

Take a look inside the music!

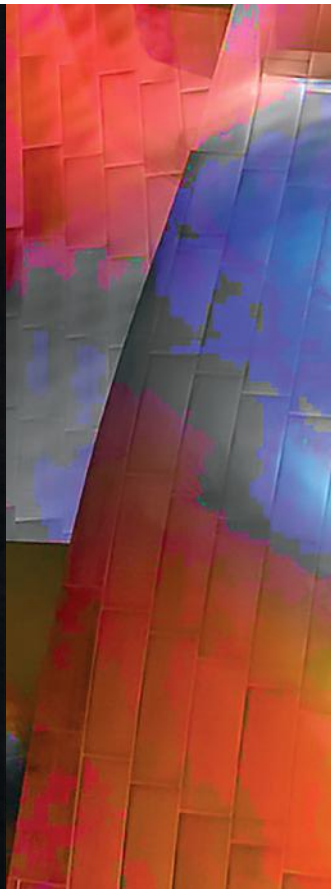


**INSIDE THE
MUSIC**
with **BRIAN LAURITZEN**



Los Angeles Philharmonic Association
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Enhance Your Concert Experience!

**INSIDE THE
MUSIC**

featuring the **Los Angeles Philharmonic**

**WALT DISNEY
CONCERT HALL
2016/17**



LA PHIL | STORE



INSIDE THE MUSIC

with **BRIAN LAURITZEN**

Take your concert experience to the next level with KUSC's Brian Lauritzen, as he guides you through four specially selected programs.

INSIDE THE MUSIC concerts include:



Brian Lauritzen

PREVIEW VIDEO: Emailed to you before the concert to pique your interest.

PODCAST: An extended podcast takes you through all aspects of the music, with intriguing info on each piece and fascinating interviews.

PRE-CONCERT PRESENTATION

Arrive early for more insight as Brian leads you on a journey through your program, including artist interviews and even live performances.

POST-CONCERT Q&A

Engage with guest artists and members of the LA Phil through post-concert interviews and Q&A sessions.

Four Friday Night Concerts with the Los Angeles Philharmonic

DEC 9 8PM

Dudamel Conducts Haydn's *Creation*

Gustavo Dudamel, *conductor*
 Alberto Arvelo, *video artist/director*
 Rachele Gilmore, *soprano*
 Joshua Guerrero, *tenor*
 Johannes Kammler, *baritone*
 Los Angeles Master Chorale
 Grant Gershon, *artistic director*

HAYDN *The Creation* (in English)

With texts drawn from the Bible and John Milton's poetry, Haydn's timeless masterpiece is a monumental yet delightful vision of God creating the world, bursting with imagination, wit and beauty. Leading Venezuelan filmmaker Alberto Arvelo collaborates in this joyous production.

(no post-concert event due to length)

FEB 10 8PM

Dances of Death

Thomas Adès, *conductor*
 Steven Isserlis, *cello*
 Simon Keenlyside, *baritone*
 Christianne Stotijn, *mezzo-soprano*

SIBELIUS *The Bard*

SAINT-SAËNS *Danse macabre*
 Thomas ADÈS *Lieux retrouvés*
 (U.S. premiere, LA Phil commission)

ADÈS *Totentanz*

Composer/pianist/conductor Thomas Adès crowns a provocative program with his macabre "dance of death" for two singers and orchestra, "his longest, most ambitious and most astounding orchestral composition yet." *(The New York Times)*

MAR 17 8PM

Denève & Thibaudet

Stéphane Denève, *conductor*
 Jean-Yves Thibaudet, *piano*

BRITTEN *Passacaglia*

James MACMILLAN *Piano Concerto No. 3*
 FAURÉ *Pelléas and Mélisande*
 DEBUSSY *La mer*

Prolific Scottish composer James MacMillan, who writes complex yet approachable, spiritually informed music, has built a concerto/tone poem on the Catholic ritual practice of the Rosary. He composed it specifically for Thibaudet, who plays it here.

MAY 5 8PM

SCHUBERT SYMPHONIES/ MAHLER SONGS 1 & 2 • *Wayfarer*

Gustavo Dudamel, *conductor*
 Michelle DeYoung, *mezzo-soprano*

SCHUBERT *Symphony No. 1*
 MAHLER *Songs of a Wayfarer*
 SCHUBERT *Symphony No. 2*

Dudamel launches an utterly fascinating and inspired survey combining all of Schubert's symphonies with orchestral songs by Mahler, emphasizing the deep connection between these Viennese masters who bookend the Romantic era.

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