



Deutscher Akademischer Austauschdienst
German Academic Exchange Service

News *from* Canada

October 3, 2016

Study in Europe Virtual Fair Friday, October 14th

Would you like to learn more about

- the broad range of study opportunities in Europe?
- the way of living in Europe?
- funding options for your studies in Europe?

If your answer to any of these questions is "Yes" then make plans to join us for the **Study in Europe Virtual Fair USA and Canada on Friday, October 14th from noon to 4:00 pm EDT.**

This online study abroad fair gives attendees the chance to chat with our exhibitors from higher education institutions (e.g. colleges and universities), European national agencies and European embassies, watch videos and download information material.

Participation is free. For details on the confirmed exhibitors and to register please visit:

<https://reg.ubivent.com/register/study-in-europe>

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Visit: daad.org/canada
Email: daadca@daad.org

Deadlines for DAAD Study Scholarships



DAAD Study Scholarships offer support to exceptional graduates of Canadian universities who are pursuing master's level studies at German universities. Study Scholarships are available to students in any discipline.

Applications submitted to this year's fall deadlines are for study activities planned during the 2017-18 academic year.

The **deadline for applications** in the various program streams are as follow:

- **October 31, 2016 (Fine Art, Design, Film, Music and Performing Arts)**
- **November 4, 2016 (All Other Disciplines).**

For more information on the Study Scholarship including details on how to apply, please visit: www.daad.org/page/study-scholarship

DAAD Student Information Sessions with Goethe-Institut - Toronto and Montréal

DAAD and Goethe-Institut are teaming up to present two student information sessions in the month of October. These sessions will give information on the DAAD scholarship and grant programs to support students' study and research activities in Germany during the 2017-18 academic year. In addition, representatives of the Goethe-Institut will present details on the school's language programs and testing services.

Toronto - October 13th

The Toronto session will take place on Thursday, October 13th at the Goethe-Institut Toronto (100 University Avenue, Suite #201/ St. Andrew subway) from 3:00 to 5:00 pm.



Montréal - October 20th

The Montréal session happens on Thursday, October 20th at the Goethe-Institut Montréal (1626 Boul. St-Laurent / Metro St. Laurent) from 3:00 to 5:00 pm.

All are welcome and admission is free.

Deadline for Applications: Research Stays for University Academics and Scientists



DAAD offers grants for **one to three month research stays** in Germany to **scholars at US and Canadian universities**. These grants are open to scholars in all disciplines and are intended to support research work at universities, libraries, archives, institutes or laboratories in Germany.

The aim of this program is to support short-term research stays and thus promote the exchange of experience and networking amongst colleagues. Applicants to this program must be citizens or permanent residents of the United States or Canada.

The next **deadline** for applications to this program is **October 15, 2016**.

For more information, including details on how to apply, please visit:

www.daad.org/page/research-stays

DAAD Alumni Profile: Prof. Kathryn Brush, Dept. of Visual Arts, University of Western Ontario



"My interest in Germany was sparked by my enthusiastic high school teacher of German, who arranged for me to spend several months improving my rudimentary language skills at the head office of the Stihl chainsaw factory near Stuttgart. My encounter with Germany (and chainsaws) deepened my interest in European culture, and after returning to Canada I majored in art history and German at McMaster University, with a minor in French. In 1978-79 I was awarded a DAAD Fellowship that enabled me to spend a gap year studying art history at the Universität Köln. My first-hand exposure to the libraries, museums and churches of Cologne and the Rhineland greatly enriched my understanding of German history and culture, and inspired my life-long research interests in medieval art and architecture and German-language art scholarship.

*Prof. Kathryn Brush with Dr. Gerhard Lutz,
Dommuseum Hildesheim, June 2016*

During my graduate school years at Brown University in Providence, RI, I was fortunate to receive a second DAAD Fellowship (1982-83), also at the Universität Köln, which supported my dissertation research on the 13th-century west choir screen at Mainz cathedral. Since then (PhD 1987), I have organized exhibitions and have published extensively on such topics as Romanesque and Gothic sculpture; the historiography of German-language discourse on medieval art; museum history and collecting; and medievalism. My experiences on site in Europe have also encouraged me to, in my role as Professor of Art History at the University of Western Ontario, to promote international exchange opportunities for my own students. I am especially delighted that one of my talented students of medieval art, who went on exchange to Germany, has recently been appointed to a curatorial position at the Museum Schnütgen in Cologne, hence bringing my research and teaching career full circle.

I am immensely grateful to the DAAD for its early support of my scholarship, which has led to awards from other agencies, including SSHRC, the Alexander von Humboldt-Stiftung and to my election as a Fellow of the Royal Society of Canada. Most of all I value the enduring friendships with Germans from all walks of life, which have resulted from my longstanding engagement with German art and culture - including *Fußball* and chainsaws!"



GERMAN CANADIAN CONCOURSE

The **German Canadian Concourse (GCC)** is an annual series of day-long symposia on up-to-date topics relevant to Canada and Germany and offered in a unique format.

This year's GCC will focus on data generated from a variety of disparate sources during the exploring and monitoring of our oceans. The GCC 2016 will investigate existing transatlantic collaborations related to ocean analytics and uncover new approaches and maritime opportunities.

For more information on this event, please [click here](#).

Event organizers encourage technology companies, research institutes and start-ups engaged in Ocean Analytics and their downstream products as well as players with a certain German and/or Canadian background in a related field to contact them to learn more about opportunities to appear at the German Canadian Concourse 2016 - as a partner, participant or sponsor. The German Canadian Concourse can be reached by email at;

contact@GermanCanadianConcourse.org

Deadline: DAAD University Summer Course Grant and Intensive Language Course Grant

The DAAD's **University Summer Course Grant** provides scholarships to intermediate-level students of the German language at the Bachelor or Master's level to facilitate their participation in three to four week long summer courses offered at German universities. These focus mainly on German language and literary, cultural, political and economic aspects of modern and contemporary German life. They also include extensive extracurricular programs designed to complement and reinforce the core material.

This year's deadline for applications to the University Summer Course Grant is **December 1, 2016**.

For more information on this program including details on eligibility and how to apply, please visit: <https://www.daad.org/summercourse>

The DAAD's **Intensive Language Course Grant** provides a EUR 2,300 scholarship to offset the costs of participation in an eight-week intensive German language course at a German language institute in the Federal Republic of Germany. Applicants can be at the Bachelor, Master's or Doctoral level working in any field of study, but must have received at least two years of university level German language instruction by the start of the scholarship period.

The next deadline for the Intensive Language Course Grant is **December 1, 2016**.

For more information on this program including details on eligibility and how to apply, please visit: www.daad.org/page/intensive-language.

Advertising: Freie Universität International Summer and Winter University (FUBiS)

FUBiS



FUBiS is an intensive academic program through which students can earn credits that may be counted toward their degrees at their home institutions. FUBiS sessions run for 3 to 6 weeks and take place both in summer and winter.

The FUBiS program 2017* takes place at the following dates:

- FUBiS Term I: **January 3 – January 26, 2017** (3 weeks)
- FUBiS Term II: **June 3 - July 15, 2017** (6 weeks)
- FUBiS Term III: **July 22 – August 19, 2017** (4 weeks)

Each term may be taken separately. Students can choose between **subject courses** (mostly taught in English) and **German language courses**.

The **subject courses** are offered within the fields of Architecture, Art history, Politics, Law, History, Media Studies, Economics, Literature, Philosophy, Film, and Music. In Term II and III, the subject courses may be combined with each other or with a semi-intensive German language course.

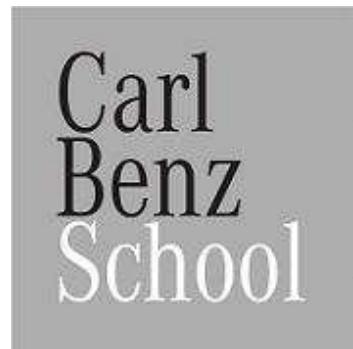
The **German language courses** are offered on up to five different levels of proficiency and take place as semi-intensive (3-4 days per week) or intensive (5 days per week) classes. The semi-intensive courses in Term II and III may be combined with a subject course.

Field trips are an integral part of all our courses. In addition, FUBiS offers **excursions** to the Berlin Reichstag and a River Boat Tour through Downtown Berlin as well as **day and weekend trips** to Rostock, Dresden, and Leipzig.

For further information on the FUBiS program, tuition, registration, housing, and scholarships please visit www.fubis.org or contact fubis@fubis.org.

* The detailed course program for FUBiS Term II and III 2017 will be published in November 2016.

Advertising: Carl Benz School of Engineering



"German Engineering" Bachelor Program in Mechanical Engineering

The **Carl Benz School of Engineering** is the Mechanical Engineering College of the Karlsruhe Institute of Technology (KIT) in Germany and was founded in 1999. CBS offers an English-taught Mechanical Engineering Program with the final degree Bachelor of Science. The Carl Benz School strives to provide its students the best education and training to prepare new leaders in engineering, development and production. Majors are offered, e.g., in Global Production Management, Energy Engineering and Automotive Engineering.

The unique concept of CBS comprises high-quality lectures by excellent professors of KIT combined with an individualized all-in-one service package, additional courses support, and mentoring.

A strong cooperation with industry is essential to Carl Benz School. Thus, CBS established a brand new industry teaching format for students choosing the major Global Production Management. Those get the opportunity to take part in a practical phase at Daimler, Bosch or Carl Zeiss working on smart factory topics, i.e., e.g., an innovative product or a smart manufacturing solution with a chance of a subsequent bachelor thesis with the company.

On top, Karlsruhe is one of the most dynamic high-tech areas in Europe – not only Daimler but also companies such as Bosch, Siemens, ABB, and Michelin have their production facilities there.



Several rankings declare the Karlsruhe Institute of Technology (KIT) as leading university in Mechanical Engineering in Germany.

The application deadline for the Early Admissions Exams is on February 15, the Pre-Semester application is possible until June 1! www.carlbenschool.de

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