



on tour | 2017-2018



MAPP International Productions is a nonprofit producer of major performing arts projects that raise critical consciousness and spark social change. We support all phases of an artist's creative process, from concept and production to premiere and touring, while also engaging audiences in the issues behind the art. Through this heightened focus, we support an evolving and elite cadre of creators whose work ignites communities worldwide. **Come With Us.**

140 Second Ave, Suite 502
New York, NY 10003
646.602.9390

follow us
 

talk about us
[mappinternational](#)

discover us
[mappinternational.org](#)

Cathy Zimmerman,
Executive Producer

Michelle Coe,
Director of Booking

Jodie Lyn-Kee-Chow,
Administrative Manager

about MAPP ON TOUR

MAPP International is recognized for producing nontraditional artists who tackle complex subject matter, experiment with form, and push the cultural conversation forward in society. Through performances, interactive dialogues, and community-based events, MAPP On Tour offers an unparalleled experience of live performance, facilitates a vibrant exchange of ideas, and forges meaningful connections between artist and audience.

MARC BAMUTHI JOSEPH /peh-LO-tah/

World Premiere: Yerba Buena Center for the Arts, November 18-20, 2016
National Theater Project tour subsidies available in 17-18!

"Marc Bamuthi Joseph belongs to the rare breed of artists who can kindle political and cultural awareness while delivering a highly entertaining performance." – The Philadelphia Inquirer

In */peh-LO-tah/*, soccer is a conduit for both global joy and global corruption. Inspired by Joseph's memories of playing the game growing up, and his recent travels to World Cup cities, */peh-LO-tah/* enlivens urban folktales and social commentaries via storytelling, music, and dance—from hip-hop to Capoeira, and soccer moves on the field.



NORA CHIPAUMIRE *portrait of myself as my father*

Tour Dates Open.

"A no-holds-barred look at masculinity in African culture and the African male body in American culture." – The New York Times

In *portrait of myself as my father*, Nora Chipaumire celebrates and critiques masculinity, manhood, and ideas around the African male—his presence, presentation, and representation. In a makeshift boxing ring, Chipaumire and her two performers (Senegalese dancer Pape Ibrahima Ndiaye [Kaolack], and Brooklyn performer Shamar Watt) battle their shadows and their ancestors, reflecting on what it is about the Black male body that both intimidates and intrigues us.



BABA ISRAEL, LEO KAY/UNFINISHED BUSINESS, AND YAKO 440 THE SPINNING WHEEL

Tour Dates Open. Full multi-media show, or excerpt with live band available

"There's a new voice emerging in the American theatre, and his name is Baba Israel." – American Theater magazine

Baba Israel remixes and reinterprets the life of his late father, Steve Ben Israel, a musician, actor, and countercultural activist. Using a fusion of hip-hop, jazz, projection mapping and spoken word, *The Spinning Wheel's* interconnected stories take audiences through 1980s New York, to Brazil on tour with the iconic Living Theater, to his father's den, where his efforts around economic disparity and injustice take on new significance in today's America.

BRING THESE ARTISTS TO YOUR COMMUNITY!

MAPP International's productions address timely concerns that the world is talking about: **mass incarceration * immigration * climate change * social protest and collective action * community and generosity**

MAPP artists use live performance to inspire new thinking and push conversations forward. Our shows will be unlike anything audiences have ever experienced—and nothing they will easily forget.

Outside of the show, our artists are eager to engage in dialogues around the issues their



OKWUI OKPOKWASILI *POOR PEOPLE'S TV ROOM*

World Premiere: American Dance Institute, November 18-19, 2016
National Dance Project tour subsidies available in 17-18!

Poor People's TV Room is produced in association with New York Live Arts, with lead support from New York Live Arts Resident Commission Artist program.

"No matter what she does, she is riveting." – The New Yorker

"The performance by Okpokwasili as a raw and generous as anything you'll ever see: she turns herself inside out and holds nothing back in going to the 'nth degree'..." – Australian Stage on Bronx Gothic



Rooted in Nigeria's kinetic history of collective action, *Poor People's TV Room* draws from historical events to explore the amnesia around women's actions and how they have helped shape our current sociopolitical landscape. On the heels of her critically-acclaimed solo, *Bronx Gothic*, this is a new ensemble work that immerses audiences in a dreamlike environment using movement, song and text.

DAN HURLIN *DEMOLISHING EVERYTHING WITH AMAZING SPEED*

Tour Dates Open

Demolishing Everything was commissioned by and developed in residence at the Richard B. Fisher Center for the Performing Arts at Bard College, where it received its World Premiere at Bard Summer-Scape in July 2016.

"The tone of "Demolishing" is triumphantly macabre, unfolding as a bright catalog of carnage and vivisection, in which classic love and crime stories become automated Armageddons." – The New York Times



Based on plays written in 1917 by Italian Futurist Fortunato Depero, *Demolishing Everything with Amazing Speed* is a collection of short, wordless plays interpreted by award-winning puppet theatre artist Hurlin. Filled with hallucinogenic imagery underscored by a menacing but wonderfully playful tone, the piece features Bunraku puppetry and a live-feed/live-action film.



LARS JAN HOLOSCENES

Tour Dates Open

"Jan's ambitious human aquarium project probes the connection between the powers let loose by climate catastrophes and our mundane everyday activities." – NOW Toronto

"...part surrealist performance, part sculpture, part escapology-style spectacle." – The Guardian UK

Holoscenes embodies the trauma of flooding threatened by climate change. Performers in a large-scale aquarium enact everyday tasks—from cleaning the windows to playing guitar to taking a nap—as water rises and falls. Their survival depends on their ability to adapt their behaviors as their bodies collide with moving water, in this remarkable durational performance installation.

THE AFRICA CONTEMPORARY ARTS CONSORTIUM

www.africaartsconsortium.org

Led by MAPP International with support from the **Ford Foundation**, The Africa Contemporary Arts Consortium (TACAC) is culminating two years of activity with meetings and gatherings at PICA's TBA Festival in Portland, OR and in Burkina Faso at the Triennale Danse l'Afrique Danse!, a platform of Contemporary African Dance. These gatherings with artists, producers, and programmers provide rich opportunities for intimate conversations and exchange, which have laid the foundation for new collaborations, touring, and provocative thinking about what it means to