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Performance in local New York church

"Having worked with World Projects for over 20 years, and knowing the new staff as well as I do, I can, without reservation, encourage any director to travel with World Projects. They will be well taken care of."

*Dr. Lawrence Sutherland
California State University
Fresno Symphony Orchestra*

NORTH AMERICAN FESTIVALS

The 11th Annual

NEW YORK INTERNATIONAL MUSIC FESTIVAL

CHICAGO INTERNATIONAL MUSIC FESTIVAL

April 8 - 12, 2017 @ CARNEGIE HALL

LOS ANGELES INTERNATIONAL MUSIC FESTIVAL

Thank you for considering the **New York International Music Festival** as your music performance tour in 2017. Due to its success in previous years, we will continue to invite all performing ensembles (bands, orchestras, and choirs) to participate, allowing entire music departments the opportunity to share the excitement of performing in a world-class venue together.

NEW YORK "SOUNDS OF SPRING" INTERNATIONAL MUSIC FESTIVAL

It is our mission to present young musicians with an experience that offers the opportunity for musical growth while creating lasting memories. To enhance this experience, the performance venue chosen for the festival is the prestigious Carnegie Hall. Admission into the festival is based on audition only and is limited to six high school groups and two showcase university ensembles.

NEW YORK "SOUNDS OF SUMMER" INTERNATIONAL MUSIC FESTIVAL

The **New York International Music Festival** will feature an outstanding faculty of instrumental and choral professionals. Past instrumental faculty has included Dr. Lawrence Sutherland from California State University, Fresno; Mr. William V. Johnson, California Polytechnic State University in San Luis Obispo; Felix Hauswirth, Youth Wind Ensemble of Baden Württemberg, Switzerland; and Dr. Glenn Price of the University of Cincinnati. Choral faculty of past World Projects events has included Weston Noble, Dr. Geoffrey Boers, Dr. Rodney Eichenberger, Dr. James Jordan and Dr. Andre Thomas. Dr. Lawrence Sutherland serves as the 2017 Festival Artistic Director.

NEW YORK WIND BAND FESTIVAL

Festival activities will include an outdoor performance in New York City (venue TBC), a dinner dance/cruise along the Hudson River, and group workshops with festival faculty. The festival culminates with ensemble performances in Carnegie Hall. One adjudicated ensemble will also be selected to work with a composer to develop a commissioned work that will be premiered at Carnegie Hall.

NEW YORK INTERNATIONAL MUSIC FESTIVAL

PACIFIC BASIN MUSIC FESTIVAL - CHORAL

We hope you will join us as we celebrate musical excellence in the unique atmosphere of New York City. Please do not hesitate to contact us if we can be of further assistance in making this journey a reality for your group.

PACIFIC BASIN MUSIC FESTIVAL - INSTRUMENTAL

WASHINGTON D.C. INTERNATIONAL MUSIC FESTIVAL

QUICK LINKS

TESTIMONIALS

TRAVEL INSURANCE

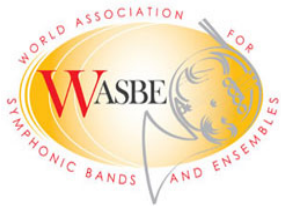
GROUP TRAVEL VIDEOS

PHOTO GALLERY

SEARCH

QUOTE REQUEST

World Projects is the official international travel partner for the Summa Cum Laude International Youth Music Festival Vienna and the World Association for Symphonic Bands and Ensembles



2017 New York International Music Festival Schedule

(Itinerary subject to change)

DAY ONE: Saturday, April 8, 2017 – ARRIVE INTO NEW YORK CITY!

TBD: Groups arriving at one of the area's airports will be met by

a World Projects staff member who will direct you to your coaches. Transfer to a Midtown Manhattan hotel - TBC). Groups arriving by coach will be met at the hotel by a World Projects staff member, who will assist with check-in. Groups arriving before the hotel's check-in time will have lunch on own and may choose to take a tour of the city this morning (additional costs on own).

Situated in the Midtown area of Manhattan, the festival hotel is within easy walking distance to Times Square, Central Park, Rockefeller Center, and some of the most amazing restaurants and shopping known on the planet! The Midtown area includes the Theatre District, the Diamond District, the Garment District, and major television studios.

Late Afternoon: Group arrivals. After checking in, the Director will be given a brief Festival Orientation. Groups will have free time to explore the Times Square area.

Evening: Dinner on own, or it may be arranged through World Projects. The rest of the evening is free!

DAY TWO: Sunday, April 9, 2017 – NEW YORK CITY – *Workshop*

Morning: Breakfast on your own in the vicinity of the hotel.

Enjoy a group **workshop** with a Festival clinician (location TBC). The showcase ensembles will have rehearsals. Afternoon: Lunch on your own.

Evening: This evening is free with dinner on own. Tonight may be the ideal night to enjoy dinner as a group and a Broadway show. World Projects is happy to help with arranging group dinners at area restaurants as well as booking tickets for current Broadway shows (*additional costs apply*).

DAY THREE: Monday, April 10, 2017 – NEW YORK CITY (D) – *Outdoor Performance*

Morning: Breakfast on your own in the vicinity of the hotel. This morning, groups will be transported to the outdoor performance venue (possibly the Central Park Bandshell or Battery Park – TBC – *weather permitting*).

Afternoon: Enjoy your **outdoor "pops-style" performance!**

Return to the hotel. You will have some free time for lunch on own and to explore the Times Square area or enjoy a group sightseeing activity.

Possibly explore beyond Midtown to neighborhoods such as Harlem, Chinatown, Greenwich Village, or Little Italy. Visit the Statue of Liberty, Ellis Island, and the 9/11 Memorial, or enjoy the exhibits of world class museums such as the Metropolitan Museum of Art, the American Museum of Natural History, or the Guggenheim (all additional costs on own).

Evening: Meet in the lobby and load coaches for the Festival Dinner Cruise! Eat, dance to DJ music, and enjoy the sights (including a stunning view of the Statue of Liberty) as you cruise along the Hudson River with other Festival participants. Following the cruise, load coaches and return to the hotel.

DAY FOUR: Tuesday, April 11, 2017 – NEW YORK CITY – *Carnegie Hall Performance*

Morning: Breakfast on your own in the vicinity of the hotel.

Groups performing in the afternoon will meet in the lobby of the hotel in performance attire with instruments. Arrive at Carnegie Hall for your group sound check. Following your sound check, store instruments in your warm up room.



[Skyline of Times Square by Terabass](#)

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Lunch on own in the area.

Afternoon: Return to Carnegie Hall for the **Afternoon Adjudicated Concert** in Isaac Stern Auditorium! Groups performing in the evening will have their sound checks in the late afternoon.

Evening: Dinner on own in the area. Arrive back at Carnegie Hall for the **Evening Showcase Concert** in the Isaac Stern Auditorium! Following the concert is the Awards Ceremony. Return to the hotel.



DAY FIVE: Wednesday, April 12, 2017 – NEW YORK CITY → HOME

Morning: Breakfast on own. Most groups will be leaving New York City today. If your schedule allows, try to fit in some last minute sightseeing, shopping, or dining.

Thank you for participating in the New York International Music Festival!

Package Inclusions

- ◆ One gratis ground package for your staff for every 20 paid participants (*based on double occupancy*)
- ◆ Four night's accommodation at a Midtown Manhattan hotel (TBC)
- ◆ Hotel taxes, portage & New York room occupancy tax
- ◆ Airport transfers for group and baggage in New York
- ◆ Coach transfers to/from Festival Outdoor Concert Series and Dinner Cruise
- ◆ One (1) 60 minute ensemble workshop with festival clinician (adjudicated groups) or one (1) 60 minute ensemble rehearsal for showcase groups
- ◆ Sound check on stage at Carnegie Hall
- ◆ Festival performance and recorded critiques at Carnegie Hall
- ◆ Ticket to both afternoon and evening Festival concerts at Carnegie Hall
- ◆ One (1) Festival performance CD for director, Carnegie house system (*archival use only*)
- ◆ Outdoor "Pops-style" performance (venue TBC)
- ◆ Large instruments & equipment as noted:
 - ◆ Conductor's Podium, Piano/Keyboard, Two (2) String Bases, Timpani (set of 4), Concert Bass Drum, Marimba, Xylophone, Vibraphone, Chimes (Tubular Bells), Orchestra Bells (Glockenspiel), Gong
- ◆ Festival dinner/dance cruise
- ◆ Official Festival t-shirt, Artist pass lanyard, and Official Festival souvenir program - Playbill
- ◆ Festival registration fees
- ◆ Large Festival Artwork Poster for each group
- ◆ Group award plaque
- ◆ Official Festival photographer at Carnegie Hall (*prints not included – each ensemble will receive a disc of images taken during its sound check on stage at Carnegie Hall*)

PACKAGE EXCLUSIONS

- ◆ Airfare (*available through World Projects — see Air Travel Arrangements*)
- ◆ Meals (*other than dinner cruise*)
- ◆ Items of a personal nature (*laundry, room service, internet connection fees, etc.*)
- ◆ Any baggage storage charges at the hotel (for arrivals before 4:00pm or departures after 12:00 noon)

- ◆ Additional instrument rentals (*World Projects can arrange rentals at additional costs*)
- ◆ Sightseeing excursions and Broadway show tickets (*World Projects can arrange a variety of New York City sightseeing activities which are presented as Optional Sightseeing Activities in the Director's Packet*)
- ◆ Group transfers to non-festival events

[CLICK HERE](#) to download the PROSPECTUS for complete details and how to apply, or call:

International clients call World Projects at: 1-707-556-5885

United States clients call, Toll-Free, World Projects at: 1-800-922-3976