

# Abstract Expressionism Behind the Iron Curtain

Panel discussion

Tuesday, October 17, 6:30 – 8 p.m. Reception to follow

Dedalus Foundation

25 East 21st Street, 4th Floor

New York, New York 10010

Admission is free, but registration is required as seating is limited: [rsvp@dedalusfoundation.org](mailto:rsvp@dedalusfoundation.org)

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Co-sponsored by the Dedalus Foundation and the Pollock-Krasner House and Study Center, a panel of distinguished scholars will discuss the issues raised by the current exhibition, “Abstract Expressionism Behind the Iron Curtain,” on view at the Pollock-Krasner House through October 28 and the Steinberg Museum of Art at Long Island University in Brookville, New York, from 13 November 2017 - 10 April 2018.

Panelists:



David Anfam

Author of *Abstract Expressionism* (Thames & Hudson); curator of “Abstract Expressionism,” Royal Academy of Arts, London, and Guggenheim Bilbao.



Joana Grevers

Founder and director, Fundatia Joana Grevers, Munich, and 418 Contemporary Art Gallery, Bucharest.



Charlotta Kotík

Independent curator and author; former chair, Department of Contemporary Art, Brooklyn Museum of Art; lecturer, Academy of Arts, Architecture and Design, Prague.



Michael L. Krenn

Professor of history, Appalachian State University; author of *Fall-Out Shelters for the Human Spirit: American Art and the Cold War* (University of North Carolina Press).



Moderator:

Helen A. Harrison

Eugene V. and Clare E. Thaw Director, Pollock-Krasner House and Study Center.