

February 2019 at Lincoln Theater

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>This month, along with some great films, we launch our next Stories to Screen series – Elementary Adventures; we inaugurate the first in a series of seven new exhibition films exploring the works of great artists; and we celebrate 4-time Oscar-winner John Ford....and much, much more. Stay up to date, and don't miss a thing, by subscribing to our eblast notices at lcct.org.</p>					1 Maria by Callas (PG) 2 PM Mary Queen of Scots (R) 7 PM	2 Free - Blue Planet II Oceans of Wonder 9:30 AM The Met Live:Carmen 1 PM, Talk 11:45 AM Mary Queen of Scots (R) 7 PM
					3 Mary Queen of Scots (R) 2 PM & 7 PM	4
10 San Francisco Ballet's Romeo and Juliet 2 PM Vice (R) 7 PM	11	12 Van Gogh: Of Wheat Fields and Clouded Skies 7 PM	13 Vice (R) 2 PM  & 7 PM	14 Vice (R) 2 PM & 7 PM	15 Van Gogh: Of Wheat Fields and Clouded Skies 2 PM On the Basis of Sex (PG-13) 7 PM	16 Free - How to Eat Fried Worms (PG) 10 AM On the Basis of Sex (PG-13) 2 PM & 7 PM
17 On the Basis of Sex (PG-13) 2 PM & 7 PM	18	19	20 On the Basis of Sex (PG-13) 2 PM  & 7 PM	21 On the Basis of Sex (PG-13) 2 PM Free - Talking Art in Maine: Charlie Hewitt 7 PM	22 The Favourite (R) 2 PM & 7 PM	23 Free - Diary of a Wimpy Kid (PG) 10 AM The Favourite (R) 2 PM & 7 PM
24 The Favourite (R) 2 PM & 7 PM	25	26	27 The Favourite (R) 2 PM  & 7 PM	28 The Favourite (R) 2 PM & 7 PM	 We continue open caption screenings, when available, at our Wednesday matinee showings in February.	

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Maria by Callas (PG; 1 hour, 53 minutes)

Told through performances, TV interviews, home movies, family photographs, private letters and unpublished memoirs—nearly all of which have never been shown to the public—the film reveals the essence of an extraordinary woman who rose from humble beginnings in New York City to become a glamorous international superstar and one of the greatest artists of all time. Playing Fri Feb 1 at 2 PM. Presented in partnership with Peapod Jewelry.



Mary Queen of Scots (R; 1 hour, 52 minutes)

Mary Stuart's attempt to overthrow her cousin Elizabeth I, Queen of England, finds her condemned to years of imprisonment before facing execution. Playing Fri Feb 1 at 7 PM, Sat Feb 2 at 7 PM, Sun Feb 3 at 2 PM & 7 PM, Wed Feb 6 at 2 PM (captioned), Thu Feb 7 at 2 PM. Presented in partnership with The Lincoln Home.



Blue Planet II: Oceans of Wonder (1 hour, 28 minutes)

This extended special of the nature documentary series journeys from the equator to the unexplored depths, meeting the best-loved characters from the series. (Books for new Stories to Screen series: Elementary Adventures are available to pick up starting with this final showing of Blue Planet.) Sat Feb 2 at 9:30 AM. Free.



The Met Live in HD: Bizet's Carmen with Pre-Opera Talk (3 hours, 21 minutes; includes one 35-minute intermission)

Mezzo-soprano Clémentine Margaine reprises her remarkable portrayal of opera's ultimate seductress with impassioned tenors Yonghoon Lee and Roberto Alagna as her lover, Don José. Playing Sat Feb 2 at 1 PM. Tickets: \$25/\$23/\$5. **Pre-Opera Talk with Dr. Morton Achter:** "An 'Exotic' Opera - Right Next Door." Sat Feb 2 at 11:45 AM.



John Ford 125: The Quiet Man (1952; G; 2 hours, 9 minutes)

The John Ford classic in which a retired American boxer returns to the village of his birth in Ireland, where he finds love. Screened in honor of the 125th anniversary of Ford's birth in Maine. Before the screening, Andy O'Brien, editor of The Free Press, will moderate a discussion about Ford and the 19th century immigration of Irish into Maine and Lincoln County. Irish Coffee will be served up by King Eiders Pub. Wed Feb 6. Doors open 5:30 PM. Panel discussion starts at 6 PM and will be followed by the film at approximately 7 PM.



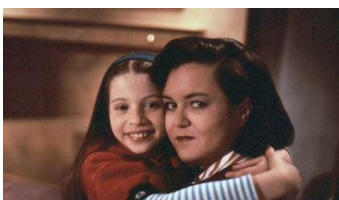
Classic Film Club: The Maltese Falcon (1941; 1 hour, 40 minutes)

A private detective takes on a case that involves him with three eccentric criminals, a gorgeous liar, and their quest for a priceless statuette. Nominated for three Oscars, including Best Picture and starring Humphrey Bogart and Mary Astor. Playing Thu Feb 7 at 7 PM, Fri Feb 8 at 2 PM. Tickets \$8 /\$6/Free for Classic Film Club members.



Vice (R; 2 hours, 12 minutes)

Nominated for 8 Oscars. The story of Dick Cheney, an unassuming bureaucratic Washington insider, who quietly wielded immense power as Vice President to George W. Bush, reshaping the country and the globe in ways that we still feel today. Playing Fri Feb 8 at 7 PM, Sat Feb 9 at 7 PM, Sun Feb 10 at 7 PM, Wed Feb 13 at 2 PM (captioned) & 7 PM, Thu Feb 14 at 2 PM & 7 PM. Presented in partnership with Damariscotta Bank & Trust.



Stories to Screen – Elementary Adventures: Harriet the Spy (PG; 1 hour, 40 minutes)

Harriet M. Welsch is a spy. But when Harriet's friends find her secret notebook the tables are turned on her. Can she win her friends back and still keep on going with the spy business? (Books for the series will be available for pick up starting at the last Blue Planet screening – Oceans of Wonder.) Sat Feb 9 at 10 AM. Free.

Note: Movie tickets are \$8 Adult / \$6 LT Members & Youth 18 & under. Event prices vary. Lincoln Theater office hours are Tue-Thu 10 AM – 1 PM. Box Office opens 1 hour before show time. Call 563 3424 for additional information, visit www.lcct.org, or email info@lcct.org to receive our weekly eblast.

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Exhibition on Screen: Young Picasso (1 hour, 15 minutes)

Pablo Picasso is one of the greatest artists of all time; right up until his death in 1973. Many films have dealt with these later years - the art, the affairs and the wide circle of friends. But where did this all begin? What made Picasso in the first place? Somewhat overlooked, it is time to look at the early years of Picasso; the upbringing and the learning that led to his extraordinary achievements. Sat Feb 9 at 2 PM. Tickets: \$15/\$13/\$5.



San Francisco Ballet's Romeo and Juliet (2 hours, 8 minutes)

With its passionate choreography, spine-tingling swordsmanship, and celebrated score by Sergei Prokofiev, this colorful and emotional retelling of Shakespeare's Romeo & Juliet has packed houses around the world. Sun Feb 10 at 2 PM. Tickets: \$20/\$18/\$5.



Van Gogh: Of Wheat Fields and Clouded Skies (NR; 1 hour, 30 minutes)

Take a fresh look at Van Gogh through the legacy of the greatest private collector of the Dutch artist's work: Helene Kröller-Müller (1869-1939), one of the first to recognize the genius of Van Gogh. Tue Feb 12 at 7 PM, Fri Feb 15 at 2 PM. Tickets: \$15/\$13/\$5.



On the Basis of Sex (PG-13; 2 hours)

An inspiring and spirited true story that follows young lawyer Ruth Bader Ginsburg as she teams up with her husband Marty to bring a groundbreaking case before the U.S. Court of Appeals and overturn a century of gender discrimination. Playing Fri Feb 15 at 7 PM, Sat Feb 16 at 2 PM & 7 PM, Sun Feb 17 at 2 PM & 7 PM, Wed Feb 20 at 2 PM (captioned) & 7 PM, Thu Feb 21 at 2 PM. Presented in partnership with Gallagher, Villeneuve and DeGeer, PLLC.



Stories to Screen – Elementary Adventures: How to Eat Fried Worms (PG, 2006; 1 hour, 20 minutes)

During the first day of his new school year, a fifth-grade boy squares off against a bully and winds up accepting a dare that could change the balance of power within the class. Sat Feb 16 at 10 AM. Free.



Talking Art in Maine, Intimate Conversations: Charlie Hewitt

Guest artist, **Charlie Hewitt**, is known for his energetic abstract paintings, his woodcuts and his biomorphic steel sculptures. Growing up in the mill working towns of Lewiston/Auburn, his work reflects the energy and culture of these two Communities, and the three priorities common to both - the church, family and work. These influences infuse Hewitt's work and the symbols he creates. Thu Feb 21 at 7 PM. Presented in partnership with Horch Roofing and Maine Home +Design. Free.



The Favourite (R; 1 hour, 59 minutes)

Nominated for 10 Oscars. In early 18th century England, a frail Queen Anne occupies the throne and her close friend, Lady Sarah, governs the country in her stead. When a new servant, Abigail, arrives, her charm endears her to Sarah. Playing Fri Feb 22 at 2 PM & 7 PM, Sat Feb 23 at 2 PM & 7 PM, Sun Feb 24 at 2 PM & 7 PM, Wed Feb 27 at 2 PM (captioned) & 7 PM, Thu Feb 28 at 2 PM & 7 PM. Presented in partnership with J. Edward Knight Insurance.



Stories to Screen – Elementary Adventures: Diary of a Wimpy Kid (PG; 1 hour, 34 minutes)

The adventures of a 12-year-old who is fresh out of elementary and transitions to middle school, where he has to learn the consequences and responsibility to survive the year. Sat Feb 23 at 10 AM. Free.

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