



# DECODING THE tablecloth

*written and performed by*  
**GABRIELA KOHEN**



**"A loving yet unflinching family portrait... Astonishing subtlety of gesture, expression and accent... an extraordinarily efficient and moving hour of entertainment."** - *New York Magazine*

## SATURDAY, APRIL 14, 2018 Commemorating Yom HaShoah

Bendheim Performing Arts Center at the Scarsdale JCC  
999 Wilmot Rd, Scarsdale, NY 10583

Proceeds will benefit the Group Foundation for advancing Mental Health  
and the scholarship fund of the Westchester Group Psychotherapy Society

**6:30 – 7:30 PM** Pre-event wine/cheese Reception

**7:30 – 8:30 PM** Show

**8:30 – 9:30 PM** Talk-Back with Star and Director

**\$75** Individual tickets  
**\$60** Group of 5 or more tickets

Written and performed by Gabriela Kohen and directed by Connie Grappo, Decoding the Tablecloth explores the psychological impact of trauma over five generations in Kohen's family as well as her experiences as an immigrant girl growing up Jewish and Latina in New York. From pre-Holocaust Poland, to the tango halls of Argentina, to disco-era Brooklyn, Gabriela portrays over twenty characters as she weaves her family's struggle to belong with their unique cultural identity and oral history.

**group**  
**foundation**  
for advancing mental health  
• TOGETHER WE CAN CHANGE LIVES •



Westchester Group Psychotherapy Society

**For information and tickets:**  
Visit: [wgps.org/decodingthetablecloth.html](http://wgps.org/decodingthetablecloth.html)