

August 24th, 2017



Carolee Dean:

Carolee Dean is a Speech Language Pathologist working with young people ages birth through grade 12. She gained her Bachelor's degree in music therapy from West Texas State University in Canyon, Texas. She later received her Master of Science Degree in Communicative Disorders from the University of New Mexico in Albuquerque.

Carolee is the former president of the Southwest Branch of the International Dyslexia Association and an award-winning author of young adult fiction. Her titles include *Comfort* (Houghton Mifflin) an IRA/ILA Notable Book, *Take Me There* (Simon & Schuster) a YALSA Quick Pick for Reluctant Readers, and *Forget Me Not* (Simon & Schuster). She has given various versions of the workshop described at national and international conferences as well as individual schools and school districts to teachers, SLPs, librarians, and students. She specializes in using narrative structure to teach both reading and writing strategies to students with learning disabilities. Her upcoming therapy guide, *The Secret Structure of Stories*, will be available November, 2017.

Carolee will present a 1.5 hour session (2:30pm - 4pm) on the topic:-

Adventures in Verse: Using Poetry to Support Reading, Writing and Speech

A young child's ability to understand rhyme can be a strong predictor of later reading success. Sharing verse with young children is commonplace, but students of all ages benefit from the metalinguistic skills required to create and enjoy poetry. Participants of this workshop will learn how different types of poetry forms may be used to encourage a wide variety of skills related to reading, writing, and speech.

Rhyming and alliteration may be used to support phonological awareness as well as articulation practice. Haiku, which focuses on the number of syllables per line of verse, is effective for practicing syllable counting and exploring the six syllable types. Other poetry forms such as the diamanté poem provide a fun framework for exploring parts of speech. Since many poems are not written in sentence form, a student may work on word choice without worrying about grammar and punctuation.

Strategies for using poetry to encourage the most reluctant writers while still providing a fun challenge for advanced writers will be explored.
