



FORT WORTH CALLIGRAPHERS GUILD PRESENTS

MAPPING IT OUT

with Robert Saslow

OCTOBER 6 & 7, 2018

9:30am - 4:30pm

Stacy Furniture

1900 South Main Street, Grapevine, TX 76051

\$135 Member • \$160 Non-Member

Maps are more than guides on “how to get there”. They can be graphic representations of worlds real or imaginary, records of places we have explored or would like to discover, or charts of our most secret and intimate dreams and desires.

Workshop Fee includes:

SPECIAL SATURDAY NIGHT LECTURE 10/6/18 6:30pm - 7:45pm

Explore Southern Italy through letters, as well as the process of making hand-bound alphabet books he created through his sabbatical in Naples, Italy.

Register online or send a check
made payable to FWCG for the full amount
to hold your spot to:

Angie Vangalis, Workshop Chairman
757 E Bethel School Road, Coppell, TX 75019
**All registrations accepted
on a first-come-first-served basis**

YES! SIGN ME UP for MAPPING IT OUT with Robbie Saslow
REGISTER BY CHECK or ONLINE Payment (convenience fee applies)

- Member - \$135** - <https://www.paypal.me/fwcg/142>
- Non Member - \$160** - <https://www.paypal.me/fwcg/170>
Includes Membership through the May 31, 2019.

NAME _____

ADDRESS

CITY

EMAIL

CELL PHONE

Questions? Contact Workshop Chairman, Angie Vangalis - workshops@fortworthcalligraphersguild.com or 214-957-1736.
REFUNDS only if waitlist permits by FWCG Board approval.

ABOUT ROBERT SASLOW



ROBBIE SASLOW is a Los Angeles-based calligrapher and designer who comes from a family of artists.

He earned a degree in 2-Dimensional art from California State University, Northridge (1986). He specializes in the creation of ketubot (Jewish wedding contracts) and Hebrew calligraphy, but also has extensive experience teaching art,

including over 20 years at Los Angeles schools and numerous workshops for the Society for Calligraphy, as well as Letters California Style. He is currently employed by the County of Los Angeles as a full-time calligrapher and scroll-artist.

MAPPING IT OUT SUPPLY LIST

1. Paper

- a. Paper pad (paper for pens, bond, ledger, drawing, etc.) no smaller than 11 x 14. My favorite is Borden and Riley #234 Paris Paper for Pens, but seriously, any drawing/sketching paper is fine.
- b. A couple of sheets of nicer paper to do a project on (like Arches, Fabriano, or whatever you like to work on).

2. Drawing and painting materials

- a. Fine point markers such as Pigma Micron, PITT, Stabilo. Bring a couple of sizes, and make sure some are black. Other colors and sizes are okay.
- b. Pencil, eraser, ruler.
- c. Paint brushes, water bucket, palette, your favorite watercolors or gouaches.
- d. Colored pencils, markers, etc.

3. Calligraphy materials: the focus of this class is NOT lettering, but lettering can definitely be incorporated into your work. I suggest bring some calligraphy materials just in case you want to include lettering. What you have should be fine.

- a. Pens and nibs
- b. Ink/paint/gouache/watercolor/etc.
- c. Mixing/feeding brushes, water bucket, palette

4. Ideas for a map project (for day two).

Here are some suggestions:

- a. Map of a story you read about.
- b. Map of an experience or trip you took (work from memory).
- c. Map of your home.
- d. Map of your neighborhood.
- e. Map of your body.
- f. Map of a fantasy trip or experience, or your "perfect place"
- g. Map of a meditation you've done.
- h. Historical map
- i. Transportation map

Websites & Blogs of Interest to Map Enthusiasts

Fantasy L.A. Subway map:

<http://www.thetransitecoalition.us/ConNPO1.htm>

Map games:

<http://www.maps.com/FunFacts.aspx?nav=FF>

Beautiful urban maps (very classy):

<http://cartifact.com/>

Lovely state maps, large poster size:

<http://www.ravenmaps.com/>

Strange Maps blog site

<http://bigthink.com/blogs/strange-maps>

Subways of the world:

<http://people.reed.edu/~reyn/transport.html#N>

Weblog of map artists:

<http://www.maproomblog.com/categories/art.php>

