



Reformation 500

1517-2017

Echoes Over Five Centuries with The Indiana Wind Symphony Sunday Evening, November 12, 2017 at 7:00 p.m. The Palladium, Carmel, IN

A unique opportunity for congregations to celebrate the 500th anniversary of the Reformation and for vocalists from any church to sing in a special choir at the Palladium in Carmel, IN.

Dr. Charles Conrad, Conductor of the Indiana Wind Symphony, will share background on the musical selections with Pastor Paul Swartz giving a historical narration.

Rejouissance

Curnow (*fanfare on A Mighty Fortress*)

Prelude, Chorale & Fugue

Bach/Hindsley

Psalm 46

Zdechlik (*somber treatment of A Mighty Fortress*)

A Mighty Fortress

Lillya (*arrangement borrowed from Marine Band Library*)

With Chorus/Choir

New Work—Consortium Premiere

Stephenson (*from Chicago*)

The Only Son from Heaven

Cruciger (*first woman Protestant hymn writer and wife of Luther's colleague at Wittenberg*)

Woodwind arrangement

With Chorus/Choir

Who Puts His Trust in God Most Just

Bach/Croft

With Chorus/Choir

Symphony #4

Maslanka (*Old Hundredth with Bach chorale*)

Martin Luther / Reformation Stamp Collection on display in the Lobby before, during Intermission and after the performance.



Please place this on your congregation's calendar and extend an invitation for members of your choir to participate. The goal is to have the Choral Terrace filled with voices (140-150). Nov. 10 is the anniversary of Luther's birth, and his baptism on St. Martin's day, Nov. 11, 1483.

CHOIR VOICES NEEDED! For more information or to volunteer your voice(s), contact Paul Swartz, pswartz@indy.rr.com

Tentative rehearsal dates are Nov. 1, 8, 9, and 12 (more information on this to come)