



The Center for Early Modern History Presents

Friday, April 20th
1210 Heller Hall ~ 12:15 pm

“Saving Venice”



Patricia Fortini Brown

*Professor Emerita of Art & Archaeology
Princeton University*

Abstract: The beauty and fragility of Venice has long attracted philanthropic attention from international organizations seeking to safeguard the cultural and artistic heritage of the city. This seminar focuses on Save Venice, an American organization dedicated to the protection of Venice's artistic patrimony. While its primary mission is the restoration of monuments and works of art with funds raised primarily from American donors, the charity also has an educational mission to teach people about the culture and history of Venice through publications, educational trips, tours, lectures and other events.

Biography: Patricia Fortini Brown is Professor Emerita of Art & Archaeology at Princeton University. She is presently a *socio straniero* of Ateneo Veneto di Scienze, Lettere ed Arti and serves on the Board of Trustees of Save Venice and a number of advisory committees. Her award-winning books include *Venetian Narrative Painting in the Age of Carpaccio*; *Venice & Antiquity: The Venetian Sense of the Past; Art and Life in Renaissance Venice*; and *Private Lives in Renaissance Venice: Art, Architecture, and the Family*.

Co-sponsored by the Italian Cultural Center and the Department of Art History.

