

**AUDITION INFORMATION**  
(please PRINT so that we can spell your name right on programs!!)

Name \_\_\_\_\_ Grade \_\_\_\_\_ Cell Phone \_\_\_\_\_

YOUR E-Mail \_\_\_\_\_ Alternate Phone \_\_\_\_\_

PARENT NAME & E-MAIL (for flyers & newsletters) \_\_\_\_\_

**EXPERIENCE (MUSICALS ONLY -- 8th grade on--community and high school)**

**SONG CHOSEN FOR AUDITIONS:** \_\_\_\_\_

I can dance (list experience)  I cannot dance whatsoever!

Please rank preference with 1 being first choice. **You will not be considered for anything that is not ranked.** It is possible not to receive a part, so please rank crews also.

Any Principal/Leading singing role \_\_\_\_\_ Role Desired

Any Secondary/Supporting role, sings with others \_\_\_\_\_ Role Desired

Mr. Riley will pick the best role for me \_\_\_\_\_ Role Desired

Box office (sells tickets nights of show, checks messages after school)

House Manager (here every night of the play. sells tickets, handles \$\$, coordinates ushers & concessions)

Pit Orchestra -- please list instrument(s) \_\_\_\_\_

Backstage crew (stage hands, dressers, makeup)

Props manager and running crew

Costume crew (must have general sewing and laundry skills)

Set Construction crew

Lighting Technician      Lighting Crew       Spotlight Operator

Sound Operator

**PLEASE DO NOT AUDITION IF YOU CANNOT MAKE THE COMMITMENT.**

It takes a great deal of time to cast a play and more time to replace an actor.

If you dropout, you hurt everyone. And by the way, don't come back if you do -- EVER!