

Hello to my fellow Production Managers,

I am writing this letter to let you know that I would like to be your PM Caucus Rep. I never thought that I would run for such a position, as I have always stayed in the background while quietly complaining. However, I have decided it's finally time to become an active member in my Guild and be part of the continued change I would like to see.

I have been an APM since 2002 and a PM since 2004. I have worked in various formats but have stayed primarily with Television, as it is the force that has grown the Ontario industry into the third largest production city in North America. I'm very proud to be part of this province's group of talented artists, directors, producers and technicians. We are a powerful group!

If elected as chair of the PM Caucus, I would like to focus on building skills within the Guild by increasing training for APMs and PMs. It's a very busy time in Toronto and a lot of people have been upgrading. That is fantastic for the guild and our membership, but we need to be responsible and ensure all our APM/PM members have the necessary skills to perform this job at the highest standard. As well, I believe the Caucus Rep should be a resource for the newer members who may need help or guidance and are unsure of to whom they can turn. When I was starting out I benefitted from the experience of long standing DGC members and I would like to do my part and pay it forward.

Our biggest issue within the PM caucus is lack of participation. I recognize that we all put in long hours on set and in the office, and taking even more time away from the rest of our lives for caucus meetings isn't an appealing proposition. But I'm sure that all of you have experienced, like I have, frustration with aspects of the job that makes those hours in the office longer than they need to be. I'm hoping I can change this, and it starts with getting some of my fellow APMs/PMs to come to a meeting and let us know if they have any issues or concerns and how we as a group can all do better in our jobs and within our larger film/TV community.

I look forward to seeing you all at the upcoming DGC meeting and if you cannot make the meeting, please ensure you pass along your proxy to a member who is attending. We are lucky enough to be part of a Guild that cares about our jobs and our community. Lets not waste an opportunity to cast our vote.

Thank you,

Anna