

February 2018 at Lincoln Theater

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>This month, Lincoln Theater is offering two free series: The House of Windsor from BBC4 on three consecutive Fridays; and the complete Season One of The Blue Planet during the school vacation week. The acclaimed film The Shape of Water (R) opens Friday March 2.</p>				<p>1 The Prime of Miss Jean Brodie (PG) 2 PM & 7 PM</p>	<p>2 Casablanca (1942) 2 PM Molly's Game (R) 7 PM</p>	<p>3 EOS: David Hockney 2 PM Molly's Game (R) 7 PM</p>
<p>4 The Bolshoi: The Lady of the Camellias 1 PM Molly's Game (R) 7 PM</p>	<p>5</p>	<p>6</p>	<p>7 Molly's Game (R) 2 PM (oc) & 7 PM</p>	<p>8 Molly's Game (R) 2 PM Talking Art in Maine: Mark Bessire 7 PM <i>free</i></p>	<p>9 The House of Windsor Eps 1 & 2 <i>free</i> 2 PM Darkest Hour (PG-13) 7 PM</p>	<p>10 The Met: Donizetti's L'Elisir d'Amore 12PM Darkest Hour (PG-13) 7 PM</p>
<p>11 Darkest Hour (PG-13) 2 PM & 7 PM</p>	<p>12</p>	<p>13</p>	<p>14 Darkest Hour (PG-13) 2 PM (oc) & 7 PM</p>	<p>15 Darkest Hour (PG-13) 2 PM & 7 PM</p>	<p>16 The House of Windsor Eps 3 & 4 <i>free</i> 2 PM The Greatest Showman (PG) 7 PM</p>	<p>17 Charlotte's Web 10 AM <i>free</i> Into the Light 2 PM <i>free</i> The Greatest Showman (PG) 7 PM</p>
<p>18 The Greatest Showman (PG) 2 PM & 7 PM</p>	<p>19</p>	<p>20 The Blue Planet Eps 1 & 2 10 AM <i>free</i></p>	<p>21 The Blue Planet Eps 3 & 4 10 AM <i>free</i> The Greatest Showman (PG) 2 PM (oc) & 7 PM</p>	<p>22 The Blue Planet Eps 5 & 6 10 AM <i>free</i> NT Live: Cat on a Hot Tin Roof 2 PM & 7 PM</p>	<p>23 The Blue Planet Eps 7 & 8 <i>free</i> 10 AM The House of Windsor Eps 5 & 6 <i>free</i> 2 PM The Post (PG-13) 7 PM</p>	<p>24 The Met: Puccini's La Boheme 12:30 PM The Post (PG-13) 7 PM</p>
<p>25 The Post (PG-13) 2 PM & 7 PM</p>	<p>26 DRA Wild and Scenic Film Festival 7 PM <i>free</i></p>	<p>27</p>	<p>28 The Post (PG-13) 2 PM (oc) & 7 PM</p>	<p>Please join us on Thursday March 1 at 8 PM for an evening with comedian Bob Marley. This "Over 18 Only" show is a Community Energy Fund of Lincoln County Winter Celebration. Tickets \$25 and go on sale starting Thursday February 1. Don't miss out!</p>		

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The Prime of Miss Jean Brodie, 1969 (PG-13; 1 hour, 56 minutes)

A liberated young schoolteacher (Maggie Smith, Academy Award-winning performance) at an Edinburgh girls' school in the period between the two wars, instructs her girls on the ways of life. Ignoring the more mundane subjects, she teaches them of love, politics and art. Come celebrate Muriel Sparks' 100th birthday and enjoy one of her most popular stories. Playing Thu Feb 1 at 2 PM & 7 PM. Presented in partnership with The Harbor Room.



Lincoln Theater's Classic Film Club: Casablanca (1942; 1 hour, 42 minutes)

In Casablanca in December 1941, a cynical American expatriate encounters a former lover, with unforeseen complications. Starring Ingrid Bergman and Humphrey Bogart. Part of the Classic Film Club inaugural season. Open to all. Playing Fri Feb 2 at 2 PM.



Molly's Game (R; 2 hours, 20 minutes)

The true story of Molly Bloom, an Olympic-class skier who ran the world's most exclusive high-stakes poker game and became an FBI target. Starring Jessica Chastain. Aaron Sorkin, creator of The West Wing, is nominated for the Best Adapted Screen Play Oscar for his work. Playing Fri Feb 2 at 7 PM, Sat Feb 3 at 7 PM, Sun Feb 4 at 7 PM, Wed Feb 7 at 2 PM (with captions) & 7 PM, Thu Feb 8 at 2 PM. Presented in partnership with Renys.



Exhibition on Screen: David Hockney at the Royal Academy of Arts (1 hour, 25 minutes)

David Hockney is Britain's most popular artist and arguably equally popular around the globe. Now entering his 9th decade, Hockney shows absolutely no evidence of slowing down or losing his trademark boldness. Featuring intimate and in-depth interviews with Hockney, this revealing film focuses on two blockbuster exhibitions held in 2012 and 2016 at the Royal Academy of Art in London. Playing Sat Feb 3 at 2 PM. Tickets \$15/\$13/\$5.



The Bolshoi Ballet: The Lady of the Camellias (Encore; 3 hours, 5 minutes)

Alexandre Dumas fils's novel comes to life on the Bolshoi stage, with prima Svetlana Zakharova as the ailing Marguerite seeking love and redemption from her life as courtesan. The Bolshoi brings choreographer John Neumeier's work of rare beauty and tragic depth to new emotional heights, accompanied by Chopin's romantic piano score. Captured live December 6, 2015. Playing Sun Feb 4 at 1 PM. Tickets: \$25/\$23/\$5.



Talking Art in Maine, Intimate Conversations: Mark Bessire

Great changes are taking place in the Portland Art Museum! In 2015, all the art was removed from the walls and rehung by its dynamic director, Mark Bessire (Director of the Portland Museum of Art since 2009). "Museums help tell us where we're going as a culture," says this humble and immensely likable man. Thu Feb 8 at 7 PM. Presented in partnership with HM Payson, Art Collector Maine, Maine Home +Design. This is a free event.



BBC's The Royal House of Windsor Series (Each episode approximately 1 hour)

The history of Britain's ruling dynasty, the Windsors, over the last 100 years, starting with the time around the outbreak of WWI. Three Fridays in February (February 9, 16, 23) at 2 PM. See below for more information. These are free screenings.



Darkest Hour (PG-13; 2 hours, 5 minutes)

During the early days of World War II, the fate of Western Europe hangs on the newly-appointed British Prime Minister Winston Churchill, who must decide whether to negotiate with Hitler, or fight on against incredible odds. Playing Fri Feb 9 at 7 PM, Sat Feb 10 at 7 PM, Sun Feb 11 at 2 PM & 7 PM, Wed Feb 14 at 2 PM (with captions) & 7 PM, Thu Feb 15 at 2 PM & 7 PM. Presented in partnership with The Lincoln Home.

Note: Movie tickets are \$8 Adult / \$6 LT Members & Youth 18 & under. Event prices vary. Lincoln Theater office hours are Tue-Thu 10 AM – 1 PM. Box Office opens 1 hour before show time. Call 563 3424 for additional information, visit www.lcct.org, or email info@lcct.org to receive our weekly eblast.

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The Met Live in HD: Donizetti's L'Elisir d'Amore (2 hours, 39 minutes; includes 30 min. intermission) Donizetti's comic gem, staged by Bartlett Sher and conducted by Domingo Hindoyan, stars Pretty Yende as the spirited Adina, with Matthew Polenzani as Nemorino, the simple peasant who falls in love with her. Sat Feb 10 at 12 PM. Pre-opera talk with Dr. Morton Achter begins at 10:45 AM. Please note the early start times. Tickets: \$25/\$23/\$5.



The Greatest Showman (PG; 1 hour, 45 minutes)

Inspired by the imagination of P.T. Barnum, The Greatest Showman is an original musical that celebrates the birth of show business & tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation. Starring Hugh Jackman, Zac Efron and Michelle Williams. Playing Fri Feb 16 at 7 PM, Sat Feb 17 at 7 PM, Sun Feb 18 at 2 PM & 7 PM, Wed Feb 21 at 2 PM & 7 PM. Presented in partnership with Peapod Jewelry.



Stories to Screen: Talking Animals – Charlotte's Web (G; 1 hour, 34 minutes)

Miracles do happen! E.B. White's timeless children's story comes to life in this colorful animated musical. You'll laugh and sing along as Charlotte the Spider teaches Wilbur the Pig, Templeton the Rat and the other barnyard animal lessons on friendship, trust and love. Playing Sat Feb 17 at 10 AM. This is a free event.



Into the Light (NR; 1 hour, 4 minutes plus discussion)

This documentary is an uplifting film for PBS about a Marine returning from Afghanistan with psychological injuries of war who meets a therapist who is confronting her own family's struggles with mental illness. Q & A after the film with filmmaker Charles Stuart, Jenna Mehnert Executive Director, the National Alliance on Mental Illness (Maine) and Adria Horn, Executive Director, Maine Bureau of Veteran Services. Playing Sat Feb 17 at 2 PM. Free event.



The Blue Planet Season One (Each episode approximately 1 hour)

A mammoth series, five years in the making, explores the rich tapestry of life in the world's oceans. The week of school vacation, February 20 – 23 at 10 AM. See below for more information. Catch it on the big screen prior to watching the newly released season two on the small screen. These are free events.



NT Live: Cat on a Hot Tin Roof (3 hours, 5 minutes)

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real – and which will win out? Playing Thu Feb 22 at 2 PM & 7 PM. Tickets: \$15/\$13/\$5.



The Post (PG-13; 1 hour, 56 minutes)

A cover-up that spanned four U.S. Presidents pushed the country's first female newspaper publisher and a hard-driving editor to join an unprecedented battle between the press and the government. Starring Meryl Streep and Tom Hanks. Playing Fri Feb 23 at 7 PM, Sat Feb 24 at 7 PM, Sun Feb 25 at 2 PM & 7 PM, Wed Feb 28 at 2 PM (with captions) & 7 PM. Presented in partnership with The Lincoln County News.



The Met Live in HD: Puccini's La Bohème (2 hours, 55 minutes; two 30 min. intermissions)

An exciting young cast stars in Franco Zeffirelli's classic production of La Bohème, the most-performed opera in Met history. Sonya Yoncheva stars as Mimì opposite Michael Fabiano as the passionate writer Rodolfo. Susanna Phillips reprises the role of the flirtatious Musetta and Lucas Meachem sings the role of her lover, the painter Marcello. Sat Feb 24 at 12:30 PM. Note the earlier start time. Tickets: \$25/\$23/\$5.

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2018 Wild & Scenic Film Festival: Where activism gets inspired (NR; 2 hours)

In the 16th Annual Wild & Scenic Film Festival, experience the adrenaline of kayaking the wildest rivers. Climb the highest peaks. And trek across the globe with adventure films from around the world. Mon Feb 26 at 7 PM. Presented in partnership with Damariscotta River Association. Free.



BBC's The Royal House of Windsor Series

The history of Britain's ruling dynasty, the Windsors, over the last 100 years, starting with the time around the outbreak of WWI. These are free screenings. **All screenings at 2 PM and are free.**

Episode 1: Adapt or Die. Fresh insights into King George V's re-branding of the Royal Family in 1917; **Episode 2: Love and Duty.** As post-war Britain was hit by the worst winter on record, a lovesick Princess Elizabeth and her ailing father George VI kept up appearances by embarking upon a politically strained tour of South Africa. **Fri Feb 9.**

Episode 3: Enter the Outsider. How in the 1960's Prince Philip harnessed television to revamp the Royals' public image; **Episode 4: Shadow of a King.** Prince Charles tries to avoid replicating Edward VIII's romantic mistakes. **Fri Feb 16.**

Episode 5: Fire, Feud and Fury. The huge challenge that Diana's popularity and tragic death posed to the royal family; **Episode 6: The Top Job.** Prince Charles is the most outspoken heir to the throne, but will his reign make or break the Windsor dynasty? **Fri Feb 23.**

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## The Blue Planet Series

A mammoth series, five years in the making, explores at the rich tapestry of life in the world's oceans. The week of school vacation, February 20 – 23 at 10 AM. See below for more information. Narrated by Sir David Attenborough and Pierce Brosnan.

Running time: Each episode is 50 minutes. **All screenings at 10 AM and are free.**

**Episode 1: Ocean World.** This first episode demonstrates the sheer scale, power and complexity of the "Blue Planet."

**Episode 2: The Deep.** No sunlight penetrates at about a kilometer depth, requiring modern submarine technology, discover at least one new species, or even whole new branches of submarine life. **Tue Feb 20.**

**Episode 3: Open Ocean.** The sea bed is a staggering eight kilometers deeper down and the nearest island is 500 kilometers away. How, then, does life exist? **Episode 4: Frozen Sea.** Ice at both poles is constantly moving, and in winter freezes solid with air temperatures 70 °C below freezing. Only in spring, with the retreating ice and light reaching the water, does life begin again. **Wed Feb 21.**

**Episode 5: Seasonal Seas.** Shafts of sunlight are the vital source of energy used by the countless billions of plankton that grow every spring and summer in the world's temperate sea, the richest of all habitats. **Episode 6: Coral Seas.** Fish compete for food, territory and mates within this oasis of life. Incredible time-lapse photography shows the dramatic formation of a coral reef, portraying its inhabitants and its ultimate destruction. **Thu Feb 22.**

**Episode 7: Tidal Seas.** Numerous plants support numerous animals, yet life is not easy: predators are attracted to these enormous quantities of food, forcing animals to seek constant protection from attack. **Episode 8: Coasts.** The boundary between land and sea is an exciting place, with seabirds, turtles, and marine mammals constantly coming and going. **Fri Feb 23.**

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