2018 Summer Program

New Spring Lecture Series, “Art in Focus,” at Stony Brook Southampton Library

Building on last fall’s successful Art in Focus pilot program, co-sponsored by the Pollock-Krasner House and Study Center and the Stony Brook Southampton Library, renowned experts share their insights in this special spring lecture series.

**Tuesday evenings at 7 p.m.**  Admission is free
Stony Brook Southampton Library, 239 Montauk Highway, Southampton
*Made possible by support from the John H. Marburger III Fund of Stony Brook University*

**May 22**

**FOCUS: Odyssey: Jack Whitten**

Katy Siegel
Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art, Stony Brook University

**June 5**

**FOCUS: Jackson Pollock’s Mural for Peggy Guggenheim: Artistic Breakthroughs Combining Past and Present**

Elliot Bostwick Davis
John Moors Cabot Chair, Art of the Americas, Museum of Fine Arts, Boston

**June 19**

**FOCUS: Rodin in Asia**

Charles A. Riley II
Director, Nassau County Museum of Art, Roslyn Harbor

New Jackson Pollock Studio Products Available from Medicom

Continuing their successful line of Jackson Pollock Studio Floor merchandise, the Medicom Toy Company of Japan has issued new products imprinted with designs based on details of Pollock’s paint-spattered studio floor.

Most of the items are available only in Japan, or to order on the Internet from [www.synestore.jp](http://www.synestore.jp). However, we have a limited number for sale in the Museum Store, including (clockwise from top left) the coin purse, document case, tote bag, camp cap and black personal effects bag with a studio floor lining. We also have a few of the popular Be@rbrick figures (right), which are highly collectible in Japan. Our small supply will go fast, so be sure to visit the Museum Store as soon as we re-open for the season on May 3.
In Memoriam

Francis V. O’Connor (1937-2017)

The foremost scholar of Jackson Pollock and a pioneer in the study of the New Deal art projects died suddenly at his home in Manhattan on November 20, 2017 at age 80. To say that the Pollock-Krasner House and Study Center will miss this maverick art historian, author, critic, lecturer and poet does not begin to convey the depth of our sorrow at his passing.

Francis was the co-editor, with Eugene V. Thaw, of the authoritative four-volume Jackson Pollock catalogue raisonné, published by Yale in 1978, with a 1995 supplement by Francis alone. He was a distinguished member of the Pollock authentication board during Lee Krasner’s lifetime and after her death under the auspices of the Pollock-Krasner Foundation, and was outspoken in his insistence on the importance of connoisseurship in the authentication process.

From the Pollock-Krasner House and Study Center’s inception, Francis was a tireless advocate, trusted advisor, and frequent participant in our public programs. A memorial symposium at the Dedalus Foundation on April 12 celebrated his legacy of scholarship, integrity, and creativity. He left no immediate family, but we proudly consider the Pollock-Krasner House and Study Center to be his progeny.

Eugene Victor Thaw (1927-2018)

Eugene V. Thaw, a pre-eminent art dealer, collector and philanthropist, died at his home in Cherry Valley, New York, on January 3. He was 90 years old. Gene was instrumental in establishing the Pollock-Krasner House and Study Center under the auspices of the Stony Brook Foundation, and his significant gift through the Thaw Charitable Trust created the endowment for the director’s position.

Gene’s pivotal role in administering and protecting the Pollock-Krasner legacy cannot be overstated. As Lee Krasner’s trusted advisor, he worked with Francis to create the Pollock catalogue raisonné, a scholarly endeavor that relied on his acumen and integrity for its authoritative status. After Lee’s death he established the Pollock-Krasner Foundation and was its first president. He and Francis served on the foundation’s authentication board until it was dissolved in 1995, when he authorized the transfer to the Study Center of the catalogue raisonné archives for both Pollock and Krasner. He retired from the foundation as president emeritus in 2003. Among his many accolades is an honorary doctorate of humane letters from the State University of New York, awarded at Stony Brook in 2010.

Gene will be remembered for his personal rectitude and devotion to the highest standards of quality. We are honored to have been the recipient of his generous support, as well as his good will, sage counsel and friendship, which will be deeply missed.

Charles C. Bergman (1933-2018)

We mourn the passing of our dear friend and mentor Charles C. Bergman, who died on February 25 at age 84. From the inception of the Pollock-Krasner House and Study Center, Charlie was committed to our mission, providing crucial support and guidance as we developed, and was instrumental in shepherding our successful 2012 endowment drive.

As the longtime chairman and CEO of the Pollock-Krasner Foundation, Charlie directed over $67 million in grants to artists in 77 countries. He was a leader in the field of artist-endowed philanthropy and played an active role in numerous organizations, including the Aspen Institute, the New York Foundation for the Arts, Provincetown Fine Arts Work Center, the New York City Cultural Affairs Commission and the New York State Council on the Arts.

Charlie was a true gentleman whose kindness and concern for others were hallmarks of his personal and professional relationships. Unfailingly generous with his advice, understanding and encouragement, he cared deeply about the well-being of the artists whom the Pollock-Krasner Foundation supported. He often acted quietly but effectively behind the scenes to further the causes in which he believed. We will miss his wisdom, sharp insights, diplomatic finesse and puckish sense of humor.
The Pollock-Krasner House and Study Center’s public programs are supported in part by grants from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature, the County of Suffolk, the Stony Brook University Research Foundation and the Herman Goldman Foundation.

**JOHN H. MARBURGER III MEMORIAL LECTURE AT GUILD HALL**

Sunday, August 12 at 3 p.m.  Admission is free.
The John Drew Theater of Guild Hall, 158 Main Street, East Hampton
*Made possible by support from the John H. Marburger III Fund of Stony Brook University*

Barbara Rose

“Lee Krasner: The Long View”
Film screening and discussion

One of the foremost commentators on modern American art, the renowned art historian, critic, curator and filmmaker will revisit her 1978 documentary and share her insights into Lee Krasner’s life and career. Her portrait is illuminated by her close friendship with the artist. Barbara Rose has been a contributing editor at *Art in America, Artforum* and *Vogue*, an art critic for *New York*, art editor of *Partisan Review*, associate editor of *Arts*, editor-in-chief of the *Journal of Art* and a two-time recipient of the College Art Association’s award for Distinguished Art Criticism. She is the former senior curator of the Museum of Fine Arts, Houston, where she organized Lee Krasner’s 1983-84 traveling retrospective exhibition, and the producer of eight films. Her books include *American Art Since 1900* and *Autocritique: Essays on Art and Anti-Art.*

**LICHTENSTEIN LECTURE SERIES**
**HOSTED BY THE ARTS CENTER AT DUCK CREEK**

NEW LOCATION: The John Little Barn at Duck Creek
127 Squaw Road, Springs, East Hampton

Sundays in July and August at 5 p.m.  Admission is free.
Lectures marked * will be followed by book signings
*Made possible by a generous contribution from Dorothy Lichtenstein*

**July 8**
“Pollock’s Density”*
Michael Schreyach, Trinity University, San Antonio

**July 15**
“Samuel M. Kootz and the Kootz Gallery”*
Jennifer Farrell, Metropolitan Museum of Art, New York

**July 22**
“The Natures of Arp”
Catherine Craft, Nasher Sculpture Center, Dallas

**July 29**
“Calder: The Conquest of Time”*

**August 19**
“The Case of the Missing Renoir”
Doreen Bolger, Director Emerita, Baltimore Museum of Art

**August 26**
“Richard Bellamy, Eye of the Sixties”*
Judith Stein, author and independent curator, Philadelphia

**Michael Schreyach, Trinity University, San Antonio**

**Jennifer Farrell, Metropolitan Museum of Art, New York**

**Catherine Craft, Nasher Sculpture Center, Dallas**

**Jed Perl, The New School, New York**

**Doreen Bolger, Director Emerita, Baltimore Museum of Art**

**Judith Stein, author and independent curator, Philadelphia**
EXHIBITIONS AT THE POLLOCK-KRASNER HOUSE

Included with museum admission

Louis Schanker: The WPA Years

May 3 – July 28

Reception and gallery talk with Greta Berman, Sunday, May 27 from 5 – 7 p.m.

From 1935-1943, thousands of artists across the country were employed by the Federal Art Project of the Works Progress Administration (WPA), a New Deal agency created to relieve unemployment during the Great Depression. The largest contingent was in New York City, where Jackson Pollock, Lee Krasner, and many of their contemporaries painted murals and canvases and made sculpture and prints for public buildings such as schools, libraries, and hospitals. One of the most prominent WPA artists was Louis Schanker (1903-1981), who became a supervisor on both the mural and graphics divisions. The exhibition features a selection of his woodblock and linoleum block prints, including examples of the blocks themselves and process materials. Also on view will be studies for his murals at WNYC, the municipal radio station, and the Neponsit Beach Children’s Hospital in Queens. The catalog essay by Great Berman, Ph.D., a specialist in New Deal mural painting, focuses on Schanker’s three major themes: music, sports, and the circus. Works are lent by the artist’s estate.

The Permanent Collection: A 30-Year Survey

August 2 – October 27

Reception and gallery talk with Helen A. Harrison, Sunday, August 5 from 5 – 7 p.m.

Since the Pollock-Krasner House and Study Center opened in June 1988, its permanent collection has been enriched by the acquisition of artwork by Jackson Pollock, Lee Krasner, and others. Among the highlights are an untitled oil painting by Pollock (Composition with Red Arc and Horses), from the WPA period; Embrace, a large 1974 screenprint by Krasner; an abstraction by Alfonso Ossorio, ca. 1950, painted on one of the baseball game boards Pollock gave him; Glory I, (1979-81), 1995, an oil on board by Roy Newell; Robert Arneson’s bronze bookends, Saga of Jackson Pollock, 1988; works on paper by Stanley William Hayter, Thomas Hart Benton, Mike Bidlo and James Brooks; and photographs by Martha Holmes, Hans Namuth, Maurice Berezov, Mark Patiky, Tony Vaccaro and Fred McDarrah. The exhibition will be accompanied by a digital catalog in PastPerfect Online, available on the Internet.
FALL FILM SERIES AT THE POLLOCK-KRASNER HOUSE

Hosted by Marion Wolberg Weiss, Ph.D.
Fridays in September at 7 p.m. Admission free
Made possible by the generosity of our members

Imagining Art as Place

This year’s fall film series brings us lesser-known movies by distinguished directors from diverse countries. A common hallmark is an engaging artistry based on a sense of place that drives the plot, theme and style. From kinky SoHo in Martin Scorsese’s comedy, After Hours, and working-class Vienna in Museum Hours to a saint’s blasphemous evolution in My Mother’s Smile and the gruesome re-creation of Pieter Bruegel’s characters in The Mill and the Cross, provocative art leads the way.

September 7
Martin Scorsese, After Hours, 1985 (100 min.)

Mild-mannered word processor Paul Hackett (Griffin Dunne) experiences a life-changing night as he wanders through SoHo, initially to keep a date but instead trying to escape a group of quirky, quixotic artists while encountering Kafka-like adventures. Teri Garr, Cheech and Chong and John Heard contribute to the kooky cast, proving that both art and life can be equally crazy.

September 14
Jem Cohen, Museum Hours, 2012 (106 min.)

An unconventional locale, this austere Viennese museum is a place of loneliness for both the guard and the female foreigner who befriends him. Yet as they explore an often drab Vienna while visiting the woman’s dying cousin, they learn how art and life can be similar—simultaneously surreal and ordinary.

September 21
Marco Bellocchio, My Mother’s Smile, 2002 (102 min.)

It’s no surprise that Bellocchio’s film was banned by the Catholic Church: the hero, an artist of children’s books, does not support the idea that his mother should become a saint. And no wonder. He is an atheist, refusing to be pressured by the Church and his family alike. Nor does his mentally ill brother, who murdered his mother, help to resolve matters. Bellocchio, a friend of Pier Paolo Pasolini, influenced radical Italian cinema in the mid 1960s.

September 28
Lech Majewski, The Mill & the Cross, 2010 (95 min.)

This surreal film, showing the daily life of 16th century Flanders as experienced by Pieter Bruegel the Elder, is both a historical journey and an emotional rollercoaster. Rutger Hauer plays Bruegel from inside his own painting, discussing the development of his work and his feelings about it. The original characters literally come to life, leaving the viewer mesmerized.
Museum Admission

The artists' house and studio, at 830 Springs-Fireplace Road, East Hampton, are open to the public on Thursdays, Fridays and Saturdays from May – October. The house is handicapped accessible. A video tour of the studio is available to those using wheelchairs, walkers and other mobility devices that do not have access to the studio.

One guided tour at noon, Thursdays, Fridays and Saturdays, by reservation only. Adults $10, children under 12 $5, infants free. Reserve on our Web site, pkhouse.org, click on Visiting Us, then on Reservations.

Pollock-Krasner House members and SUNY/CUNY students, faculty and staff are admitted free, but reservations are required for guided tours. Call 631-324-4929 for your reservation coupon code.

General admission from 1 – 5 p.m., on those days, no reservations required. Admission $5, children under 12, Pollock-Krasner House members and SUNY/CUNY students, faculty and staff are admitted free. An audio tour is included in admission (security deposit required), or use your own cell phone for an OnCell audio tour.

School and tour groups: Visits may be scheduled throughout the year. Call 631-324-4929 for admission prices, reservations, bus directions and further information. Preparatory materials for children and adults, including a free bilingual Spanish/English study guide, are available on request.

Membership Form

Donate $50 or more and take advantage of free admissions and discounts on museum store purchases. Your donation is tax-deductible to the extent provided by law.

Name: ________________________________________________________________________________________
Address: _____________________________________________________  Zip: ________________
Telephone: _________________________________ Email: ______________________________________________

Summer address: _______________________________________________________ Zip: __________________
Summer/mobile telephone: ______________________________________________________________________

- Leader $25,000 and above
- Benefactor $10,000-24,999
- Sustainer $1,000-4,999
- Sponsor $500-999
- Patron $5,000-9,999
- Associate $250-499
- Supporter $50-249
- Contributor $______ (non-member donation)

Amount of membership or non-member donation: $________________________

My check is enclosed, made out to Stony Brook Foundation / PK

Please charge my membership to:  q MasterCard  q Visa  q Discover Card
Account #__________________________ Exp. Date: _____/_____
Security code #_______Name on card: _________________________________ Zip Code: ____________

SUMMER ART WORKSHOPS AT THE POLLOCK-KRASNER HOUSE

Thursdays, Fridays and Saturdays, 10 – 11:30 a.m. in July and August

Designed for people of all ages, these programs include a tour of the house and studio, a film of Pollock at work, and a hands-on painting session. Registration is required, and space is limited.

Thursdays and Fridays: Action Painting with Karyn Mannix. Call 631-329-2811 or email karynmannix@optonline.net to register.
Saturdays: Family Art Workshop with Joyce Raimondo. Call 917-502-0790 or register online at www.imaginearted.com, click on Families.
Your Support is Deeply Appreciated

The Pollock-Krasner House and Study Center is a project of the Stony Brook Foundation, a not-for-profit affiliate of Stony Brook University. It depends on admission fees, ticket sales and other earned income, grants, donations and endowment income to meet operating and program expenses. Support received through mid-May in the current fiscal year from the following sources, including donors to the Pollock-Krasner Endowment Fund, is gratefully acknowledged.

Leaders
Bobbi and Barry Coller
Richard and Peggy Bonapace Gelfond
Dorothy Lichtenstein
Medicom Toy Corp
The Pollock-Krasner Foundation, Inc.
Thaw Charitable Trust

Benefactors
Research Foundation, Stony Brook University, designated by Drs. Bobbi and Barry Coller
The Hundreds

Patrons
Estate of Miriam Goldfine
Carroll and Donna Janis
New York State Council on the Arts
Suffolk County Office of Cultural Affairs

Sustainers
Dana Cranmer
Maddy Berezov / AE Artworks
Frank Family Charitable Foundation
Herman Goldman Foundation
Jon and Mary Shirley Foundation
Sotheby’s
H. Mae and Gene D. Sprouse

Supporters
Stephen and Sandra Abramson
Bill and Elita Agee
Mary Antczak and William Kiriazis
Ruth S. Appelhof
Jane and Larry Arends
Russell and Bonnie Asnes
Rachel Barnett
James E. Barr
Carson Blanchard and Jackie Singer
Drs. Annette and Stanley Blaugrund
Phyllis Braff
Mindy Cantor
Kurt L. Carstensen
Helen and Murray Charash
Leslie Wheeler Chervokas
Richard J. D’Agnessa
Ann and George Davis
Josh Dayton
Ruth and Bernard De Hovitz
James Dineen
David P. Doran
Regina and Dr. Lawrence Dubin
Laura Einstein
Karen Feuer
Audrey Flack
Christine Ganitsch
Eunice Golden
Jennifer Green
Irina Grimaldi
Tracey Hainsworth
Piri Halas
Hampton Bays Public Library
Pamela and Adam Harris
Tracy Harris
Arlene and Michael Hinkemeyer
Jeana Hong
Lewis C. Kachur
John Kaufmann
Ruby Jackson and Allan Kronzek
Tracy Jamar
Irwin Levy
Li-lan
Sivia Loria
Joan and Walter Marter
Barry Mastellone
Edwin B. Mishkin
Atsuko Murayama
Roy and Helen Nicholson
Tetsuya Oshima
George Scott Otto and Katharine H. Hudson
Jean and Mark Patiky
Mel Pekarsky
Carole and Alex Rosenberg
Cheryl and David Rubin
Seymour and Shirley Rubin
Anne Seelbach
Brigid Sheehan
Julie Small-Gamby and Peter Gamby
Orli A. Spanier
Linda Stein
Irene Tully
Barbara M. Weisz
Ellen T. White
Judith Wolfe
Rose and Neil Zelenetz

Pollock-Krasner Advisory Committee
Kerrie Buitrago
Bobbi Coller, Chair
Brian Craig
Diane A. Fogg
Peggy Bonapace Gelfond
Dorothy Lichtenstein
Sandy Perlinder
Samuel Sachs II
Ellen Sosnow

Art Department Advisory Committee
Barbara Frank, Chair
Karen Levitov
James Rubin
Katy Siegel

Interns
DeAnna Dickinson
Joanna Seifter

Housekeeper
Clean Hampton LLC

Museum Aide
David Slater

Education Coordinator
Joyce Raimondo

Assistant to the Director
Theresa E. Davis

Eugene V. and Clare E. Thaw Director
Helen A. Harrison

Docents
Brian Craig
Ann Davis