

monologues poetry
multi-media movement

GROWING PAINS

*"Illuminating the voice of the true authentic
culture of the Hip Hop generation."*



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**PITTSBURGH
CULTURAL
TRUST**



GROWING PAINS

A ONE MAN PLAY

WRITTEN & PERFORMED BY NATHAN JAMES

DECEMBER 8 & 9, 2017
AUGUST WILSON CENTER

Through spoken word poetry, monologues, movement and multi-media imagery, the one-man show, *Growing Pains*, illuminates the voice of the true authentic culture of the Hip Hop generation. It takes a first-hand look at the births of the mentalities of urban African-American males, as opposed to the constant highlighting of stereotypical behaviors found in music videos, social media, and nightly news.

Growing Pains explores how we end up where we are in life based on our personal experiences. It examines the influence of media and upbringing over the way we view politics, beauty, each other, and most importantly ourselves. It taps into the part of the human spirit that enables us to empathize with one another as individuals, even if we can't always relate to each other's life experiences.

BOX OFFICE AT THEATER SQUARE
412-456-6666 • GROUPS 10+ TICKETS 412-471-6930

