

# FORMED, RE+FORMED, TRANSFORMED



The FORMED, RE+FORMED, TRANSFORMED design being used for the Indiana-Kentucky Synod's 2017 assembly was created by Linda Henke to support observances of the 500th Anniversary of the Protestant Reformation in parish, judicatory, and church-wide settings.

The design's red-orange-gold color scheme conveys a sense of God's ongoing activity within and among God's people. Hymn texts in the background of each of the three panels add texture and bear witness to God's work across the centuries and around the globe. Three interlocking circles signal the Holy Trinity as the lens for reflecting upon God's love and faithfulness throughout the ages, reminding us that we are FORMED in the image of God, RE+FORMED through the cross of Jesus Christ, and TRANSFORMED by the power of the Spirit. The three panels are bound together, as are we, by the cross of Christ. The use of hands in creating the central imagery for the design correlates with the ELCA's current emphasis on "God's work, our hands."

The design is available as banners, as stretched canvases, and as licensed high-resolution digital files for use in a wide range of print formats, as well as on websites, in social media, and as projected imagery in worship. For idea starters on how you can make use of the design to support your congregation's observance of the 500th anniversary, visit Linda's website, [www.lindahenke.com](http://www.lindahenke.com).