



Master Singers of Worcester

Malcolm Halliday, Artistic Director

presents

Around the World in 40 Years

Saturday, April 1, 2017 at 7:00 p.m.

Mechanics Hall, Worcester

The Master Singers commemorate their fortieth anniversary with a rich array of music from around the world including two world premieres by local composers: Malcolm Halliday's "An Ode to the Portrait of Clara Barton", which hangs in Mechanics Hall, and Steve Barnicle's setting of Edgar Allen Poe's "The Bells".

The program also includes works by the Norwegian Ola Gjeilo and the Russian Rimsky-Korsakov, as well as Beethoven's Choral Fantasie. The major work on the program will be Canadian Ruth Watson Henderson's epic work "Voices of Earth".

Several outstanding guest conductors and performing groups will join MSW, including the Salisbury Singers, the Worcester Children's Chorus, the WPI Orchestra and the Shrewsbury Ringers, along with pianist Olga Rogach.

This gala event celebrates the long history of collaborations between the Master Singers and the greater Worcester cultural community. It also marks Malcolm Halliday's last concert as MSW's artistic Director.

\$35 adult, \$30 senior/student

Visit mswma.org to order tickets online



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