DUQUESNE CLUB

APRIL & MAY 2017 EVENTS

Wednesday, April 12, 5:00 p.m.
WOMEN OF THE CLUB SOCIAL

Join women members of the Duquesne Club for an informal happy hour. Invite and introduce your fellow members and colleagues to enjoy wine and light hors d’oeuvres in the Reading Room. Cocktails and wine by signature. Reservations are not necessary for this event, but are welcome. For inquiries, contact either Colleen Pietrusinski, cpietrusinski@tscbank.com, Penny Zacharias, pzacharias@mcguirewoods.com or Jennifer Susco at Jennifer.susco@ubs.com.

Thursday, April 20, 5:30 p.m. - 7:30 p.m.
SUDS IN THE CITY - DANCING GNOME BREWING with owner ANDREW WITCHEY- Sponsored by the Beer Society
FEATURING DANCING MACAROON CREAM ALE #2

Join the Beer Society on Thursday, April 20 for a tasting that will include the second batch of an exclusive beer brewed with our famous macaroons from Pastry Chef Will Racin. Dancing Macaroon Cream Ale #2 reflects a slightly adjusted recipe from the first two kegs. Andrew Witchey, of Dancing Gnome Brewing in Sharpsburg, used the macaroons to create two sixtel kegs – about ten gallons – of this unique, lightly hopped session ale that will be available only in the Club on a very limited basis. The beer has an ABV of 4.8% and only 16 IBUs. Will you sense the almond taste and aroma from the macaroons? The beer finishes clean with a faint sweetness - must be the cookies! In addition to Dancing Macaroon Cream Ale #2, Andrew will feature a selection of brews from Dancing Gnome. Reservations are required. Light snacks will be provided. Dress is Club casual. $25: Beer Society members; $30: non-Beer Society members and guests.

From NEXTpittsburgh.com

Newer doesn’t always equal better, except when it does: Sharpsburg’s Dancing Gnome is killing it right now. From juice-bomb IPAs (Jam) to exceptional stouts (Creases), everybody seems to agree that DG can do no wrong. Will they be able to keep up with demand? Will the quality carry over to other styles of beer? They haven’t even been open six months yet, but for now, we can only say: believe the hype.

Tuesday, April 25, 2017, 6:00 p.m. - 7:30 p.m.
EVENING RECEPTION & LECTURE (sponsored by the Literary Society)
ANDY MASICH, author and President & CEO of the Senator John Heinz History Center
CIVIL WAR IN THE SOUTHWEST BORDERLANDS, 1861-1867

Still the least-understood theater of the Civil War, the Southwest Borderlands saw not only Union and Confederate forces clashing but Indians, Hispanics, and Anglos struggling for survival, power, and dominance on both sides of the U.S.-Mexico border. While other scholars have examined individual battles, Andrew E. Masich is the first to analyze these conflicts as interconnected civil wars. Based on previously overlooked Indian Depredation Claim records and a wealth of other sources, this book is both a close-up history of the Civil War in the region and an examination of the war-making traditions of its diverse peoples. Masich’s perspective on borderlands history offers a single, cohesive framework for understanding power shifts between the region’s inhabitants while demonstrating the importance of transnational and multicultural views of the American Civil War and the Southwest Borderlands.

Join us for wine and hors d’oeuvres at 6:00 p.m., followed by Masich’s discussion at 6:25 p.m., concluding with a Q&A session.
Civil War in the Southwest Borderlands will be available for purchase, and Masich will stay to sign copies at the conclusion of the program.
$35 Literary Society members; $40 non-Literary Society members — PLUS book (optional - $25, including tax - discounted from $34.95 pre-tax list price). Dress is Club casual. Guests are welcome. Dinner reservations are encouraged.

Praise for the book: “Civil War in the Southwest Borderlands is a landmark achievement, sure to prompt a rethinking of the transnational dimensions of the Civil War in the Far West and the unprecedented violence of those years. For scholars and general readers alike, this is a rare and welcome book.” — David Frideric Halaas, former Colorado State Historian and consultant to the Northern Cheyenne Tribe.

Friday, April 28, 11:30 a.m.
“REVENGE OF THE TAXPAYERS” SPORTING CLAYS SHOOT (sponsored by the Rod & Gun Society)

Join event co-chairs Joe Gaydos and Rob Unkovic for a competitive afternoon of shooting at Nemacolin Woodlands Resort. Woven throughout 140-acres of woodlands, valleys and pastures of the Laurel Highlands Mountains, the Nemacolin Field Club Complex houses one of the nation’s top sporting clay facilities. Check-in time is 11:30 a.m. A buffet lunch will be served from 11:30 a.m. until 12:30 p.m., followed by a 100 target sporting clay shoot. Members should bring their own gun and ammunition (additional charge if rented). A cash bar reception will follow, and skill prizes will be awarded. Prearranged foursomes (no fivesomes please) will be honored by the Duquesne Club; Nemacolin will schedule the remainder. All skill levels are encouraged to attend, as instruction is available. All Rod & Gun members and their guests are welcome. $155* per person. *A portion of the proceeds from this event will support the Camille Mauclair/Duquesne Club Employees Scholarship Fund.

Reservations for Club events may be placed at 412.560.3015, www.duquesne.org or events@duquesne.org. The Club’s 48 hour cancellation policy applies when making event reservations unless stated otherwise above.
Monday, May 1, 5:30 p.m. - 7:30 p.m.
“AUTUMN IN SPRING” TO BENEFIT AUTUMN HOUSE PRESS (supported by the Literary Society)
Featuring Conversations, Cocktails, Comestibles and Notable Pittsburghers Sharing Favorite Poems

The Literary Society is pleased to once again support AUTUMN IN SPRING to benefit Autumn House Press, a nonprofit Pennsylvania corporation whose mission is to publish and promote poetry and other fine literature. Autumn House is committed to publishing first books and lesser-known authors who will become the important voices of their generation. Autumn House believes literature is essential to the growth of a community and strives to enhance neighborhoods around us by offering free-to-the-public readings and literary events. Autumn House is pleased to invite members and guests to the Duquesne Club Monday, May 1, for this festive event — featuring a lively cocktails and hors d’oeuvres reception and notable Pittsburghers Karla Boos, Julia Erickson, Bill Flanagan, Andy Masich and J.T. Thomas sharing their favorite poems. Reservations and payments will be taken by Autumn House Press - not by the Duquesne Club: Phone 412.362.2665, email rknaue@autumnhouse.org, or mail your payment with attendee names and contact data to Autumn House Press, 5530 Penn Avenue, Pittsburgh, PA 15206 – by April 25. $85 per person. Advance dinner reservations following the event are strongly encouraged, as many patrons stay for dinner, and seating is limited.

Tuesday, May 2, 5:30 p.m. - 8:30 p.m., Carnegie Room
57th CARNEGIE INTERNATIONAL PREVIEW: Ingrid Schaffner, curator (sponsored by the Art Society)

The Carnegie International is one of the world’s oldest surveys of contemporary art, established one year after the opening of the Carnegie Museum of Art in 1896, by famous Club member Andrew Carnegie. Ingrid Schaffner is the curator of the next iteration, opening in fall 2018. Prior to coming to Pittsburgh, Ms. Schaffner was based in Philadelphia, where she served as chief curator at the Institute of Contemporary Art, University of Pennsylvania. She has authored more than 20 books, including The Essential Andy Warhol and Salvador Dali’s Dream of Venus, and has organized many exhibitions. 5:30 p.m. drinks by signature; 6:15 p.m. pre-selected dinner served; 7:15 p.m. introduction of Ms. Schaffner, followed by PowerPoint presentation and Q&A. $65: Art Society members; $85: Non-Art Society members and guests.

Wednesday, May 10, 5:30 p.m.
WOMEN OF THE CLUB SOCIAL: Susan Citron, co-founder, A Woman’s Palate

Join women members of the Duquesne Club as they welcome Susan Citron, co-founder of A Woman’s Palate. Joins us for an informal presentation on summer wines. We will begin the evening with a cocktail reception at 5:30 p.m. (cocktails by signature), and gather at 5:45 p.m. for Susan’s presentation and a tasting of 3-4 wines selected by Susan. A small plate of assorted cheeses and breads will accompany the wines. Reservations are required. For inquiries, contact either Colleen Pietrusinski. cpietrusinski@tscbank.com, Penny Zacharias, pzacharias@mcguirewoods.com or Jennifer Susco at Jennifer.susco@ubs.com. Pricing to be determined.

Wednesday, May 10, 6:00 p.m. - 7:30 p.m.
RAYMOND VINEYARDS: Stephanie Putnam, Director of Winemaking (sponsored by the Wine Society)

Stephanie Putnam is the Director of Winemaking at Raymond Vineyards, where she oversees all aspects of winemaking for this iconic Napa Valley winery. Before joining the Boisset Family Estates team, Stephanie spent eight years as winemaker at Far Niente Winery, where she contemporized their house style. Prior to that, she was part of the team at Hess Collection, where she began as a cellar worker and rapidly progressed to winemaker. Throughout her tenure at these highly acclaimed Napa Valley estates, Stephanie has focused on producing high quality Cabernet Sauvignon and Chardonnay. Her wines have won acclaim, including recognition in the Wine Spectator’s Top 100, Wine Enthusiast’s Top 100 and being named The Wine News Cabernet of the Year. Join us as we taste: Reserve SB., 2013, Reserve Chardonnay, 2014, Reserve Merlot, 2013 Reserve Cabernet, 2013, Generations, 2010, Rutherford, 2014, St. Helena, 2014, and Napa, 2014. $70: Wine Society members; $75 non-Wine Society members and guests.

Sunday, May 14, 11:00 a.m. - 2:30 p.m.
MOTHER’S DAY DINING

Enjoy an elegant and relaxing Mother’s Day, as we pamper our members and the special women in their lives with featured wines, delicious menu choices, and light musical entertainment. Our day begins with cocktails in the First Floor Bar, Reading Room and Library. Luncheon items will be served à la carte on the second floor from 11:00 a.m. until 2:30 p.m. Private rooms are available. Jacket required. A children’s menu will be offered.

Thursday, May 18, 5:30 p.m.
SUDS IN THE CITY (sponsored by the Beer Society)

Nothing says springtime like a cold beer outside on a beautiful evening! Join us for an informal beer tasting on the Club’s Terrace. The tasting will feature draught and bottled selections that will appeal to novice and serious beer drinkers alike. $25 Beer Society members; $30 non-Society members. Dress is club casual. In the event of inclement weather, the tasting will be relocated indoors.

Saturday, May 20, 9:00 a.m. - 5:00 p.m. (Art Society Event, off-site)
CLEVELAND ART MUSEUM PERMANENT COLLECTION AND BRAND-NEW & TERRIFIC: ALEX KATZ IN THE 1950S

We will depart from the Club entrance by coach and arrive late morning at the museum for a private docent-led tour of the permanent collection; we’ll enjoy a luncheon salad and dessert, followed by a private afternoon docent-led tour of the Alex Katz exhibition. The group will return to the Club by coach. With more than 44,000 items in the collection of the Cleveland Museum of Art, we will be guided through highlights of various areas – from European painting (1500 to 1800) to the quintessential American treasures of the Hudson River and Ashcan school. The collection includes such landmarks of American art as William Sidney Mount’s The Power of Music, Frederic Edwin Church’s Twilight in the Wilderness, Albert Pinkham Ryder’s The Racetrack and George Bellows’ Stag at Sharkey’s. Brand-New & Terrific: Alex Katz in the 1950s showcases 70 key loans from public and private collections, illuminating Katz’s abstraction with recognizable imagery revealing compositions of fundamental elements, prefiguring the subsequent development of Pop Art. $80: Art Society members; $95: Non-Art Society members and guests.