

James E. Perone

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Education: State University of New York at Buffalo:
Ph.D. in Music Theory, 1988.
Master of Arts in Music Theory, 1984.
Master of Fine Arts in Clarinet Performance, 1982.

Capital University:
Bachelor of Music in Music Education (*magna cum laude*),
1980.

Administrative Experience:

Academic

University of Mount Union, Alliance, Ohio
Associate Dean of the Faculty, July 2013-present

Duties include: facilitating faculty conference attendance, scholarly and creative activity, and professional development; serving as liaison between the faculty and Dean of the University; working with department chairs on staffing, personnel, setting and meeting departmental goals, and other departmental administrative issues; overseeing adjunct faculty hiring and coordinating adjunct faculty training; overseeing faculty load; working with academic departments on chair succession and other leadership issues; assisting the Dean of the University with matters related to personnel, staffing, budgeting, and advancing the strategic plan objectives of the University; supervising the Director of the Collaborative for Excellence in Teaching and Learning (2013-2015); coordinating and leading the New Faculty Orientation program (2015-present); serving along with the Dean of the University on the Executive Faculty Advisory Board; representing Academic Affairs on the Faculty Development Committee, the Resource Allocation Advisory Board (2013-2015), the Graduate Advisory Council (2016-present), and other working groups; supervising the Facilities Manager of the Giese Center for the Performing Arts; serving as the special Academic Affairs liaison to the visual and performing arts departments.

Interim Dean of the Division of Arts and Humanities, January-May 2013

Duties included: working with department chairs on setting and meeting departmental goals; working with the Dean's Council on prioritizing full-time university-wide faculty position requests; representing the arts and humanities departments needs and interests to the administration; working with the arts departments on the strategic plan objective of enhancing the

arts at the University.

Chair, Department of Music, 1996-2001 and 2006-2009

Duties included: developing and administering budgets; scheduling classes; overseeing full-time and adjunct faculty; supervising one full-time administrative assistant; serving as coordinator and lead author of NASM self-studies and reaccreditation reviews in 1998 and 2008; serving as NASM representative for the University; dealing with a wide variety of student issues; serving as building coordinator of Cope Music Hall; collaborating with other chairs in the arts and humanities on programming and program and course development.

Additional campus-wide administrative and committee service: Task Force on Academic Advising, 1996-1998; Academic Policies Committee, 1997-2001 (Chair, 1999-2000); Faculty Personnel Committee, 2001-2004 (Chair, 2003-2004) and 2009-2013 (Chair, fall 2012); Dean of the College Search Committees, 2001-2002 and 2005-2006; Faculty Hearing Board, 2004-2007; Faculty Representative to the Board of Trustees, 2006-2009; Faculty Advisor to the Mount Union chapter of Blue Key National Honor Society, 1995-2007; Advisor of the Mount Union chapter of the Ohio Collegiate Music Education Association, 1995-1996; Council of Psi Kappa Omega (Mount Union's academic honorary), 1999-2007; Task Force on Academic Affairs Administrative Structure, 2007-2008; Course Load Reduction Implementation Task Force, 2009-2010; Graduate Advisory Board, 2011-2012); Integrative Core Advisory Board, 2011-2013; Interdisciplinary Studies Advisory Board, 2011-2013; SCHOLAR Day Committee, 2011-2016; Schooler Lecturer Selection Committee, 2013; Director of Human Resources Search Committee, 2016.

Canisius College, Buffalo, New York

Assistant to the Dean of Arts and Sciences for Cultural Affairs, 1988-1991

Duties included: administering the "Buffalo Philharmonic Goes to College" concert series (included contract negotiation, working with the Philharmonic management on concert programming and guest artist selection, coordination of series ticket sales, solicitation of sponsorships, supervising rehearsals, and concert management); supervision of the "Mid-Day Musicales" concert series; and advising the Dean of Arts and Sciences on other campus programming in the arts.

Professional

The College Music Society

Great Lakes Chapter positions: Program Chair, 1998; Treasurer, 1998-2000; Vice President/President-Elect, 2000-2002; Conference Site Coordinator, 2001; President, 2002-2004; Secretary, 2006-2008.

National positions: Advisory Board for Music in General Studies, 2005-2013; Program Committee Member, 2007 International Conference; Board Member for Music in General Studies, 2009-2011; 2013 Summit Steering Committee; 2013 National Conference Program Committee Member; 2014

National Conference Program Committee Chair; CMS Initiatives Committee Member, 2014-2015; National Vice President, 2017-present (includes serving on the Executive Committee and the Finance Committee).

Civic

Alliance Area Concert Association. Board of Directors, 2002-2006 and 2013-2016; President, 2014-2015.

Alliance Historical Society. Board of Directors, 2006-2014.

Alliance Independence Day Fireworks Council, 2006-2010.

Carnation City Players. Board of Trustees, 2013-present; Production Partners/Advertising Chair, 2014-present; Vice President, 2016-present.

Junior Achievement of East Central Ohio. "Hire Me: Employment Expectations" volunteer presenter, 2017-present.

Kiwanis Club of Alliance, Ohio. Board of Directors, 1996-1999, 2000-2008, 2014-present; Vice President, 2000-2001, 2004-2005, and 2015-2016; President-Elect, 2001-2002, 2005-2006, and 2016-present; President, 2002-2003 and 2006-2007; Ohio District Kiwanis, Division 17 Distinguished Lt. Governor, 2003-2004.

North Coast Triumph Association. Representative to the Northeastern Ohio British Car Council, 2013-2015. At-large member of the Northeastern Ohio British Car Council, 2015-present. Coordinator of donation solicitations for the Northeastern Ohio British Car Council, 2013-present.

Union Avenue United Methodist Church, Alliance, Ohio. Administrative Council, 1995-1997, 2001-2003, 2016-present; Pipe Organ Committee, 1996-1998; Chair of the Organ Dedication Committee, 1998; Staff-Parish Relations Committee, 1997-1999, 2001-2003, and 2015; Co-Chair of United Methodist Men, 2007-2008; Trustees, 2007-2012; Church and Society Committee, 2010-2012; Co-Lay Leader, 2016-present; Union Avenue UMC Pre-School Board, 2017-present.

Teaching Experience:

University of Mount Union, Alliance, Ohio

Margaret Morgan Ramsey Professor in Music, 2009-present

Professor of Music, 2006-present

Associate Professor of Music, 2000-2006

Assistant Professor of Music, 1994-2000

Courses taught: Music Theory I, II, III, and IV; Music in America; Vernacular Music and the Vietnam Conflict; Special Topics in American Studies: Music and the Counterculture; Special Topics in American Studies: From the Brill Building to *Tapestry*, Carole King and the Women's Movement; Special Topics in Gender Studies: Gender Roles in Popular Music, 1960-2007; Basic Musicianship Skills I, II, III, and IV; Orchestration; Woodwind Instruments; Introduction to Music; Introduction to the Liberal Arts Experience; Clarinet; Clarinet Ensemble; Directed Studies in composition, form and analysis, music history, and clarinet pedagogy.

State University of New York at Buffalo

Visiting Lecturer in Music Theory (part-time), 1993-1994

Courses taught: Harmony and Counterpoint III and IV (sophomore-level sequence). Duties also included supervision of two teaching assistants who taught the aural skills and keyboard labs.

Villa Maria College, Buffalo, New York

Woodwind Instructor (part-time), 1992-1994

Canisius College, Buffalo, New York

Adjunct Professor of Music (part-time), 1988-1994

Courses taught: Masterpieces of Music; Music of the Classical Period; Nineteenth Century Music; Twentieth Century Music; Fundamentals of Music; Independent Studies in composition and musicology; Woodwind Performance (studio flute, clarinet, and saxophone).

State University of New York at Buffalo

Lecturer in Music, Department of Music (part-time), 1987-1988

Lecturer in Music, Black Mountain College II (part-time), 1986-1987

Courses taught: Introduction to Graduate Theory; Music and Society; Popular Music of the 1960s.

State University of New York at Buffalo

Teaching Assistant in Music Theory (part-time), 1983-1987

Courses taught: Aural Perception I, II, III, and IV; Form and Analysis; Introduction to Graduate Theory.

Western New York Institute for the Arts in Education

Teaching Artist in Music (part-time), 1983-1988

Interdisciplinary aesthetic education in Buffalo, New York, area public and parochial schools.

Publications:

(Academic Works)

“Pluralistic Strategies in Musical Analysis: A Study of Selected Works of William Albright.” Ph.D. dissertation. State University of New York at Buffalo, 1988. Dissertation advisor, John Clough.

“The Descending Diminished Seventh and the Chromatic Descent as Structural Motives: An Analysis of W.A. Mozart’s *Serenade No. 12 in C Minor, K. 388*, First Movement.” M.A. thesis: State University of New York at Buffalo, 1983. Thesis advisor, John Clough.

(Books)

The Words and Music of Taylor Swift. Scheduled for July 2017 publication by Praeger Publishers.

Smash Hits: The 100 Songs That Defined America. Greenwood Press, 2016.

The Words and Music of Elvis Costello. Praeger Publishers, 2015.

The Words and Music of Melissa Etheridge. Praeger Publishers, 2014.

The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations (four-volume set). Praeger Publishers, 2012.

Mods, Rockers, and the Music of the British Invasion. Praeger Publishers, 2009.

The Words and Music of Prince. Praeger Publishers, 2008.

The Words and Music of David Bowie. Praeger Publishers, 2007.

The Words and Music of Carole King. Praeger Publishers, 2006.

The Sound of Stevie Wonder: His Words and Music. Praeger Publishers, 2006.

Woodstock: An Encyclopedia of the Music and Art Fair. Greenwood Press, 2005.

Music of the Counterculture Era. Greenwood Press, 2004.

Louis Moreau Gottschalk: A Bio-Bibliography. Greenwood Press, 2002.

Songs of the Vietnam Conflict. Greenwood Press, 2001.

Paul Simon: A Bio-Bibliography. Greenwood Press, 2000.

Carole King: A Bio-Bibliography. Greenwood Press, 1999.

Elvis Costello: A Bio-Bibliography. Greenwood Press, 1998.

Form and Analysis Theory: A Bibliography. Greenwood Press, 1998.

Harmony Theory: A Bibliography. Greenwood Press, 1997.

Orchestration Theory: A Bibliography. Greenwood Press, 1996.

Musical Anthologies for Analytical Study: A Bibliography. Greenwood Press, 1995.

Howard Hanson: A Bio-Bibliography. Greenwood Press, 1993.

(Journal Articles and Book Chapters)

“The Beach Boys.” 5,000-word essay in *The 100 Greatest Bands of All Time*. Greenwood Press, 2015.

“Buddy Holly and the Crickets.” 4,800-word essay in *The 100 Greatest Bands of All Time*. Greenwood Press, 2015.

“The Ventures.” 4,500-word essay in *The 100 Greatest Bands of All Time*. Greenwood Press, 2015.

“The Great Invasion.” Article in *The Beatles: Celebrating 50 Years of Beatlemania in America*. I-5 Publishing, 2014.

“Music and the U.S. Counterculture, 1960–1975.” Essay in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*. Greenwood Press, 2013.

"How Has the Idea of Being an Artist Changed Since the Renaissance?" 2,500-word essay for ABC-CLIO's Enduring Questions Electronic Resource, 2011.

"Music: The Universal Language, or Is It?" Essay in the book, *Navigating the C's: Creativity, Compassion, Character, Cosmopolitanism, Contribution, and Critical Awareness—An Introduction to Comparative Education for the 21st Century*. Ed. Schneller and Wolhuter. Keurkopie, 2010.

"Hanson, Howard." Revision and expansion of Ruth Watanabe's 1980 article for *The New Grove Dictionary of Music and Musicians*, 2nd ed. Macmillan, 2000.

"Source Material for Musical Analysis: Chromatic Harmony in the Waltzes of Scott Joplin." *Music Theory: Explorations and Applications* (Duquesne University) 7 (Fall 1999).

"The Theory of Harmonic Root Motion: A New Approach to Tonality." *Music Theory: Explorations and Applications* (Duquesne University) 6 (1997).

"Through Music, It Is a Small World." *Triad* 64/6 (May–June 1997).

"Hanson's 100th: A Call to Action for Music Educators." *Triad* 63/4 (February–March 1996).

"Oh No! Not Another High D!" *Director* 3 (February 1996).

"The Clarinet Section: More Balancing Acts than a Three-Ring Circus." *Director* 3 (February 1996).

"The Choral Music of William Albright." *The American Organist* 27/3 (March 1993).

"The Compositional Style of William Albright," "The Compositional Style of Petr Kotik," and "The Graphic Notation of Anestis Logothetis." Essays in the book *Contemporary Composers*. St. James Press, 1992.

"An Introduction to Polyphonic Melody Performance on the Flute." *The Flutist Quarterly* 16/4 (Fall 1991).

"The Projection Quality Index." *Interface* 17/2 (1988).

"Tonal Implications and the Role of the Symmetrical Hexachord in Alban Berg's *Four Pieces for Clarinet and Piano, Opus 5, No. 2.*" *Interface* 16/1-2 (1987).

"The Descending Diminished Seventh and the Chromatic Descent as Structural Motives in W.A. Mozart's *Serenade No. 12 in C Minor, K. 388*, First Movement." *Journal of the Science and Practice of Music* 2 (1985).

"Toward a Systemization of Segmentation." *Interface* 14/3-4 (1985).

"Three Essential Sources of Orchestral Excerpts for Clarinet." *ClariNetwork* 4/4 (Holiday 1985).

(Book and Recording Reviews)

135 book reviews for *Library Journal*, 1991–present.

"Carole King, *The Legendary Demos.*" *Journal of American Music* 7/1 (February 2013).

(Miscellaneous Publications)

"The Life and Works of Daniel Webster Crist." Published by alliancememory.org. May 29, 2009.

"America's British Reliability Run." *Mini Cooper Register* no. 216 (December 2005).

As a work for hire for the United States Academic Decathlon during 2002-2003, I designed and authored a brief textbook and course in American music from the colonial period to the early twentieth century for the USAD's competition for high school students.

Freelance concert reviewer for the *Alliance Review*, 1994-2008.

"Mid-Day Musicians: Where Do They Go From Here?" *Canisius College Chronicle* 19/5 (February 1990).

"The E.B.M.A. and *Sea*." *Blue Jacket* (Japan) 24 (1988). Co-authored with Michael Basinski.

"About *Sea*: The Album by the E.B.M.A." *Tempus Fugit* (Belgium) 7/7 (1988). Co-authored with Michael Basinski.

Contributor to *RILM Abstracts of Music Literature*. 1987-1993.

"Computer Bingo Caller." *Antic: The Atari Resource* 4/9 (January 1986).

(Compositions)

Three Klezmer Miniatures for Violin and Strings. Violin and string orchestra. Premiered by the Bohdan Subchak, violin; Mount Union Repertory Strings, Elaine M. Anderson, director (2007).

Get that Viola out of the Operating Room! Viola and piano. Premiered by Jerome Miskell, viola and Nicole Lee, piano (2003).

Rasputin. Two actors, theremin, brass ensemble, string quartet. Experimental inter-media theatre piece. Premiered by a faculty music and theatre ensemble, Mount Union College (2001).

Four Moods for Clarinet and Percussion. Clarinet and percussion. Commissioned and premiered by the Naragon Duo (2000).

Joel's Journey to the Jeweled City. Orchestra with clarinet solo. Commissioned and premiered by the Alliance Symphony Orchestra, Scott W. Dorsey, conductor (1998).

Morton Feldman Is Dead, and His Body Has Decomposed. Clarinet, violin, viola, and violoncello. Self-published. Premiered by a faculty ensemble, Mount Union College (1996).

Piano Sonata No. 1. Piano (graphic score). *SCORE Magazine* 1/3 (1995).

Bombay. Lever or pedal harp. Dragonflower Music (1993).

October Leaves. Harp. Dragonflower Music (1992).

The Ides: A March. Concert band. Self-published (1991). Performed by the American Legion Band of the Tonawandas, Post 264; Mount Union College Wind Ensemble; and the Canton Concert Band.

Scott Free: A Rag. Piano. Self-published (1991). Favorably reviewed by Butch

Thompson in *Mississippi Rag*. Theatre orchestra arrangement, 2000 (premiered by the Tuscarawas Philharmonic, 2001).

Mass in C. SATB Choir; organ; optional electric guitar, electric bass, and drum set. Self-published (1991). Performed on tour by the Mount Union College Concert Choir, 1996-1997.

Dorian Elegy. Folk harp. Dragonflower Music (1991).

Grace. Flute and piano. Published in *Flute Talk* 10/7 (March 1991).

Canonic Duet #1 and *Canonic Duet #3*. Two flutes. Published in *Flute Talk* 9/9 (May/June 1990).

Canon for Saxophone Quartet. SATB or AATB Saxophone quartet. Dorn Publication (1989).

Music for Flute. Solo flute. Published in *Flute Talk* 8/7 (March 1989).

Saurus Musicus. Mixed chamber ensemble (open score). Performed by the East Buffalo Media Association at the opening of artist John Toth's installation "Saurs," The City Gallery, New York City, September 1988.

Saurs. Electronic tape. Used as part of artist John Toth's installation "Saurs," The City Gallery, New York City, September-October 1988.

Variations. Unaccompanied clarinet. Self-published (1984).

(Published Arrangements)

H.H. Thiele. *Telephone Galop*. Arranged for SATB and AATB saxophone quartet. Dorn Publications (1991).

Papers, Presentations, and Guest Lectures:

"Why I Advocate for the Waltzes of Scott Joplin." Lightning Presentation, Fifty-Fifth Annual Meeting of The College Music Society, San Diego, California, November 15, 2012.

"Daniel Webster Crist: Ohio Composer and Publisher as a Barometer of His Times." Program co-sponsored by Rodman Public Library, the Alliance Historical Society, and the Alliance Alumni chapter of Mu Phi Epsilon, Rodman Public Library, February 16, 2009. Presented in truncated form at the Great Lakes Chapter Meeting of The College Music Society, March 27, 2009.

"Mods, Rockers, and the Music of the British Invasion." Faculty Research Forum, Mount Union College, October 23, 2008. Presented in altered and expanded form at the monthly meeting of the North Coast Triumph Association, Aurora, Ohio, November 7, 2008 and for the University of Mount Union's "Education on the Run," Inn at Honey Run, Millersburg, Ohio, February 23, 2011.

"Why *Tapestry*: Carole King's Breakthrough Album and the Women's Movement." National Women's History Month Convocation, Mount Union College, March 23, 2006. Forty-Ninth Annual Meeting of The College Music Society, San Antonio, Texas, September 15, 2006.

"Dr. Gen. Ed., Or How I Learned to Love Music in General Studies." Great Lakes Chapter Meeting of The College Music Society, April 2, 2005. Forty-Eighth Annual Meeting of The College Music Society, November 3, 2005. Also delivered in abridged form for Mount Union College's "Teaching Matters" forum.

"When Protest Became Pop: The Strange Case of 'Eve of Destruction.'" Annual

Faculty Lecture, Mount Union College, March 17, 2005.

"Three Woodstocks, No Waiting: A Comparison of the 1969, 1994, and 1999 Rock Music Festivals." Faculty Research Forum, Mount Union College, November 17, 2004.

"Recursive Structures in Music." Faculty Research Forum, Mount Union College, April 9, 2003. Forty-Sixth Annual Meeting of The College Music Society, Miami, Florida, October 5, 2003.

"The Compositional Technique of William Albright." 22nd Annual New Music & Art Festival, MidAmerican Center for Contemporary Music, Bowling Green State University, October 18, 2001.

"Establishing a Motive: Dynamic and Rhythmic Shaping Based on Melodic Motives in Clarinet Works of Willson Osborne and Robert Schumann." International Clarinet Association ClarinetFest 2001, New Orleans, Louisiana, August 16, 2001. [Honorable Mention in the I.C.A. Research Presentation Competition]

"What a Tangled Web: Large-Scale Structure in Paul McCartney's *Band on the Run*." Accepted for presentation at the Beatles 2000 Conference, Jyväskylä, Finland, June 17, 2000; however, weather-related flight cancellations in Cleveland and Chicago made it impossible for me to present the paper.

"Caroline Schleicher-Krämer, Early Nineteenth-Century Clarinetist and Composer." Lecture/recital. National Women's History Month Convocation, Mount Union College, March 2, 2000.

"Everybody's Doing the Loco-Motion: Carole King, American Composer." National Women's History Month Convocation, Mount Union College, March 25, 1999.

"Text Setting in the Musical Compositions of Brian Wilson." Spring Faculty Research Forum, Mount Union College, February 6, 1997. Also presented at the Great Lakes Chapter Meeting of The College Music Society, March 15, 1997 and at the Fortieth Annual Meeting of The College Music Society, November 14, 1997.

"'But it doesn't say to breathe there': A Comparison of Three Editions of the Rose 32 *Etudes for Clarinet* and the Basis for a Fourth Edition, Based on Voice Leading and Grouping Principles." Thirty-Ninth Annual Meeting of The College Music Society, October 27, 1996.

"Texture, Pitch-Cell Treatment, and Heterophony in the Music of William Albright." Great Lakes Chapter Meeting of The College Music Society, April 20, 1996.

"Alternate Readings of Group Structures in Solo Clarinet Works of Stravinsky and Cage." Thirty-Seventh Annual Meeting of The College Music Society, October 22, 1994. Adapted for an audience of non-music specialists as "Gestalt Grouping Theory: A Practical Musical Application." Fall Faculty Research Forum, Mount Union College, October 2, 1995.

"Chromatic Harmony in the Waltzes of Scott Joplin." Florida State University Music Theory Forum, February 5, 1994. Also presented at the West Coast Music Theory and Analysis Conference, March 26, 1994 and at the Northeast Chapter Meeting of the College Music Society, April 16, 1994.

"Schumann and Brahms: The Men, The Myth, and The Music." Lecture/recital. Villa Maria College of Buffalo, March 25, 1993.

Composition lecture/demonstration. Genesee Community College (Batavia, New York), December 4, 1991. Funded in part by Meet The Composer, Inc.

"What to Hear in Stravinsky." Pre-concert lecture for the Buffalo Philharmonic Orchestra, Kleinhans Music Hall, March 15 and 16, 1991.

"Using Copland's Three Planes of Listening." Pre-concert lecture for the Buffalo Philharmonic Orchestra, Kleinhans Music Hall, January 31, 1991.

"Texture, Pitch-Cell Treatment, and Heterophony in the Music of William Albright." Invited lecture sponsored by the Music Graduate Student Association, State University of New York at Buffalo, April 6, 1989.

"Acceleration in W.A. Mozart's *Serenade No. 12 in C Minor, K. 388*, First Movement." Florida State University Music Theory Society Forum, March 8, 1986.

Performance Experience:

Full Solo Recitals (clarinet and/or saxophone):

1994-present	27 Solo Faculty Recitals at the University of Mount Union. I have also performed on joint faculty recitals and chamber music recitals.
1994-present	Guest Artist Recitals at The College of Wooster, Wooster, Ohio; Community Music School of Buffalo, Buffalo, New York; and Bowling Green State University, Bowling Green, Ohio.
1982-1994	Solo Recitals for WBFO-FM88 Radio's "Opus: Classics," Buffalo, New York; Olean Public Library, Olean, New York; Faculty Recitals at Canisius College; two Alumni Recitals at Capital University, Columbus, Ohio; and miscellaneous solo recitals of new music at Black Mountain College II, State University of New York at Buffalo; The Artists' Gallery, Buffalo, New York; and "First Sundays at Four," Church of the Ascension, Buffalo, New York (new music performances funded in part by Meet the Composer, Inc.).

Solos With Professional, Collegiate, and Community Bands and Orchestras:

October 11, 2015	Mozart. <i>Concerto</i> , K. 622. Alliance Symphony Orchestra; Eric Benjamin, conductor. Alliance, Ohio.
June 18, 2014	Schreiner. <i>Immer Kleiner</i> . Canton Concert Band; Jayne Naragon, conductor. North Canton, Ohio.
May 17, 2014	Perone. <i>Joel's Journey to the Jewelled City</i> . Tuscarawas Philharmonic Orchestra; Eric Benjamin, conductor. New Philadelphia, Ohio.
April 18, 2008	Rimsky-Korsakov. <i>Concerto for Clarinet and Military Band</i> . Mount Union College Wind Ensemble; Jonathan Willis, conductor. Alliance, Ohio.
October 29, 2005	Krommer. <i>Concerto for Two Clarinets and Orchestra</i> , Op. 91. Tuscarawas Philharmonic Orchestra; Eric J. Benjamin, conductor. Dover, Ohio.
October 23, 2003	Vivaldi. <i>Concerto for Two Oboes, Two Clarinets, and Orchestra</i> . Mount Union College Repertory Strings; Elaine Anderson, conductor. Alliance, Ohio.

July 16, 2003 Fillmore. *Lightning Fingers*. Canton Concert Band; Patricia Olsson, conductor. North Canton, Ohio.

October 25, 2001 Cimarosa. *Concerto*. Mount Union College Repertory Strings; Elaine Anderson, conductor. Alliance, Ohio.

April 26, 2001 Rossini. *Introduction, Theme and Variations*. Mount Union College Wind Ensemble; L. Timothy DeStefano, conductor. Alliance, Ohio.

August 11, 1999 Weber. *Concertino*, Op. 26. Canton Concert Band; Lee Brooks, conductor. North Canton, Ohio.

March 13, 1999 Mozart. *Concerto*, K. 622. Tuscarawas Philharmonic; Eric J. Benjamin, conductor. Dover, Ohio.

May 2, 1998 Perone. *Joel's Journey to the Jewelled City*. Alliance Symphony Orchestra; Scott W. Dorsey, conductor. Alliance, Ohio.

July 30, 1997 Ralph Hermann. *Clarinet On the Town*. Canton Community Band; L. Timothy DeStefano, conductor. Canton, Ohio.

April 27, 1997 Mozart. *Concerto*, K. 622 (first movement). Alliance Symphony Orchestra; Scott W. Dorsey, conductor. Alliance, Ohio.

July 10, 1996 Weber. *Concertino*, Op. 26. Canton Community Band; L. Timothy DeStefano, conductor. Canton, Ohio.

April 16, 1996 Weber. *Concertino*, Op. 26. Mount Union College Wind Ensemble; L. Timothy DeStefano, conductor. Alliance, Ohio.

October 31, 1993 Hanson. *Fantasy for Solo Clarinet and Chamber Orchestra*. Weber. *Concertino*, Op. 26. Cheektowaga Community Symphony Orchestra; John Landis, conductor. Cheektowaga, New York. Broadcast by WNED-FM, February 28, 1994.

March 5, 1993 Weber. *Concertino*, Op. 26. American Legion Band of the Tonawandas; William Weikert, conductor. Syracuse, New York. New York State Band Directors Association Twelfth Annual Symposium.

November 8, 1992 Weber. *Concertino*, Op. 26. American Legion Band of the Tonawandas; William Weikert, conductor. North Tonawanda, New York.

October 29, 1992 Weber. *Concertino*, Op. 26. Buffalo Philharmonic Orchestra; Arie Lipsky, conductor. Buffalo, New York.

November 25, 1990 Vivaldi. *Concerto for Two Oboes, Two Clarinets, and Orchestra*. Ars Nova Chamber Orchestra; Mary Louise Nanna, conductor. Buffalo, New York.

August 18, 1988 Weber. *Concerto No. 2*, First Movement. American Legion Band of the Tonawandas; William Weikert, conductor. Amherst, New York.

August 10, 1988 Weber. *Concerto No. 2*, First Movement. American Legion Band of

the Tonawandas; William Weikert, conductor. Tonawanda, New York.

February 7, 1988 Weber. *Concerto No. 2*, First Movement. American Legion Band of the Tonawandas; William Weikert, conductor. Amherst, New York.

February 13, 1985 Rossini. *Introduction, Theme and Variations*. American Legion Band of the Tonawadas; Michael Nascimben, conductor. Amherst, New York.

November 1, 1981 Rossini. *Introduction, Theme and Variations*. State University of New York at Buffalo Symphony Band; Bruce Penner, conductor. Amherst, New York.

February 24, 1980 Debussy. *Premiere Rhapsodie*. Capital University Symphony Orchestra; Nicholas Perrini, conductor. Annual Concerto Contest Concert. Columbus, Ohio.

Chamber Music:

1990-1994 The Sax Company (Saxophone Quartet)

1988-1992 Madera Wind Quartet
(Performances through Young Audiences of Western New York)

1985-1990 Buffalo New Music Ensemble

1984-1994 East Buffalo Media Association

1983-1988 Amherst Chamber Winds

1982-1994 Oxford Trio

1981-1987 S.E.M. Ensemble

Large Ensembles:

1996-present Tuscarawas Philharmonic Orchestra. Principal clarinetist.

1996-present Canton Concert Band. Principal clarinetist.

Clinics and Masterclasses Presented:

February 5, 2005 "Hitting the Big Time: Tips for the Advancing Clarinetist." Ohio Music Education Association Conference. Cincinnati, Ohio.

February 4, 2005 "Fundamentally Sound: Tips for the Beginning Clarinetist." Ohio Music Education Association Conference. Cincinnati, Ohio.

June 16, 2004 Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.

June 18, 2003	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.
June 19, 2002	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.
June 20, 2001	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.
February 1, 2001	“Improving Clarinet Tone.” Ohio Music Education Association Conference. Columbus, Ohio.
June 21, 2000	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.
June 23, 1999	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.
June 24, 1998	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.
January 23, 1998	“Negotiating All Three Register Breaks on the Clarinet.” Ohio Music Education Association Conference. Columbus, Ohio.
June 28, 1997	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.
July 22, 1996	“Negotiating All Three Register Breaks on the Clarinet.” Texas Bandmasters Association. San Antonio, Texas.
June 26, 1996	Clarinet clinic. Camp Timbers Band Camp. Clear Lake, Michigan. Sponsored by Herter Music Center and the Saginaw YMCA.

Additional Professional Contributions:

2017-present	Series Editor. “Exploring Musical Genres,” a series of books and ebooks on popular music genres, Greenwood Press.
September 25, 2010	Organization of and participation in a panel concerning the current state of the traditional music appreciation course, Fifty-Third Annual Meeting of The College Music Society, Minneapolis, Minnesota.
January 6-7, 2010	Consultant for Louisiana Tech University’s general education revisions in music.
October 24, 2009	Moderator of a panel on teaching ethnomusicology and world music as part of music in general studies, Fifty-Second Annual Meeting of The College Music Society, Portland, Oregon.
2004-present	Series Editor. “The Praeger Singer-Songwriter Collection,” a series of books on popular singer-songwriters of the 1960s to the present.
September 29,	Participation in a panel dealing with issues affecting adjunct and

2002	non-tenure-track faculty members, Forty-Fifth Annual Meeting of The College Music Society, Kansas City, Missouri.
October 22, 1998	Performance of solo clarinet works of William Ortiz and Paquito D'Rivera on the "Music of the Americas" concert, Forty-First Annual Meeting of The College Music Society, Puerto Rico.
1996-2007	Woodwind Adjudicator for Ohio Music Education Association Solo and Ensemble Events.

Awards, Honors, and Grants:

January–May 2011	University of Mount Union Faculty Research Appointment to work on the four-volume publication, <i>The Album</i> .
October 2009	The Alliance Alumni Chapter of Mu Phi Epsilon International Music Fraternity won the fraternity's 2008–2009 Outstanding Community Service Project award for their co-sponsorship of my presentation "Daniel Webster Crist: Ohio Composer and Publisher as a Barometer of His Times." The other co-sponsors were Mount Union College and Rodman Public Library.
2006	<i>Woodstock: An Encyclopedia of the Music and Art Fair</i> was selected "Best Achievement in Nostalgia for Baby Boomers" by <i>Booklist</i> .
Summer 2004	Mount Union College Austin-Montgomery Grant to help cover research expenses related to work on the book <i>Woodstock: An Encyclopedia of the Music and Art Fair</i> .
2003-2005	<i>Who's Who Among America's Teachers</i> (8 th and 9 th ed.)
2001	<i>Paul Simon: A Bio-Bibliography</i> was selected as a finalist for Best Research in General Recorded Popular Music (History and Discography), Association for Recorded Sound Collections.
Fall 2000	Mount Union College Sponsored Travel and Research (STAR) Grant for expenses related to sabbatical leave research on songs of the Vietnam Conflict.
Fall 2000	Research Fellowship, Center for Popular Culture Studies, Bowling Green State University. Provided non-monetary support for research on songs of the Vietnam Conflict.
1999	<i>Elvis Costello: A Bio-Bibliography</i> was selected as a finalist for Best Research in Recorded Rock, Rhythm & Blues, or Soul, Association for Recorded Sound Collections.
1987	Thomas J. Clifton Award for outstanding graduate student in music theory or piano performance, S.U.N.Y. at Buffalo.

Current Professional Affiliations:

American Conference of Academic Deans
American Federation of Musicians, Local 111
American Society of Composers, Authors, and Publishers
Appalachian Studies Association
The College Music Society

International Clarinet Association
Kappa Delta Pi, Education Honorary
Kappa Kappa Psi, Band Honorary
National Association for Music Education
Ohio Music Education Association
Phi Mu Alpha Sinfonia
Pi Kappa Lambda, National Music Honorary
Popular Culture Association
Society for American Music
Society for Music Theory