

Students must be Alliance members to enroll. Membership benefits include access to 500+ DVDs, 2000+ Books, discounts with Alliance "Amis", and more! Classes will not be held on Memorial Day 5/28.

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
101-A	Beginning Saison 101 – Morning	Mon 10-12:15p	22.5	April 02-June 04	Jack S.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
101-B	Beginning Saison 101 – Evening	Mon 6:15-8:30p	22.5	April 02-June 04	TBA	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
101-C	Beginning Saison 101 – Morning	Tues 10-12:15p	22.5	April 03-June 05	Patricia T.-B.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
101-D	Beginning Saison 101 – Morning	Wed 10-12:15p	22.5	April 04-June 06	Patricia T.-B.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
101-E	Beginning Saison 101 – Evening	Thurs 6:15-8:30p	22.5	April 05-June 07	TBA	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
101-F	Beginning Saison 101 – Morning	Fri 10-12:15p	22.5	April 06-June 08	Clara B.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
101-G	Beginning Saison 101 - Weekend	Sat 10-12:15p	22.5	April 07-June 09	Melanie H.	A1	\$310

Description: *Communication: Greetings; introducing oneself and others; asking and responding to questions; identifying colors, emotions, professions, nationalities and languages; counting to 1000. Grammar: Definite/indefinite articles; "être, avoir", - ER verbs; negation "ne...pas"; stress pronouns; interrogatives "est-ce que, qui, quel"; prepositions "à, en, au, aux." Phonetics: Alphabet; silent final consonants; [œ], [yn].*

Pre-Requisite: n/a

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-A	Beginning Saison 102 – Morning	Mon 10-12:15p	22.5	April 02-June 04	Clara B.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-B	Beginning Saison 102 – Evening	Mon 6:15-8:30p	22.5	April 02-June 04	Rachele A.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-C	Beginning Saison 102 – Morning	Tues 10-12:15p	22.5	April 03-June 05	Matthias B.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-D	Beginning Saison 102 – Evening	Tues 6:15-8:30p	22.5	April 03-June 05	Khadija K.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-E	Beginning Saison 102 – Morning	Wed 10-12:15p	22.5	April 04-June 06	Alice B.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-F	Beginning Saison 102 – Evening	Wed 6:15-8:30p	22.5	April 04-June 06	Pierre M.	A1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-G	Beginning Saison 102 - Weekend	Sat 10-12:15p	22.5	April 07-June 09	Rachele A.	A1	\$310

Description: *Communication: Describing people, lodging, leisure and daily activities; expressing one's preferences; responding to ads; telling time. Grammar: Gender and number of nouns/adjectives; possessive adjectives; reflexive verbs; futur proche; quel/quelle...; prepositions of place – dans/chez/sur/sous; on = nous; verbs: venir, aller, vouloir, pouvoir, devoir. Phonetics: Plural liaison; /y /, /EU/, /E/.*

Pre-Requisite: Saison 101 or equiv.

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
103-A	Beginning Saison 103 – Morning	Mon 10-12:15p	22.5	April 02-June 04	Pierre M.	A1/A2	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
103-B	Beginning Saison 103 – Evening	Tues 6:15-8:30p	22.5	April 03-June 05	Marie-Pierre W.	A1/A2	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
103-C	Beginning Saison 103 – Morning	Wed 10-12:15p	22.5	April 04-June 06	Jack S.	A1/A2	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
203-A	Intermediate Saison 203 - Afternoon	Fri 1-3:15p	22.5	April 06-June 08	Jack S.	A2	\$310
Description: <i>Communication: Describing objects; expressing indifference, ignorance, reassurance; writing a for-sale ad; talking about one's past; identifying stereotypes; conversing on the phone. Grammar: Comparative & superlative adjectives; demonstrative & interrogative pronouns; subjunctive mood; gerunds; pluperfect; pronouns - en/y/ou/dont; verbs – vivre/valoir/accueillir. Phonetics: /y//ø//oe/;/i//e//ε/;/ã//õ//j/.</i> Pre-Requisite: Saison 202 or equiv. Materials: Saison Level 2 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
VisArts-2	Visual Arts – Morning	Tues 10:30-12:45p	22.5	April 03-June 05	Elene Z.	A2	\$310
Description: <i>Join our in-house art historian for discussions about European art from the late 19th to early 20th century. This class is designed to enrich the vocabulary and improve communication skills through discussions of artworks. Students will have the opportunity to present short essays and their own critiques.</i> Pre-Requisite: Saison 105 or equiv. Materials: Lesson Packet - \$10							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
204-A	Intermediate Saison 204 - Morning	Mon 10-12:15p	22.5	April 02-June 04	Marie-Pierre W.	A2/B1	\$310
Description: <i>Communication: Describing changes; discussing an outing; inquiring about an exhibit; proposing and reacting to a proposal/invitation; expressing feelings, disagreement; commenting/expressing opinions. Grammar: Placement of adjectives; the subjunctive; simple vs. near future; ne...que and seulement; "si" hypotheses; adverbs; indefinite determiners (aucun, chaque...). Phonetics: Liaison; enchaînement vocalique et consonantique; /R/;/ε//ã/.</i> Pre-Requisite: Saison 203 or equiv. Materials: Saison Level 2 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
LIT INT-A	Literature Intermediate - Afternoon	Wed 3:30-5:45p	22.5	April 04-June 06	Lisa F.	A2/B1	\$310
Description: <i>Join us in discovering the 2018 literary choice of the Alliance Française Federation, written by Marie-Sabine Roger in 2008, and recently adapted to the screen starring Gérard Dépardieu. This tender and humorous book relates the unlikely and exceptional friendship between an older, scholarly woman and a man half her age, a self-described semi-literate. The pleasure of reading is a central theme that you will certainly share with these colorful characters.</i> Pre-Requisite: Saison 201 or equiv. Materials: Tete en Friche - \$14.95							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
205-A	Intermediate Saison 205 – Morning	Thurs 10-12:15p	22.5	April 05-June 07	Matthias B.	B1	\$310
Description: <i>Communication: Structuring and adding nuance to proposals; written communication (email/letter); formulating a complaint or a protest; highlighting or placing emphasis, explaining cause and consequence. Grammar: Using the hypothetical / conditional, adverbial expressions with "en –ant"; passive voice; double pronouns; the subjunctive; verbs - vaincre/conclure/résoudre. Phonetics: /u/;/w/; oral and nasal vowels.</i> Pre-Requisite: Saison 204 or equiv. Materials: Saison Level 2 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
ED-A:4	Perfecting through Edito - Evening	Wed 6:15-8:30p	22.5	April 04-June 06	Francine C.	B1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
ED-B:5	Perfecting through Edito - Morning	Thurs 10-12:15p	22.5	April 05-June 07	Alice B.	B1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
ED-C:8	Perfecting through Edito - Morning	Fri 10-12:15p	23.5	April 06-June 08	Lucie B.	B1	\$310
Description: <i>Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.</i> Pre-Requisite: CPR206 (preferred)/Saison 205 or equiv. Materials: Edito B1 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
CPR 206-A	Intermediate Saison 206 – Evening	Tues 6:15-8:30p	22.5	April 03-June 05	Lisa F.	B1	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
CPR 206-B	Intermediate Saison 206 – Morning	Fri 10-12:15p	22.5	April 06-June 08	Linda F.	B1	\$310
Description: <i>CPR206 - Conversation, Pronunciation, Review. This class has been designed as a juncture between the 200 and the Edito levels. It is perfect for those who want to build strong conversational and pronunciation skills and review some grammar before moving on to the next textbook (Edito B1). This class is also a great choice for students currently enrolled in 205/Edito B1 who are interested in attending class twice a week and, in augmenting their textbook-based class with a course focusing on conversation and pronunciation.</i> Pre-Requisite: Saison 205 or equiv. Materials: Phonétique Progressive du Français; Schaum's Grammar - \$64							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
Cuisine	Cuisine - Evening	Tues 6:15-8:30p	22.5	April 03-June 05	Francine C.	B1	\$310
Description: <i>This brand new course is for gourmets and gourmands alike. French gastronomy has been designated by UNESCO as a part of "world intangible heritage," and as such deserves close study and appreciation. Students will learn about culinary traditions, customs and etiquette through weekly readings, recipes and presentations by the instructor and students.</i> Pre-Requisite: Saison 204 or equiv. Materials: A table! - \$40							

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
TXT-2	Textes FLE - Evening	Mon 6:15-8:30p	22.5	April 02-June 04	Nathalie G.	B1/B2	\$310
Description: <i>This class is based on extracts from authors of both classical and contemporary literature, with selections from novels, poetry, theater and even songs. Reading, writing, discussion and grammar review are all central to this class. This is part 2 of the winter session class, with no requirement to have studied Part 1.</i> Pre-Requisite: Edito B1 or equiv. Materials: Le Français par les Textes - \$49.95							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
TXT-3	Textes FLE - Afternoon	Thurs 3:30-5:45p	22.5	April 05-June 07	Nathalie G.	B1/B2	\$310
Description: <i>This class is based on extracts from authors of both classical and contemporary literature, with selections from novels, poetry, theater and even songs. Reading, writing, discussion and grammar review are all central to this class. This is part 3 of the winter session class, with no requirement to have studied Parts 1 or 2.</i> Pre-Requisite: Edito B1 or equiv. Materials: Le Français par les Textes - \$49.95							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
Théâtre-A	Theatre - Morning	Wed 10-12:15p	22.5	April 04-June 06	Marie-Pierre W.	B1/B2	\$310
Description: <i>This drama and theater class will focus on the intriguing 1940 play of Marcel Pagnol "La Femme du puisatier" (The Well Digger's Daughter) that draws its readers into the turmoil of France at the outbreak of World War II (often called the first "Vichy film"). Discussions and extra readings will address the period of Occupation and the upheaval of everyday life, with humor and charm as only Pagnol can present. Students will also have the opportunity to act and role play through jeux de théâtre.</i> Pre-Requisite: Edito B1 or equiv. Materials: La Fille du Puisatier - \$12							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
VisArts-1	Visual Arts – Afternoon	Wed 12:45-3p	22.5	April 04-June 06	Elene Z.	B1/B2	\$310
Description: <i>Join our in-house art historian for discussions about European art from the late 19th to early 20th century. This class will include the study of short texts and art critiques, discussion of videos and works of art, and a personal tour of the Portland Art Museum. Students will have the opportunity to improve their oral communication skills, presenting short essays and their own critiques.</i> Pre-Requisite: Edito B1 or equiv. Materials: Lesson Packet - \$10							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
EDA-A:7/8	Advanced Edito – Morning	Mon 10-12:15p	22.5	April 02-June 04	Lucie B.	B2	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
EDA-B:11/12	Advanced Edito – Afternoon	Tues 1-3:15p	22.5	April 03-June 05	Nathalie G.	B2	\$310
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
EDA-C:7/8	Advanced Edito – Morning	Wed 10-12:15p	22.5	April 04-June 06	Lucie B.	B2	\$310
Description: <i>Edito is for students wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.</i> Pre-Requisite: Edito B1 or equiv. Materials: Edito B2 (2015) - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
CnC-A	Culture and Conversation: Cultural Flashpoints - Evening	Thurs 6:15-8:30p	22.5	April 05-June 07	Alice B.	B2/C1	\$310
Description: <i>Faits de société/Cultural Flashpoints: Chaque semaine la classe abordera un thème actuel et social avec des discussions, analyses et commentaires.</i> Pre-Requisite: Edito B1 and higher Materials: Lesson Packet - \$10							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
LitAdv	Advanced Literature - Weekend	Sat 1-3:15p	22.5	April 07-June 09	Anne C.	B2/C1	\$310
Description: <i>Discussion et analyse du roman de Marie-Sabine Roger "La Tête en friche," au niveau avancé. Cette belle histoire nous raconte l'amitié insolite entre deux personnages bien différents : un homme quasiment analphabète qui fait la connaissance d'une vieille dame cultivée et passionnée par la lecture.</i> Pre-Requisite: Edito B1 and higher Materials: Tête en Friche - \$14.95							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
Lect	Club de Lecture - Afternoon	Mon 4-5:30p	15	April 02-June 04	Nathalie G.	B2/C1	\$210
Description: <i>Lecture du livre " Au revoir là-haut " par Pierre Le Maitre, Prix Goncourt 2013. A raison de 4 à 5 chapitres par séance d'une heure et demie nous discuterons sur la chronologie des événements, des personnages et du livre en général, de son impacte, de son message et de sa valeur historique. Cette lecture de roman s'adresse à un public ayant une très bonne connaissance de la langue française parlée et écrite. Il ne s'agira pas d'un cours à proprement parler, mais de conversations guidées par le professeur et animées par les élèves.</i> Pre-Requisite: Edito B1/B2 or equiv. Materials: Au revoir là-haut - \$17							