



## Bienvenue to Winter Term 2018!

**January 8 - March 17**

Some points to help you navigate your choices:

- Classes below are ordered from beginner to advanced.
- Register on-line at [www.afportland.org](http://www.afportland.org) or call 503-223-8388, e-mail [info@afportland.org](mailto:info@afportland.org).
- Enrollments on or before our Winter Open House on December 7th will qualify for a 10% early bird discount off class fee. The early bird discount cannot be combined with senior discounts or for those paying on the Flexpay Installment plan.
- Students must be Alliance members. Membership benefits include access to 500+ DVDs, 2000+ Books, discounts with Alliance "Amis", and more!
- Classes will be held on Martin Luther King Jr. Day Mon. Jan. 15<sup>th</sup> & on President's Day Mon. Feb. 19<sup>th</sup>

### True Beginner: A1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-A	Beginning Saison 101 – Daytime	<i>Mon 10-12:15p</i>	22.5	January 8-March 12	Clara B.	A1	\$310
101-B	Beginning Saison 101 – Evening	<i>Mon 6:15-8:30p</i>	22.5	January 8-March 12	Marie-Pierre W.	A1	\$310
101-C	Beginning Saison 101 – Daytime	<i>Tue 10-12:15p</i>	22.5	January 9-March 13	Matthias B.	A1	\$310
101-D	Beginning Saison 101 – Evening	<i>Tue 6:15-8:30p</i>	22.5	January 9-March 13	Francine C.	A1	\$310
101-E	Beginning Saison 101 – Daytime	<i>Wed 10-12:15p</i>	22.5	January 10-March 14	Emma J.	A1	\$310
101-F	Beginning Saison 101 – Daytime	<i>Thu 10-12:15p</i>	22.5	January 11-March 15	Clara B.	A1	\$310
101-G	Beginning Saison 101 – Daytime	<i>Fri 10-12:15p</i>	22.5	January 12-March 16	Emma J.	A1	\$310
101-H	Beginning Saison 101 – Weekend	<i>Sat 10-12:15p</i>	22.5	January 13-March 17	TBA	A1	\$310

Description: *Communication: Greetings; introducing oneself and others; asking and responding to questions; identifying colors, emotions, professions, nationalities and languages; counting to 1000. Grammar: Definite/indefinite articles; "être, avoir", – ER verbs; negation "ne...pas"; stress pronouns; interrogatives "est-ce que, qui, quel"; prepositions "à, en, au, aux." Phonetics: Alphabet; silent final consonants; /œ/, /y/.*

Pre-Requisite: N/A

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-102 ACC-A	Beginning Saison 101-102 – Evening	<i>Wed 6:15-8:30p</i>	22.5	January 10-March 14	TBA	A1	\$310
101-102 ACC-B	Beginning Saison 101-102 – Daytime	<i>Fri 10-12:15p</i>	22.5	January 12-March 16	Jack S.	A1	\$310

Description: *Appropriate for those who already know a little French and want to refresh their French rapidly in a well-paced but faster class. True beginners are advised to sign up for 101. This class condenses the 101 and 102 Saison courses. Communication: Greetings, introductions, nationalities and numbers, expressing preferences, "tu" vs. "vous" forms of address; making a request; inviting, accepting and refusing; telling time; giving your opinion. Grammar: Basic irregular verbs; 'er' verbs; introduction to pronouns adjectives and articles; possessives; interrogative forms; alphabet; numbers; "ne...pas"; near future tense; "il y a"; direct object pronouns; introduction to passé composé with "avoir"; idiomatic expressions. Phonetics: Intonation, rhythm, elision, vowel sounds, final sounds, some consonant sounds, liaison.*

Pre-Requisite: Previous experience

Materials: Saison Level 1 Textbook and Exercise Book - \$58

## Low Beginner: A1-A2

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
102-A	Beginning Saison 102 – Daytime	<i>Mon 10-12:15p</i>	22.5	January 8-March 12	Jack S.	A1	\$310
102-B	Beginning Saison 102 – Evening	<i>Tues 6:15-8:30p</i>	22.5	January 9-March 13	Marie-Pierre W.	A1	\$310
102-C	Beginning Saison 102 – Daytime	<i>Wed 10-12:15p</i>	22.5	January 10-March 14	Jack S.	A1	\$310
102-D	Beginning Saison 102 – Daytime	<i>Thu 10-12:15p</i>	22.5	January 11-March 15	Jack S.	A1	\$310
102-E	Beginning Saison 102 – Weekend	<i>Sat 10-12:15p</i>	22.5	January 13-March 17	Marie-Pierre W.	A1	\$310

Description: *Communication: Describing people, lodging, leisure and daily activities; expressing one's preferences; responding to ads; telling time. Grammar: Gender and number of nouns/adjectives; possessive adjectives; reflexive verbs; futur proche; quel/quelle...; prepositions of place – dans/chez/sur/sous; on = nous; verbs: venir, aller, vouloir, pouvoir, devoir. Phonetics: Plural liaison; /y /, /EU/, /E/.*

Pre-Requisite: Saison 101 or equiv.

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-A	Beginning Saison 103 – Daytime	<i>Tue 10-12:15p</i>	22.5	January 9 – March 13	Jack S.	A1/A 2	\$310
103-B	Beginning Saison 103 – Evening	<i>Wed 6:15-8:30p</i>	22.5	January 10-March 14	Emma J.	A1/A 2	\$310
103-C	Beginning Saison 103 – Weekend	<i>Sat 1-3:15p</i>	22.5	January 13-March 17	Lisa F.	A1/A 2	\$310

Description: *Communication: Describing clothing, a past outing, a film; expressing one's opinion, congratulations; writing a recipe, invitation, correspondence; ordering in a restaurant; conversing at table, in a store. Grammar: Demonstrative adjectives; adverbs of frequency; reflexive verbs; imperative; partitive article & quantities; passé composé w/ être; imperfect tense; negation – ne...plus, ne...jamais; en; il faut. Phonetics: Intonation; /o/ ɔ̃ /; /a / / ɑ̃ /.*

Pre-Requisite: Saison 102 or equiv.

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
104-A	Beginning Saison 104 – Evening	<i>Mon 6:15-8:30p</i>	22.5	January 8-March 12	Jack S.	A1/A 2	\$310
104-B	Beginning Saison 104 – Daytime	<i>Tues 10-12:15p</i>	22.5	January 9 – March 13	Emma J.	A1/A 2	\$310
104-C	Beginning Saison 104 – Evening	<i>Thu 6:15-8:30p</i>	22.5	January 11-March 15	Emma J.	A1/A 2	\$310

Description: *Communication: Describing a city, objects; asking for and giving directions; providing details; creating a classified ad; expressing (dis)agreement; obligation/interdiction. Grammar: Placement of adjectives; prendre, faire; pronoun "y"; prepositions of place; comparisons; imperfect and past perfect tenses; negative imperative; relative pronouns qui/que. Phonetics: /i / /y /; /s / /z /; /y / /u /; /R / /l /.*

Pre-Requisite: Saison 103 or equiv.

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
105-A	Beginning Saison 105 – Daytime	<i>Tues 10-12:15p</i>	22.5	January 9-March 13	Bénédicte M.	A2	\$310
105-B	Beginning Saison 105 – Evening	<i>Tue 6:15-8:30p</i>	22.5	January 9-March 13	Clara B.	A2	\$310

Description: *Communication: Comparisons; speaking of the past & future; quantity; expressing agreement/disagreement; understanding and describing the weather; describing a person; expressing your wishes; writing a letter and a story. Grammar: Interrogation with inversion; reflexive verbs; imparfait; simple future; present subjunctive; negations with "ne...plus, ne...que" and "ne...jamais"; "sortir, partir, quitter, s'en aller"; "dans" vs. "en" in time expressions; sequence words: "d'abord, puis, enfin"; "en" to express quantity; pronoun placement with the imperative. Phonetics: Nasal and non-nasal vowel pairs: /a / – /ɑ̃ /, /o / – /ɔ̃ /, /ɛ / – /ɛ̃ /.*

Pre-Requisite: Saison 104 or equiv.

Materials: Saison Level 1 Textbook and Exercise Book - \$58

## Intermediate: A2-B1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
CPR106-A	CPR106 – Weekend	Sat 1-3:15p	22.5	January 13- March 17	TBD	A2	\$310
Description: <i>CPR106 – Conversation, Pronunciation, Review. This class has been designed as a juncture between the 100 and the 200 levels. It is perfect for those who want to build strong conversational and pronunciation skills and review some grammar before moving on to the next textbook Saison 2. This class is also a great choice for students currently enrolled in 105/201 who are interested in attending class twice a week, and- in augmenting their textbook-based class with a course focusing on conversation and pronunciation.</i> Pre-Requisite: Saison 105 or equiv. <div>Materials: Phonétique Progressive du Français; Schaum's Grammar - \$64</div>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
201-A	Intermediate Saison 201 – Daytime	Thu 10-12:15p	22.5	January 11- March 15	Bénédicte M.	A2	\$310
201-B	Intermediate Saison 201 – Evening	Thu 6:15-8:30p	22.5	January 11- March 15	Francine C.	A2	\$310
Description: <i>Communication : Expressing difficulty; describing personalities, physical traits, interests and leisure activities. Grammar: Past participle agreement w/ "avoir"; relative pronouns "qui, que, ce qui, ce que"; imperfect tense. Phonetics: Liaison; final consonants.</i> Pre-Requisite: CPR106 (preferred) /Saison 105 <div>Materials: Saison Level 2 Textbook and Exercise Book - \$58</div>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
202-A	Intermediate Saison 202 – Weekend	Sat 1-3:15p	22.5	January 13- March 17	Marie-Pierre W.	A2	\$310
Description: <i>Communication: Speaking of one's studies and career; building a network; social media. Grammar: Passé composé and imparfait; direct and indirect object pronouns; inverted questions; reported speech. Phonetics: Silent "e"; vowels.</i> Pre-Requisite: Saison 201 or equiv. <div>Materials: Saison Level 2 Textbook and Exercise Book - \$58</div>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
203-A	Intermediate Saison 203 – Daytime	Mon 10-12:15p	22.5	January 8- March 12	Marie-Pierre W.	A2	\$310
Description: <i>Communication: Describing objects; expressing indifference, ignorance, reassurance; writing a for-sale ad; talking about one's past; identifying stereotypes; conversing on the phone. Grammar: Comparative &amp; superlative adjectives; demonstrative &amp; interrogative pronouns; subjunctive mood; gerunds; pluperfect; pronouns – en/y/où/dont; verbs – vivre/valoir/accueillir. Phonetics: /y /ø /œ /; /i /e / /ε /; / /ä // 5 /; /j /.</i> Pre-Requisite: Saison 202 or equiv <div>Materials: Saison Level 2 Textbook and Exercise Book - \$58</div>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
204-A	Intermediate Saison 204 – Daytime	Thu 10-12:15p	22.5	January 11- March 15	Matthias B.	A2/B 1	\$310
Description: <i>Communication: Speaking of one's studies and career; building a network; social media. Grammar: Passé composé and imparfait; direct and indirect object pronouns; inverted questions; reported speech. Phonetics: Silent /e/; vowels.</i> Pre-Requisite: Saison 203 or equiv. <div>Materials: Saison Level 2 Textbook and Exercise Book - \$58</div>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
205-A	Intermediate Saison 205 – Evening	Tue 6:15-8:30p	22.5	January 9- March 13	Lisa F.	A2/B 1	\$310
205-B	Intermediate Saison 205 – Daytime	Fri 10-12:15p	22.5	January 12- March 16	Linda F.	A2/B 1	\$310
Description: <i>Communication: Describing changes; discussing an outing; inquiring about an exhibit; proposing and reacting to a proposal/invitation; expressing feelings, disagreement; commenting/expressing opinions. Grammar: Placement of adjectives; the subjunctive; simple vs. near future; ne...que and seulement; "si" hypotheses; adverbs; indefinite determiners (aucun, chaque...). Phonetics: Liaison; enchaînement vocalique et consonantique; / R /; / ẽ // ä /.</i> Pre-Requisite: Saison 204 or equiv. <div>Materials: Saison Level 2 Textbook and Exercise Book - \$58</div>							

## High Intermediate & Advanced: B1-C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
ED-A:3	Perfecting through Edito – Evening	<i>Wed 6:15-8:30p</i>	22.5	January 10-March 14	Matthias B.	B1	\$310
ED-AZ:3	Perfecting through Edito – Evening	<i>Wed 6:15-8:30p</i>	22.5	January 10-March 14	Francine C.	B1	\$310
ED-B:4	Perfecting through Edito – Daytime	<i>Thu 10-12:15p</i>	22.5	January 11-March 15	Emma J.	B1	\$310
ED-C:7	Perfecting through Edito – Daytime	<i>Fri 10-12:15p</i>	22.5	January 12-March 16	Clara B.	B1	\$310

Description: *Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world and more. Edito classes cover different thematic units and can be taken in any sequence.*

Pre-Requisite: CPR206 (preferred)/Saison 205 or equiv.

Materials: Edito B1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EDA-A:5/6	Advanced Edito – Daytime	<i>Mon 10-12:15p</i>	22.5	January 8-March 12	Lucie B.	B2	\$310
EDA-B:9/10	Advanced Edito – Afternoon	<i>Tue 1-3:15p</i>	22.5	January 9-March 13	Nathalie G.	B2	\$310
EDA-C:5/6	Advanced Edito – Daytime	<i>Wed 10-12:15p</i>	22.5	January 10-March 12	Lucie B.	B2	\$310
EDA-D:5/6	Advanced Edito – Evening	<i>Thu 6:15-8:30p</i>	22.5	January 11-March 15	Nathalie G.	B2	\$310

Description: *Edito is for students wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world and more. Edito classes cover different thematic units and can be taken in any sequence.*

Pre-Requisite: Edito B1 or equiv.

Materials: Edito B2 NEW Textbook & Workbook - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Théâtre-A	Théâtre: Marcel Pagnol – Daytime	<i>Wed 10-12:15p</i>	22.5	January 10-March 14	Marie-Pierre W.	B1/B2	\$310

Description: *This new drama and theater class will allow students to act and role play through “jeux de théâtre,” the ideal, entertaining way to perfect pronunciation and intonation. Students will also study the 1938 play of Marcel Pagnol, La Femme du boulanger, based on the novella of Jean Giono, and view the delightful film that followed.*

Pre-Requisite: Edito B1 or equiv.

Materials: La Femme du boulanger - \$10.99

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
VisArts	Visual Arts – Afternoon	<i>Wed 1-3:15p</i>	22.5	January 10-March 14	Elene Z.	B1/B2	\$310

Description: *Join our in-house art historian for an in-depth view of European art from the late 19th to early 20th century. This class will include the study of short texts and art critiques, discussion of videos and works of art, and a personal tour of the Portland Art Museum. Students will have the opportunity to improve their written and oral communication skills by writing and presenting short essays and their own critiques.*

Pre-Requisite: Edito B1 or equiv.

Materials: Lesson Packet - \$10

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
LitConv-A	Literature and Conversation: Némirovsky – Evening	<i>Thu 6:15-8:30p</i>	22.5	January 10-March 14	Lisa F.	B1/B2	\$310

Description: *This comprehension and conversation course is based on the final novel of Irène Némirovsky, one of France’s greatest writers. Suite Française will focus on the dramatic and, at times humorous, depictions of the French experience during the Occupation, as well as the author’s life. The approachable, everyday French of this novel is both vibrant and well suited for intermediate language learners.*

Pre-Requisite: Edito B1 or equiv.

Materials: Suite Française - \$17.75

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
TXT-(1)	Textes: French through Literature Extracts – Evening	Mon 6:15-8:30p	22.5	January 8-March12	Nathalie G.	B1/B2	\$310
<p>Description: <i>This class is based on extracts from authors of both classical and contemporary literature, with selections from novels, poetry, theater and even songs. Reading, writing, discussion and grammar review are all central to this class.</i></p> <p>Pre-Requisite: Edito B1 or equiv. <span style="float: right;">Materials: Le Français par les Textes - \$49.95</span></p>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
TXT-(2)	Textes: French through Literature Extracts – Afternoon	Thu 3:30-5:45p	22.5	January 11-March 15	Nathalie G.	B1/B2	\$310
<p>Description: <i>This class is based on extracts from authors of both classical and contemporary literature, with selections from novels, poetry, theater and even songs. Reading, writing, discussion and grammar review are all central to this class. This is Part 2 of the fall session class, with no requirement to have studied Part 1.</i></p> <p>Pre-Requisite: Edito B1 or equiv. <span style="float: right;">Materials: Le Français par les Textes - \$49.95</span></p>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
TRAD-A	Traduction – Evening	Mon 6:15-8:30p	22.5	January 8-March 12	Matthias B.	B1/B2	\$310
<p>Description: <i>In this course, students will practice translating both from French to English and vice-versa. Through materials chosen by the students and supplemented by the instructor, they will try their hand at both "thème" and "version" while learning what these words mean. The class will translate texts that range from current events to excerpts from the French literary canon.</i></p> <p>Pre-Requisite: Edito B1 or equiv. <span style="float: right;">Materials: Lesson Packet - \$10</span></p>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
CnC-A	Culture and Conversation: L'humour et la joie de vivre– Evening	Wed 6:15-8:30p	22.5	January 10-March 14	Lisa F.	B2/C1	\$310
CnC-B	Culture and Conversation: L'humour et la joie de vivre– Weekend	Sat 10-12:15p	22.5	January 13-March 17	Lisa F.	B2/C1	\$310
<p>Description: <i>This brand new course addresses the ageless questions of how and why we laugh. The theme of “à la recherche du bonheur” – the quest for happiness and fulfilment - will be studied through literary texts of Colette, Annie Ernaux, Philippe Delerm and others, as well as sketch comedy from the vastly rich family of Francophone comics and performers.</i></p> <p>Pre-Requisite: Edito B2 and higher <span style="float: right;">Materials: Lesson Packet - \$10</span></p>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
ADVLIT-A	Advanced Literature – Evening	Tue 6:15-8:30p	22.5	January 9-March13	Alice B.	B2/C1	\$310
<p>Description: <i>Join us in discovering the 2018 literary choice of the Alliance Française Federation, written by Marie-Sabine Roger in 2008, and recently adapted to the screen starring Gérard Dépardieu. This tender and humorous book relates the unlikely and exceptional friendship between an older, scholarly woman and a man half her age, a self-described semi-literate . The pleasure of reading is a central theme that you will certainly share with these colorful characters.</i></p> <p>Pre-Requisite: Edito B2 and higher <span style="float: right;">Materials: La Tête en friche - \$10.95</span></p>							