



UNA Bands
University of North Alabama
Box 5240
Florence, AL 35632

EDSEL HOLDEN PRESENTS

The Way We Were

SUNDAY, JUNE 17, 2018

Norton Auditorium
Florence, Alabama
2:00 p.m.

ACT I

It's Sand Man

Count Basie - arr. Myles Collins
Soloists: Lloyd Jones, saxophone;
Joseph Stalworth, piano

Clarinet Concerto

Artie Shaw - arr. Myles Collins
Soloist: Meghan Merciers, clarinet

Stand By Me

Ben E. King - arr. Charles Rose
Jerry McGee, vocalist

You've Got a Friend in Me

Randy Newman
Jerry McGee, vocalist

Portrait of a Trumpet

Sammy Nestico
Soloists: Drew White, trumpet;
Louise McCoy, piano

TD's Boogie Woogie

Pine Top Smith - arr. Deane Kincaide
Soloists: Charles Rose, trombone;
Joseph Stalworth, piano

INTERMISSION

ACT II

All vocals by Edsel Holden except where noted

Lovely Way to Spend an Evening/ The Best Things in Life are Free

McHugh/Adamson and DeSylva/Brown/Henderson
arr. Dave Roberson

Unforgettable

Irving Gordon - arr. Nelson Riddle
Soloist: La'Roy Bodiford, saxophone

Things Aint What They Used to Be

Mercer Ellington - arr. La'Roy Bodiford
Soloists: La'Roy Bodiford, saxophone;
Joseph Stallworth, piano

Georgia on My Mind

Carmichael/Goreal - arr. Michael Buble

Shiny Stockings

Frank Foster
Soloist: La'Roy Bodiford, saxophone

That's What I Love About Sunday

Narmore/Dorsey - arr. Charles Rose
Vocal: Mark Narmore

Whole Lot of Shaking Going On

Williams/Hall - arr. Charles Rose
Vocal: Mark Narmore

Girl From Impanema

Antonio Carlose Jobim - arr. Roger Holmes
Special Percussion by Edsel's Angels
Shirley Self, Louise McCoy, Lisa Atkins

I Think I'm Better Off With the Blues

McClinton/Fritts - arr. Dave Roberson
Soloist: Charles Rose, trombone

CC Rider

Ma Rainey - arr. Chuck Willis
Vocal: Mike Adams

American Trilogy

arr. Mickey Newbury
Vocal: Mike Adams

Try A Little Tenderness

Campbell/Connelly/Woods - arr. Michael Buble

Leroy Brown

Jim Croce
Soloists: La'Roy Bodiford, saxophone;
Joseph Stallworth, organ

The Way We Were

Hamlish/Bergman/Bergman - arr. Dave Roberson

Let the Good Times Roll

Moore/Theard - arr. Paul Murtha
Finale - Entire Cast

Here are the Performers Who Bring You “The Way We Were”



Dr. Edd Jones

Edd Jones has decided to reduce his activities some...

He will conduct the Orchestra for the for the 1st Act, and Lloyd Jones will conduct Act II. Rest assured that whoever is conducting, the band will always be the Edd Jones Orchestra.

The Edd Jones Orchestra

Saxophones: Lloyd Jones, Keith Thompson, Jimmy Simpson, Jason Lipscomb, Sara Lipscomb

Trumpets: Terry Ownby, Robbie Stout, Drew White, Jena Morris-Simpson

Trombones: Charles Rose, Alex Hamrick, Ben Thompson, David Raney

Bass: Tim Clinton

Piano: Joseph Stallworth

Drums: Ross Hampton



Dr. Lloyd Jones

SPECIAL THANKS

Anderson & Anderson • TNT Fireworks • ECM and Shoals Hospitals •
Dr. Edsel Holden II and The Lung Center • Nick and Mary Jo Pieroni •
Florence Ophthalmology, Dr. Michael Brummitt, Dr. Kevin Gray, Dr. Wonsuk
Kim, and Dr. Keith Thompson • Ronald & Louise McCoy • Shirley Self •
Lisa Atkins • Neil Whitsell • Irons Electric • Bank Independent •
Printers & Stationers, Inc. • Party Pros

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Community Credit Union • Senators Coaches • Law Office of Robert F.
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Contractors, Inc. • Potts & Young Attorneys, L.L.P. • Listerhill Credit Union
• Merrill Lynch • CRC Realty • Bigbee Steel • Darby Doors • Garnet Electric
• Patterson, Prince, and Associates • American Wholesale Books •
Ricaton's / City Hardware • Milner Rushing Discount Drugs • Holt,
Mussleman, Morgan & Alvis • Marty Abrams • Firestone Building Products
• Times Daily • Courier Journal • Bert Bretherick State Farm • Gene and
Judy Hamby • Shoals Radiology and Dr. Bernard Borosky • M^cCO • Freight
Car America • Pettus Mechanical and Plumbing • Flexco Co. • Spry
Williams Funeral Home • Anchor Tours • Grandview Campus Housing •
Shoals Distributing

Dr. Meghan Merciers

An active soloist and collaborative musician, Dr. Merciers frequently performs new chamber and multimedia works throughout the United States, Europe, Canada, and Mexico. Dr. Merciers is principal clarinet of the Shoals Symphony Orchestra, and regularly performs in Orchestra Sul Ponticello, as well as the Tuscaloosa, Huntsville, and North Mississippi Symphony Orchestras. Edsel became enamored with Meghan's versatility as a musician when he discovered that she shared his admiration for big band leader Artie Shaw. You'll be astounded when you hear Meghan perform "Concerto for Clarinet" by Artie Shaw.



Jerry McGee

Thursday night at the Sheffield Holiday Inn was the place to go in the late nineties, because this is where you would enjoy the music of Jerry McGee. Jerry and Mickey Buckins hosted the very first Shoals Songwriter Showcase in the area, and everybody that was anybody would usually show up and sit in (Jerry could play all of their tunes). I became a big fan of both Jerry and Mickey and I still am today. I know that you will enjoy Jerry McGee's performance today.



Mike Adams

In the mid 50's Elvis Presley exploded onto the music scene and changed the face of pop music for the next quarter of a century. Today, Mike Adams is going to explode on our stage as Elvis, and you will truly be amazed... Mike does an authentic impression of Elvis that will delight and excite you...so fasten your seatbelts...because Elvis is in the building.



Mark Narmore

There are songwriters - and there's Mark Narmore. There are singers - and there's Mark Narmore. There are piano players - and there's Mark Narmore. And I know that you will enjoy all three Mark Narmores. This triple threat entertainer hails from Center Star, Alabama. He co-wrote "That's What I Love About Sunday," a 5 week number one and named as Billboard's 8th most performed song of the 2000s.



Drew White / Louise McCoy

Drew White has played trumpet on all of "the Edsel Holden presents" concerts dating back to 2009. This year he is stepping out into a solo role. His wonderful melodic brass tones would make "Gabrial" jealous, and his duet with Louise McCoy will no doubt provide you with new fond memories of Edsel's past concerts.

We are pleased to once again have Louise McCoy as our accompanist. She gives our show a touch of class and sets a high standard for a soloist to live up to.



La'Roy Bodiford

Former Marine, La'Roy Bodiford fell in love with Jazz music as a young child. After high school, he spent 4 years serving our country as a member of United States Marine Corps. Upon completing his time with the Marines, La'Roy's music dreams became his passion and career. He has toured with American Idol winner, Ruben Studdard and shared the stage with other Jazz artists such as Jeff Lorber, Rick Braun, Brian Culbertson, and many more. From a love to a dream then to a passion, many things have changed since La'Roy was a child listening to the radio, but his relationship with music has remained the same.



Edsel Holden

Edsel Holden has lined up a stellar group of musicians to perform on his upcoming concert "The Way We Were". The Fabulous Edd Jones Orchestra will lead off the program as usual and will set the mood for a delightful afternoon of your musical favorites...



Clarinet virtuoso Meghan Merciers will absolutely dazzle you with her performance. Multi-talented Jerry McGee will make you clap your hands and dance in the aisles. Louise McCoy is returning this year to accompany outstanding trumpeter, Drew White. La'Roy Bodiford is a super saxophone player and will thoroughly entertain you with his musical dexterity. Mark Narmore brings his soulful country flavored songs to our concert. It will surely appeal to all of you. Mike Adams as Elvis Presley Will definitely get your heart beating a little faster, so get ready to rock... and roll.

Join Edsel and his special guests for his "The Way We Were" concert in Norton Auditorium at 2:00 p.m. on June 17, 2018. Tickets are \$15 and may be purchased at the Kennedy-Douglass Center for the Arts, the Tennessee Valley Art Center, and the UNA box office located in the lobby of the George S. Lindsey Theatre at the corner of Irvine Avenue and Pine Street.

All proceeds go the UNA BANDS program

Military veterans are admitted free, but a ticket is required. Complimentary tickets may be picked up at the Kennedy-Douglass Center for the Arts. Complimentary tickets will NOT be issued the day of the show.

The Way We Were Staff

Announcer: Jimmy Oliver
Edsel's Personal Assistants: Liz Irvine & Austin White
Set Design/Stage Manager: Terrance Brown
Assistant Stage Manager: Kayla Manzolillo
Lighting Design: Chip Bailey & Ethan Franks
Sound Technician: Dennis Crosby
Publication Design: Vanessa Borelly Vega
Publicity/Box Office/Ticket Sales: Avery Witt
Edsel's Angels: Shirley Self, Louise McCoy, Lisa Atkins
Angel's Helpers: Bob Osborn & Gene Autry