

The Magnolia Chorale presents

Keeping Peace

Saturday, December 2, 2017  **7:30 PM**

Sunday, December 3, 2017  **2:00 PM**

Magnolia Lutheran Church

2414 – 31st Ave. W., Seattle WA 98199



Jean-Marie Kent ■ **Music Director** **Evan Norberg** ■ **Assistant Director**

Clint Gawthrop ■ **Accompanist** **Aimee Mell** ■ **McClure Middle School Choirs Director**

Courtney Rowley ■ **Ballard High School Women's Chamber Choir Director**

Director's Welcome

In this concert, we invite you to take a breath, take time to listen, and take time to think empathically. Think about where we came from and where we are going. We strive to be people who respond with care and love. When we take the time to listen, we feel what others are feeling, and then hope together for something more.

This is why Karl Jenkins's Mass speaks so deeply to me. Thinking about where we have come from, he begins with a medieval tune that pervaded pubs and churches: "Each man shall arm himself with a coat of armor. He will be feared."

From there, Jenkins takes us on a musical journey. In the end, he turns the tune to the major mode, reflecting our hope to find ourselves in a place of peace; a place where we would like ourselves to be: "Better is peace than always war... Ring in the thousand years of peace."

MAGNOLIA CHORALE

We are an all-volunteer group of singers who love to create music in community. Are you a singer? Join us in January! We welcome newcomers and look forward to your participation. Visit www.magnoliachorale.org for details.

Our group absolutely depends on the generosity of our friends and business sponsors who keep us in sheet music, room rental and all the necessities to run a community chorus. Please patronize our local businesses, and please consider making a gift today. The Magnolia Chorale is a 501(c)3 organization. All contributions are fully deductible as allowed by law.

RECEPTION

Join us after the concerts for a reception.

PRACTICAL NOTES

Our concerts are recorded live. Silence all cell phones, pagers, and other audible devices. We welcome children who are old enough to enjoy the music and who will not interfere with the recording. Restrooms are available in the hallway and on the lower level.

SCHOLARSHIPS

Talented students who love to sing are invited to apply for a scholarship next semester. Send an email to jmkent18@gmail.com to apply today!

What we can offer you:

- A scholarship (\$250 for one semester).
- Two private lessons during the rehearsals with our professional singing teachers.
- Deeper musical capability from learning and performing with seasoned choristers.
- Joy and pleasure from singing great music with great people.

SPECIAL THANKS to **Chuck Eng** for program design and layout; to our Front of House Manager **Marlene Prouen**; to **Coop Saling** for our beautiful donation boxes; to **Barbara Helle** and **Carole Furness** for help with our receptions; and to the family, friends and Ballard High School students who help us welcome our audience.



PROGRAM

MAGNOLIA CHORALE | Evan Norberg ■ Assistant Director

The Most Wonderful Time of the Year.....	E. Pola & G. Wyle, arr. J. Rubino
Snow.....	Irving Berlin, arr. M. Brymer
Lo, how a rose e'er blooming.....	M. Praetorius
Beyond the Rain and Rivers.....	D. Wagner

MAGNOLIA CHORALE AND GUEST CHOIRS

Hope for Resolution.....	P. Caldwell & S. Ivory
This powerful piece juxtaposes two musical thoughts: a European chant melody and an anti-apartheid song.	
The two pieces exist together, never fully meshing, but finding a harmonic space to fully exist side by side.	

"Of the Father's love begotten, E're the worlds began to be...."

*"Hush nation, do not cry. Our God will protect us.
Freedom we will get it. Our God will protect us."*

GUEST CHOIRS

McClure Middle School Choirs (Saturday) and Ballard High School Women's Chamber Choir (Sunday)

INTERMISSION

MAGNOLIA CHORALE | Jean-Marie Kent ■ Director

The Armed Man: A Mass for Peace – selected movements.....	Karl Jenkins
Jackson Miller, <i>percussion</i> and Kina Pak, <i>cello</i>	

I. The Armed Man “L’homme armé”

The armed man should be feared. Everywhere it has been proclaimed that each man shall arm himself with a coat of iron mail. The armed man should be feared.

II. Kyrie

Lord have mercy. Christ have mercy. Lord have mercy.

III. Sanctus

Holy, holy, holy Lord God of Sabaoth. Heaven and earth are full of your glory. Hosanna in the highest.

IV. Agnus Dei

Lamb of God, who takes away the sins of the world, have mercy on us.

Lamb of God, who takes away the sins of the world, grant us peace.

V. Benedictus

Blessed is he who comes in the name of the Lord. Hosanna in the highest!

VI. Better Is Peace..... Mallory/Anon/Tennyson/Revelations 21.4

Better is peace than always war. Ring out the thousand wars of old, ring in the thousand years of peace. Ring out the old, ring in the new, ring happy bells, across the snow. The year is going, let him go. Ring out the false, ring in the true. Ring out old shapes of foul disease. Ring out the narrowing lust of gold, ring out the thousand wars of old, ring in the thousand years of peace. Ring in the valiant man and free, the larger heart, the kindlier hand. Ring out the darkness of the land, ring in the Christ that is to be. Ring, ring, ring, ring.

SATURDAY – McCLURE MIDDLE SCHOOL PROGRAM

Aimee Mell ■ Director

A Marshmallow World Sigman/De Rose, Arr. Gilpin
Maverick Singers

Peppermint Winter Young, Arr. Snyder
McClure Concert Choir

There is Peace Papoulis & Northshore Country Day School students
McClure Combined Choirs

Shannon Conner, Principal

Owen Fox, Student Intern

Zhanhong Kuang, Accompanist

The choral music program at McClure Middle School started with a seed grant to fill an instructional gap between elementary and high school programs. Since the spring of 2013, with support of school administration and the talents of Aimee Mell, the program has grown, with two choir levels supporting novice singers, as well as those who want more advanced instruction and opportunities. Since 2013 many students have moved on to sing at the high school level, contributing to programs in public and private schools in the region.

Composer and educator **Aimee Mell** has a passion for connecting people through music. Aimee holds degrees in Music Composition and Music Education with a Choral Emphasis, and is a doctoral candidate in Music History at the University of Washington. Aimee has directed choirs for over fifteen years and has taught music theory, history, sight-singing, and composition. She formerly directed the Allegra ensemble with Seattle Girls' Choir. Since 2012 she has served on the board for the Washington State American Choral Directors Association. She has taught in Seattle Public Schools since 2013, teaching choir and International Performing Arts.

McCLURE CONCERT CHOIR

Julia Bentley	Felisha Eoff	Madeline Matson	Carlyn Phillips	Jennifer-Te Stevens
Frances Broderson	Dominic Garner	Ava Meier	Maddie Poole	Jay Sygiel
Nicole Cafe	Xavier Ginaven	Simone Metteer	Greer Rattray	Isaac Timm Postilion
Fiona Carroll	Ayana Islas	Matthew Oelschlager	Peri Read Kearney	Vesela Tsenkova
Jackson Cornell	Olivia Jardine	Grace Orme	Louise Roudabush	Catherine Vandervort
Isabella Costa	Juliette Klein	Katherine Parrish	Ekaterina Rybakova	Evan Williamson
Alice Einstein	Abigail Leary	Sabrina Paskoff	Aliyah Snowden	Thomas Zug

MAVERICK SINGERS

Jackson Ashmore	Alexis Dawson	Pacific Justiss	Riley Nelson	Anna Simpson
Isabel Baraff	Ella Diaz	Katherine Kirshman	Annika Oswald	Aidyn Thornton
Matilda Barber	Chloe Duck	Zoe Locke	Serena Pook	Annika Ticen
Rowen Bertelsen	Kasa Finau-Atu	Camila Martinez	Alyssa Reyes	Tate Treverton
Steven Brittai	Brooklyn Grinnell	Isabella McIver	Amara Roberts	Scarlett Wennenman
Lena Charlton	Avery Gronholz	Cecilie Miller	Seren Rodriguez	Nicholas Winemiller
Allyson Conner	Alondra Hernandez	Trinity Miller	Anna Rohde	
Eleanor Crowley	Olivia Humphrey	Victoria Mitchell	Madeline Scholz	

CHILDREN'S CHOIRS SPONSOR

The Magnolia Chorale expresses its gratitude to the sponsor of our children's choirs, **Foster Wellness**. This is their message to us all:

Foster Wellness is a health and wellness clinic established in Magnolia in 2009. Greg Lewerenz, owner and practitioner, is a licensed acupuncturist, Chinese herbalist, massage therapist, and yoga instructor who is honored to be able to support these young musicians through this performance. May we all be healthy and celebrate the season together as a community of friends and neighbors.

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SUNDAY – BALLARD HIGH SCHOOL WOMEN'S CHAMBER CHOIR

Courtney Rowley ■ Director

The Little Road	Moira Smiley
Hold Me, Rock Me	Brian Tate
Silver Bells	arr. Mac Huff

Ballard High School's music program has a wide reputation for excellence. The 150 choir members are involved in theatre, band, orchestra, and numerous school clubs. Performance highlights include a performance at Carnegie Hall, a concert at Lincoln Center, an annual winter masterwork performance with full orchestra, a performance at the NW American Choral Directors Association conference, and a performance of the National Anthem at the 2016 State of the State address. BHS offers one concert choir, two treble choirs, two concert bands, two orchestras, percussion ensemble, two jazz bands, vocal jazz, multiple chamber ensembles, and a musical theatre program.

Courtney Rowley directs the Concert Choir, Advanced Chorale, Treble Choir, Vocal Jazz, Women's Chamber Choir, and Men's Ensemble. She earned her BM from the University of Michigan, and a Master of Music in Choral Conducting from Michigan State University. Under her direction, Ballard choir participation has grown over 300%, with consistent Superior ratings at regional and national choral festivals. She was honored with nominations for Best Musical Direction and Best Chorus in the state of Washington, and is a recipient of several awards for outstanding work in education and choral direction.

BALLARD HIGH SCHOOL WOMEN'S CHAMBER CHOIR MEMBERS

Olivia Anderson
Sophia Anderson
Audrey Bauer
Cora Baumann

Graciella Blanco
Claire Burreson
Ceci Harader
Anastasia Konugres

Sophia Konugres
Hattie Lewis
Zoe Newton
Joslyn Nielsen

Sydney Ohm
Sophie Otness
Sophia Rice
Savannah Truluck

Jean-Marie Kent is the choir teacher at Roosevelt High School in Seattle. She completed her doctorate in choral conducting from the University of Washington, Seattle, specializing in collaboration and community engagement. Able to get to the heart of singing, she is frequently sought after as a clinician for high school and community choirs. She previously taught music on Vancouver Island and in New York where she developed music programs for gifted children. She has conducted orchestras and choirs, including the University of Regina Chamber Singers, WU Women's Choir, Nanaimo Symphony Orchestra, and the Victoria Civic Orchestra.

Evan Norberg is currently professor at Shoreline Community College and Director of Choirs and Drumline at Nathan Hale High School. He has shared the stage with some of the world's leading jazz musicians, is a budding arranger and composer and has been a bass/baritone soloist for various local community and school groups. He sings with Choral Arts and Last Call, a vocal jazz group in Seattle. Evan's studies were at Central Washington University where he earned Bachelor's and Master's Degrees in Choral conducting and Vocal Performance. He has been with the Magnolia Chorale for eight years.

Clint Gawthrop began piano studies at age eight and subsequently studied with Mischa Kottler, a student of Rachmaninov. He is a full-time musician, composer, and piano teacher. Clint produced a variety show in 1998 and completed a solo CD "Brilliant Blue" in 2001. Clint has also been a soloist with several local orchestras. Along with the Northwest Symphony Orchestra, he had the joy of opening a concert for the Pike Place Fishmongers and Natalie Cole, and playing the Pageant at Benaroya Hall. Clint's composition "Serenade" aired on KING FM. He feels blessed to be part of the Magnolia Chorale.



In Memoriam

The Magnolia Chorale commemorates the memory of Founding Members Milt Furness and Ken Schubert. Each of them was a stalwart singer and supporter of the Chorale, who continued to perform faithfully until they were no longer able to do so. We sorrow at their loss, we extend our sympathy to their family and friends, and we are grateful for all they did to make the Magnolia Chorale what it is today.

*Our Chamber Singers invite you to join in singing these favorite carols
before our concert begins:*

DECK THE HALL

Deck the hall with boughs of holly, fa la la la la la la la.
'Tis the season to be jolly, fa la la la la la la la.
Don we now our gay apparel, fa la la la la la la la.
Troll the ancient Yuletide carol, fa la la la la la la la.

See the blazing yule before us, fa la la la la la la la.
Strike the harp and join the chorus, fa la la la la la la la.
Follow me in merry measure, fa la la la la la la.
While I tell of Yuletide treasure, fa la la la la la la la.

Fast away the old year passes, fa la la la la la la la.
Hail the new, ye lads and lasses, fa la la la la la la.
Sing we joyous all together, fa la la la la la la.
Heedless of the wind and weather, fa la la la la la la.

HARK! THE HERALD ANGELS SING

Hark! The herald angels sing, "Glory to the new born
King,
Peace on earth and mercy mild, God and sinners
reconciled!"

Joyful, all ye nations rise, Join the triumph of the skies;
With th' angelic host proclaim, "Christ is born in
Bethlehem!"

Hark! The herald angels sing, "Glory to the newborn
king!"

Hail the heaven'ly Prince of Peace! Hail, the Son of
Righteousness!

Light and life to all He brings, Ris'n with healing in His
wings.

Mild He lays his glories by, Born that man no more may
die;

Born to raise the sons of earth, Born to give them
second birth.

Hark! The herald angels sing, "Glory to the newborn
King!"

JINGLE BELLS

Dashing through the snow in a one-horse open
sleigh
O'er the fields we go laughing all the way
Bells on bobtail ring making spirits bright
What fun it is to ride and sing a sleighing song
tonight

CHORUS

Jingle bells, jingle bells, jingle all the way
O' what fun it is to ride in a one-horse open sleigh
Jingle bells, jingle bells, jingle all the way
O' what fun it is to ride in a one-horse open sleigh.

Day or two ago I thought I'd take a ride
And soon Miss Fannie Bright was seated by my side.
The horse was lean and lank, misfortune seem'd his
lot,
He got into a drifted bank and we, we got upset.

CHORUS

Now the ground is white. Go it while you're young.
Take the girls tonight and sing this sleighing song.
Just get a bobtailed nag, two-forty for his speed,
Then hitch him to an open sleigh and crack you'll
take the lead.

CHORUS

SILENT NIGHT

Silent night! Holy night! All is calm, all is bright,
Round yon Virgin Mother and Child.
Holy infant, so tender and mild.
Sleep in heavenly peace. Sleep in heavenly peace.

Silent night! Holy night! Shepherds quake at the
sight.

Glories stream from heaven afar,
Heav'ly hosts sing Alleluia,
Christ the Savior is born! Christ the Savior is born!

MAGNOLIA CHORALE MEMBERS

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Laurel Beck
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Kitty Brown
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Koko Kobayashi
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(Current as of press time.)

HEAR IT AGAIN!

The Magnolia Chorale will join the choir and orchestra of Roosevelt High School and the Nathan Hale choir to perform *The Armed Man: A Mass for Peace* at 7:00 pm on Wednesday, December 13, 2017 at Roosevelt High School in Seattle. The performance is part of the ever-popular Hollyberry concert. Come early to be sure to get a seat!



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