## ABOUT MICHAEL NIGHSWONGER CONTEMPORARY ABSTRACT ARTIST ADIRONDACKS, NY

Michael Gray Nighswonger is a contemporary abstract painter currently living in the Adirondacks of New York. He was born in Whittier, California on June 22, 1966.

Michael demonstrated an early passion for both creativity and adventure. From the first moment he picked up a brush, his inner artist was born.

Michael developed his passion for large-scale abstract acrylic painting while living in North Carolina. It was there that he experienced his first success.

Michael was commissioned by the New Jersey D to paint 18 contemporary pieces that are now featured in the stadium. Michael's work can also be found in over 50 private collections, including those of sports figures from the NHL and CEOs and

executives from Boeina and Microsoft.



From North Carolina, Michael moved to the Adirondack's in upstate New York where his work and technique continue to evolve. He has shown his work in numerous locations including:

- The Ginsburgh Exhibit (Adirondacks, NY) (1 man show) 2017
- Science Cell Building Pop-up (Lake Placid, NY) (1 man show) 2017
- Wild Center Exhibit (Adirondacks, NY) (1 man show) 2017
- Seattle Art Exhibit (1 man show) 2015
- Old Thyme Exhibit (Connecticut) (1 man show) 2015
- Split Rock Garden Show (Adirondacks, NY) (1 man show) 2014
- I.F.G. Corp Exhibit (North Carolina) (1 man show) 2008
- Durham Exhibit (North Carolina) (1 man show) 2008
- Prudential Center Grand Opening (New Jersey) 2007
- Y Gallery Exhibit (New York) (1 man show) 2005
- Cape Fear Exhibit (North Carolina) (1 man show) 2004
- Paleo Sun Exhibit (North Carolina) (1 man show) 2004
- Artist Under Construction Exhibit (North Carolina) (8 artist show) 2004
- Flow Art Show (North Carolina) (8 artist show) 2004
- Pearl Street Exhibit (North Carolina) (1 man show) 2003

Michael paints with acrylic on large-scale canvas. Each piece is completely original with its own story to tell. Michael draws inspiration from all aspects of life as he pursues the possibilities alive within the realm of imagination.