

# The Sarah Jones Opportunity Application Information 2018

Sarah Jones was a bright, vivacious member of the Georgia film community and worked as a camera assistant on a number of local productions. Her loss is felt personally and professionally throughout the industry nationwide. To honor her memory, Warner Bros, Cinematographers' Local 600 and SIM Digital, a Georgia camera & post facility, have worked together to create an opportunity to discover more outgoing, passionate and dedicated people like Sarah who want to join the thriving camera community.

Getting a "foot in the door" of the television and filmmaking business is an often daunting and difficult first step. The Sarah Jones Opportunity offers just that: an open door. This project specifically targets people with a passion for camera work who would otherwise not have direct access to our industry. The project begins with a 12-14 week paid internship in Atlanta, consisting of 8 hour days in a 5 day work week at SIM Digital beginning summer of 2018. The intern would experience a training regimen that, upon successful completion, can lead to a Local 600 camera department position on an established television production in Atlanta in the Winter of 2018/2019 for a specified period of time and an invitation to become a member of Local 600.

Qualifications - applicants should possess the following attributes:

- Strong desire to work in the film and television industry within the Camera discipline
- Energetic and eager to learn
- A strong work ethic
- Very communicative/affable
- Willing to work long hours
- Team player
- Maintains a positive attitude at all times
- Physically capable of lifting and carrying at least 50 lbs
- Prepared to enter the film and television "freelance" workforce on a fulltime basis (all formal studies completed)
- Willingness and ability to live within a reasonable commuting distance of Atlanta, GA

To apply, please ANSWER THE FOLLOWING QUESTIONS and submit them along with a RESUME and (2) LETTERS of RECOMMENDATION to sarahjonesinternship@gmail.com

- 1) Why are you applying? Why camera? What draws you to the entertainment industry, and what about your life experience would indicate that cinematography is the right field for you?
- 2) What have you previously done to study or experience film production? Tell us how you express yourself creatively and any untraditional opportunities you've created for yourself to pursue your dreams. (If you are selected for round 2 of the application process, you will be asked to provide an example of a creative endeavor that indicates artistic potential – ie photographs, home-made films, etc)
- 3) Filmmaking is hard work. Long hours (sometimes over 12 work hours a day), heavy labor. You have to prove yourself and earn your stripes. Tell us about past work or life experiences that have prepared you for the part of the job that can be grueling, exhausting or frustrating.
- 4) Sarah Jones was funny, hard-working, and supportive of her friends and co-workers. Her personality allowed her to build relationships with peers in the business who provided her with many job opportunities. To find ongoing success past this opportunity you will need build the same kind of friendships and relationships. Tell us what about you embodies the spirit of Sarah and makes you confident you will be able to turn this opportunity into a long-term career?

**The Round 1 Application Deadline has been extended to JUNE 16<sup>th</sup>.**

Applicants who are selected for Round 2 will be asked to submit a video assignment to the committee for consideration. Instructions will be emailed out at that time.