

PIN & NEEDLE GUIDE



 **TOOL**
SCHOOL

PINS

Pin Type	features	Uses	Sizes	Clover Article Numbers
flower Head Pins	The flower shaped head is easy to see. Not always iron safe	General pinning. Especially useful for pinning lace, eyelets, loosely woven embellishments	Regular, fine and extra fine	Art No. 2505, 2506, 2510
Appliqué Pins	Short 3/4" length and sharp point. Iron safe glass head	Apply appliqués, trims, beads, sequins or other embellishments	Regular	Art No. 231
Quilting Pins	Glass head, sharp point, long shaft. Iron safe	Long thin shaft allows them to secure several layers of fabric and batting	Regular, fine	Art No. 2508, 2509
Marbled Glass Head Pins	Glass head in four colors. Iron safe	General pinning. Similar to quilting pins but shorter and finer	Regular	Art No. 2511
Patchwork Pins	Glass head, acute point. Iron safe.	Acute points ideal for fine or delicate fabrics. General pinning	Fine, extra fine	Art No. 232, 2507
Silk Pins	Glass head, acute point, shorter length	Acute point ideal for fine or delicate fabrics. General pinning	Regular	Art No. 2501
fork Pins	Double shaft pin with raised "U" connection	Join fabrics without lifting. Great for positioning slippery fabrics, unique shapes or for pattern matching.	Regular	Art No. 240
fork Blocking Pins	Double shaft pin with raised "U" connection. Longer than the Fork Pins	Larger size is ideal for blocking knit or crochet components.	Regular	Art No. 3163

Pin Points

- Always use the finest pin that will penetrate your fabric without bending or breaking
- Not all pins are iron safe. Glass or metal heads are usually safe. Make sure before pressing.
- Discard pins that are dull or bent. They will damage your fabric and are difficult to work with.

NEEDLES

Needle Type	Features	Uses	Sizes	Clover Article Numbers
<i>Black Gold Quilting, between</i>	Short needle with small eye	Primary for quilting or anything requiring small precise stitches	9/10/12 9/10/12 combo pack	Art No. 4960-4963
<i>Black Gold Appliqué/Sharps</i>	Round eye and sharp point	A general, all purpose needle good for most applications	9/10/12 9/10/12 combo pack	Art No. 4970-4973
<i>Black Gold Quilting</i>	Round eye, sharp point, short needle	Perfect for short, precise hand quilting stitches	9/10/12 9/10/12 combo pack	Art No. 4980-4983
<i>Gold Eye Quilting</i>	Short needle and round eye	Perfect for short, precise hand quilting stitches	9/10/12	Art No. 468/09, 468/10, 468/12
<i>Gold Eye Appliqué</i>	Sharp point, shaft that resists bending	Perfect for detail work that requires a sharp needle that penetrates fabric layers without bending	9/10/12	Art No. 497/09, 497/10, 497/12
<i>Gold Eye Embroidery for Smocking</i>	Sharp point for precise stitches, enlarged eye for specialty threads	Ideal needle for smocking, heirloom sewing, embroidery and crewel.	9/10/12 combo pack	Art No. 8610
<i>Gold Eye Quilting, between</i>	Shorter needles with round eye	Perfect for detailed hand work and quilting	9/10/12	Art No. 496/09, 496/10, 496/12
<i>Gold Eye Self Threading</i>	Sharp point, slotted eye	Great general purpose needle with easy to thread slotted eye	5 needle combo pack	Art No. 2006
<i>Gold Eye Hawaiian Quilting</i>	Long, sharp needle	Especially suited for the applique required for Hawaiian quilting	4 size/8 needle combo pack	Art No. 2011
<i>Gold Eye Beading</i>	Long thin shaft with long eye and sharp point	Ideal for beads, pearls and sequins. Well suited for stringing beads and pearls	10/13 4 needle combo pack	Art No. 233
<i>Gold Eye Sashiko</i>	Long, heavy needle for picking up multiple layers of fabric	Sashiko embroidery technique	4 size/8 needle combo pack	Art No. 2007
<i>Gold Eye Sashiko Long style</i>	Extra long shaft	Sashiko embroidery technique	3 size combo pack	Art No. 2009

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Needle Type	Features	Uses	Sizes	Clover Article Numbers
Gold Eye Embroidery (Blunt tip)	Long eye for multiple strands, blunt tip	Long eye for multiple strands, blunt tip Embroidery on canvas or loosely woven fabric.	4 size/8 needle combo pack	Art No. 2010
Gold Eye Embroidery	Long eye for heavy thread or multiple strands.	Ideal for embroidery, heirloom or general sewing	3/4/5/6/7/8/9 16 needle combo pack	Art No. 235
Huck Embroidery	Rounded point and curved tip	Curved tip enables easy fabric manipulation	3 size combo pack	Art No. 2012
Gold Eye Chenille	Elongated eye and sharp point	Ideal for crewel embroidery and ribbon embroidery on heavy fabrics - Elongated eye can accommodate several strands of floss	18/20/22/24	Art No. 234/18, 234/20, 234/22, 234/24
Gold Eye Milliners	Longer version of the sharp	Great for basting, pleating and decorative stitches	3/5/7/9 16 needle combo pack	Art No. 236
Gold Eye Sharps	Thin blade, sharp point	Overall general sewing	10	Art No. 237/10
Gold Eye Tapestry	Large eye for specialty threads, blunt tip	Needlepoint, counted cross stitch, canvas or loosely woven fabric decorative stitching	18/20/22 combo pack, 24 6 pack	Art No. 238, 238/24
Gold Eye Double Eye (Blunt tip)	Two large eyes allowing two coordinating threads	Perfect for decorative needlework on loosely woven fabric or canvas	15/17/20 combo pack	Art No. 242
Gold Eye Double Eye fine (Blunt tip)	Two large eyes allowing two coordinating threads - fine shaft	Perfect for decorative needlework on fine loosely woven fabric or canvas	22/24 combo pack	Art No. 244

Needle Notes

- Size numbers are an indication of both length and diameter of the needle. The larger the number listed as the needle size, the shorter and finer the needle will be.
- Always use the finest needle for the weight of your fabric. You don't want it to bend or break when sewing. Also use the smallest eye that will fit the thread you will be using.
- When possible use a needle designed for a specific purpose or key quality, i.e. quilting, embroidery, tapestry, etc.