

ART IN FOCUS

Renowned experts share their insights in this special fall lecture series, co-sponsored by the Pollock-Krasner House and Study Center and the Stony Brook Southampton Library.

Tuesday evenings at 7 p.m.

Admission is free

Made possible by support from the John H. Marburger III Fund of Stony Brook University

September 12

FOCUS: Conserving Jackson Pollock's *Alchemy*

Susan Davidson and Carol Stringari

Solomon R. Guggenheim Museum

An inside look at the fascinating and revealing process of revitalizing one of Pollock's most famous paintings, which lives in Peggy Guggenheim's Venetian palazzo. It recently came to New York as a highlight of the exhibition *Visionaries: Creating a Modern Guggenheim*.



Susan Davidson, Senior Curator, Collections and Exhibitions, has been a member of the Guggenheim's senior curatorial staff since 2002. Before joining the Guggenheim, she was collections curator at the Menil Collection in Houston for 18 years. Davidson's areas of research include Surrealism, Abstract Expressionism, and Pop art, and she is a specialist in the art of Robert Rauschenberg. In addition to preparing exhibitions for the Guggenheim's network of museums, she oversees the institution's outgoing loans and collection management policies. Her recent exhibitions and catalogues include *Robert Motherwell: Early Collages*; *John Chamberlain: Choices; No Limits, Just Edges: Jackson Pollock Paintings on Paper*; *Peggy and Kiesler: The Collector and the Visionary (The Story of Art of This Century)*; and *American Pop Icons*. She holds advanced degrees in art history from the Courtauld Institute of Art, London, and George Washington University, Washington, D.C.



Carol Stringari is Deputy Director and Chief Conservator of the Guggenheim Foundation. Stringari joined the Guggenheim staff in 1992. She is responsible for assessing and developing policy and procedures for the care and treatment of the collection. Working closely with the conservation, curatorial, and registration staff, she identifies priorities for collections care and oversees research and treatment. She manages conservation for a global loan and exhibition program, working with the team of conservators to assess risk and develop guidelines for safe travel, installation, and storage for the collection.

Stringari has carried out research and treatment on a wide range of artworks including those by Van Gogh, Moholy-Nagy, Ryman, Nauman, Burri, and Reinhardt.

September 26

FOCUS: Art and the Jazz Age

Charles A. Riley II

Nassau County Museum of Art

Riley's talk is based on his most recent book, *Free as Gods: How the Jazz Age Reinvented Modernism*. Drawing on unpublished albums, drawings, paintings and manuscripts, he offers a fresh examination of both canonic and overlooked writers and artists and their works.



Charles A. Riley II, the director of the Nassau County Museum of Art, is the author of more than twenty books on the arts, including monographs on Ben Schonzeit, Fritz Bultman and Peter Max, as well as hundreds of features, news articles, exhibition catalogue essays, and reviews published in national and international magazines. As a curator at the Nassau County Museum of Art he has presented exhibitions devoted to Picasso, Surrealism and contemporary art. He is a former reporter for *Fortune* magazine and former editor-in-chief of *WE* magazine, and has participated in cultural policy and educational think tanks internationally. A graduate (summa cum laude) of Princeton University, he received his PhD from The CUNY Graduate Center. He resides in Manhattan and Cutchogue.

October 10

FOCUS: The 2017 Venice Biennale

Katy Siegel

Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art, Stony Brook University

Siegel will discuss Mark Bradford's site-specific installation for the U.S. Pavilion, which will be on view through November 26.



Katy Siegel, the U.S. Pavilion's co-curator with Christopher Bedford, is the senior curator for research at the Baltimore Museum of Art. Her primary interests include the relation between postwar and contemporary art. Her most recent book is an edited volume, *"The heroine Paint": After Frankenthaler*; she is also the author of *Since '45: America and the Making of Contemporary Art*, which details the collision of American social history and European modernism, as well as the editor and sole essayist of *Abstract Expressionism*. Among her exhibitions at the Rose Art Museum, where she was curator-at-large, are *Pretty Raw: After and Around Helen Frankenthaler*; *Light Years: Jack Whitten, 1971-1974*; and *The Matter that Surrounds Us: Wols and Charline von Heyl*. Other curated exhibitions include *High Times Hard Times: New York Painting, 1967-75*. In 2016 she was co-curator with Okwui Enwezor and Ulrich Wilmes, of *Postwar: Art Between the Atlantic and the Pacific, 1945-1965*, which was presented at the Haus der Kunst, Munich.