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Renowned Bass Trombonist Randall Hawes to Join CIM Faculty

(Cleveland, OH – August 30, 2016) The Cleveland Institute of Music (CIM) hires Randall Hawes, bass trombonist with the Detroit Symphony Orchestra (DSO), as trombone faculty.

“Randy Hawes is one of this generation’s finest trombone players,” says Michael Sachs, head of the brass division at CIM and principal trumpet of The Cleveland Orchestra. “To gain a great bass trombone player and pedagogue like this, complementing our current trombone faculty, provides a tremendous opportunity for all of our brass students to learn from one of the best out there. We are thrilled to have Mr. Hawes join the brass division at CIM and look forward to working with him!”

In addition to his tenure with the DSO, Hawes has been a member of the World Orchestra for Peace since 1995 and the Saito-Kinen Orchestra at the Seiji Ozawa Matsumoto Festival since 2011. Hawes has performed with many of the world’s major orchestras including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic and Pittsburgh Symphony. His distinguished teaching career includes faculty appointments in the United States as well as master class and guest artist appearances in Japan, Europe and throughout the United States.

“Randy’s exceptional artistry, diverse performance experiences and passion for teaching, will provide CIM students with a musical education steeped in rich orchestral traditions complimented with versatile performance training as they prepare for their careers in music,” says Joyce Griggs, CIM interim chief academic officer and dean of the conservatory.

Hawes has performed and recorded more than 30 albums with the DSO under music directors Gunther Herbig, Neeme Jarvi and Leonard Slatkin and is featured on two albums for bass trombone and piano with pianist Kathryn Goodson; he also appears on the recent recording, *The Antiphonal Music of Gabrieli* with the National Brass Ensemble. He received a bachelor’s degree in music education from Central Michigan University, where he studied with renowned trombone pedagogue, William Rivard.



Hawes joins CIM's elite brass division, which includes Massimo La Rosa, Michael Sachs, Michael Miller, Richard King, Richard Solis and Yasuhito Sugiyama, all members of The Cleveland Orchestra.

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ABOUT THE CLEVELAND INSTITUTE OF MUSIC

The Cleveland Institute of Music is one of seven independent music conservatories in the country and is known for superior orchestral, chamber, composition, voice and opera music programs at both the undergraduate and graduate levels. The vision for CIM is to be the center for the education of the complete musician of the 21st century. Our world-renowned faculty, which includes the principals of The Cleveland Orchestra, are eminent educators and practicing musicians who perform internationally with orchestras, ensembles and opera companies. CIM's Preparatory and Continuing Education Division offers an outlet for music creativity and exploration to more than 1,300 students of all ages. Annually, CIM students, faculty, alumni and guest artists present more than 300 music events for the Greater Cleveland community, many are free of charge. In 2020, CIM will celebrate its centennial.