

**DAVE SENKO:** We would like to welcome Olin Browne into the media center after a 9-under par 63 today. Everything seemed to be going right. Maybe just take us through some quick thoughts on the round and then we'll get some questions.

**OLIN BROWNE:** I played a really nice round of golf today. I made two errant swings and I got away with both of them. Just happened to miss in the right place or got a fortunate break. Had a clean card, nine birdies and no bogeys. Birdied all the par 5s, so that ends up adding up slowly, which is really nice. We like days like that.

**DAVE SENKO:** Do you recall a round like this where you had such a run of birdies on your back nine, front nine today?

**OLIN BROWNE:** You know, you have them occasionally. Not often enough, certainly. Anytime you shoot a really good score, 8-, 9-, 10-under par, you're bound to string a few together. That's what we're out here trying to do. This course is such a good golf course. It's in such beautiful shape but it's very receptive. We've had a warm winter, right, so there's a lot of water on the course. The greens, they don't have their usual fire. They're beautiful, they're rolling probably 12, 12 and a half, but usually they're the fastest greens that we play all year. So just all-around perfect conditions, not too much wind today. There was a little, but it was out of the northeast, which is helpful on a couple of holes, holes like 11 and 18. It shortens up the hole a little bit, you're able to get a little bit less club into the greens and took advantage of it today.

**DAVE SENKO:** Is there much of an advantage playing basically kind of a home game for you just living up the road from here?

**OLIN BROWNE:** Well, yeah, I think there is. It is a home game. I'm staying at home this week. I see this kind of grass every day when I play. It's awfully nice not to be lugging your stuff through the airports and dealing with the airlines and all that kind of nonsense. There was a little bit of traffic this morning, it wasn't that big a deal. It's just great to be going back home today. I'll pop the cork on a bottle of wine, have a nice dinner and come back tomorrow and do the same thing.

**Q. With all those birdies today, what was the shortest putt you had and the longest birdie put you made?**

**OLIN BROWNE:** That's a good question. I guess I had a couple of -- I guess I tapped in for birdie on 18 and I made a really -- one of my poor shots was on the tee shot on 7. I kind of fanned one in the bunker and then I hit a 46-yard bunker shot to a foot and a half. I would say I had a couple of, I had a few putts inside of a couple feet. I made maybe a couple 15-footers. I can't really recall, to be honest with you. I hit my irons pretty well today, and

the greens were receptive enough that the ball would stay where it landed or near there. It was one of those kind of days where I was in the zone to make putts all day long and I made my fair share certainly in the round.

**Q. You've got a lot of good rounds here, but you haven't had a top 10 here since '12. Any reason you can point to why it's been a little (inaudible) here in recent years?**

**OLIN BROWNE:** You know, it's funny. You get a groove, you like the course and you play well. It's an interesting questions. I don't have the first idea. This course really suits what I do well, keep it in play, roll the ball. I think this is one of the shorter courses that we play during the year, right, 6,800 or whatever it is. There are plenty of scoring opportunities. I think maybe the scores are pretty low here, too. I mean, 20 under's winning or whatever. But this year I'm off to a better start than I think I've been in years past, so maybe this year will be better year for me.

**Q. On 18 you looked a little perturbed when you put it in the trap and put it five inches from the pin.**

**OLIN BROWNE:** On 18?

**Q. On 9.**

**OLIN BROWNE:** Yeah. Well, you know, I hate that hole and I promised myself I would never hit driver, but the problem is if it's into the wind, you kind of have to hit drive. So I hit driver and then I drew one of those lies that it was a perfect lie but it was a little bit of a hook lie. I just got a little around on it and I looked up and never saw my ball and I asked my caddie, "Where'd that go," and he goes, "Right there," and I go, "Where, man? I can't see the ball." It was way left of where I was looking. But I drew a great lie. It was in the rough and I had a fairly uncomplicated shot. Like I said, I hit a couple of errant shots and when I did, I was able to recover from and that was one of them.

**Q. Your first nine, not a lot going on there in terms of making a move, and then all of a sudden it just hits. Do you feel like something clicks when that happens?**

**OLIN BROWNE:** You get a feel for what the course is giving. I hit -- teeing off on 10 is a little bit of a challenge. You've got to keep it between the lines there and the wind was messing with us a little more on the front nine. Once you get comfortable with what the wind's doing and how the ball's reacting to that, then I think after getting a couple holes under your belt that you can get a better feel. I think Belichick said it when he said they declared in the first quarter, so there's a feeling-out process every day. If you get off to a hot start, you can kind of airmail that.

But yeah, I did start a little slowly. I think I birdied 11, and then 12 they had a pretty good pin to the wind and tucked to the side of the green, and 13 I made a good save for par. No. 15 is a tough hole, 16 is 200 yards, and 17 is straight into the wind. So there are a couple of

tough holes coming down that back stretch in spite of the fact that you've got 11 and 18, which are really birdie holes. So I felt comfortable making the turn and 3 under on the front nine is not that bad, but to shoot 6 on the -- or the back nine, and shoot 6 on the front coming back in, certainly got a better feel for what was happening.

**Q. You talked about the course and familiarity with the conditions. How much does the wind play into that familiarity with this wind, the strength of the wind and so forth?**

**OLIN BROWNE:** Well, I think everybody out here's a pretty accomplished player. We've all played in those kinds of conditions, but this is our season when the wind blows out of the north and we're used to it down here. I guess there's kind of an adage that people from Florida and Texas know how to play in the wind because it blows here quite a bit. I'm comfortable with it I think it helps you as much as it hurts you, unless it's Hualalai wind, which was 50 or 60 miles an hour, whatever it was that day that they called us off the course. But I think a little bit of wind presents a little bit more of a challenge. The more solidly you can strike the ball in those kinds of conditions, the more effective your game is going to be. If you mis-hit shots, you're going to end up in funny places like my shot on the last hole. I hit a horrible shot but it was exaggerated by the wind. Yeah, I like playing in a little bit of wind.

**Q. Minus 9, great first day but it's the first day. How do you look at the rest of the tournament?**

**OLIN BROWNE:** Minus 9 is a great first day but it's the first day. You said it, you can quote yourself. That's exactly how it goes.

**Q. That birdie run you had there, at any point during that stretch of seven or nine holes do you get that feeling like I just can't miss at this point or are you in a zone or --**

**OLIN BROWNE:** Well, you're not -- let me put it this way: You're not distracted by stuff. You know, once you start getting into a groove like that, the distractions aren't there and maybe a pin that you wouldn't normally go for you would go for, or you hit a bad shot and then you hit some kind of a ridiculous recovery shot. Those kinds of days happen. Then you have days where you feel you're playing pretty good golf and you're singeing the cup the whole day. So if you play golf long enough, you're going to have great days that are great days and you're going to have great days that aren't as great and you're going to be rotten days. It's just the nature of the game.

**Q. When you said you're off to a better start this year, what do you attribute it to?**

**OLIN BROWNE:** I don't know. I shot 9 under today, I don't know. My instructor and I did a little work in the offseason. We wanted to work on some things and I want to try and get a little bit more consistent. I look at my statistics from last year and really my only great stat is

my putting. I want to improve my bunker game, I want to improve my driving accuracy, I want to improve my greens-in-regulation. There's plenty of room for improvement in this game all the time and we've got a guy out here that is kind of like the standard for all of that. We see him play every day all the time. His bad days are 4 and 5 under. Bernhard is just that good. So it's a target, right? It's something to aim for.

**Q. Where do you play the most down here?**

**OLIN BROWNE:** I play at Medalist.

**Q. Do you live there?**

**OLIN BROWNE:** I live in Tequesta.

**Q. What would a victory in this tournament mean to you?**

**OLIN BROWNE:** Anytime you win, it's a great week. I've won a handful of tournaments, not that many, 10 or whatever in my professional career, 12, whatever the number is. I don't know what the number is, nine. It's not enough, you know. That's why we play and I want to play the best that I can play. It's really hard to win. You go out and look at the leaderboard out there and it's dotted with Hall of Famers and name players and great golfers, I mean really great golfers. So when you win a tournament means that you did your business and you accomplished something.

**Q. How's Buck?**

**OLIN BROWNE:** Buck is doing great. I haven't talked to him recently but he's enjoying being retired. I think he misses being out here and we all miss him, too. Buck's kind of a fixture for a long time. He's a great guy and we're all thinking very highly of him, wish he would come out and spend some time with us. Thanks for asking.

**DAVE SENKO:** Thanks, Olin.

**OLIN BROWNE:** Thank you very much.