

# Roger Smith

## THE ROGER SMITH TO HOST FOUR ARTISTS FOR A WEEK LONG RESIDENCY

- **Impressions Residency NY** to be held at the Manhattan art hotel, The Roger Smith from January 29 - February 4, 2018
- An exploration of Midtown East, from the artists' perspective

**December 13, 2017** | Midtown arts hotel, The Roger Smith, has announced it will host four artists for a week long residency as part of its on-going arts and cultural program.

All four artists, a composer, a visual artist, a poet and a photographer, will spend the week living at The Roger Smith, immersing themselves in the life of the hotel and the surrounding area of Midtown East. They will be making work specific to their discipline that addresses their real-time view of our neighborhood.\*

The findings from this exploration of Midtown East will be compiled into a book; a curated presentation of our neighborhood from the unique viewpoint of all four artists. The survey will be published and distributed by the Roger Smith Hotel.

On Monday February 5, we invite the public to join us for a formal presentation of the work and a panel discussion addressing the artists' discoveries.

### DATES

- Residency: Monday January 29- Sunday February 4, 2018
- Public Event: Monday February 5, 2018, 6-8:30pm

\*Parameters: East to West boundaries: First Avenue - Sixth Avenue and North to South boundaries: 42<sup>nd</sup> – 58<sup>th</sup> Street

### PARTICIPATING ARTISTS

- Ivan Gaete, Visual Artist

Iván Gaete (born Santiago, Chile) is a multidisciplinary visual artist based in New York. He is the recipient of several awards, including a 2016 BRIO award from the Bronx Council on the Arts and a 2016 Create Change Fellow at The Laundromat Project. Residencies highlights include Denniston Hill, Artists Alliance LES Studio Program, Residency Unlimited, and The Wassaic Project. In New York, his work has been exhibited at The Bronx Museum of the Arts, NurtureArt, The Clemente Center, Bronx Art Space and other well-established institutions. His practice is deeply rooted in the language of drawing with a vast concern in structures and the continuous transformation of matter.

- Emi Ferguson, Composer

Hailed by critics for her “tonal bloom” and “hauntingly beautiful performances,” English-American performer and composer Emi Ferguson stretches the boundaries of what is expected of modern-day musicians. Emi can be heard live in concerts and festivals around the world as well as at home in New York City where she is a member of the New York New Music Ensemble, NYBI, Argento Ensemble, and New Vintage Baroque. She has spoken and performed at several TEDX events and has been featured on media outlets including the Discovery Channel and TouchPress apps talking about how music relates to our world today. Her debut album *Amour Cruel* spent 4 weeks on the Billboard Charts and was released by Arezzo Music. Emi is currently on the faculty of the Juilliard School teaching Ear Training in the Evening and Pre- College divisions.

- Lucy Dunphy Barsness, Poet

Lucy Dunphy Barsness's poetry is rooted in disparate Southern coasts (her childhood shoreline of Santa Monica and the boiling beaches and marshes of Georgia) and is excited to investigate a new place via this residency: Midtown Manhattan. She serves as the Education, Volunteer, and Rental Coordinator at Poets House, facilitating Literary and Community Partners Programs, supervising internships, and designing and implementing poetry curricula for visiting classes. She received her B.A. from Sarah Lawrence College, having studied literature and creative writing with a concentration in poetry, and has graduated having received the Stanley and Evelyn Lipkin Prize for Poetry.

- Joe Lingeman, Photographer

Joe Lingeman is a Hudson-Valley-based photographer. He sometimes describes himself as having grown up between Indiana and Ohio where, from the passenger seat of a car, he studied the landscape on hours-long trips between his parents' houses. This experience continues to inform his process as a photographer and artist. Joe uses the camera as a vehicle for social and spatial exploration and as a tool for probing the surface of everyday life. His work privileges poetry and ambiguity over prosaic certainty and seeks not to explain but to spur the imagination and invite further questions. Joe holds an MFA in Photography from Syracuse University, and he has taught at Syracuse University and SUNY New Paltz.

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