

Sister Act

Character Descriptions:

Mother Superior – Female – Lead – already cast

Vocal Range - Mezzo-Soprano

Must appear between early 50's to early 70's. Mother Superior is the head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Sister Mary Robert - Female - Lead – already cast

Vocal Range - Mezzo-Soprano

Must appear between 16 to early 20's. Sister Mary Robert is a postulant and the youngest nun in the convent. Abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

Monsignor O'Hara – Male - Supporting

Vocal Range – Non-singing

Must appear between 40 -60. The Monsignor will try anything to raise money to save the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Curtis Jackson – Male - Lead

Vocal Range - Baritone

Must appear between 30-40. Curtis Jackson is a slime ball club owner and gangster and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Eddie Souther – Male - Lead

Vocal Range - Tenor

Must appear between 25-40. The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Tj – Male - Supporting

Vocal Range - Tenor

Must appear between 16-30. Tj is one of gangster Curtis Jackson's' cronies, also his nephew. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Joey – Male - Supporting

Vocal Range – Baritone/Tenor

Must appear between 30-40. Joey is one of gangster Curtis Jackson's' cronies. He thinks very highly of himself. Believes himself to be quite the ladies' man.

Pablo – Spanish Speaking Male - Supporting

Vocal Range - Tenor

Must appear between 25-40. Pablo is one of gangster Curtis Jackson's' cronies. A natural follower constantly speaks in Spanish.

Sister Mary Lazarus – Female – Supporting – already cast

Vocal Range - Mezzo-Soprano

Must appear between 50-70, Sister Mary Lazarus is one of the more experienced nuns of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Sister Mary Patrick – Female – Supporting – already cast

Vocal Range - Soprano , Mezzo-Soprano

Must appear between 35-50. Mary Patrick is one of the more boisterous nuns. Young or just young-at-heart, she is consistently perky, enthusiastic, and easily excitable.

Sister Mary Martin-of-Tours - Female - Featured

Must appear between 40-60, Mary Martin-of-Tours is a nun of the convent. Clearly in her own world but has her moments of surprising clarity.

Sister Mary Theresa - Female - Featured

Must appear between 60-70. Mary Theresa is the oldest of all the nuns at the convent. Decrepit at a glance, but secretly packs a punch.

Michelle – Any Ethnicity Female - Featured

Vocal Range - Mezzo-Soprano Belt

Must appear between 20-30. Michelle is one of Deloris van Cartier's back-up singers. Lippy and always quick with a retort.

Tina - Any Ethnicity Female - Featured

Vocal Range - Mezzo-Soprano Belt

Must appear between 20-30. Tina is one of Deloris van Cartier's back-up singers. A little thick and naïve.

Ernie – Male - Featured

Vocal Range – Spoken

Must appear between 25-35, Ernie is one of Curtis Jackson's cronies. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Ensemble - Either Gender - Ensemble

Vocal Range - Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass

The varied ensemble of Sister Act will play additional nuns and cops, bar patrons and homeless.