

THE PRINT CENTER

CALL FOR ENTRIES

91st Annual International Competition



Installation of *Leah Mackin: Portable Document*, a solo exhibition winner of the 90th Annual International Competition

This year The Print Center celebrates the beginning of its second century. We are very pleased to announce the two jurors for the *91st Annual International Competition*, both curators at The Metropolitan Museum of Art, New York. **Kelly Baum**, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, will be joined by **Jennifer Farrell**, Associate Curator, Drawings and Prints. Baum and Farrell bring broad expertise and critical interest in the role of print and photography in contemporary art and society, traits that we embrace as core to our mission.

The Annual International Competition is one of the most prestigious and oldest competitions of its kind in the United States. The Print Center is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in intriguing ways, both in content and process.

Any artist using **Photography** and/or **Printmaking** as critical components in their work can enter. Artists whose work pushes the boundaries of traditional photographic and printmaking practices are encouraged to enter.

About the Jurors



Kelly Baum, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, The Metropolitan Museum of Art New York, holds a PhD from the University of Delaware, Newark and has sixteen years of experience as a curator. She began her career at the Museum of Fine Arts, Houston, followed by stints at the Blanton Museum of Art, University of Texas, Austin and later at the Princeton University Art

Museum, NJ, where she was the founding Curator of Modern and Contemporary art. Baum has organized dozens of exhibitions, among them *Carol Bove: setting for A. Pomodoro* (2006); *Nobody's Property: Art, Land, Space, 2000-2010* (2010); *Doug Aitken: migration (empire)* (2013); and *New Jersey as Non-Site* (2013), for which she received a Warhol Curatorial Fellowship. Her writing has been published in exhibition catalogs, anthologies such as *Critical Landscapes: Art, Space, Politics* (2015) and the scholarly journals *October* and *Art Journal*. Currently, she is researching an exhibition for fall 2017 titled *Delirious: Art at the Limits of Reason, 1950-1980*.



Jennifer Farrell, Associate Curator, Drawings and Prints, The Metropolitan Museum of Art, is responsible for modern and contemporary prints and artist books. She earned a BA from Smith College, Northampton, and a PhD from the Graduate Center of the City University of New York. She has held curatorial positions at the Yale University Art Gallery, New Haven; University of Virginia, Charlottesville; and Whitney Museum of American Art Independent Study Program, New York. She has taught and lectured extensively, and her publications include *Get There and*

Decide Promptly: The Richard Brown Baker Collection of Postwar Art (2012), which received The Frick Collection's 2013 Book Prize for a Distinguished Publication in the History of Collecting in America.

Deadline

November 15, 2016

Entry Information

Entries are accepted online only. Click here to apply:

<https://printcenter.slideroom.com/>

Entry Fee - \$45

Visa, MasterCard, American Express and Discover cards are accepted.

Eligibility

Any artist using photography and/or printmaking as critical components in their work can enter. Work submitted must have been completed in the last three years. Up to five images may be submitted and only one submission per person is allowed.

Accepted formats:

Images: Up to 5 MB/each: jpg, png, gif

Videos: Up to 60 MB/each: mov, wmv, flv, mp4

Each uploaded file must be labeled with Title, Date, Medium (e.g. etching, inkjet, gelatin silver, lithograph) and Size (paper size, video duration or installation size).

Awards + Prizes

Three solo exhibitions at The Print Center to be held May-August 2017; inclusion in online exhibition of portfolios; Stinnett Philadelphia Museum of Art Collection Award; and over \$2,000 in other purchase and material prizes.

Online Exhibition

An online exhibition of the Finalists and Semifinalists selected by the jurors will be mounted on The Print Center's website. This will be comprised of the images submitted to Slideroom by those artists as part of their application, as well as biographical information and links to the artists' own websites. Ten Finalists will have more extensive entries on the site, including additional images (Finalists will be contacted by The Print Center to obtain additional information and images).

Solo Exhibitions

Three artists will be selected from the ten Finalists to receive solo exhibitions May - August 2017 at The Print Center, Philadelphia, PA. These artists will receive a \$200 honorarium (pending funding, especially for international artists, this amount could be larger). Artists are responsible for delivering or shipping their work to and from The Print Center and all related costs, including framing when appropriate. The Print Center will install and de-install work and promote the exhibitions through a press release, mailed announcement cards, website, email newsletter and other social media outlets.

[Click here](#) for a floor plan of The Print Center.

Calendar

Entry Deadline: November 15, 2016

Notification (by email): January 31, 2017

Solo Exhibitions: May – August 2017

Online Exhibition: Begins May 2017

Sales

The Print Center will facilitate sales for the solo and online exhibitions of the *Competition*. The Print Center will receive a 50% commission on works sold. A pricelist will be made available in the gallery. The Print Center will pay the artist's commission within 90 days of the close of the sale. Payment will be made by check and will include a statement listing work sold and the purchaser (if available).

Liability

The Print Center is not responsible for damage to work during shipping or delivery, although care in handling onsite can be assured. Works will be insured against fire and theft while on The Print Center's premises.

About The Print Center

In 2016 The Print Center began its second century of encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. An international voice in print, The

Print Center presents a variety of programs for the public including exhibitions; an extensive series of education programs and special events; the longest running Annual International Competition for prints and photographs in the country; and The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia.

Contact Information

Please direct questions relating to the competition to: Jacqui Evans,
jevans@printcenter.org

For technical questions contact Slideroom at: 1-855-238-9241 (toll-free) or
support@slideroom.com