



## PHOTOGRAPHIC SAFARIS WITH ULTIMATE SAFARIS



Namibia is a country of extraordinary scenery and endless vistas, and this gives it a very special appeal in the eyes of photographers – especially landscape specialists. The huge free standing dunes at Sossusvlei make up a part of the portfolio of many internationally recognised photographers, as do images of the incredibly photogenic 'Chateau Plains' on the central part of the NamibRand Nature Reserve. Once you add the 'ghost' diamond mining towns and the quiver trees in the far south of the country you immediately have the makings of a landscape photographer's paradise.

In addition to this, there is a plethora of subjects for wildlife and cultural photography in the north. Etosha National Park holds well over a hundred species of mammals, and the colourful riverine birds on the banks of the Kwando and Zambezi rivers in the Zambezi region add spice to anyone's records. There is a menu of photographic subjects that is enough to excite most photographers such as the statuesque and graceful Himba people in the northwest of the country, the fascinating San (Bushman) people in the north east.

As there are a number of guides amongst our tribe who are photographic enthusiasts themselves, they are the obvious tribe members who are perfectly suited to guide specialist photographic safaris.

Our specialized safari vehicles are also perfectly equipped for these safaris, being kitted out with custom made stackable bean bags for use at each window (and when using the pop top roof) as well as invertors and sockets for charging electronic equipment and batteries (bean bags sets specifically for specialist photographic safaris only). The large windows, spacious interior and the recommended 'one row per person' concept for wildlife photographers ensures plenty of space and "photographic opportunity" for each participant. We also use off road trailers, where necessary, to carry participants luggage and all our guide's usual catering equipment and supplies so that these do not get in the way when moving around inside of the vehicle.

Our expertise in the planning of such safaris is now very extensive, and this allows us to ensure that guests stay at the right place to capture that perfect shot in the perfect light conditions. We also have access to special permits to which allow us get into areas the old mining towns in the Sperrgebiet ("Forbidden Diamond Area") south of Lüderitz, as well as allowing us to be in places like the ghost town of Kolmanskop when they are normally closed.

As a result, our tribe is completely attuned to the requirements of a successful photographic safari and we look forward to demonstrating this to you.

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