

Art-Reach Events
Impact100 Welcome

04/11/2017 – 11:00am

Collaborative Ballet Project

At Pennsylvania Ballet

323 N Broad St (PA Ballet Studios on Wood St.),

Philadelphia, PA 19107

Collaboration between PBII and Saint Katherine's Day School. Their rehearsals culminate to a final Performance at our Cultural Access Awards. Their journey together also is documented by filmmaker Glen Holstein to premier in the Fall of 2017.

Suitable for 2 attendees

04/11/2017 1030 AM

Acrylic Paint Program

At Free Library for the Blind & Physically Handicapped

919 Walnut St,

Philadelphia, PA 19107

The overall objective of the "Acrylic Paint Program" is to show the vast range of possibilities in the creative process as well as the therapeutic advantages as a result of the artistic experimentation and exploration of new avenues for self-expression. This program explores the "Still Life" technique through the study of drawing, composition and color application.

Suitable for 3 attendees

04/12/2017 – 10:30am

Community Partnership Program Comhar Hope Latino

At Pennsylvania Academy of Fine Arts (PAFA)

118-128 N Broad St,

Philadelphia, PA 19102

Long term community relationship building program where partnership is established to encourage members of the community to visit the museum eventually. It also builds independence and artistic expression for the individuals involved.

Suitable for 2 attendees

04/14/2017 1030 AM

Live Connections on the Road

At Programs Employing People (PEP)

1200 S Board St,

Philadelphia, PA 19146

This session builds an understanding of how rhythm and music relate to spoken language and gives participants a chance to express their own ideas (Traditionally there's been a workshop component where participants write and perform short poems in groups). It features Luke Carlos O'Reilly, keyboards; Josh Robinson, percussion; and Jacob Winterstein, spoken word poet.

Suitable for 3 attendees

04/18/2017 – 11:00am

Collaborative Ballet Project

At Pennsylvania Ballet

323 N Broad St (PA Ballet Studios on Wood St.),

Philadelphia, PA 19107

Collaboration between PBII and Saint Katherine's Day School. Their rehearsals culminate to a final Performance at

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Suitable for 2 attendees

04/19/2017 12:45 PM

Claymobile

Afterschool All Stars Philadelphia

1198 S 5th St,

Philadelphia, PA 19147

The Claymobile works in a One-Day Workshop format or residency format with options for varying lengths (typically 6 to 12 weeks). For the length of a residency we will visit the site every week at the same time and day for a 90-minute lesson. We ask that the host site provide the space, tables, and chairs for the lesson, as well as a source of water and an invested adult to oversee the activities.

Suitable for 3 attendees

04/19/2017 12:45 PM

Interactive World Percussion Performance

Afterschool All Stars Philadelphia

1601 N 28th St,

Philadelphia, PA 19121

Tony brings audiences an interactive show highlighting the many styles of drums and rhythms from around the globe. Participants will be given a brief history on how certain drums are made, their original purpose and reason for being created, and where the drums have migrated to in our musical world today. After each drum is demonstrated, a volunteer will play with the group while the rest of the participants will be lead to clap new rhythms, using dynamics and accents.

Suitable for 3 attendees

04/20/2017: 10 AM

Fiber Wall Hanging Workshop

At 1500 S Christopher Columbus Blvd, #1

Philadelphia, PA 19147

Magee Rehabilitation Hospital

In this 90 minute workshop participants will look at contemporary fiber artists and create their own unique fiber wall hanging with natural materials.

Suitable for 3 attendees

04/25/2017 – 11:00am

Collaborative Ballet Project

At Pennsylvania Ballet

323 N Broad St (PA Ballet Studios on Wood St.),

Philadelphia, PA 19107

Collaboration between PBII and Saint Katherine's Day School. Their rehearsals culminate to a final Performance at our Cultural Access Awards. Their journey together also is documented by filmmaker Glen Holstein to premier in the Fall of 2017.

Suitable for 2 attendees

04/25/2017 – 11:00am

Sound All Around Pop Up Concert

Philadelphia Orchestra

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At Art-Reach
1501 Cherry St (Friends Center)
Philadelphia, PA 19102

Nurture your passion for music! Sound All Around is a great classical music introduction for anyone and features members of the Orchestra and award-winning storyteller, Charlotte Blake Alston. We are passionate about highlighting amazing artists and providing individuals the opportunity to listen to stories with music, sing songs, move to the music, pretend to play an instrument, and examine real instruments up close. This concert will feature the cello. Concerts are 45 minutes long and a great way for any of our Art-Reach groups to have fun with music. Suitable for unlimited attendees

04/26/2017 – 12:00pm

Hand To God-Touch Worship
At Philadelphia Theatre Co.
480 S Broad St,
Philadelphia, PA 19146

Touch experience/workshop for ASB WHY SETTLE FOR 'FINE' WHEN YOU COULD HAVE EVERYTHING? The good children of Cypress, Texas are taught to obey the Bible in order to evade Satan's hand, but all hell breaks loose when Jason's puppet at the Christian Puppet Ministry presents a shockingly sinister agenda of its own. In this hilarious and lightning-paced comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that a person's darkest urges and desires fit like a glove, and Jason must re-define himself before the ventriloquist becomes the dummy. This irreverent Tony Award-nominated Broadway comedy hit inspires chills and chuckles as it unravels the fragility of faith.

Suitable for 2 attendees

05/01/2017 – 10:30am

ArtSee Event
At Barnes Foundation
2025 Benjamin Franklin Pkwy
Philadelphia, PA 19130

Private guided tour of the wonderful collection at the Barnes Foundation. This tour is followed by an engaging and fun art-making session.

Suitable for 2 attendees

05/02/2017 – 11:00am

Collaborative Ballet Project
At Pennsylvania Ballet
323 N Broad St (PA Ballet Studios on Wood St.),
Philadelphia, PA 19107

Collaboration between PBII and Saint Katherine's Day School. Their rehearsals culminate to a final Performance at our Cultural Access Awards. Their journey together also is documented by filmmaker Glen Holstein to premier in the Fall of 2017.

Suitable for 2 attendees

05/08/2017 – 11:15am

Bridge Session – Language of Rhythm
At Live Connections
World Café Live
3025 Walnut St.
Philadelphia, PA 19104

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This session builds an understanding of how rhythm and music relate to spoken language and gives participants a chance to express their own ideas (Traditionally there's been a workshop component where participants write and perform short poems in groups). It features Luke Carlos O'Reilly, keyboards; Josh Robinson, percussion; and Jacob Winterstein, spoken word poet.

Suitable for Unlimited attendees

05/16/2017- 1030AM

Instrument Making Session

At Free Library for the Blind & Physically Handicapped

919 Walnut St,

Philadelphia, PA 19107

Travel around the world in song and make instruments along the way!

Suitable for 3 attendees

05/23/2017- 1030AM

Workshop TBD

At Free Library for the Blind & Physically Handicapped

919 Walnut St,

Philadelphia, PA 19107

Suitable for 3 attendees

06/05/2017 – 10:30am

ArtSee Event

At Barnes Foundation

2025 Benjamin Franklin Pkwy,

Philadelphia, PA 19130

Private guided tour of the wonderful collection at the Barnes Foundation. This tour is followed by an engaging and fun art-making session.

Suitable for 2 attendees

06/14/2017 – 12:00pm

American Canvas – Touch Workshop

At Philadelphia Theatre Co.

480 S Broad St,

Philadelphia, PA 19146

AMERICAN CANVAS tells the fascinating story of Philadelphia painter Thomas Eakins through his personal relationships and in the subjects he so carefully studied and rendered – all taking place in a country fresh from war, on the cusp of a new age of industry, and in the middle of a shift in social attitudes. To quote playwright Cain, "Thomas Eakins – 19th century Philadelphia artist – made a painting that he had to sell for less than the cost of the materials. In 2008, Philadelphia spent \$68,000,000 for the Gross Clinic – the painting Tom couldn't give away. In his day, this visionary painter, photographer and teacher was called a provocateur, sexual outlaw and a very dangerous man. Eakins said of his life that it's all in the paintings. His art – a mix of 19th century restraint and total naked abandon without precedent that is, even now, shocking – changed American art forever."

Suitable for 3 attendees