau  
in honor of Joy Kleiner Pollock's (GHS 6/61) 70th birthday  
1981 Jill Malko  
1981 Maria Massi Walker  
1985 Ayinde Truxon Flores  
1987 Lynette Jackson  
1989 Susan Landers  
1990 Catherine Grimes Gonzales  
1990 Elisabeth D'Alessandro  
1990 Natalie Luckiewicz McGinley  
1991 Katy Roussos  
1992 Kia Lighty Baker  
1992 Kristin Campbell  
1992 Makesha Joyner  
1992 Vanessa Downing  
1993 MSG Wanda Knight, USA  
1996 Khaliliah Bryan  
2000 Jullanar Abdul-Zahir  
2001 Diana Jean-Jacques

**Endowment Fund**

Jun-41 Anne Saturen Nelson  
Jan-51 Sue Davidoff Rosenthal

Jan-53 Ellen Lee Puhl Hoag  
 Jan-53 Sally Cushman Streibig  
 Jan-55 Christine Philpot  
 Jan-57 Sandra Penn, MD  
 Jun-58 Marian Aiken Garfield  
 Jan-59 Barbara Willig  
 Jan-62 Rev. Marjorie Knapp Oughton  
 Jun-62 Nancy Ebenbach Newcomer  
 Jun-63 Helen Daniel Stamm  
 Jan-64 Ann Morrell  
 Jan-64 Catherine Alice Cargan Randlett  
 Jan-64 Hon. Marlene Lachman  
 Jun-64 Bette Feather DeGraw  
 Jun-64 Janice Freeman Berrian  
 Jun-65 Linda Klevit Hahn  
 1966 Alita Logan Thomas  
 1966 Margaret Beecham  
 1967 Diane Copenhaver  
 1967 Kathy Udell Martin  
 1969 Ronnie Levin  
 1972 Hon. Cynthia Williams Fordham  
 1972 Janet Mills  
 1972 Karen Allen  
 1974 Eileen Scott  
 1974 Kathleen Dougherty  
 1974 Michelle Flamer  
 1975 Nancy Stephanos  
 1977 Andrea Teel Warner  
 1977 Gloria Mitchell-Piper  
 1977 Shari-Lyn Gordon-Jackson  
 1978 Angelique Campbell Williams  
 1978 Lori Butler Franklin  
 1981 Linda Mill  
 1983 Valerie Tucker Jones  
 1991 Jennifer Holcomb Woodman  
 1993 MSG Wanda Knight, USA

#### Scholarship Fund

Fac Dr. Ruth Kafrisen Horowitz, retired faculty  
 in memory of Sally Cushman Streibig (GHS 1-53 and  
 former faculty and Alumnae Board member)  
 Jun-47 Janet Surman Klein  
 Jan-50 Diane Radel Moskowitz  
 Jun-61 Judith Marianno Winston  
 Jun-63 Zandra Maffett (2 gifts)  
 1976 Diane Mitchell Bailey  
 1977 Helene Freeman  
 1980 Donna Anderson  
 1980 Sharon Shapowal  
 1987 Victoria Stanley

#### Scholarship Fund: The Joan Marchetti Memorial Award

Jan-46 Dorothy Goldstein Kapenstein  
 Jan-53 Sally Cushman Streibig  
 Jun-57 Olivia Pinkett  
 Jan-64 Barbara McDowell Dowdall  
 1980 Christina Grau  
 1994 Sabina Sheriff

#### Scholarship Fund: Class of June 1946

Jun-46 Dorothy Fischer Arbuckle  
 Jun-46 Florence McGorrey Butryn

Jun-46 Sylvia Boness Mulford

#### Scholarship Fund: Class of June 1958 - The 195th Award

Jun-58 Astrid Britsch Baumgarten  
 Jun-58 Bonnie Price Kauffman  
 Jun-58 Class Gift  
 Jun-58 Faith Brown Thomas  
 Jun-58 Rebecca Derezin Rutberg (2 gifts)  
 in memory of Charlotte McDowell Turner (GHS 6/58):  
 Eugene and Iris Rotberg  
 Faith McDowell  
 Alumnae Board Sunshine Club  
 Jan-46 Dorothy Goldstein Kapenstein  
 Jun-65 Dr. Joan Parker Frizzell  
 1980 Christina Grau

#### Scholarship Fund: Gloria Miranda Memorial Award

Jan-55 Dominga Miranda Cooper

#### Scholarship Fund: The 212 Frankie Rubinstein Award

1968 Class Gift  
 Andrea Block Elwork  
 Ava Weinstein Atzram  
 Bonnie Cohen Schwartz  
 Bonnie Pyett  
 Dr. Candace Whitman  
 Dr. Carla Rappaport Golden  
 Carlotta Picazio Cundari  
 Charlene Nolten  
 Deborah Lombardi Rupp  
 Debra Schaeffer  
 Deena Gutnick Sokoloff  
 Denise Morrison Stredler  
 Elena Tappit-Emas  
 Ellen Williams Lebel  
 Erica Zissman  
 Frances Cimino Sonstein  
 Gerry Prince Adelman  
 Jill Milgrom Blinder  
 JoAnne Vanett  
 Karen Meketon Soskin  
 Kathy Menin Axelrod  
 Linda Notto Stulz  
 Linda Whiteman Maahs  
 Linda Yaffe Bloom  
 Lois Sharp Rothenberger  
 Margit Novack (2 gifts)  
 Meira Wechter Miller  
 Meryl Podolsky Littman  
 Nona Safra  
 Nora Solomon Groban  
 Paula Glenn Lamb  
 Rachel Stark Farrell  
 Robin Groth Michaelson  
 Roslyn Kricheff Jay  
 Ruth Brown  
 Dr. Ruth Stark  
 Sally Loomis DeCarlo  
 Sherry Fields Hopkins  
 Shirley Vermeulen Mersky  
 Susan Dukow  
 Sylvia Stein

Tina Jones Brown, MD  
Vera Ross Kennedy

**Scholarship Fund: Fay Mashen Lurie Award**

Tema Lurie Steele (2 gifts)

**Scholarship Fund: John and Rose Cianciarulo Violin Award**

Jun-62 Ann Doring (2 gifts)

**Scholarship Fund: George and Anna Doring Dance Prize**

Jun-62 Ann Doring (2 gifts)

**Scholarship Fund: Art Prize**

Jun-51 Anselene Morris

**Scholarship Fund: Alumnae Association 125th Anniversary Award**

Jan-38 Rose Polonsky Feldman  
Jan-44 Dr. Lola Patlove Shapiro  
Jun-44 Mary Sewell Smith  
Jan-49 Ellen Curry Erickson  
Jan-51 Fay Follett Kramer  
Jan-55 Martha Randolph Morton  
Jan-59 Rosalie Cooper Cohen  
Jun-65 Linda Davis Barnes  
1966 Dr. Marguerite Renner  
1970 Donna Straff  
1971 Dr. Sheilagh Weymouth  
1973 Abigail Gordon Seher  
1976 Diane Mitchell  
1984 Paula Booker  
1987 Victoria Stanley  
1993 MSG Wanda Knight, USA

**Scholarship Fund: 1976 - The 220th Award**

1976 Carolyn Jones

**Scholarship Fund: 2014 Award in honor of 60th reunion for Most Improved**

January 1954 Class Gift  
Dolores Yuschak Lichatz  
Elaine Krasnow Ellison  
Janet Stewart Claman  
Joan Bradley Parlee  
Joan Haldeman Stewart  
Judy Kramer Greene  
Marilyn Sidewater Josselyn  
Nina Rosenbaum Haydel  
Sandra Switkay Bichelsky  
Xanthia Stathis Stavropoulos

**Scholarship Fund: June 1958 - Andrea DelVecchio Music Award**

Jun-58 Ann Chernicoff Phillips (2 gifts)  
in honor of classmate Estelle Raefsky Alexander's birthday  
Jun-58 Ann Chernicoff Phillips  
in honor of Sharon Magnett's birthday  
Jun-58 Estelle Raefsky Alexander (2 gifts)  
in honor of classmate Ann Chernicoff Phillips' birthday

**Scholarship Fund: Hoffsten-Wickel Latin Prize**

Jun-62 Sandra Bincarousky  
in memory of Miss Fisher

**Scholarship Fund: Bebe Moore Campbell Prize**

1967 Oren Whyche (2 gifts)  
1967 Roslyn Watson

**Scholarship Fund: Class of 1972 40th Reunion Award**

1972 Class Gift

**Scholarship Fund: June 1964 - The 207th Class Award**

Jun-64 Class Treasury (2 gifts)  
Jun-64 Janice Freeman Berrian  
Jun-64 Phyllis Samitz Cohen

**Scholarship Fund: Jack Edelson Award**

Jan-62 Joyce Monroe Laskin

**Scholarship Fund: Sarah Schagrin Memorial Award**

Jun-63 Judith Schagrin Sever  
in memory of her brother Edward Schagrin, her aunt  
Esther Schagrin Alter, and her cousin Roberta  
Overbeck Harris (GHS 6-62)

**Scholarship Fund: Class of January 1958 55th Reunion Award**

Jan-58 Class Gift

**Scholarship Fund: Grant for the Study of Nursing**

Fac Mark Hoey (2 gifts)  
in honor of his mother, Agnes Hoey

**Scholarship Fund: Business Prize (for the study of Accounting)**

Fac Mark Hoey (2 gifts)  
in honor of his brother, Matt Hoey

**Scholarship Fund: for the study of Teaching**

Jan-50 Elaine Tucker Friedman

**Scholarship Fund: For an outstanding literary student**

1990 Catherine Grimes Gonzalez

**Class Gifts - Awaiting Direction  
January 1955**

Angela Lowenfels Schwartz  
Ann Epstein Harrison  
Barbara Deetz Bankert  
Charlotte Lackner Doyle  
Christine Philpot  
Darlene Gibson Stewart  
Emily Wilson Cumbo  
Gloria Myers Lawrence  
Isabel Dougherty Mitchell  
Judith Ladenheim Rossman  
Marilyn Lowe Stoner  
Sandra Wein Dishler  
Susan Marder Salkowitz

**June 1964**

Alice Shore Marsh  
 Andrea Shuman Freedman  
 Angela Busillo  
 Anna Alt-White  
 Arlene Koso Schuchner  
 Barbara Holland Cooper  
 Barbara Russo Bravo  
 Barbara Weisberg Bell  
 Betty Geiger Graves  
 Carol Nise  
 Carol Rudolph Steelman  
 Carol Shlifer Clapp  
 Carole Rudy Kern  
 Catherine Strahl Rasch  
 Cecily Moore Banks  
 Charlotte Fields Silversteen  
 Cheryl Marco Naulty  
 Deborah Stein Parkes  
 Deidre Collier Meyerson  
 Dena Lipson Hammel  
 Diana Borowsky Seinfeld  
 Diana Greenberg Ettenson (2 gifts)  
 Donna Bergenfeld Wertheimer  
 Donna Sussman Friedman  
 Dorothy Straub Curran  
 Dr. Judith Condict Hunt  
 Dr. Karen Hamilton  
 Elaine Kaufman Nissenbaum  
 Eleanor Strause Stauffer  
 Elma Greisinger Jones  
 Frances Donnelly Spurlock  
 Frances Farmer Smith  
 Georgianna Zeigler  
 Gwendolyn Mitchell Isaac  
 Hattie McWhite Fairfax  
 Hilda Bacon  
 Ingrida Brunhaus Paabo  
 Jacqueline Montgomery Sigel  
 Jane Bennett  
 Janice Freeman Berrian  
 Joan Weiner  
 Judith Condict Hunt  
 Judith Logan Royal  
 Judith Weatherby Hummel  
 Judy Bitman Wortman  
 Judy Pomerantz Lazarus  
 Judy Tenenbaum Hurok  
 Julie Hirsch Waxman  
 Julie Moshinsky Liedman  
 Kathleen Cooper Tinney  
 Laura Gray Mitchell  
 Leslie Tenho Schafer  
 Linda Bitman Angelo  
 Linda Olivenbaum  
 Linda Werkley Duncombe  
 Lois Frankel Breakman  
 Maggie Nathanson  
 Marcia Cole-Quigley  
 Marcia Lloyd  
 Martha Decherney Becker  
 Mary Schaeffer Schaefer  
 Michal Kerestes  
 Michele Karol Ross  
 N. Carol Fuhrer Herbert  
 Nancy Berdow Gorge  
 Nancy Knoll Schatz

Nina Karmel Forrest  
 Olga Labid Pacowski  
 Pat Rice Ashby  
 Patti Harrison Bloom  
 Phyllis Ettinger Rodbell  
 Phyllis Samitz Cohen  
 Sharon Katz Kamm  
 Sheila Cooperstein Appel  
 Susan Menin Bergman  
 Terry Zaroff-Evans  
 Valentina Lyntkowski Grefrath  
 Victoria Schwartz  
 Winifred Gillespie Backlund

**Class of 1974**

Aimee Russakoff Finkel  
 Andrea Thomas McKeithan  
 Antoinette Washington Dozier  
 Barbara Doebley Campion  
 Beatrice Hilton-Murray  
 BethAnn Cameron  
 Carol Oliver  
 Celestine Allen  
 .3Charlitta Peterson Winston  
 Cheryl Simpson Parker  
 Colette Omans Nicoletta  
 Cynthia Gordon Scurry  
 Denise Dempsey Fagan  
 Denise Hebert  
 Denise Mines  
 Donna Cedrone Keegan  
 Doreen Bonner  
 Dyan Bryson  
 Eileen Scott  
 Ellen Guerin  
 Flora Musleah Yavelberg  
 Gloria Eisenstadt  
 Janet Gantz Anderson  
 Janice Baranowski McCabe  
 Janice Marks  
 Joann D'Armi Cortese  
 Karen Hagans Harris  
 Kate Cummings-Judge  
 Kim Harris  
 Kim Pearson  
 Kim Taylor Singleton  
 Lawana Weldon Dumas  
 Linda Bretz Dombrowski  
 Linda Bronson Uhas  
 Linda Thorn Tatem  
 Lynne Pressley Partridge  
 Marcia Marell  
 Mary Fox  
 Mona Williams  
 Muriel Allen Alvarez  
 Nancy Tucker Dunn  
 Naomi Shepherd Desportes  
 Patricia Bradley  
 Patricia Miles  
 Phyllis Bolling  
 Rachelle Rosen Puschak  
 Ramona Bell Thrower  
 Robyn Hatcher  
 Sari Netsky  
 Sharian Glaze  
 Shirlene Rearden Cotton  
 Susan Pignetti Cipollini  
 Susan Punnett

Tamar Ezekiel Granor  
Tanya (Rafika) Anderson  
Valerie Glauser  
Vickie Waitsman  
Wanda James Speight

Vicki Collins  
MSG Wanda Knight, USA  
**1994 Class Gift**

**1980**

Cheryl Peoples  
Class Treasury  
Denise Alston  
Evelyn Nieves Mercado  
Ferrice Anderson Molina  
Lisa Thompson  
Marlicia Johnson  
Robin Levin Konen  
Theresa Laws  
Wanda Farrior Mitchell

**1993**

Amy Strycharski  
Bonnita Griffin  
Conchita Dixon  
Danielle Carrozza Zonis  
Daria Kremens Capodanno  
Heather Redfern  
Jolene McNeil  
Jolon McNeil  
Josephine Yee Hong  
Kejuana Walton  
Kristyn Cooper Archer  
Margo Ling  
Nancy Snyder  
Naomi Carter  
Nicole DiPilla Atene  
Nicole Edwards Melendez  
Nikki Poindexter Ham  
Sharmil Mckee  
Therese Trudeau  
Tiffany Mobley

Includes contributions received from May 1, 2013 through April 30, 2015. We have made every effort to list all our contributors. If we haven't included you or if we have made an error, please accept our apologies and also let us know so we can correct our records.

Contributions to the Alumnae Association are tax deductible. You may use the envelope included in the Alumnae News to direct your gift, or write the name of the fund or scholarship on the memo line of your check. Contributions not designated for a particular fund are added to the General Fund. Please make your check or money order payable to: GHS Alumnae Association. Contributions should be mailed to: Financial Secretary, GHS Alumnae Association, PO Box 845, Mount Laurel NJ 08054-0845.

The official registration and financial information of the Alumnae Association of the Philadelphia High School for Girls may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.



# GHS Poetry Post

*by Dorothy G. Kapenstein*

Poetry and creative writing have always been in vogue at GHS. In 2014, in honor of the 125<sup>th</sup> Anniversary of the founding of the Alumnae Association and to encourage student poets, we sponsored a contest for prospective bards. We awarded modest cash prizes and the publishing their works in the *Alumnae News*.

The winners, from the Class of 2014 are:

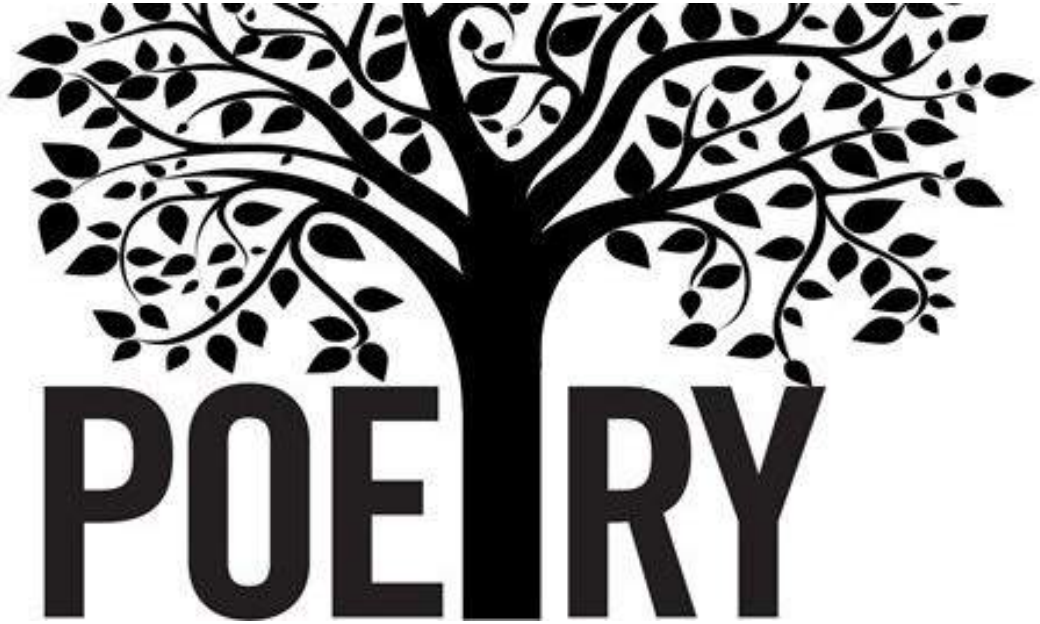
First Place:  
Bahijah Hasan

Second Place:  
Tanika Oglesby

Third Place:  
Samira Henderson

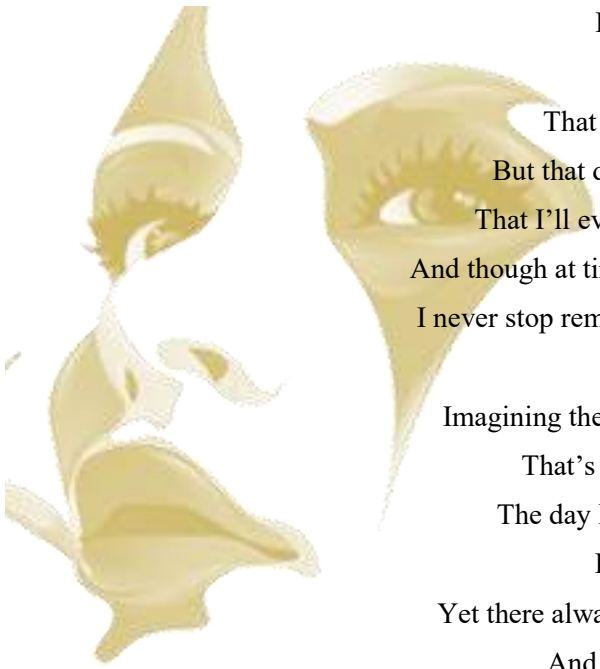
We hope you will enjoy reading the following offerings from our student sisters.

Congratulations to our budding bards!



# Who Am I

*by Bahijah Hasan*



I see the world through these eyes  
In a life I can't deny  
That at times can be scary or almost insane  
But that doesn't mean I'll stop trying to get through  
That I'll ever stop living, hoping to see something new  
And though at times the craziness in my life gets too much for me  
I never stop remembering how extraordinary the world is as well  
Every night I gaze up at the stars  
Imagining the day I finally find my way and ignite the spark  
That's lived in my heart since I was a little girl  
The day I shine my spirit burning brighter than fire  
Blazing for the entire world to see  
Yet there always seem to be so many things blowing my way  
And there are moments when I feel so lost  
But I never lose hope that better days will come  
Even when I'm hurting  
Even when I'm the only one who believes in me  
Who knows what I'm struggling with inside  
Even though some days I just need to break down and cry  
When the tears run dry I always drag myself right back to my feet  
I realize that as long as I stay true to who I am  
Nothing will ever truly defeat me  
Every day I look in the mirror and smile even when it's hard  
Because my reflection reminds me that even though life's hard right now  
I still have a long way to go if I'm truly to become the individual I've always dreamed to be  
So throughout my life I say  
"Let the cards fall where they may"  
I will always continue to live the best I can  
That's just the person  
That I am



# Remind Yourself

*Tankia Oglesby*

“Remind yourself; nobody’s built like you,  
You designed yourself”  
The lyrics to one of my favorite songs  
constantly playing in my head  
“You designed yourself”  
I’d like to think that,  
But then I had to think back...  
See everything my mom did wrong  
was embedded in my soul  
And has played a major part in helping me grow  
She celebrated my first birthday after her “sweet 16”  
Just then 16 wasn’t sweet no more  
And my Great Grandma showed her the door  
She’s now 17 with two kids  
And doing her best to meet ends  
Her independent ways slowly ran my father away  
But maybe he was just too dependent  
Anyhow their journey ended  
The more he messed up  
The more I resented him  
But I was taught to forgive and forget  
I forgave him kind of quick  
But certain things are permanently checked  
Into a bank we call memories  
Like the time we were robbed  
By a man gripping a “nine”  
Or when my dad’s mom kicked me out  
Yes... My grandma kicked me out  
Her petty ways didn’t make me love her any less  
I just prayed that God forgave her  
Some would say he couldn’t save her  
I had two messed grandparents

That’s why I never blamed my dad  
Grandma was so passive aggressive  
Grandpa got worse with his whiskey possession  
I never wanted to become the lady that was bitter  
Or only felt sane when consuming liquor  
So I promised myself to never smoke  
And not to drink something I can’t hold  
See my grandfather drink his sorrows away  
He knew his liver wasn’t invincible  
But alcohol makes your problems invisible  
They say after a death it’s sure to be a birth  
2 months after he passed I was brought into this world  
I’d like to think I took a hold of his soul  
But my song starts playing  
And Jay-Z starts saying: “You designed yourself”  
Oh yeah... That’s right  
I knew my father was a cheap man  
But I didn’t think it’d cost too much to pay attention  
But my mom was there to listen  
“Shae ‘remind yourself; nobody’s built like you”  
Those simple words of encouragement!  
I’d like to think those words were meant for me  
And everything that happened was meant to be  
I always took the good from the bad  
Not everyone gets a retake  
So I decided to learn from their mistakes  
If I let history repeat itself  
I was sure to be a replica of everyone else  
That’s why I remind myself: “Nobody’s built like you,  
You designed yourself.”



# LOST

*by Samira Henderson*

I want to feel the sunlight dance across my face  
As it peeps through the leaves of the trees  
Reaching  
Up to the sky  
Creating flowers of  
Greens and Blues  
Reds and Yellows  
Pink and Oranges  
Wrapped in the sweet aroma of nectar  
Mixed with the potent scent of the sticky damp tree bark  
I want to hear the wind  
Whispering in my ear as it whistles through the trees  
Carrying away every worry  
Pain  
Anger  
Anxiety  
To be lost in beauty  
To be lost in the things around Instead of the things within  
To not care who to be  
Just be there  
In the moment



# The Alumnae News

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